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TELEPHONE No. 5122, GERRARD.

Sale No. 9468.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS

AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 25th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNCK'D DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 25TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Five unframed oil paintings, 2 portraits, in the roll, and 3 other oil paintings
602	Six paintings
603	An oil painting—The Pedlar, and 5 others, unframed
604	Six oil paintings, unframed

Attributed to

Subjects.

- 605 Four speculative oil paintings, unframed
- 606 Three oil paintings, in gilt frames
- 607 WINTERHALTER & ENGLISH SCHOOL Four Portraits of Ladies, and a ditto of a Gentleman, unframed
- 608 ✓ ENGLISH SCHOOL & DUTCH SCHOOL A Landscape in gilt frame, and a Vase of Flowers
- 609 TENIERS .. A Figure Subject
- 610 Three unframed oil paintings—The Wounded Soldier, and 2 Landscapes, 3 unframed oil paintings—Still Life, and 5 unframed oil paintings (some a.f.)
- 611 CUYP AND OTHERS Three unframed oil paintings, and a quantity of engravings
- 612 DUTCH SCHOOL Large Figure Subject, and 2 large unframed oil paintings
- 612* J. MACCULLOCH, R.W.S. .. Seven unframed paintings—Highland Views
- 613 Portrait of Lady, unframed, ditto of a Gentleman, in gilt frame, Female, after Etty, and a portrait of a Priest
- 614 SIR. J. REYNOLDS Portrait of a Young Lady
- 615 RAPHAEL .. Portrait of a Young Man, and 1 other
- 616 UNKNOWN .. Pair of Portraits of Sir Thos. Morgan, M.D. and Lady Morgan, and a pair of water-color drawings — Flowers and Fruit
- 617 GOODMAN .. Three original oil paintings—Landscapes
- 618 GOODMAN .. Three ditto
- 619 SEYMOUR LUCAS A clever figure painting—Puritan Piety
- 620 W. S. COOPER .. A water color drawing — Sheep in Landscape, signed
- 621 W. MARIS .. A Dutch Cottage in Landscape and Figure
- 622 C. FIELDING .. Pair of Moonlight River Views



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| 623 | E. LONG, R.A., AND
C. STANFIELD, R.A. | The Concierge and a Coast Scene |
| 624 | T. K. PELHAM .. | The Proscribed Book |
| 625 | VICAT COLE, R.A.
AND J. SYER | An oil painting—View on the Thames,
and a painting—Welsh Landscape
with Figures |
| 626 | CARLO DOLCI
AND W. SHAYER | A panel painting—The Madonna, and
a Horseman in a Landscape |
| 627 | ENGLISH SCHOOL | Portrait of a Gentleman, oval Port-
rait of a Lady, and 1 other |
| 628 | DUTCH SCHOOL | Two framed portraits |
| 629 | MORLAND .. | Two Landscapes, framed |
| 630 | | Two Landscapes, Highland Cattle,
framed |
| 631 | CLAUDE .. | Two Landscapes, framed |
| 632 | G. ARMFIELD .. | Pheasant Shooting |
| 633 | J. PHILLIP, R.A. | Clever Spanish Figure Subject, signed |
| 634 | W. P. FRITH, R.A. | Interior and Figures |
| 635 | J. F. HERRING .. | Fine oil painting—Horses in a Farm-
yard, in fine swept gold frame |
| 636 | H. ALLMAN .. | Seascape |
| 637 | SPANISH SCHOOL | Large unframed Figure Subject |
| 638 | ITALIAN SCHOOL | Cattle and Figures in Landscape, and
1 other |
| 639 | COOPER AND
GLOVER | An oil painting—Sheep on the Downs,
1 other — Winter Scene with
Figures, signed, and a small panel
picture |
| 640 | W. E. MARSHALL | Pair of water-color drawings—On the
Yare and Norfolk Coast Scene |
| 641 | SHIELD .. | A water-color drawing—Sunrise on
Windermere, and 2 others |
| 642 | N. HEMY, R.A. | A clever oil painting—Fishing Boats
in the Harbour |
| 643 | D. COX, R.W.S. | Large water-color drawing—In the
Hayfields |
| 644 | Y. KING, R.I... | Village Scene with Figure, &c. |

