

**Sales catalogue: Foster**

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6 March 1935

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FOSTER

6<sup>th</sup> March 1935. *in Stow*

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Telephone—WHITEHALL 6909

Telegraph—FOSTERDOM, LONDON

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At the Galle

WEDNESDAY, MARCH 6th, 1935

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT LTD., London, N.W.10

*W.H.M. + £7.14.0*

*Cleared.*

FOSTER

DATE

SALE

6.3.35

STOW

PURCHASE

CHECKED

11.3.35

*nil.*

COLLECTED

3-11-35

*2K*

RECEIVED

3.11.35

*[Signature]*

ACCESSED

PASSED

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

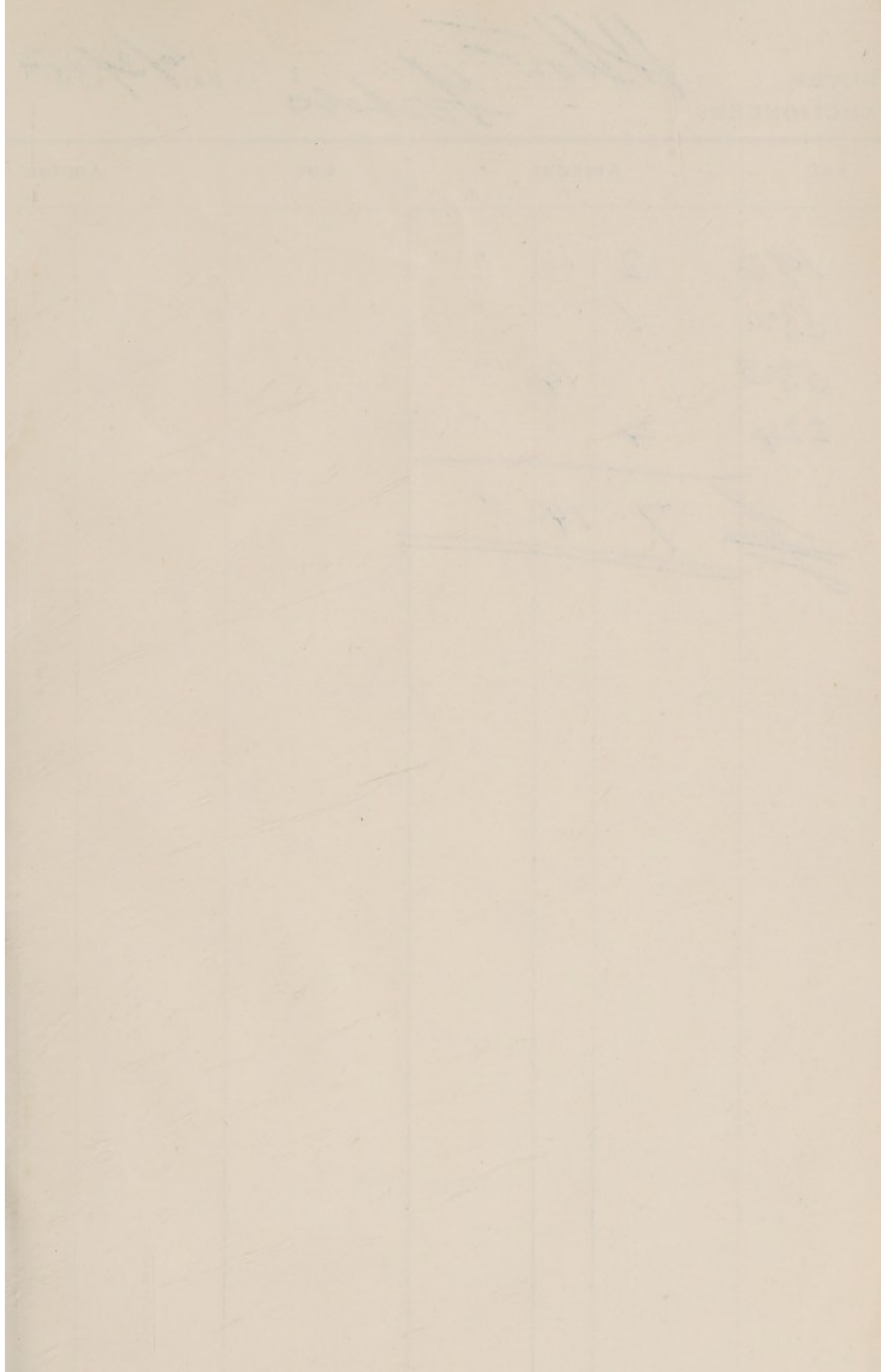
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

