

Sales catalogue: Foster

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Wilkins Original *the Wilkins* *12 October 1932*

Telephone

WHITEHALL 8909

Telegraph—FOSTERDON, LONDON

FOS.	DATE	INITIALS
39.3.6		
SALE	12. x 32	WILKINS
PURCHASE		
CHECKED	18. x 32	Ch
COLLECTED	20/10/32	W
RECEIVED	20. x 32	W
ACCESSED		
PASSED		

Old

OLD

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, OCTOBER 12th, 1932

AT ONE O'CLOCK PRECISELY.

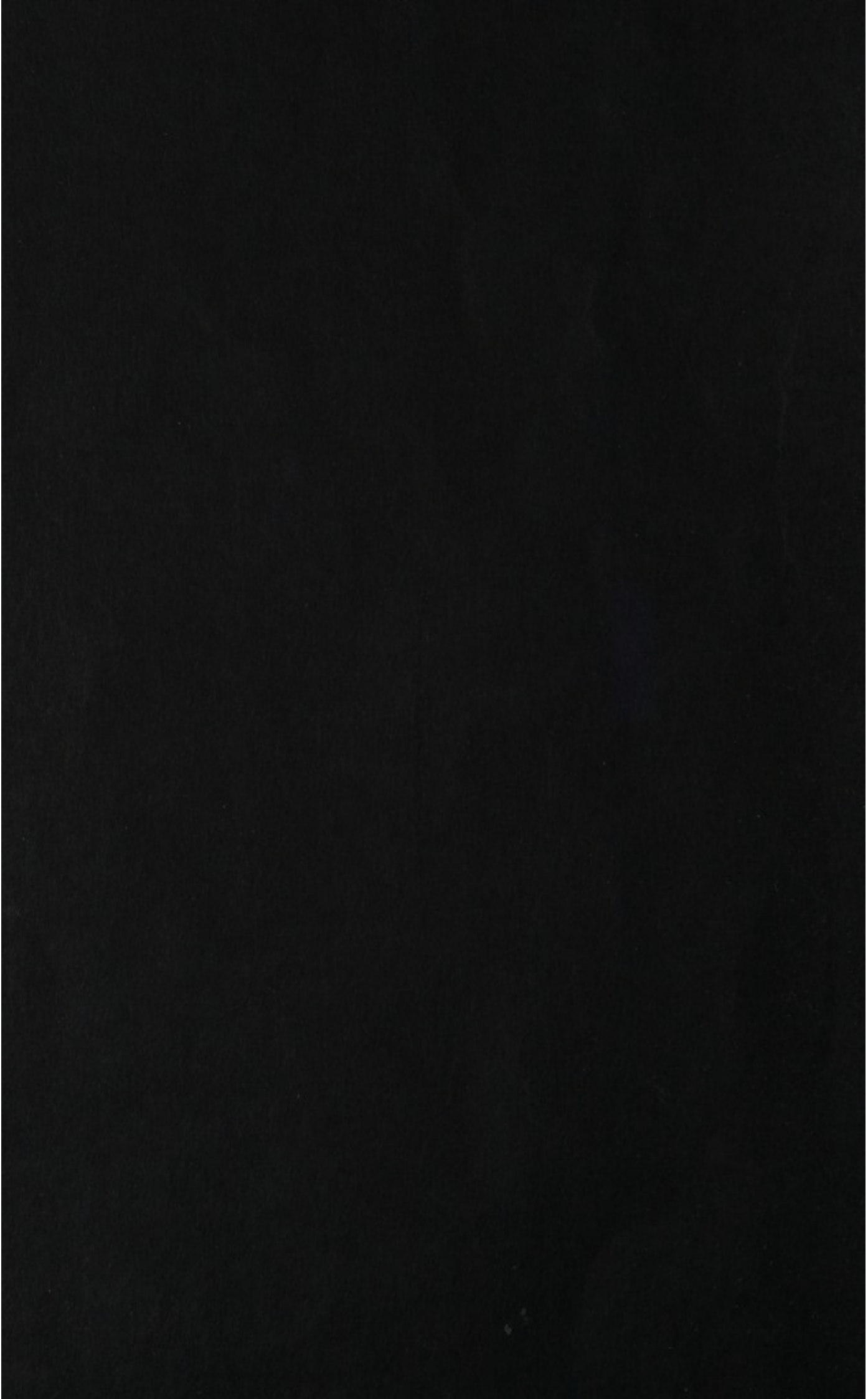
May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wm. 93. 39.3.6



Williams
Original
Telephone

32

A Catalogue

OF

Old Dutch and Italian Pictures
Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

from various sources.