Attributed to	Subjects.
645 D. BATES, R.C.A.	Fine example Landscape at Bettws-y-coed, N. Wales
646 T. B. HARDY, R.B.A.	An important oil painting — The Thames below Blackwall, Shipping, &c.
647 N. POUSSIN AND TURNER	A fine drawing, and a ditto, in gold frame
648	An old panel—Dutch Interior
649	Portrait of a Lady
650 C. WILLIAMS, AND A. HARTLEY	View near Cookham, and 1 other—Interior with Lady reading
651 A. VICKERS, &c.	View near Northfleet, Kent, and 1 other—Landscape
652 J. B. PYNE ..	Pair of Welsh Landscapes
653 P. WOUVERMANS	A Battle Scene
654 D. ROBERTS, R.A.	A Street Scene and Figures, at Caen
655 J. MACWHIRTER, R.A.	A water-color drawing — In the Woods with Figure
656 T. LLOYD, R.W.S.	Two pretty water-color drawings—Views near Gt. Marlow, Bucks
657 E. HAYES, R.H.A.	Pair of pleasing water color drawings—Coast Scenes with Boats and Figures
658	A painting—Still Life
659 WAINWRIGHT ..	Cattle at a Stream
660 J. PHILLIP, R.A.	Spanish Water Carriers
661 ROLFE ..	Pair of clever water-color drawings—Fish in a Stream
662 DUTCH SCHOOL	The Alchemist
663 ENGLISH SCHOOL	Sir Gilbert Blane, M.D.
664 G. MORLAND ..	A signed painting—Rustic Figures in a Landscape
665	An oil painting—Dutch Interior, and a ditto—Flower Piece
666 E. W. COOKE, R.A.	An exhibited painting—View at Port Tennant, Boats, Figures, &c., signed
667 L. RIVERS, R.I.	A fine water-color drawing—River Scene and Cattle, signed

	Attributed to	Subjects.
668	J. OHLSSON, R.A.	A finely painted work—Washed up by the Tide
669	R. ANSDELL, R.A.	An important oil painting—Highland Landscape with Figure, &c., signed
670	.. .. .	Two speculative oil paintings on panels, in gilt frames
671	VERBOECKHOVEN	Speculative old oil painting — Cattle in a Landscape
672	RATCLIFF ..	An oil painting — Children Playing outside a Cottage
673	W. MEADOWS ..	On the Grand Canal, Venice
674	P. MALTON ..	The Salmon Stream
675	C. STANFIELD ..	Mountain Stream, N. Wales
676	H. MARTIN ..	The Haunt of the Swan
677	.. .. .	Scene in the Highlands, signed
678	E. VERBOECKHOVEN	A panel—Sheep in a Landscape
679	L. RIVERS, R.I.	Pair of exhibited water-color drawings —Landscape with Water Mills, Devonshire
680	ALMA TADEMA, R.A.	The Sultan's Pet
681	G. COLE, R.B.A.	An important oil painting—Harvest Time, Sussex, Figures, &c.
682	LOUIS HAGHE, R.W.S.	An exhibited water-color drawing— Au Revoir
683	J. M. W. TURNER, R.A.	A fine water-color drawing—Venetian River and Boats
684	D. COX & F. GOODALL, R.A.	Figures on a Common, and an Eastern Scene, on panel
685	C. MOLLINO ..	An Italian Coast Scene
686	T. SPINKS ..	An oil painting—Waterfall, and a water-color sketch
687	A. DE BREANSKI, R.B.A.	Pair of oil paintings — Landscapes with Cattle, signed
688	W. CRUICKSHANK, R.W.S.	Two oil paintings — The Bird's Nest, and the companion picture, signed
689	T. CRESWICK, R.A.	Water-color drawing — Landscape, signed
690	B. FOSTER, R.W.S.	A finished water-color drawing — Landscape with Mill and Cattle

	Attributed to	Subjects.
691	T. B. HARDY, .. R.B.A.	Pair of pretty water-color drawings— Coast Scenes, Boats and Figures, signed
692	SIR PETER LELY	Portrait of a Lady
693	D. TENIERS ..	Pair of Country Scenes
694	.. ..	Cattle in Landscape, in carved frame
695	FLEMISH SCHOOL	Landscape and Figures
696	VARLEY ..	Two water-color drawings, framed
697	MARTIN ..	Ditto lot
698	TURNER ..	A painting—Venetian Scene
699	W. LANGHAM ..	A framed painting — Comfortable Quarters
700	ALBERTO ..	A water-color drawing—Seascape
701	W. SHAYER ..	A Coast Scene with Horsemen on the Beach
702	W. H. SMITH, &c.	A Flower Piece, and 1 other—Cupid reading Music, and The Wreck
703	T. CRESWICK, AND W. LANE	Landscape, Cottage and Figures, and 1 other—Sketch
704	COTMAN ..	Pair of Coast Scenes with Shipping
705	T. S. COOPER, R.A.	An important oil painting—Sheep and Cattle resting in Canterbury Meadows, 1873
706	J. MAC NEIL WHISTLER	A clever oil painting—The Thames Embankment
707	C. STANFIELD, R.A.	An important oil painting—Dutch Coast Scene with Boats and Figures
708	W. MULLER, R.W.S.	An important oil painting — The Wanderer
709	A. DE BREANSKI, R.B.A.	A Highland Landscape with Sheep
710	SIR G. KNELLER	Lady with Wheat
711	GAINSBOROUGH ..	Portrait of Lady
712	VELASQUEZ ..	Portrait of a Saint
713	SIR J. REYNOLDS	Portrait of a Lady
714	J. W. CARMICHAEL	Pair of Marine Views
715	S. LUCAS, A.R.A.	The Parting
716	C. STANFIELD ..	Coast Scene and Figures
717	J. H. HOOPER, R.B.A.	Large oil painting—At Wargrave on- Thames