AUCTIONEERS

Date

H. W. Foster's

6/3/35-

Lot

Amount

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Lot

Amount

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d.

# CATALOGUE

Wednesday, March 6th, 1935

AT ONE O'CLOCK PRECISELY

## ENGRAVINGS, Etc.

- 1 Five chromolithographs
- 2 Five—Gipsies encamped, *after Morland, coloured*, and four others, *in two frames*
- 3 A set of four—American Trotting Scenes, *coloured lithographs*
- 4 Twelve old views of Kew and Chiswick
- 5 Five—Lord Ridesdale's Huntsmen and Hounds, and four others
- 6 Three—The Fishery, *by Woollett*, and two others
- 7 Seven—a pair—Shooting, *coloured*, and five others
- 8 Five mezzotint portraits, etc.
- 9 Nine coloured caricatures
- 10 Sixteen coloured aquatints of Views in Norway
- 11 The Volunteer Rifleman's Manual, 20 *plates on folding strip, coloured lithographs, in original cover*
- 12 A miniature almanack in tooled leather case, 1780, *Goldsmith*, and another with views (2)
- 13 "Braintree Market", *by G. R. Reeve, after R. Gane, coloured aquatint*
- 14 An autograph of Sir E. Landseer with drawing "Hounds for loose cover"
- 15 Three—"Bachelors' Hall", *in colours*, an etching, *by Rowlandson*, and a water-colour drawing "Mining"
- 16 A folio of theatrical colour prints, a print of the "Horn Fair", native prints, a silhouette, *signed and dated*, seven others, and two miniatures 28/-
- 17 A scrap-book containing fashion plates, coloured aquatints, and two others (3) 40/-
- 18 Two early miniature plumbago drawings 30/-
- 19 Six—Coloured prints of Horses 3/-
- 19A Three—a proof mezzotint—David Garrick, and two others 9/-
- 19B A folio containing coloured and other prints of Doctors, Artists, etc. 32/-
- 19C Nine miniature vignette coloured drawings—Sporting Subjects, *signed B. Feming, 1842* 18/-
- 19D A coloured print—Derby Day, and another of Fred Archer 4/-
- 19E A set of twenty-four—Characters from Dickens 10/6

*Handwritten notes:*  
 28/-  
 40/-  
 30/-  
 3/-  
 9/-  
 32/-  
 18/-  
 4/- miles  
 10/6



19F A set of seven Baxter prints in monochrome—Raphael's Cartoons 10/6

19G A parcel of engravings of native figures and customs of Africa, South Sea Islands, etc.

19H A parcel of engravings of native figures and topographical views of Africa, Eastern Countries, etc. 21/-

