

Sales catalogue: Foster

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Mr Webb. 24th February 1932

Tele

FOS.	DATE	INITIALS
22.5.0		
SALE	24. II. 32	WEBB
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CHECKED	1. III. 32	KL
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RECEIVED	16. III. 32.	S. D. X.
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OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

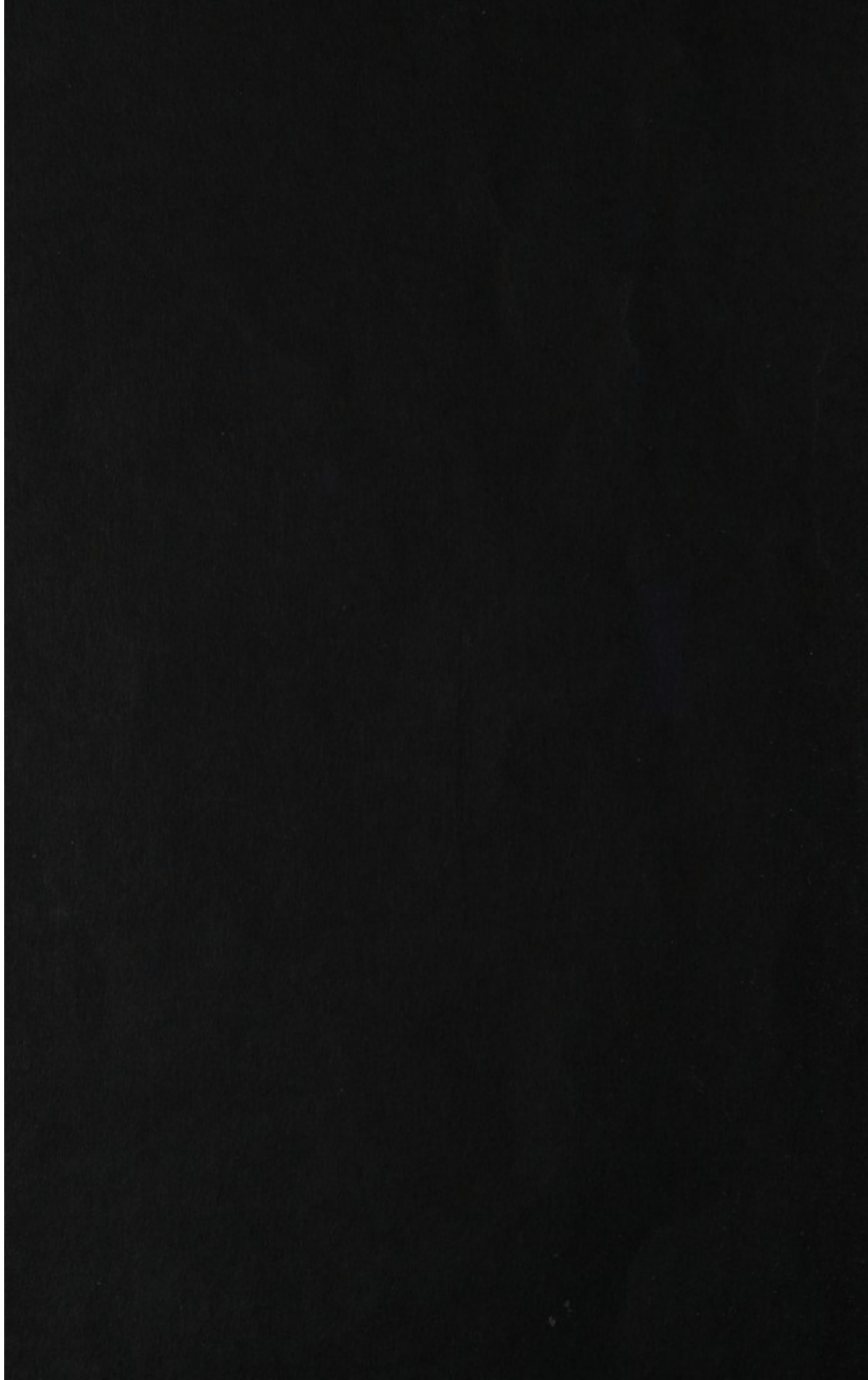
At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, FEBRUARY 24th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Mr Webb. 24.6. £22.5.0



