

Sales catalogue: Bonham & Sons

Publication/Creation

23 July 1915

Persistent URL

<https://wellcomecollection.org/works/vwahmtwn>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/CM/Sal/1/44

TELEPHONE No. 5122, GERRARD.

Sale No. 9480.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,

CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JULY 23rd, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons** who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 23RD, 1915,
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Nine paintings, unframed
602	Six ditto
603	Three ditto
24/ 604	Four oil paintings
8/ 605	A painting, and a pair of Landscapes
8/ 606	Hunting Scene, and a Figure Subject
13/ 607	J. M. W. TURNER, R.A... ..	A clever water-color drawing, framed

	Attributed to	Subjects.
187	608 S. ROSA, AND D. WILKIE	Two speculative oil paintings, framed
	609 F. GOODALL, R.A.	Two clever water-color drawings— Eastern Scenes and Figures
	610 MAWLBY & CATTERMOLE	Two fine water-color drawings
	611	Pencil drawing—Portrait of a Lady, and an oil Study of a Female
	612 ITALIAN SCHOOL	Joseph and Potiphar's Wife
	613 FRENCH SCHOOL	A Cupid and 1 other, Dog in a Landscape
	614 J. BERGHEM ..	Landscape with Figures, &c.
	615 VAL PRINSEP AND NASMYTH	Head of a Female, and a Mountainous Landscape with Figures Crossing a Bridge
	616 J. W. CARMICHAEL AND J. PERRAN	Coast Scene and Shipping, and a Landscape and Figure
	617 J. F. LEWIS, R.A.	A fine oil painting—Landscape and Figures, signed
	618 W. W. CAFFYN R.B.A.	An exhibited oil painting—A View in Surrey, Cattle, &c., signed
	619 B. BARBER, R.A.	A fine example oil painting—The Pet Rabbits
	620 RAEBURN SCHOOL AND ENGLISH SCHOOL	Portrait of Miss Munro, and a Portrait of Lady Hamilton
	621	Two water-color drawings, and a River Scene
	622	A Dutch painting, and a Portrait of Captain Cooke
	623 W. S. MORRISH	Scene in the Highlands
	624 T. B. HARDY, R.B.A.	An oil painting—The Return of the Lifeboat, French Coast
	625 J. F. HERRING, Senr.	Portraits of Horses—Chutney and Empress, a pair
	626 TRIESTE ..	A fine example old painting—Flower, in carved frame
X	4. 627 ITALIAN SCHOOL	Hygeia

Attributed to	Subjects.
628 ENGLISH SCHOOL	A Nobleman
629 UNKNOWN ..	A gallery painting—Figure Subject
630 McALPINE ..	Pair of Marine Views
631 UNKNOWN ..	Portrait of Queen Mary
632	Portrait of an Old Woman, after Rembrandt
633 WHISTLER ..	Two clever oil paintings, framed
634 V. COLE, R.A...	Landscape and Cattle, signed
635 C. HUNTER, R.A.	Coast and Figures, a pair, signed
636 PETER GRAHAM	Landscape and Cattle
637	Fine pastel — Queen Marie Theresa, and 1 other picture
638	A speculative painting—Portrait of a Lady
639 MURILLO ..	A Scriptural Subject, Figure Subject, ditto in gilt frame, and the Finding of Moses, in gilt frame
640	An Interior with Figure, and 5 Landscapes
641	Pair of Portraits, and 2 Landscapes
642 CONSTABLE ..	Landscape and Figures, and a Head of a Female
643 DUTCH SCHOOL	Landscape with Wagons and Figures
644 R. P. BONINGTON, R.W.S.	Coast Scene and Figures
645 J. WEBB, R.W.S.	A fine water-color drawing—A Dutch River Scene with Boats and Figures, signed
646 T. S. COOPER, R.A.	A Landscape and Cattle, signed and dated
647 A. DE BREANSKI, R.B.A.	An important oil painting—In the Highlands
648 WYNANTS ..	An oil painting—Cattle
649 A. TOWNSEND ..	Ditto—Lion's Head
650 CHINESE ..	Ditto—Landscape
651 DITTO	Ditto—River Scene
652 SIR J. REYNOLDS AND VELASQUEZ	Portrait of a Lady, and a Portrait of a Saint