20 Seven chromolithographs 18/-

20A A parcel of miscellaneous etchings, etc. 7/-

*Lots 21 to 47 are one Property*

21 A parcel containing thirty-three etchings, etc., by Albert Durer, and others 4/5/- 5/6

22 Another containing sixty-one water-colour drawings, etc. 2/15/-

23 A parcel containing a hundred miscellaneous engravings, lithographs, etc. 45/- Book

24 A similar lot 35/-

25 A similar lot 36/-

26 A similar lot 17/8

27 A similar lot 30/-

28 A similar lot 40/-

29 A similar lot 2/10/-

30 A similar lot 40/-

31 A folio containing twenty-eight Old Master drawings 4/5/-

32 A parcel containing thirty engraved portraits, etc. 40/-

33 A folio containing forty-five water-colour drawings 5/- Levin

34 Twenty-five old aquatints, in colours 4/5/- Williams

35 Twenty Old English water-colour drawings 3/6/-

36 Another seventeen 4/5/-

37 Fifteen others 24/- Allison

38 Sixty old coloured prints, aquatints, drawings, etc. 4/15/-

39 A pair—"Landscape and Cattle" in oils, by Chas. Jones 4/15/-

40 A parcel containing two hundred aquatints, engravings, etc. 4/10/-

41 Another containing thirty-seven water-colour drawings 4/5/-

42 Five—A Welsh Mountain Scene, in water-colours, ascribed to J. Varley, and four others 32/- Miles

43 Five—The Raising of Lazarus, and four other drawings 18/-

44 A pair—Coast Scenes, boats and figures, J. H. Koek Koek, in oils, on panels 3/10/-

45 Two—Fishing boats off Venice, in water-colours, by G. S. Walters, and one other 32/- Koene

46 Six—The Royal Academy of Arts, Earlom, after Zoffany, mezzotint, and five others 60/- Holland

47 Five water-colour drawings 180

## Other Property

- 48 Eight coloured Swiss views, *in one frame* 40/-  
 49 Two artist proof etchings, *by Wilfred Ball*  
 50 Three—A Naval Action, *with inscription*, and two others  
 51 Eight coloured satirical cartoons, relating to Napoleon 40/-  
 52 A lithograph—Roach Fishing at Broxborne, and seven oval drawings,  
*in one frame*—Salmon Fishing  
 53 A scrap-book containing a quantity of drawings, Swiss views, etc.  
 54 A Landscape with figures and sheep, *after Morland*, coloured mezzo-  
*tint* 30/-  
 55 Two American Trotting prints in colours, *published by Carrier and*  
*Ives, New York*  
 55A "The White City", Lake Michigan, 1894, with 67 photographic  
 illustrations 26/- 8 pence  
 55B Three American coloured lithographs  
 55c The "Great Eastern" steamship, *lithograph* 5/-

## WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
COOPER HENDERSON ...	56	Cart Horses 10/- 10/6
D. COX, etc. ....	57	Two—Landscapes 18/- 7 mides
LYNTON .....	58	An Egyptian View 22/-
ENGLISH SCHOOL .....	59	A Portrait of an Officer, <i>pastel</i> , oval 22/-
WALKER .....	60	A River Scene with cattle, <i>signed</i> 22/-
COX .....	61	York Minster 21/-
J. ELLIS .....	62	Four—Clovelly, and three others 5/-
H. CHENEY .....	63	A Triumphal Procession 4/-
A. GOODWIN .....	64	"The Vision of the Keeper of the Sheep" 30/- 10/-
WESTALL .....	65	A Shakespearian Scene, <i>pastel</i> 20/-