Tele

ON

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

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Num 246. £22.8.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

AUGUST 1904		JULY 1904		JUNE 1904		MAY 1904		APRIL 1904		MARCH 1904		FEBRUARY 1904		JANUARY 1904		DECEMBER 1903		NOVEMBER 1903		OCTOBER 1903		SEPTEMBER 1903		AUGUST 1903		JULY 1903		JUNE 1903		MAY 1903		APRIL 1903		MARCH 1903		FEBRUARY 1903		JANUARY 1903		DECEMBER 1902		NOVEMBER 1902		OCTOBER 1902		SEPTEMBER 1902		AUGUST 1902		JULY 1902		JUNE 1902		MAY 1902		APRIL 1902		MARCH 1902		FEBRUARY 1902		JANUARY 1902		DECEMBER 1901		NOVEMBER 1901		OCTOBER 1901		SEPTEMBER 1901		AUGUST 1901		JULY 1901		JUNE 1901		MAY 1901		APRIL 1901		MARCH 1901		FEBRUARY 1901		JANUARY 1901		DECEMBER 1900		NOVEMBER 1900		OCTOBER 1900		SEPTEMBER 1900		AUGUST 1900		JULY 1900		JUNE 1900		MAY 1900		APRIL 1900		MARCH 1900		FEBRUARY 1900		JANUARY 1900		DECEMBER 1899		NOVEMBER 1899		OCTOBER 1899		SEPTEMBER 1899		AUGUST 1899		JULY 1899		JUNE 1899		MAY 1899		APRIL 1899		MARCH 1899		FEBRUARY 1899		JANUARY 1899		DECEMBER 1898		NOVEMBER 1898		OCTOBER 1898		SEPTEMBER 1898		AUGUST 1898		JULY 1898		JUNE 1898		MAY 1898		APRIL 1898		MARCH 1898		FEBRUARY 1898		JANUARY 1898		DECEMBER 1897		NOVEMBER 1897		OCTOBER 1897		SEPTEMBER 1897		AUGUST 1897		JULY 1897		JUNE 1897		MAY 1897		APRIL 1897		MARCH 1897		FEBRUARY 1897		JANUARY 1897		DECEMBER 1896		NOVEMBER 1896		OCTOBER 1896		SEPTEMBER 1896		AUGUST 1896		JULY 1896		JUNE 1896		MAY 1896		APRIL 1896		MARCH 1896		FEBRUARY 1896		JANUARY 1896		DECEMBER 1895		NOVEMBER 1895		OCTOBER 1895		SEPTEMBER 1895		AUGUST 1895		JULY 1895		JUNE 1895		MAY 1895		APRIL 1895		MARCH 1895		FEBRUARY 1895		JANUARY 1895		DECEMBER 1894		NOVEMBER 1894		OCTOBER 1894		SEPTEMBER 1894		AUGUST 1894		JULY 1894		JUNE 1894		MAY 1894		APRIL 1894		MARCH 1894		FEBRUARY 1894		JANUARY 1894		DECEMBER 1893		NOVEMBER 1893		OCTOBER 1893		SEPTEMBER 1893		AUGUST 1893		JULY 1893		JUNE 1893		MAY 1893		APRIL 1893		MARCH 1893		FEBRUARY 1893		JANUARY 1893		DECEMBER 1892		NOVEMBER 1892		OCTOBER 1892		SEPTEMBER 1892		AUGUST 1892		JULY 1892		JUNE 1892		MAY 1892		APRIL 1892		MARCH 1892		FEBRUARY 1892		JANUARY 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1879		MAY 1879		APRIL 1879		MARCH 1879		FEBRUARY 1879		JANUARY 1879		DECEMBER 1878		NOVEMBER 1878		OCTOBER 1878		SEPTEMBER 1878		AUGUST 1878		JULY 1878		JUNE 1878		MAY 1878		APRIL 1878		MARCH 1878		FEBRUARY 1878		