	Attributed to	Subjects.
653	VANDYCK AND SIR G. KNELLER	Portrait of a Man, and a Lady with Wheat
654	J. B. COROT ..	A speculative oil painting—Landscape, signed
655	WATTEAU ..	Pair of clever water-color drawings— Garden Scenes with Figures
656	J. F. HERRING, Senr.	A fine example painting—Farmyard with Horses, Chickens, &c.
657	R. ANSDALL, R.A.	An important painting — Highland Landscape with Figures, &c., signed
658	TENIERS ..	An Interior with Figures, on panel, in gilt frame
659	GREBBER ..	Interior of a Dutch Ale House with numerous Figures Playing Cards, &c.
660	P. VERONESE ..	A gallery work
661	E. J. MILLAIS, R.A.	A Figure painting, signed
662	C. BRANWHITE, R.A.	Landscape, Cottage and Figure
663	SIR J. REYNOLDS, R.A.	The Young King
664	T. FAED, R.A.	A speculative Figure Subject, signed
665	RUSSELL ..	Portrait of a Girl with a Bird
666	VANDER VELDE	Marine View
667	UNKNOWN ..	Landscape, Cattle and Figures
668	P. NEEF ..	Interior of a Cathedral with Figures
669	WATTEAU ..	A French Garden Scene with Figures Merrymaking
670	DUTCH SCHOOL	Landscape with River View and Bridge
671	ENGLISH SCHOOL	Portrait of Sir Joshua Reynolds
672	.. ..	Sunset, North Devon
673	.. ..	Woody Landscape
674	G. LANCE ..	A highly finished painting—Fruit and Casket
675	DE WINT ..	Landscape with Church and Figures in foreground
676	A. BUCK ..	Girl holding a Birdcage
677	SPANISH SCHOOL	The Card Players, and a Boar Hunt

Attributed to	Subjects.
678 FRENCH SCHOOL	Portrait of a Girl, panel, Landscape, and a sepia drawing
679 W. W. CAFFYN, R.B.A.	An exhibited oil painting—View near Dorking, Sussex
680 R. P. BONINGTON, R.W.S.	A Coast Scene with Figures, signed
681 J. WEBB, R.W.S.	A fine example water-color drawing—River Scene with Shipping, signed
682 RUBENS ..	A fine example oil painting, on copper—A Classical Landscape with Figures
683 A. NASMYTH ..	View in Scotland
684 DUTCH SCHOOL	Battle Scene
685 FRENCH SCHOOL	A Figure Subject
686	Two speculative oil paintings on panels, in gilt frames
687 DUTCH SCHOOL	Flowers and Fruit
688 TITIAN	A Figure Subject
689 UNKNOWN ..	A panel—St. Catherine
690 UNKNOWN ..	A Flower Picture, and 2 ditto on slate
691 S. BOUGH, R.S.A.	Two speculative Landscapes, signed
692 W. HUNT, R.W.S.	A fine water-color drawing—Fruit
693 EDWIN HAYES ..	Pair of clever water-color drawings—Coast Scenes, &c.
694 WATTEAU ..	An important oil painting—Figures in a Garden
695 T. S. COOPER, R.A.	A Landscape with Cattle, signed and dated
696 EARLY ENGLISH SCHOOL	A speculative old panel painting—Interior of a Cathedral with Figures
697 BOURGENEAU ..	Pair of water-color drawings—Figures in Landscapes
698 E. BRAGG, 1826	Cattle in a Landscape, on panel, signed and dated
699 LANDSEER ..	Soldier and Fallen Horse
700 UNKNOWN ..	A gallery picture
701 UNKNOWN ..	A gallery work

	Attributed to	Subjects
702	W. SHAYER, Senr.	A speculative oil painting—Landscape and Figures
703	E. J. NIEMANN	Landscape and Figures
704	V. COLE, R.A.	A View near Haslemere, Surrey
705	.. .. .	A water-color drawing—Exterior of Cathedral, St. Peter's Rome, and a Fruit Piece
706	E. HORTON ..	Farmyard Scenes, a pair, in gilt frames, and Views in Wales, a pair
707	.. .. .	A Study of a Female, in gilt frame, gallery work, exhibited in Paris Salon
708	LADBROKE ..	Landscape and Figures, signed
709	VELASQUEZ ..	A Philosopher, signed
710	MURILLO ..	The Ascension of the Virgin
711	SIR H. RAEBURN & SARONI	Portrait of a Gentleman, and a ditto of Santley
712	SIR J. REYNOLDS	Charity
713	.. .. .	Three paintings, framed
714	VAL C. PRINSEP, R.A... ..	A fine example painting—Figure Subject
715	T.M. RICHARDSON, R.W.S. ..	An important water-color drawing—Landscape with Figures, Perthshire
716	T. LANDSEER, R.A.	Cleopatra, signed
717	D. BATES, R.C.A.	Landscape with Cattle
718	S. PROUT ..	Street Scene
719	G. VINCENT ..	Two Landscapes
720	DUTCH SCHOOL..	Dutch Landscape with Market Cart and Figures
721	FRENCH SCHOOL	An oval Figure Subject
722	PANINI	Italian Landscape, Ruins and Figures
723	BIRKET FOSTER, R.W.S. ..	Fine example water-color drawing—Landscape with Figures
724	T. S. COOPER, R.A.	Sheep resting in a Meadow, signed
725	DAVID ROBERTS, R.A... ..	A fine water-color drawing—Street Scene with Figures, Bruges
726	W. F. HULK ..	Cattle
727	COLIN HUNTER	Seascape