## PICTURES, ETC.

C. SALLES, etc. ....	70	Two—Fisherfolk, <i>signed and dated</i> , and Eagles 24/-
UNKNOWN .....	71	Two—"The Nearest Way in Summer", 30/- and a Woodland Scene
UNKNOWN .....	72	The Blind Beggar, <i>on porcelain</i> 10/- 10/-
J. WEBB .....	73	A Fresh Morning off Bamborough 20/-
WILSON, etc. ....	74	Two—Conway Castle, and a Continental View, <i>Pyne</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
C. LESLIE .....	75	A Lake Scene, <i>signed and dated 1882</i> 157
F. WHITEHEAD .....	76	Two—Cader Idris, and a River Scene, <i>C. Brennis</i>
LUNY.....	77	Boats and figures in an Estuary, <i>panel</i> 18/ Hill
UNKNOWN .....	78	Three—Marine Views
E. J. NIEMANN, etc.....	79	Three—Whitby Abbey, and two others
S. R. PERCY, etc. ....	80	Two—A River Scene, and a Winter Scene, <i>R. B. David</i>
ENGLISH SCHOOL .....	81	Two—A Portrait of a Gentleman, and Fruit, <i>J. Barker</i> 147
F. VANSEVERDONK ....	82	Sheep and Dog in a Landscape, <i>panel</i> , <i>signed</i> 18/ Richardson
A. STOCKS, etc.....	83	Two—A Cottage Interior, <i>panel</i> , <i>signed</i> <i>and dated 1873</i> , and one other 180
G. S. WALTERS .....	84	Hay barges in a River, <i>panel</i> , <i>signed and</i> <i>dated</i> 47-1-22/ 357
CALCOTT .....	85	Figures and Animals at a stream
G. SHALDERS .....	86	A Landscape with sheep and figures
H. MARTIN, etc. ....	87	Two—A Fish Market, <i>signed</i> , and one other 147- Davis
57 F. W. KOEK KOEK....	88	French Officers 307- Davis
UNKNOWN.....	89	Indians in a Brazilian Forest 4/157 MS
UNKNOWN .....	90	Venus and Attendant
L. GRIFFINGER, etc.....	91	Two—A Coast Scene with windmill, <i>signed panel</i> , and one other
UNKNOWN .....	92	An Italian Harbour Scene
A. J. WOOLMER .....	93	The Mirror
SHAYER .....	94	A Landscape with cattle, donkey and figures
J. P. NICOLSON, etc. ..	95	Three—A River Scene, and two others
UNKNOWN .....	96	Four—A Wintry Landscape, <i>panel</i> , and three others
UNKNOWN .....	97	A Vase of Flowers, <i>panel</i>
W. VINCENT .....	98	Fruit and Flowers
W. VINCENT .....	99	A pair—Fruit and Flowers
D. LARA .....	100	Three—A pair—Figure Subjects, and The Tryst
UNKNOWN .....	101	Five—Head of a Girl, <i>oval</i> , and four others
W. PERRY .....	102	The Lovers, <i>signed and dated 1858</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
SMARTLEY.....	103	A pair—A Dutch Market Place, and a French Street Scene, <i>signed</i>
UNKNOWN .....	104	Seven—The Graces, <i>after A. Kauffman</i> , and six others
UNKNOWN .....	105	Six—Figure Subjects
G. A. WILLIAMS, etc. ..	106	Five—Evening on Wimbledon Common, and four others
JOSE WEISS .....	107	A Wooded River View
PHILLIPS .....	108	The Marriage of the Princess Royal at Windsor, <i>panel</i>
THOMSON .....	109	A Nude Figure Study
MUSCHAMP .....	110	A pair—Views in North Wales
UNKNOWN .....	111	A Still Life Study
DUTCH SCHOOL .....	111A	A Musician at a Window, <i>panel</i>
WATTS.....	111B	A Woody Landscape with cottage and figures