JANUARY 1878		DECEMBER 1877		NOVEMBER 1877		OCTOBER 1877		SEPTEMBER 1877		AUGUST 1877		JULY 1877		JUNE 1877		MAY 1877		APRIL 1877		MARCH 1877		FEBRUARY 1877		JANUARY 1877		DECEMBER 1876		NOVEMBER 1876		OCTOBER 1876		SEPTEMBER 1876		AUGUST 1876		JULY 1876		JUNE 1876		MAY 1876		APRIL 1876		MARCH 1876		FEBRUARY 1876		JANUARY 1876		DECEMBER 1875		NOVEMBER 1875		OCTOBER 1875		SEPTEMBER 1875		AUGUST 1875		JULY 1875		JUNE 1875		MAY 1875		APRIL 1875		MARCH 1875		FEBRUARY 1875		JANUARY 1875		DECEMBER 1874		NOVEMBER 1874		OCTOBER 1874		SEPTEMBER 1874		AUGUST 1874		JULY 1874		JUNE 1874		MAY 1874		APRIL 1874		MARCH 1874		FEBRUARY 1874		JANUARY 1874		DECEMBER 1873		NOVEMBER 1873		OCTOBER 1873		SEPTEMBER 1873		AUGUST 1873		JULY 1873		JUNE 1873		MAY 1873		APRIL 1873		MARCH 1873		FEBRUARY 1873		JANUARY 1873		DECEMBER 1872		NOVEMBER 1872		OCTOBER 1872		SEPTEMBER 1872		AUGUST 1872		JULY 1872		JUNE 1872		MAY 1872		APRIL 1872		MARCH 1872		FEBRUARY 1872		JANUARY 1872		DECEMBER 1871		NOVEMBER 1871		OCTOBER 1871		SEPTEMBER 1871		AUGUST 1871		JULY 1871		JUNE 1871		MAY 1871		APRIL 1871		MARCH 1871		FEBRUARY 1871		JANUARY 1871		DECEMBER 1870		NOVEMBER 1870		OCTOBER 1870		SEPTEMBER 1870		AUGUST 1870		JULY 1870		JUNE 1870		MAY 1870		APRIL 1870		MARCH 1870		FEBRUARY 1870		JANUARY 1870		DECEMBER 1869		NOVEMBER 1869		OCTOBER 1869		SEPTEMBER 1869		AUGUST 1869		JULY 1869		JUNE 1869		MAY 1869		APRIL 1869		MARCH 1869		FEBRUARY 1869		JANUARY 1869		DECEMBER 1868		NOVEMBER 1868		OCTOBER 1868		SEPTEMBER 1868		AUGUST 1868		JULY 1868		JUNE 1868		MAY 1868		APRIL 1868		MARCH 1868		FEBRUARY 1868		JANUARY 1868		DECEMBER 1867		NOVEMBER 1867		OCTOBER 1867		SEPTEMBER 1867		AUGUST 1867		JULY 1867		JUNE 1867		MAY 1867		APRIL 1867		MARCH 1867		FEBRUARY 1867		JANUARY 1867		DECEMBER 1866		NOVEMBER 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1841		SEPTEMBER 1841		AUGUST 1841		JULY 1841		JUNE 1841		MAY 1841		APRIL 1841		MARCH 1841		FEBRUARY 1841		JANUARY 1841		DECEMBER 1840		NOVEMBER 1840		OCTOBER 1840		SEPTEMBER 1840		AUGUST 1840		JULY 1840		JUNE 1840		MAY 1840		APRIL 1840		MARCH 1840	
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BUYER *J. Webb*
 AUCTIONEERS *Foster*

Date *24th Feb 1932*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
47A	2	2	.				
47B.	2	.	.				
47C	2	5	.				
47D	2	0	.				
47E	2	5	.				
57	1	15	.				
58	1	18	.				
59	1	15	.				
59A	2	5	.				
59B	2	5	.				
59C	1	15	.				
	<i>22</i>	<i>5</i>	<i>.</i>				

A CATALOGUE.