	Attributed to	Subjects.
728	VAL RUTHO ..	The Lock
729	MAURILLO ..	Child and Lamb
730	LEADER ..	Landscape
731	.. ..	Portrait of Dr. Hawkesworth
732	RAEBURN ..	Portrait of a Lady
733	LORD LEIGHTON, R.A... ..	Fine example oil painting—River Scenewith Boats and Figures, signed
734	J. CONSTABLE, R.A.	Large work—Crossing the Stream
735	DAVID COX, R.W.S.	Fine water-color drawing—Landscape with Figures, &c.
736	T. CRESWICK, R.A.	A fine oil painting—River Scene with Bridge
737	VANDER VELDE	Men-o'-War, panel
738	NORWICH SCHOOL	A Woody Landscape with Figures and Cattle
739	.. ..	Pair of well executed oil paintings— Dead Game
740	S. PROUT ..	A water-color drawing—Beachy Head
741	RAFFAELLE ..	An important oval picture—The Holy Family
742	D. COX, R.W.S.	Oil painting—Cornfield with Figure
743	T. B. HARDY, R.B.A.	Very fine water-color drawing—Coast Scene and Boats
744	P. WOUVERMANS	An important oil painting—Battle Scene with numerous Horses, Figures, &c.
745	DUTCH SCHOOL	Landscape and Cattle, &c.
746	ENGLISH SCHOOL	Two Oval Portraits
747	ENGLISH SCHOOL	Two small Portraits of Ladies, and a small Landscape, in gilt frame
748	J. HOPPNER ..	A Lady in a Landscape
749	W. G. ROGERS	A gallery work—Isandula, in gilt frame (a.f.)
750	.. ..	Ditto—Quatre Bras, in gilt frame (a.f.)
751	LEOPOLD RIVERS, R.I.	A water-color drawing—Lane Scene and Figures, signed
752	VAN HUYSUM ..	A fine water-color drawing—Flower Subject

	Attributed to	Subjects.	
753	T. GAINSBOROUGH, R.A.	Portrait, speculative	
754	GEO. MORLAND	A speculative picture—Landscape and Figures	
755	ITALIAN SCHOOL	Pair of River Scenes and Figures	
2/5/7-357	756	DUTCH SCHOOL	The Doctor's Visit
3/10/7-757	757	.. .. .	A Medical Portrait
	758	W. MULREADY, R.A... ..	A finished panel painting—Landscape with Mother and Children, signed
	759	Y. KING, R.A.	Large oil painting—Landscape with Figures
	760	BIRKET FOSTER, R.W.S. ..	A fine example water-color drawing— On the Lagoons, Venice, in Chippen- dale frame
	761	BOVIER ..	The Love Letter
	762	FRENCH SCHOOL	Flowers on a Table
	763	FERNELEY ..	A Racehorse in a Stable
	764	S. BOUGH, R.S.A.	A Highland Landscape, signed
	765	JOHN LINNELL..	An important oil painting—Landscape with Cornfield and Figures, Sussex
	766	A. SANI ..	A fine painting—Interior and Figures, signed
	767	J. F. MILLET ..	A French Landscape with Figure and Cattle, signed
	768	.. .. .	Two water-color drawings, in gilt frames
	769	W. CALLOW ..	Two drawings, framed
	770	.. .. .	A pair of engravings — Rheims Cathedral and the companion, in oak frames, and an engraving— Impudence
	771	.. .. .	Eight engravings, framed
	772	.. .. .	Two fine old Southampton prints— Bargate and Old Watergate, 1814
	773	.. .. .	The Fern Gatherers, after G. Morland and 1 other
	774	.. .. .	Seven engravings

Attributed to			Subjects.
775	..	..	.. Pair of pictures, on silk, and 24 drawings in 3 frames
776	..	.	.. Fourteen photos and prints, in frames
777	..	..	.. Five engravings, and 2 old paintings
778	..	..	.. Four original colored Japanese drawings
779	..	..	.. Ten colored Japanese paintings on silk
780	..	..	.. Several hundred colored and other engravings, relating to Scenes from Shakespeare
781	..	..	.. Pair of rare colored Chinese drawings on plaited paper
782	..	..	.. Two old miniatures
783	..	..	.. Fifty-three photographs, 20 engravings, &c., and 20 pencil drawings
784	..	..	.. A portfolio, 9 small frames, various prints, drawings, &c.
785	Pair of carved frames, 29 by 21		
786	Two carved and gilt ditto, 11½ by 8½, and 10 by 8		
787	Two gilt ditto, 36 by 28, and 28 by 20 (a.f.)		
788	A gilt swept frame, 36 by 28		
789	Two gilt Gothic frames, and 1 small gilt frame		
790	An ebony and brass Dutch frame		
791	A swept frame, and 1 other		
792	Four gilt frames		
793	Ditto lot		

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 27th day of JULY, 1915,

At TWELVE o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 29th day of JULY, 1915,

At ELEVEN o'clock precisely,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

On FRIDAY, the 30th day of JULY, 1915,

At SIX o'clock precisely,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Advertisements of above will appear in the Telegraph,
Standard, and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies,

Railway Companies, or Local Boards,

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W