ITALIAN SCHOOL .....	111C	A Figure Subject
FRENCH SCHOOL .....	111D	Two—A Landscape, and one other
UNKNOWN .....	111E	A pair—Farmyard Scenes
ENGLISH SCHOOL .....	111F	Two—A Figure Subject, and a Landscape and sheep
BAKER, etc. ....	112	Two—A Landscape with Abbey, and one other
HAYES, etc. ....	113	Four—Harvest Time, and three others
GILL .....	114	A View of Tenby in Wales
PHILLIP .....	115	Spanish Figures merry-making at an Inn
WYNGAART, etc. ....	116	Four—A Landscape with cattle, and three others
SEMONOSKI .....	117	Four—A Figure Subject, and three others
RICHARDSON, etc. ....	118	A View at Cannes
DUTCH SCHOOL .....	119	Two—Flowers, <i>panel</i> , and an Interior with figures
UNKNOWN .....	120	Three—An Italian Landscape with figures, and two—Portraits
ENGLISH SCHOOL .....	121	A pair—Hunting Scenes <i>panels</i>
ENGLISH SCHOOL .....	122	A Portrait of a Lady
UNKNOWN .....	123	Two—A Harbour Scene and a Figure Subject <i>panels</i>
UNKNOWN .....	124	A Landscape with cattle and figures
UNKNOWN .....	125	A Classical Figure Subject
FRENCH SCHOOL .....	126	A Landscape with cattle, <i>sketch, on panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. WEBSTER.....	127	A Marine View with shipping, <i>signed and dated</i>
MARLOWE .....	128	A Figure Subject, <i>panel</i>
BREUGHEL, etc. ....	129	Three—A Landscape with figures, <i>on copper</i> , and two others
T. STOTHARD .....	130	A Play Scene
UNKNOWN .....	131	Two—A Boy with dog in a Landscape, <i>panel</i> , and an Interior, <i>D. Pasmore</i> , <i>signed in initials</i>
D. TENIERS .....	132	A Landscape with figures on the roadside, <i>panel</i>
DUTCH SCHOOL .....	133	A View on the Rhine
CUYP .....	134	A Landscape with cows, <i>panel</i>
NETSCHER.....	135	A Portrait of a Lady
WOUVERMANS .....	136	A Hunting Party, <i>panel</i>
DUTCH SCHOOL .....	137	A pair—Pastoral Scenes, <i>ovals, panels</i>
F. MILLE .....	138	A pair—Classical Subjects
LANCRET .....	139	A Garden Scene with figures playing musical instruments
W. DE POORTER .....	140	A Portrait of an Oriental Merchant, <i>panel</i>
TINTORETTO .....	141	The Resurrection with numerous figures
J. M. MOLENAER .....	142	A Group of Peasants dancing outside an Inn, <i>panel</i>
ENGLISH SCHOOL .....	143	A Portrait of a Lady
FRAGONARD .....	144	Cavaliers and Ladies on a terrace, <i>a sketch</i>
DUTCH SCHOOL .....	145	An Exterior with figures, <i>panel</i>
MORLAND, etc. ....	146	Five—A Shepherd with sheep, and four others
DUTCH SCHOOL .....	147	Two Figures by Candlelight, <i>panel</i>
DUTCH SCHOOL .....	148	A Farmstead with cattle and figures
UNKNOWN .....	149	A Landscape with buildings, figures and stream
DUTCH SCHOOL .....	150	A Harbour Scene with shipping and figures
UNKNOWN .....	151	A Lake Scene with figures
UNKNOWN .....	152	An Italian Lake Scene
E. FLETCHER .....	152A	A Woodland Scene
UNKNOWN .....	152B	Landscape with figures outside a building
UNKNOWN .....	152C	Water Nymphs