WEDNESDAY, FEBRUARY 24TH, 1932.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 Proofs by Dendy Sadler, etc. *a parcel*
- 2 Six—Coursing the Hare, *coloured*, and five others
- 3 A set of five—Sporting Scenes, *after Ridinger*
- 4 Seven—A Girl at a Well, *in colours*, *after Cosway*, and six others
- 5 Six—Ferreting Rabbits, *in colours*, *after Alken*, and five others
- 6 Nine—A pair, Fox Hunting, *in colours*, *after Reinagle*, and seven others
- 7 Portraits, fancy subjects, etc. *a parcel*
- 8 Coloured sporting prints, etc. *a parcel*
- 9 Water-colour sketches *a parcel*
- 10 Five—A Swiss Lake Scene in water-colours, *by Freudenberg*, and four others
- 11 Topographical views *a parcel*
- 12 A View of Edinburgh, *coloured*, engravings, etc. *a parcel*
- 13 Views of Margate, Ramsgate, Hastings, etc. *a parcel*
- 14 Fashion plates, *coloured* *a parcel*
- 15 Miscellaneous engravings, water-colour drawings, etc. *a parcel*
- 16 Miscellaneous engravings *a parcel*
- 17 Mezzotint and other portraits, etc. *a parcel*
- 18 Miscellaneous engravings, *coloured* plates of birds, etc. *a parcel*
- 19 Cottage Children, *in colours*, The Woodcutters, *after Morland*, and others *a parcel*
- 20 Gathering Wood, and The Labourer's Repast, *after Morland*, and others *a parcel*
- 21 Miscellaneous portraits *a parcel*
- 22 English topographical views *a parcel*
- 23 A pair—Breaking the Ice, and The Cowherd, *in colours*, *by Stodart*, *after Morland*

*A complete set of Coloured Lithographs relating to Researches
by G. Belzen in Egypt in 1820 :*

- 23A Five charts and maps, and book describing the operation
- 23B Four tableaux representing processions of Jeur, etc., taken from tomb of Psammuthis
- 23C Four emblematic figures from tomb of Psammuthis
- 23D Six—The Bull Apio, Hieroglyphics, Egyptian Flora, etc.
- 23E Six—Ruins of Old Temple at Camac, Dakke-Bacchus, etc.
- 23F Six—Charts of Ruins of Berenice Temples, Colossal Head, etc.
- 23G Six—Relating to the Pyramids of Ghizeh
- 23H Seven—Overflowing of the Nile, Interior of Temples, Hieroglyphics, etc.
- 24 A pair—La Confidence, and companion, *in colours*
- 25 A parcel of topographical prints, etc., a Greyhound, *in oils*, and a coloured View of the Crystal Palace
- 26 A parcel of miscellaneous engravings, lithographs, etc., and a Marine View, *in oils*
- 27 James Rattray's Costumes and Scenes of Afghanistan, *coloured lithograph plates and letter-press* *a folio*
- 28 Lady Louisa Fenison's Sketches in the East, *lithograph plates*, and Hogarth Restored, 5 parts
- 29 Six—French Figure Subjects
- 30 Two proof etchings, *on vellum*, by Macbeth Raeburn
- 31 Five—A Portrait of G. A. Brederode, *etching*, and four others
- 32 A Portrait of Archbishop of Sheldon, *proof*
- 33 A set of eleven—Shakespearian Scenes, *in colours*
- 34 Eight—A pair, Italian Views, *en gouache*, and six lithograph views of India
- 35 Four—"Alinda," *in colours*, and three others
- 36 An early lithograph—View of St. Paul's, coloured caricatures, etc. *a parcel*
- 37 Six Chinese figure subjects, *water-colours*, *on rice paper*, and an early Persian drawing
- 38 A parcel containing thirteen Views in Paris, and four others
- 39 A parcel containing an early coloured Racing print, and eight others
- 40 Native Views in the South Sea Islands *a parcel*
- 41 Seven water-colour and wash drawings
- 42 Six landscape drawings in water-colours
- 43 A Shipping Scene, *in sepia*
- 44 A pair—The Battle of the Nile, by Havell, *coloured*