Attributed to	Subjects.
718 STUART LLOYD, R.B.A.	Pair of pretty water-color drawings— Thames Views
719 J. McWHIRTER, R.A.	A fine example water-color drawing— View in the Highlands, Autumn Time
720	A speculative old painting—Portrait, in black frame
721	Two oil paintings — Portraits of Children, on panel
722	An oil painting—Girl Resting, on panel, and 1 other—Landscape
723	Three old paintings — Landscapes, framed
724 COOPER ..	Landscape—Cattle at a Stream
725 LANDSEER, &c...	Stag in a Landscape, and 1 other— Lake Scene
726 YEEND KING, R.A.	A painting—Landscape with Cottage and Figures, signed
727 T. S. COOPER, R.A.	An old painting — Landscape with Cattle at a Stream
728 C. STANFIELD ..	An oil painting — Shipping with Figures, &c., signed
729 J. DONOVAN ADAMS, R.S.A.	A painting—Scotch Landscape with Cattle, signed
730	Two old oil paintings, on panel — Fire Scenes, framed
731 UNKNOWN ..	Abingdon-on-the-Thames
732 W. SHAYER ..	Coast Scene, Boats and Figures
733 E. W. COOKE ..	River Scene and Figures
734 HOBBEA ..	River Scene and Mill
735 E. HAYES .	Two Coast Scenes
736 W. SHAYER, Senr.	An important oil painting—A Road Scene with Cottage and Figures
737 J. F. HERRING	A fine example oil painting—A Farm Scene with Horses and Cattle, in swept gold frame
738 J.M. W. TURNER. R.A.	A fine water-color drawing—River Scene with Boats, &c.
739 T. S. COOPER, R.A.	A large oil painting—Cattle at a River
740 H. W. CARTER	A painting framed
741 ENGLISH SCHOOL	Portrait of Girl with Dog, framed

	Attributed to	Subjects.
742	R. S. MARRIOT	Large oil painting, framed
744	J. G. WRIGHT	Two Hunting Scenes
745	T. S. COOPER ..	Cattle at a Stream
746	J. F. HERRING	Farmyard
747	J. PEEL ..	A River View
748	GIRADOT ..	A fine oil painting—Interior with Figures
749	E. NICOL, R.A.	Waifs of the Street
750	D. ROBERTS, R.A.	A fine example oil painting—The Grand Canal, Venice with Boats, Figures, &c.
751	P. H. CALDERON, R.A.	A fine panel painting—Interior with Figures, signed
752	A. DE BREANSKI, R.B.A.	An important oil painting—In the Highlands with Figures
753	.. ..	An oil painting—Coast Scene, in gilt frame
754	.. ..	Two oil paintings—Shipping, in gilt frame
755	CANALETTO ..	Continental Street Scene
756	FLEMISH SCHOOL	Children with Fruit
757	VANDER VELDE	Landscape with Animals and Figures
758	WOUVERMANS ..	The Settler's Tent, from the collection of the late Sir James Stuart, of Allanbank
759	D. ROBERTS, R.A.	An exhibited water-color drawing— Landscape with Camels and Figures
760	L. RIVERS, R.I.	In Richmond Park, Figures, &c.
761	VICAT COLE, R.A.	Pair of fine water-color drawings— Landscapes in Derbyshire
762	BIRKET FOSTER, R.W.S. ..	Finished water-color drawing—Italian River and Figures
763	H. CAMPOTOSTI	Landscape and Figures
764	J. CROME ..	View on the Yare
765	S. RUYSDAEL ..	Coast Scene, Boats and Figures
766	L. RIVERS, R.I.	A fine water-color drawing—A Lane Scene with Cattle and Figure
767	D. BATES, R.C.A.	A clever oil painting — A Welsh Landscape with River and Cattle
768	V. COLE, R.A.	An oil painting—Arundel Castle from the River, Cattle, &c.
769	G. MORLAND ..	An important oil painting—Rustic Figures in a Landscape

Attributed to

Subjects.

