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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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TELEPHONE No. 5122, GERRARD.

Sale No. 9462.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 11th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

To Messrs JRS John Hunt South RES 20+
J Le Grosse Clark Henry Oliver
J Henry Green JRS
W 699

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 11TH, 1915,
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	ITALIAN SCHOOL, &c.	Twelve unframed paintings
602	R. ELMORE ..	Four unframed Landscapes
603	Five unframed oil paintings
604	TURNER ..	Sea Piece, and Shipping
605	Five water-color drawings in frames
606	UNKNOWN, DUTCH & FRENCH SCHOOLS	Portrait, pair of decorative paint- ings—Fruit, &c., and a Flower Piece

	Attributed to	Subjects.
607	UNKNOWN ..	Portrait of a Man
608	Portrait of Napoleon, in caeved frame
609	DARLOW ..	Pair of framed drawings—Mr. and Mrs. Bridges with Infant Child
611	UNKNOWN <i>24.30</i> ..	Pair of Portraits of Sir Thos. Morgan, M.D. and Lady Morgan
612	DUTCH ..	Portrait of a Man
613	Pair of water-color drawings—Flowers and Fruit
614	Landscape with River View, and a ditto with Cottage
615	VICKER ..	Landscape, and 1 other — Cottage Scene
616	Pair of Landscapes, and a pair of Seascapes
617	STONE ..	Winter Scenes, a pair
618	J. STARK ..	Landscape with Figures
619	W. COLLINS ..	Shore Scene with Figures
620	A. VICKERS ..	Peat Cutters near Chichester
621	RUBENS ..	A speculative Figure Subject
622	A fine pastel—Queen Marie Theresa
623	Two Portraits in the roll, and 3 other oil paintings
624	An oval Portrait of a Lady, and 1 other
625	VICAT COLE, R.A.	An oil painting—View on the Thames
626	J. SYER ..	A painting—Welsh Landscape with Figures
627	CARLO DOLCI ..	A panel painting—The Madonna
628	A painting—Still Life
629	EARLY ENGLISH	Admiral Boscawen
630	J. WEBB AND LEADER	A signed oil painting, and 1 other—River Scene and Boats
631	W. MULLER ..	An oil painting—Figure in a Landscape
632	T. WEBSTER, R.A.	A fine old oil painting—Learning v Leather

	Attributed to	Subjects.
633	P. MARTINADO & N. BERGHEM	Two speculative oil paintings, framed
634	BIRKET FOSTER, R.W.S. ..	Highly finished water-color drawing— At the Stile with Figures
635	SEYMOUR LUCAS, R.A... ..	A clever painting—Puritan Piety, signed
636	G. MORLAND ..	A speculative oil painting—A Gipsy Encampment
637	RICHARD COSWAY	Portrait of a Lady
638	T. GAINSBOROUGH	A drawing—Full Length Figure in Landscape
639	SOLOMAN RUYSDAEL	Landscape with Figures and Cattle
640	VANDYCK ..	Portrait of a Man
641	L. HARTLAND ..	A pair of water-color drawings— Gorleston Harbour
642	DITTO	Water-color drawing — Ailsa Craig
643	E. M. WIMPERIS	Ditto—Landscape with Cottages, &c., signed
644	J. F. HERRING	A Sporting painting, signed
645	L. RIVERS, R.I.	A fine example Landscape, signed
646	TERBURG ..	An important oil painting—Interior with Figures
647	C. STANFIELD, R.A.	Off the Dutch Coast and Shipping
648	L. ALMA TADEMA, R.A... ..	The Sultan's Pet
649	G. H. JENKINS	A Gale on the Cornish Coast
650	RUSSELL ..	Pastel Portrait
651	MURILLO ..	The Madonna
652	A miniature—Lady Blessington
653	Three unframed paintings
654	C. STANFIELD, R.A... ..	An important oil painting—Coast at Flushing, Boats, Buildings, Figures, &c.
655	DAVID COX, R.W.S.	A fine panel painting—A Stormy Day on the Common, Figures, &c., signed
656	T. FAED, R.A...	When Dad's away
657	H. MOORE, R.A.	A fine example work—At Kynance Cove, Cornwall