- 45 Eleven—Six Hogarth prints, and five others, *various*
- 46 A Cathedral Interior, *artist's proof etching by A. H. Haig*
- 47 Two—Saturday Evening, *after Bigg*, and Fly Fishing, *coloured*
- 22/- 60/- 47A A parcel of lithographs relating to the discoveries at Abydos, Egypt 25
- 21/- 60/- 47B A parcel of lithographs relating to the excavations and ruins at Ahnas el Medinch, Egypt 25
- 25/- 60/- 47C A folio of coloured lithographs of native figures and customs 30
- 21/- 60/- 47D A parcel of engravings, etc., of native tribes and customs of the Far East 30
- 25/- 60/- 47E A parcel of prints, etc., of American and South Sea Island Natives 30
- 48 An artist's proof etching in colour—Louvain, *by J. Alphege Brewer* 34/-
- 49 A pair of old mezzotints—Domestic Interiors 24/-
- 50 A set of ten mezzotints, *by Gaugain and Hellyer, after Northcote* 23/-
- 51 A set of four—Hunting Subjects, *in colour, after Herring* 28/-
- 52 Three Old English pictures, *on glass* 19/-
- 53 Washington and Family at Mount Vernon 28/-
- 54 The Harvest Dinner, *L. Busiere, after F. Wheatley, in colours (only state limited to 475 proofs)* 2/15/-
- 55 Three—Two Arabian Horses, *after F. C. Turner*, and "Chanticleer," *after Hillyard* 21/-
- 56 Four—Hunting Scenes, *after Herring, coloured* 28/-
- 1/15/- 60/- 57 A parcel of coloured lithographs and engravings of native scenes and customs of Africa and Egypt
- 1/18/- 50/- 58 A parcel of old engravings of topographical views and native figures of Eastern countries
- 1/15/- 40/- 59 Coloured lithographs and engravings of native figures, architecture and ancient sculpture
- 2/5/- 50/- 59A A large album of engravings, etc., of native figures and customs, and Natural History of America and the Far East 30
- 2/5/- 60/- 59B A large album of prints relating to native tribes and customs of Africa, Arctic regions, and the Colonies 30
- 1/15/- 50/- 59C A parcel of old engravings relating to Nineveh and Luxor, *after drawings by Dr. Layard* 25
- 59D Four—A Rembrandt etching, and three others 35/-
- 59E Three—Lord Nelson, *mezzotint, after Hoppner*, and two crayon Portraits 30/-
- 59F An engraving in colours, *after G. Morland* 26/-
- 59G A Portrait of Thos. Dunkerley, Esq., Provincial Grand Master of the County of Dorset, etc., *by C. West, after P. Van Dyck*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	60	A Landscape with Sportsman and dog in the foreground, <i>pastel</i>
ENGLISH SCHOOL	61	An Interior with woman and child at a table, <i>pastel</i>
E. DUNCAN, etc.....	62	Two—A Rough Sea off the Mumbles, and one other, <i>A. Harrison</i>
G. COLVILLE, etc.	63	Three—A Continental Street Scene, and two others
UNKNOWN	64	Four—Mr. George Alexander as Bendedick, <i>crayons</i> , and three others
BIRKET FOSTER	65	The Rialto Bridge, Venice
ENGLISH SCHOOL	66	Boy and dog, <i>pastel</i>
DUTCH SCHOOL	67	A Market Scene
HAANEN	68	A River Scene, <i>signed and dated 1833</i>
W. E. FROST	69	Two—Figure Sketches
UNKNOWN	70	Five—Two Garden Scenes, and three others
UNKNOWN	71	A River Scene
ENGLISH SCHOOL	72	Five—Portraits of Ladies and Gentlemen
J. VARLEY	73	Two—A River Scene
D. LANGENDYK	74	A Battle Scene
UNKNOWN	75	A River Scene and castle, <i>en gouache</i>
GEO. CRUICKSHANK	76	A Tavern Interior
LEE HANKEYS	77	A Dutch Town
P. MITCHELL	78	A Moorland Scene
G. DODGSON	79	Knole Park
G. DODGSON	80	Children in a Landscape
A. FRIPP	81	A Child with a kid
J. E. BUCKLEY	82	A Castle Terrace with figures
ANGELL	83	Roses
ENGLISH SCHOOL	84	Two—A Portrait of a Lady, and another—George III.