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|--------|------------------------------|---|
| 770 | DAVID MOTLEY | A View in Switzerland, in gilt frame |
| 771 | SNYDERS .. | A Boar Hunt |
| 772 | LIDDERDALE .. | Girl with Roses |
| 773 | .. .. | Three clever water-color drawings, in gilt frames |
| 774 | .. .. | A pastel drawing—Portrait, and 1 other |
| 775 | J. McWHIRTER, R.A. | A fine example water-color drawing—A Scotch Hillside with Sheep |
| 776 | D. ROBERTS, R.A. | A water-color drawing — An old Belgium Town |
| 777 | J. MACWHIRTER, R.A. | An oil painting—A Scotch Lane Scene with Figure |
| 778 | .. .. | Three clever tinted pencil drawings—Portraits of Ladies |
| 779 | .. .. | A painting, unframed |
| 780 | D. ROBERTS, R.A. | A water-color drawing—Old Houses at Bruges, an oval water-color drawing of Girl, and 3 oval mezzotints of Ladies |
| 781 | .. .. | Seven water-color drawings, in gilt frames |
| 782 | BARTOLOZZI .. | Two colored engravings—Cupids, &c., 3 old ditto — Wooden Warships, and a mezzotint portrait of King George III., in carved wood frame |
| 783 | .. .. | A pair of colored prints—Sporting Subjects, 1 other, after Rolandson, and 3 others |
| 784 | .. .. | Pair of Baxter prints of the exhibition 1851, in white enamelled frames |
| 785 | .. .. | Two old engravings, unframed, and 2 others in maple frames |
| 5. 786 | GERARD DOU .. | An engraved work—The Alchemist, on panel |
| 6. 787 | FERDINAND BOL | Portrait of Doctor Bonus |
| 788 | .. .. | Fifteen engravings, &c., various |
| 789 | LORD LEIGHTON AND S. COUSINS | Proof engraving—Portrait of a Girl, signed |
| 790 | .. .. | Fine old colored engraving — The British Army |
| 791 | | Large parcel of prints, and water-color drawings |
| 792 | MILLAIS .. | Carpenter's Shop, signed proof, and 2 other engravings |

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- 793 The First Steeplechase on Record, and
a pair of Coaching Scenes
- 794 GUSTAVE DORE Three large engravings
- 795 Two small portfolios of prints
- 796 An English gold bold laurel frame, 60 by 48, and a
carved Florentine frame for portrait, 56 by 34
- 797 A 6in English gold bevel Alhambra frame, 42 by 26, and
a 7in ornamental English gilt frame, 42 by 26
- 798 A bold French ornamental frame, finely burnished,
46 by 33
- 799 An English gold Alhambra frame with flat 7½in width,
46 by 36
- 800 One other, fresh in gold, 46 by 33
- 801 An English gold swept frame with flat, 28 by 17, and a
laurel top frame with flat, new in gold, 28 by 17
- 802 Two gilt frames, 20 by 16, and 12 by 8
- 803 Two ditto, 28 by 22, and 24 by 20
- 804 Two ditto, 27 by 16, and 42 by 18
- 805 A swept frame, 32 by 20
- 806 Ditto, 26 by 18
- 807 Two frames, 24 by 15, and 20 by 16
- 808 A frame, 46 by 36
- 809 Ditto, 40 by 30
- 810 Four ebonized and gilt frames
- 811 Massive gilt frame, 13 by 10
- 812 Two carved frames
- 813 A very fine handsomely carved gilt frame, 30 by 22
- 814 A gilt frame, 36 by 28
- 815 An ebony and brass Dutch frame
- 816 Two gold frames, 40 by 30
- 817 A gilt frame, 50 by 25, gold ditto, 16 by 12, and 1 other,
12 by 8
- 818 Pair of gold frames, 20 by 16, and 3 gold frames
- 819 Pair of gilt Florentine frames, 10 by 8, and 1 other,
10 by 7
- 820 A gold frame, 29 by 23
- 821 Six gilt frames
- 822 Eight gilt water-color frames
- 823 Quantity of frames, various
- 824 Quantity of black and gilt frames, and 6 others
- 825 Three gilt frames
- 826 Two gilt frames, and an oak ditto
- 827 Three mirror frames in the white
- 828 Fifteen frames in the white, and 2 oval gold frames
- 829 Four oval frames, and 2 swept frames in the white

FINIS.