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How. 93. 39.3.6

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right

SECO

THIR

FOUR

FIFT

NOTE

BUYER	<i>M. Williams</i>	Date <i>Oct 12/32</i>			
AUCTIONEERS	<i>Gosters</i>				
Lot	Amount £	Amount s.	Amount d.	Lot	Amount £
				<i>16</i>	<i>22</i>
				<i>18</i>	<i>22</i>
				<i>22</i>	<i>22</i>
				<i>48</i>	<i>22</i>
				<i>48B</i>	<i>23</i>
				<i>48E</i>	<i>2</i>
				<i>48F</i>	<i>78</i>
				<i>103</i>	<i>6</i>
				<i>112</i>	
				<i>196</i>	
					<i>39.3.6</i>

FIRST

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

WEDNESDAY, OCTOBER 12th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 A parcel of miscellaneous engravings
- 2 A parcel of water-colour drawings and flower prints
- 3 "Living Art," and "Cezanne and his ancestors," *facsimile plates, 6 folios, and a sketch in oils, by Keith Baynes*
- 4 Five drawings on rice paper—Peruvian Native types
- 5 Mexican and Indian coloured lithograph and aquatint views
a parcel
- 6 Six—Indian native types, *coloured*
- 7 Six—Indian native boats, *coloured*
- 8 Seven—The Palace of the late Nabob of Arcot, *coloured aquatints, by Stadler, and six others*
- 9 Eight Northern Indian views, *coloured lithographs*
- 10 Four coloured views, etc.
- 11 Four old scrap albums
- 11A Famous painters, sculptors and architects, *after Delaroche, and key*
- 12 The American Conflict, 1776—1862 *2 vols.*
- 13 A parcel of Egyptian Papyri prints
- 14 A parcel of prints depicting Tombs and Mummies of Egypt *35/-*
- 15 A parcel of prints of native customs, etc., of Egypt *40/-*
- 16 An album of native prints *40/-*
- 17 A parcel of coloured lithographs and engravings of Oriental views, native figures and customs *25/-*
- 18 A parcel of engravings, topographical views, and natives of America *45/-*
- 19 A parcel of coloured lithographs, costumes of various nationalities *35/-*
- 20 An album of engravings, etc., of native customs of American and Eastern tribes *30/-*
- 21 A folio of coloured lithographs and prints of Eastern topographical views and native figures *25/-*
- 22 An album of engravings, etc., topographical views, native customs and figures *50/-*

- 23 Six coloured prints—Persian Figure Studies in costume, *in two frames*
- 24 A series of eight coloured prints depicting Views and Figure Subjects of Afghanistan
- 24A A View of the Town of St. George in Island of Grenada, *by Daniell, coloured*
- 25 Six Indian coloured lithographs, *by R. Carrick*
- 26 A set of six—Indian Scenes, *by J. Wells, after Captain Allen, coloured*
- 27 Another eight, *by or after W. Hodges*
- 28 Four—Indian Scenes, *coloured*
- 29 Five—A pair, The Progress of Steam, *coloured*, and three others
- 30 Eighteen—The Interior of the Cathedral of Orvieto, and seventeen plates of the ceiling paintings in the Vatican
- 31 Fourteen old coloured views of Rome, *after L. Gregori*
- 32 Fourteen—Eight coloured lithographs, Views in Belgium, and six other engravings
- 32A Three—A mezzotint, Portrait of Admiral Nelson, and two others
- 33 The Death of Major Pierson, *in colours*
- 34 An artist proof etching, *in colour, by Camille Foncee*, and another, St. Paul's
- 35 A parcel of old coloured maps, and a plan of battle
- 36 A parcel of engravings in folio
- 37 A folio containing mezzotint and other engraved portraits
- 38 Five Arundel Society's chromolithographs
- 39 A folio containing a parcel of the Arundel Society's chromolithographs
- 40 Twenty-six—Martha Gunn, *printed in colours*, Morland sketches, fancy prints, and mezzotints
- 41 Ten—Portraits, Figure Subjects, etc., *coloured* 27/6
- 42 Thirty-three—Fourteen Hunting Scenes, *after Howitt*, and nineteen others, *various* 18/-
- 44 Six coloured medical caricatures 21/-
- 45 Seventeen—Three Portraits of Washington, nine portraits of celebrities, and five others 12/6
- 46 Three—A sketch in red, *by Bartolozzi, from Cipriani's Sale*, an Albert Durer etching, and a Rembrandt etching 21/-
- 47 A folio containing miscellaneous engravings, drawings, etc. 25/-
- 50/- 60/- 48] Views in Egypt and Palestine, *lithographs in colours, by L. Haghe, calf gilt* 1 vol.
- 48A An old lacquer album of coloured and other prints, Eastern Views, Native Customs and figures 35/-

45/ 60/- 48B A parcel of coloured lithographs relating to the Customs of Polynesians, etc.