PICTURES, ETC.

UNKNOWN	85	An Indian Figure Subject
BREANSKI	86	A Coast Scene, boats, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
WEISS	87	A Landscape
SADLER (after).....	88	A Landscape with figures
KRUSEMAN	89	A Landscape, etc.
VANAKERS	90	A Landscape
ITALIAN SCHOOL	91	An Ecclesiastic
FLEMISH SCHOOL	92	A Lake and figures
DUTCH SCHOOL	93	Flowers and Fruit 10/-
W. LINTON	94	Naples 10/6
UNKNOWN	95	Pheasant Shooting 9/-
UNKNOWN	96	Elijah in the Wilderness 14/-
UNKNOWN	97	Dogs and dead game 2/5/-
DUTCH SCHOOL	98	Two—Battleships 32/-
SCOTT	99	Old Hungerford Bridge 2/5/-
G. SHALDERS	100	A Country Scene with cattle and figures, signed and dated 1852 1/-
P. C. DOMMERSEN	101	A pair—Views in the Scheldt, signed and dated 1888 2/-
L. PULINCHE	102	A River Scene, signed 9/-
MORLAND.....	103	Watering horses by moonlight 6/-
POLLARD, etc.	104	Two—A Coaching Scene, and a Tandem 1/-
B. F. GRIBBLE	105	A Marine View, signed 24/-
W. THORPE	106	A pair—Landscapes 4/-
UNKNOWN	107	Cattle in a landscape 25/-
DAUBIGNY	108	La Chasse aux Cailles 2/4/-
SMITH	109	A Country Scene 34/-
F. A. S.	110	On the Coast, panel 14/-
SHAYER	111	A Coast Scene 18/-
H. NISBET	112	A Woodland Scene with cattle and road, signed and dated 1882 14/-
J. CALLOW	113	A Marine View 10/-
<u>DUTCH SCHOOL</u>	<u>114</u>	<u>Interior of a Doctor's Parlour, panel 6/- N.S.</u>
COOMANS	115	Sheep by a Shed in a landscape, panel
ENGLISH SCHOOL	116	Shipping Scene
ENGLISH SCHOOL	117	A Portrait of a Gentleman in dark coat and white stock
ITALIAN SCHOOL.....	118	The Virgin
STARK	119	A Woody Landscape with stream and sheep
W. S. COLEMAN.....	120	Child watering a bowl of Flowers
REMBRANDT	121	A Youth in Armour
FANTIN.....	122	Flowers in a Vase