<i>By or attributed to</i>	LOT	<i>Subject</i>
KLEINT .....	152D	A River View, and a Dutch River View, <i>panel</i>
ENGLISH SCHOOL .....	152E	A River Scene with figures
G. B. STICKS .....	152F	" Caledonia stern and wild "
G. B. STICKS .....	152G	Dunstanborough Castle
UNKNOWN .....	153	" The Penitent Magdalen ", <i>panel, signed and dated</i>
HERRING ( <i>after</i> ) .....	154	" Death of the Fox "
UNKNOWN .....	155	Two—" Diamond " with jockey up, and one other
HOLMES, etc. ....	156	Two—Feeding the Pigs, and A Lesson in Botany
GIOTA .....	157	Her Favourite Flower
UNKNOWN .....	158	Two—A Coast Scene and figures, and The Bather
HAVERS.....	159	The Path by the Riverside
SIENNESE SCHOOL.....	160	The Virgin and Child, <i>gilt background</i>
EARLY ITALIAN .....	161	The Holy Family, <i>panel</i>
DUTCH SCHOOL .....	162	Two—Landscapes
VAN WORRELL .....	163	A Pastoral Scene, <i>panel</i>
ENGLISH SCHOOL .....	164	A Portrait of a Lady
WILSON .....	165	The Storm
DUTCH SCHOOL .....	166	A Woodland Scene and figures
DE VOS .....	167	A Woman Milking a Cow
NETSCHER.....	168	A Figure Subject
UNKNOWN .....	169	Two—An Interior with figures, and Falstaff, <i>panels</i>
G. FERRARINI, etc. ....	169A	Two—A Coast Scene, and a Forest Scene
DUTCH SCHOOL .....	170	A Hawking Party outside a Palace
DUTCH SCHOOL .....	171	Fish
ITALIAN SCHOOL .....	172	Perseus and Andromeda
VENETIAN SCHOOL .....	173	An Incident in the Life of our Lord
DUTCH SCHOOL .....	174	An Italian Landscape
ITALIAN SCHOOL .....	175	A Religious Subject, <i>panel</i>
UNKNOWN .....	176	The Marriage of the Virgin
DUTCH SCHOOL .....	177	Two—The Operation, and one other, <i>panels</i>
J. HAYLLAR .....	178	A Breton Fisher Girl
ITALIAN SCHOOL .....	179	A Coast Scene
BONINGTON .....	180	A Market Place with figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL . . . . .	181	Two—Figures
FRANCIA, etc. . . . .	182	Two—The Return from the Mountains, <i>panel</i> , and a Swiss Peasant Boy, <i>signed and dated</i>
F. LUDBROOK . . . . .	183	A Domestic Interior with woman and dogs, <i>panel, signed and dated</i>
STEPHENOFF . . . . .	184	A Scene from the Arabian Nights, <i>signed</i>
ENGLISH SCHOOL . . . . .	185	A Portrait of a Lady in a red dress, seated at a table
UNKNOWN . . . . .	186	Two—A Portrait of a Gentleman, and a Portrait of a Lady, with landscape background
ENGLISH SCHOOL . . . . .	187	Two—A Group of Figures outside an Inn, and an interior with figures, <i>panel</i>
DUTCH SCHOOL . . . . .	188	A River View with men fishing, <i>panel</i>
DUTCH SCHOOL . . . . .	189	An Interior with figures, <i>panel</i>
ALKEN . . . . .	190	Sportsman and Dogs at a stile
PANNINI . . . . .	191	An Italian Landscape with ruins and figures
FLEMISH SCHOOL . . . . .	192	Solomon and the Queen of Sheba
UNKNOWN . . . . .	193	Four—Two—Figure Subjects, and a pair Coast Scenes
BREANSKI . . . . .	194	A River Scene
SIEGEN . . . . .	195	An Eastern Scene with buildings and figures
UNKNOWN . . . . .	196	Flowers in a vase
KEMAN . . . . .	197	A Spanish Figure Subject
UNKNOWN . . . . .	198	A Landscape
UNKNOWN . . . . .	199	A River Scene
J. CONSTABLE . . . . .	199A	An Extensive Landscape
DE LORNE . . . . .	199B	A Church Interior
A. VAN DER NEER . . . . .	199C	A pair—Moonlight River Scenes, <i>panels</i>
VAN MIERIS . . . . .	200	A Boy and Girl blowing bubbles at a casement, <i>panel</i>
DUTCH SCHOOL . . . . .	201	Boats off the Coast, <i>pastel</i>
MORLAND ( <i>School of</i> ) . . . . .	202	Pigs, <i>panel</i>
DUTCH SCHOOL . . . . .	203	A Figure Subject, <i>panel</i>
A. VALERA . . . . .	204	Head of a Man, <i>signed, panel</i>
SPANISH SCHOOL . . . . .	205	The Nativity