48c Parcel of coloured lithographs and engravings relating to South America, Brazil, etc.

48D A folio of lithographs, etc., relating to early Egyptian ruins and customs

70/ 4. 48E A large album of engravings and prints of Eastern and American views and native customs

45/ 60/- 48F A large album of prints relating to America and British Colonies

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
MARINETTI	50	A Moorish Javissarey
HASELGROVE, etc.	51	Two—A Landscape and River View
VARLEY, etc.	52	Two—A River View, and a Cathedral
G. OYSTON, etc.	53	Five—Landscapes
C. HAYES.....	54	Sheep in landscape
SALTFLEET	55	On the Thames
UNKNOWN	56	Three—An old Tudor House at Greenwich
DE WINT, etc.....	57	Three—Landscapes, etc.
E. DOLBY	58	A Street Scene in Gisors
H. E. J. BROWNE	59	A pair—Interiors, <i>exhibited at the New Gallery Summer Exhibition, 1904</i>
MAMI	66	A pair—Swiss Scenery
MAMI	61	Two—Swiss Scenery, <i>crayons</i>
K. MEADOWS	63	Five—A Scene from "Love's Labour Lost," and four others
A. H. TOURRIER.....	64	The Troubador
C. F. G. CUMMINS	65	Two—Landscapes
UNKNOWN	65A	Six—A Dutch Wayside Scene, and five others, <i>various</i>

PICTURES, Etc.

ITALIAN SCHOOL	66	A Saint
KNELLER	67	A Portrait of Lady holding a bunch of flowers
DUTCH SCHOOL	68	Figures merry-making outside a tavern
UNKNOWN	69	Two—A Cathedral Interior, <i>water-colours</i> , and Italian Landscape, <i>oils</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	70	A pair—Marine Views with shipping
DUTCH SCHOOL	71	A Flemish Interior with figures, <i>panel</i>
UNKNOWN	72	Two—Figure Subjects
UNKNOWN	73	A Landscape and figures
UNKNOWN	74	Figure Subject
MONTAGUE	75	A Coast Scene, Shipping
EAST.....	76	A Landscape
ITALIAN SCHOOL	77	The Holy Family
DUTCH SCHOOL	78	The Eavesdropper
ENGLISH SCHOOL	79	Two oval portraits
UNKNOWN	80	Two—The Blue and Gold Garden at Blenheim, and one other
ENGLISH SCHOOL	81	A Portrait of a Lady
T. R. MILES	82	A pair—"A Fresh Breeze down Chan- nel," and "After a Stormy Night, Lands End"
CLARK	83	Horses in a farmyard
SOYEN	84	A Dutch Winter Scene
OSWALD	85	A Highland Landscape
TERBURGH	86	An Interior with figures
LELY	87	A Portrait of a Gentleman
ENGLISH SCHOOL	88	A pair—Landscapes
KUWASSEG	89	A Continental River Scene
CLARK	90	A Cottage Garden
COOPER	91	Sheep in landscape
WATTS	92	A Woody Landscape with man fishing
A. BOCCAY	93	Two—A Portrait of a Lady with plaid shawl, and a Man in Armour, <i>signed and dated</i>
ANSDELL	94	Sporting Spaniel and Bird—a Highland scene
E. D., etc.	95	Three—An Interior with figures, and a pair, Still Life
UNKNOWN	96	Two—An Interior, and Fruit
UNKNOWN	97	Two—A Lady at spinet, and The Holy Family <i>45</i>
UNKNOWN	98	Three—An Artist in his studio, and two others <i>55</i>
UNKNOWN	99	Figures in a landscape <i>38</i>
UNKNOWN	100	A Figure Subject <i>42</i>
UNKNOWN	101	A Landscape <i>44</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
KING	102	A Landscape and figures
DAVID TURNER	103	A Scene on the River Wanganui, New Zealand, with Maori figures, exhibited Royal Academy
J. D. DE HEEM	104	Fruit, and Still Life
C. JONES	105	Highland Sheep and Cattle in landscape
GOYA	106	Soldiers resting in landscape
UNKNOWN	107	Five—A Landscape, and four other prints and pictures, various
UNKNOWN	108	Old English Country Fair
ITALIAN SCHOOL	109	Figures in a landscape, panel
ENGLISH SCHOOL	110	Two—Portraits of a Lady and Gentleman
ENGLISH SCHOOL	111	Three—Portraits
UNKNOWN	112	A Doctor Bleeding his Patient
ENGLISH SCHOOL	113	A Portrait of a Gentleman wearing a brown coat and white cravat
R. D. HAMILTON, etc.	114	Two—"Tandem Driving" and a Landscape with figures on a bridge
WILSON	115	A River Scene with bridge and figures
UNKNOWN	116	An Interior with figures, panel
ENGLISH SCHOOL	117	Portrait of Sir Edward Bury Godfrey
UNKNOWN	118	A Portrait of a Gentleman
UNKNOWN	119	A Globe, Inkstand, Books and Papers
UNKNOWN	119A	A Lady and Dog with landscape background
POUSSIN, etc.	119B	Two—Landscapes with figures
DUTCH SCHOOL	119C	An Italian Landscape with herdsman and cattle
VAN AST	119D	A Landscape with peasants and animals, panels
J. LINNELL	119E	The Agony in the Garden, panel
DUTCH SCHOOL	119F	Portrait of a Man, panel
ENGLISH SCHOOL	119G	Three—Coaching, and two others
A. DE VOIS.....	119H	Harbour Scene with shipping
DUTCH SCHOOL	120	Still Life: Vegetables and Utensils, signed, panel
BROUWER	121	An Interior with Boers, octagonal
ITALIAN SCHOOL.....	122	The Virgin, Child and Saints, panel