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	123	A Portrait of a Lady holding a book
HOLBEIN	124	A Portrait of Henry VII.
ENGLISH SCHOOL	125	In Bolton Woods
KNELLER	126	Portrait of a Gentleman in brown coat
ENGLISH SCHOOL	127	A Portrait of Shakespeare
ENGLISH SCHOOL	128	Setters after Ducks
BARRAUD.....	128A	Portrait of Edward Yates with his pony
H. ALKEN	128B	A Fishing Subject
THOMA	128C	A pair—View of the South Sea Islands
ENGLISH SCHOOL	128D	The Countess of Northampton and Lady Compton
RUBENS	128E	Head of a Man
LELY	129	A Portrait of a Child
UNKNOWN	130	Two—Daniel O'Connell and family, and a Conversational Piece
MORETTO	131	Madonna and Child with saints
ITALIAN SCHOOL.....	132	A Battle Scene
ENGLISH SCHOOL	133	Portrait of Pelzer, the famous guitar player
UNKNOWN	134	Two—Portrait of a Girl and Portrait of a Gentleman
FRENCH SCHOOL.....	135	View in Paris
V. COLE, etc.	136	Two—Landscapes and figures
UNKNOWN	137	Two—Landscapes and figures
DUTCH SCHOOL	138	Landscape and figures
UNKNOWN	139	Portrait of a Gentleman with dog
E. LADELL	139A	Fruit
PRITCHETT	139B	A pair—Venetian Scenes
UNKNOWN	139C	The Judgment of Solomon
MOLINAER	139D	An Interior with figures, <i>panel</i>
ENGLISH SCHOOL	140	A Coast Scene with boats, figures, etc.
ENGLISH SCHOOL	141	A River Scene, <i>panel</i>
UNKNOWN	142	A River Scene with windmill, boats, etc., by moonlight, <i>panel</i>
UNKNOWN	143	Two—The Crucifixion, <i>panel</i> , and The Virgin and Child, <i>on copper</i>
J. F. ELLIS.....	144	A Marine View, <i>signed</i>
UNKNOWN	145	Two—Horse and Groom, and Horse and Dog in a Stable, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	146	A Portrait of an Officer
UNKNOWN	147	St. John
ENGLISH SCHOOL	148	A Girl with pitcher at a spring
DUTCH SCHOOL	148A	A Landscape with figures, <i>panel, signed</i> <i>E. V. V., 1627</i>
BOLS.....	149	Head of St. Peter, <i>panel</i>
DUTCH SCHOOL	150	Ruins, fountain, figures and animals, <i>panel</i>
DUTCH SCHOOL	151	A Carnival Scene in Winter in an Italian Town
VANDYKE (<i>School of</i>) ...	152	Head of a Man
H. VERNET	153	Napoleon turning out the National Assembly
DUTCH SCHOOL	154	An Italian Landscape and figures, <i>panel</i>
ALKEN	155	A Hunting Scene
ENGLISH SCHOOL	156	A pair—Hunting Scenes
TENIERS	157	The Witch's Kitchen
TIEPOLO	158	Head and shoulders of a Man
RUBENS (<i>School of</i>)	159	Lot and his daughters
TINTORETTO	160	The Angel appearing to the Shepherds
FRENCH SCHOOL.....	161	Head of a Lady
UNKNOWN	162	Three—Portraits
CLAUDE	163	A Rocky Landscape
LESEUR	164	The Reading Lesson
UNKNOWN	165	Figures in a landscape
UNKNOWN	166	A Coast Scene, figures, etc.
MORGAN	167	Figures in a landscape
UNKNOWN	168	Flowers
BATES	169	A Landscape and figures
UNKNOWN	169A	An Indian Figure Subject
A. BREANSKI	169B	A Landscape, figures, etc.
BUNDY.....	169C	An Interior with figures
UNKNOWN	169D	Coast Scene with figures
NORWICH SCHOOL	170	A Landscape and Windmill
P. OMMEGANCK	171	A Landscape and sheep, <i>panel</i>
A. BOTH	172	The Mountain Road
UNKNOWN	173	A River Scene