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	206	Two—A Girl at a stile, and a Landscape
UNKNOWN .....	207	Still Life
ENGLISH SCHOOL .....	208	A pair—Portraits
ENGLISH SCHOOL .....	209	Sportsmen in a wood
UNKNOWN .....	210	The Storm
UNKNOWN .....	211	Two—Ruins and figures, and a Landscape, figures and animals
ENGLISH SCHOOL .....	212	A three-quarter length Portrait of a Lady seated, and dog
UNKNOWN .....	213	Three—A Portrait of a Lady, and two others
UNKNOWN .....	214	Two—Fruit, and a Landscape
UNKNOWN .....	215	Two—Vases of Flowers
UNKNOWN .....	216	Twenty-six—Portraits, etc.
UNKNOWN .....	217	A Landscape, ruins, etc.
UNKNOWN .....	218	Ten—A Coast Scene, and nine others
EARLY ITALIAN .....	218A	The Holy Family in a Landscape, <i>from Lord De Ramsay's Collection</i>

*Lots 219 to 239 are one Property*

NORWICH SCHOOL .....	219	A Wooded Lane, Norfolk, <i>panel</i>
S. LEPINE .....	220	A French River Scene
J. LINNELL .....	221	A Landscape and Windmill
J. KNIGHT .....	222	A Landscape and stream, evening, <i>signed and dated 1889</i>
SPANISH SCHOOL .....	223	A Female Saint
SPANISH SCHOOL .....	224	Head of a Sage
ITALIAN SCHOOL .....	225	A Religious Figure Subject
EARLY ENGLISH .....	226	A Portrait of Richard Baxter
RAEBURN .....	227	A Portrait of a Lady
BOUDIN .....	228	Trouville
H. G. MOON .....	229	A French Forest Scene
RENOIR .....	230	A Figure Subject
J. J. HILL .....	231	Mother and Child
JACQUE .....	232	A Stormy French Landscape
M. COOPER .....	233	A Daughter of the South
L'AUBINIÈRE .....	234	The Cornish Coast
COX .....	235	A Harbour Scene
H. C. WOOLETT .....	236	A Farmstead with animals
R. MOON .....	237	A Landscape with figure, <i>sketch on panel</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
O'CONNOR, etc. ....	238	Two—A Landscape with figures, and a Waterfall, <i>Thomson</i>
MONTICELLI .....	239	The Brigands, <i>panel</i>

*Other Property*

R. STONE, etc. ....	240	The Kill, <i>panel</i> , one other, and a book
UNKNOWN .....	241	A River Scene with milkmaid, cow and sheep, <i>panel</i>
UNKNOWN .....	242	Cattle in a Wood
VAN DER NEER .....	243	A River Scene by moonlight, <i>panel</i>
E. WALKER, etc. ....	244	Two—The Bather, <i>signed</i> , and one other
UNKNOWN .....	245	A French Farmyard
UNKNOWN .....	246	A Landscape with cow, sheep and figures, <i>panel</i>
D. HUNTER .....	247	Glencoe in Winter
ITALIAN SCHOOL .....	248	A Man holding a jaw-bone
J. H. MCINTYRE .....	249	A set of four—The Seasons
UNKNOWN .....	250	Two—Rembrandt and Saskia, and a Female Saint
UNKNOWN .....	251	Classical Figures, <i>en grisaille</i>
UNKNOWN .....	252	Two—The Holy Family, and one other
UNKNOWN .....	253	Five—A Vase of Chrysanthemums, and four others
A. BARWICK, etc. ....	254	Two—A Figure Subject, <i>signed</i> , <i>panel</i> , and a Coast Scene
UNKNOWN .....	255	Two—A Moorland Glen, and To The Rescue
UNKNOWN .....	256	Head of a Man
UNKNOWN .....	257	Three—The Harpist, and two others
UNKNOWN .....	258	Three—A Portrait of a Saint, and two others
UNKNOWN .....	259	Three—Figure Subjects, etc., <i>panels</i>
UNKNOWN .....	260	Four—The Madonna and Child, <i>panel</i> , and three others
261		A partly carved portrait frame, 30in. by 25in.
262		A carved and gilt frame, 18½in. by 15in.
263		Three carved frames, <i>various</i>

FINIS