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DE HEEM	123	Fruit and Butterflies
MATSYS	124	The Virgin and Child, <i>panel</i>
ENGLISH SCHOOL	125	A Portrait of a Gentleman wearing a blue coat and white cravat
UNKNOWN	126	A Portrait of a Lady, <i>oval, pastel</i>
C. THOMPSON	127	A Portrait of John Smith
UNKNOWN	127A	A Portrait of the late Henry Graves
UNKNOWN	127B	Two—A Venetian Scene, and the Front of St. Mark's, Venice
BOUGHTON, etc.	127C	Two—A River Scene and a Landscape
HERRING	128	Horses in a Farmyard
DUNTZE	129	A Canadian Winter Scene
HAMPE	130	A Tavern Interior
T. LUNY	131	The Brig Vixen passing the Sombros Lighthouse, Nova Scotia
DE HOOGH	132	A Dutch Courtyard
PEARSON	133	A Marine Subject, <i>panel</i>
DUTCH SCHOOL	134	Head of a Man, <i>panel</i>
CONSTABLE	135	A Landscape, cottage and dog
ENGLISH SCHOOL	136	Cherubs
UNKNOWN	137	Flowers and Fruit
UNKNOWN	138	Three—Madonna and Child, and two others
J. A. O'CONNOR	139	A Woody Landscape with figure
ITALIAN SCHOOL.....	140	Christ and the Apostles
UNKNOWN	141	A Portrait of a Lady in a white dress
UNKNOWN	142	The Annunciation, <i>panel</i>
KNELLER	143	A Portrait of a Lady
UNKNOWN	144	An Historical Scene
FLEMISH SCHOOL	144A	Diana resting after the chase, <i>panel</i>
ENGLISH SCHOOL	145	Huntsmen and hounds
DUTCH SCHOOL	146	Figures outside an Inn
ENGLISH SCHOOL	147	Battleship off the Coast
FRENCH SCHOOL.....	148	Garden Scene with figures
J. ABSOLON, R.I.	148A	The Harvest Field

Lots 149 to 179 are one Property.

UNKNOWN	149	A Portrait of Blondel, the Red Cross Knight
UNKNOWN	150	A Coast Scene with wreck, Sunset