<i>By or attributed to</i>	LOT	<i>Subject</i>
VENETIAN SCHOOL.....	174	Judith
W. C. STANFIELD	175	Shipping off Dover, <i>signed</i>
UNKNOWN	176	A Wooded Landscape
J. A. O'CONNOR	177	A pair—Irish Landscapes, <i>panels</i>
WILKIE	178	An Interior and figures
DE HEEM.....	179	Fruit and a glass on a table
JANSENS	180	Dutch Figures
J. W. OAKES	181	Knaresborough Castle
ITALIAN SCHOOL.....	182	Landscape and figures
UNKNOWN	183	The "Victoria and Albert"
FRENCH SCHOOL.....	184	Castle in Landscape
KNELL	185	A Marine View
POLLARD	186	A Coaching Scene
UNKNOWN	187	Two—Landscapes and figures
LE PRINCE	188	The Coming Storm
J. WARD, etc.	189	Four—A Hunter at Grass, and two others
COOPER HENDERSON.....	190	Irish Coaching Scene
RUSSIAN SCHOOL, etc. ...	191	Two—A Portrait of a Russian Girl, and a Marine View
UNKNOWN	192	Three—A Portrait of a Boy, a Figure Subject, and a Landscape
SMIRKE, etc.	193	A pair—Figure Subject, and one other
UNKNOWN	194	Two—The two Marys and an engraving, <i>after Fontana</i>
F. MORGAN	194A	Children and Dog
ROBERTS	195	A Continental Scene
ENGLISH SCHOOL	196	A Lake Scene by moonlight
B. HARRISON, etc.	197	Two—A Venetian Scene, and a Scene. Tangiers, <i>water-colours</i>
S. H. BAKER	198	A Country Scene
ECKHOUT.....	199	Four—Landscapes, etc.
GIBIOM.....	199A	The Card Players
GIBIOM.....	199B	The Chess Players
UNKNOWN	200	Three—Still Life, and a pair of crayon drawings
UNKNOWN	201	Four—A Figure Subject, <i>on copper</i> , and three others

<i>By or attributed to</i>	LOT	<i>Subject</i>
BLAKE, etc.....	202	Five—A pair, Larder Interiors, and three others
UNKNOWN	203	Five—Landscapes, <i>various</i>
A. JOHN, etc.....	204	Two—A Study of a Girl, and one other
H. MORLAND, etc.....	205	Two—A Girl in a mob cap, and one other
ZUCCARELLI	206	A Landscape
UNKNOWN	207	Two—Figure Subjects
I. CLEVELEY	208	A Naval Engagement, <i>signed and dated</i> 1769
G. RENI (<i>after</i>)	209	The Madonna
DUTCH SCHOOL	210	Still Life
UNKNOWN	211	Two—A Dutch Interior with figures and a Wreck on the Coast
W. HOARE	212	A Portrait of a Gentleman
ENGLISH SCHOOL	213	A Portrait of a Nobleman, <i>oval</i>
KNELLER	214	A Portrait of Northey, Solicitor-General to Queen Anne, <i>oval</i>
ITALIAN SCHOOL.....	215	A pair—Ruins and figures
A. NASMYTH	216	A pair—Views in Scotland
HOBBEWA (<i>School of</i>) ...	217	A Woodland Scene and figures, <i>panel</i>
DUTCH SCHOOL	218	A Landscape and figures
MONOMY	219	A River Scene by moonlight
G. MORLAND	220	The Pig Trough
ALKEN	221	A Hunting Scene, <i>panel</i>
RAPHAEL (<i>after</i>)	222	The Madonna a la Chaise
UNKNOWN	223	Christ and the Woman of Samaria
POUSSIN	224	A Landscape and figures
UNKNOWN	225	Head of a Girl
WINTERHALTER, etc.....	226	Three—Portraits
PANNINI	227	Two—Landscapes and Ruins
ANDREWS.....	228	Two—A Figure Subject and Still Life
NORWICH SCHOOL	229	A Landscape and figures
ENGLISH SCHOOL	230	Portrait of a Child
CLIFTON THOMAS	231	Two—Horses in a Landscape
LE PORTE	232	A Bengal Lancer, <i>signed</i>
ROSSI	233	A Marriage Scene
ENGLISH SCHOOL	234	Six—Sporting Subjects

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	235	Nine—Landscapes and Interiors, etc.
UNKNOWN	236	Nine—Portraits
UNKNOWN	237	Six—Portraits, etc.
LEADER (<i>after</i>)	238	A Welsh Landscape
UNKNOWN	239	Two—A Landscape and figures, and one other
SHEERBOOM.....	240	Figures, etc.
WEBB	241	A Coast Scene, figures and boats
UNKNOWN	242	Two—A Figure Subject, and one other
243		An Italian gilt frame
244		A gilt frame
245		A carved wood frame

FINIS.