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL	151	A Figure Subject
FLEMISH SCHOOL	152	The Bath
A. RAGON	153	Gravesend from Tilbury, <i>signed and dated</i>
ENGLISH SCHOOL	154	A Landscape with river, bridge and sheep
UNKNOWN	155	A Garden Scene with numerous figures
UNKNOWN	156	A Figure Subject
DUTCH SCHOOL	157	A set of four—The Seasons
S. ROSA	158	Shepherd, sheep and cattle
H. MUSGRAVE.....	159	A pair—Coast Scenes, <i>signed and dated</i> 1883
ITALIAN SCHOOL.....	160	An Extensive Landscape
GREUZE (<i>after</i>)	161	Two Children and a dog
A. HULCKE	162	Potato Diggers, <i>signed</i>
UNKNOWN	163	A Landscape with figures
UNKNOWN	164	Portrait of a Young Indian Prince
G. COLE	165	Harvest Time
RUBENS (<i>after</i>)	166	Mother and Children, <i>crayons</i>
G. AIKMAN	167	A Moorland, Homestead and figures, <i>signed</i>
SHAYER	168	A Landscape with labourers resting
UNKNOWN	169	A pair—Landscapes with sheep and dog
J. WATSON GORDON ...	170	After the Battle
G. SHALDERS	171	Near Snowdon
UNKNOWN	172	A Stormy Coast Scene
LELY	173	A Portrait of a Lady
GUIDO (<i>after</i>)	174	A pair—The Reading Magdalen, <i>on porcelain</i>
UNKNOWN	175	Flowers
UNKNOWN	176	Landscape with ruins and figures
ITALIAN SCHOOL.....	177	A Coast Scene, Moonlight
ROBERTS	178	A pair—A Venetian Scene
ITALIAN SCHOOL.....	179	The Finding of Moses, <i>panel</i>

Other Property.

HOGARTH.....	180	A Portrait of a Musician
MORONI	181	A Portrait of a Man

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	182	A Portrait of a Man in armour and red coat
UNKNOWN	183	The Assassination, <i>panel</i> 5/5/
FRENCH SCHOOL.....	184	A Portrait of a Lady
DUTCH SCHOOL	185	Hound and Dead Game
DUTCH SCHOOL	186	A Portrait of a Girl 60/
LAPORTE, etc.....	187	Two—Pyrrhus 1st, Derby Winner, 1846, and a Hunting Scene 42/
FRENCH SCHOOL.....	188	A Garden Scene with numerous figures 45/
SCHUZ	189	A pair—Views on the Rhine, <i>signed, panels</i> 35/
JAN MIEL	190	Figures carousing outside a Tavern, <i>on stone</i> 5/5/ - <i>Viol</i>
DUTCH SCHOOL	191	Animals, <i>on stone</i> 5/15/ - <i>Tammes?</i>
ITALIAN SCHOOL.....	192	A Figure Subject 30/ - <i>Hill</i>
BREANSKI	193	A River Scene
UNKNOWN	194	Two—Figure Subjects
FRENCH SCHOOL.....	195	Landscape 18
FLEMISH SCHOOL	196	The Circumcision
A. COOPER	197	Waterloo, <i>panel</i>
DUTCH SCHOOL	198	A Woman testing eggs
W. WILLETT	199	Winter
J. THORS.....	200	A Landscape, <i>panel</i>
FRENCH SCHOOL.....	201	A Breton Fisher Girl
G. POPE	202	The Nun's Regret
VAN HIER	203	An Interior with figures
RIDOUT, etc.	204	Two—Horses, etc.
G. T. BALE.....	205	Two—Fruit, etc.
T. ROGERS	206	Two—Marine Views
W. J. CAROLL	207	The Haymaker
UNKNOWN	208	A Landscape and figures
UNKNOWN	209	A Figure Subject
UNKNOWN	210	A Musical Party
UNKNOWN	211	Three—The Holy Family, and two others
UNKNOWN	212	A Portrait of Lord Nelson
TURNER (<i>after</i>)	213	A Landscape
UNKNOWN	214	Three—A Dutch Landscape, <i>panel</i> , and two others
UNKNOWN	215	Six landscapes, etc.
PARKER	216	A Landscape, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
MARIS	217	A Dutch Landscape
COLE.....	218	Landscape, cattle, etc.
HOGARTH.....	219	A Portrait of the Artist
UNKNOWN	220	Nine—A Fete Champete, and eight others
UNKNOWN	221	Four—A Portrait of Lady, and three others
UNKNOWN	222	Three—Figures in a landscape, and two Marine Views
UNKNOWN	223	Five—Two Portraits of Ladies, and three others
224		A carved and gilt portrait frame, 30in. by 25in.
225		A carved gilt portrait frame, 30in. by 25in.
DUTCH SCHOOL	226	Landscape with buildings
UNKNOWN	227	Two—Portrait of Ladies
ITALIAN SCHOOL.....	228	Two—Landscape, and one other
UNKNOWN	229	Two—Landscapes
230		A carved and gilt frame
231		A carved and gilt frame
232		A carved and gilt frame

FINIS.