	Attributed to	Subjects.
658	VICAT COLE, R.A.	Large oil painting—View at Haslemere, Surrey
659	TITIAN	A gallery work—Venus and Cupid, in gilt frame
660	E. H. FLETCHER	A Shipwreck, in gilt frame
661	E. H. FLETCHER	A View on the Thames with the Houses of Parliament, and Westminster Bridge
662	POLLENTINE ..	Pair of Views in Venice, in gilt frames
663	G. ROBERTSON..	The Fisherwoman, in gilt frame
664	WAINWRIGHT ..	Cattle at a Stream
665	ENGLISH SCHOOL	Portrait of a Gentleman
666	J. PHILLIP, R.A.	Spanish Water Carriers
667	ROLFE	Pair of clever water-color drawings—Fish in a Stream
668	SNYDERS ..	A Boar Hunt
669	W. SHAYER ..	Horseman in a Landscape
670	LIDDERDALE ..	Girl with Roses
671	H. L. ROLFE ..	Fine oil painting—Otter and Salmon, signed and dated
672	C. F. DAUBIGNY & E. J. COBBETT	Three clever oil paintings, framed, signed
673	C. STANFIELD, R.A.	After the Wreck, Figures, &c.
674	C. POCOCK, R.W.S.	A water-color drawing — Interior and Figures, signed
675	HONDECOETER, &c.	A Poultry Subject, and 1 other—Italian Figure Subject
676	VINCENT ..	A Seascape with numerous Ships
677	VICKERS ..	A Woody Landscape
678	E.W. COOKE, R.A.	Pair of Seascapes—Boats and Figures
679	C. BARKING ..	Pair of Landscapes
680	Pair of clever water-color drawings—Shipping, and 1 other—The Gipsys' Encampment
681	Old panel painting, in fine old carved frame

Attributed to	Subjects.
682 VANDER VELDE	A speculative old painting—Shipping
683 E. H. FLETCHER	View on the Thames with Shipping, in gilt frame
684 R. PERCY ..	Landscapes and Figures, a pair, in gilt frames
685 E. FLETCHER ..	River View with Shipping and Build- ings, in gilt frame
686 E. FLETCHER ..	Seascape with Shipping
687 C. SMITHERS ..	A Woody Landscape with Man shoot- ing Birds, in gilt frame
688 R. PERCY ..	Landscape with Cornfield, in gilt frame
689 R. PERCY ..	The companion picture
690 WILKIE ..	Three clever water-color drawings— Turkish Figure Subjects
691 WILKIE ..	Pair of ditto—Interiors with Figures, and a Portrait of a Turk
692 E. HAYES, R.H.A.	Large painting—Off Ramsgate
693 T. S. COOPER, R.A.	A fine example painting—In Canter- bury Meadows, Cattle, &c.
694 J. CONSTABLE, R.A.	A powerful painting—View on the Stour with Figures, Horses, &c.
695 T. B. HARDY, R.B.A.	A fine example water-color drawing— Off the Coast of Holland, Boats, &c., signed
5-15-0 696 J. HARDY, R.I.	Large important painting— Minding the Game
697 HUGGET ..	Old Bedlam, Moorfields 24430
698 DUTCH SCHOOL ..	The Travelling Quack Doctor 20418-
699	Five Medical Portraits, in 1 frame
700 SIR PETER LELY	Portrait of a Lady
701 D. TENIERS ..	Pair of Country Scenes
702	Cattle in Landscape, in carved frame
703 FLEMISH SCHOOL	Landscape and Figures
704 S. BOUGH AND T. CRESWICK, R.A.	Two speculative paintings, signed

	Attributed to	Subjects.
705	SIR D. WILKIE & WOUVERMANS	Interior with Figures, and 1 other
706	OLD NIEMANN ..	View at Richmond, Yorkshire
707	R. ANSDELL, R.A.	A Highland Landscape and Deer, signed
708	E. CLARK ..	Landscape with Cottage and River View, in gilt frame
709	CAARIES ..	A View in Wales
710	R. PERCY ..	Landscape, View of St. Pauls, and 1 other, unframed
711	MEADOWS, SMITHERS, AND OTHERS ..	Four unframed oil paintings
712	RICHARDS, AND MARTIN ..	Four unframed oil paintings
713	WILKIE ..	Turkish Figure Subject, a pair
714	WILKIE ..	Portrait of Turk and Camels, and Figures
715	A. SANI ..	An oil painting—You shall not Kiss Me
716	MULLER ..	An oil painting—The Wanderer
717	T. FAED, R.A.	A clever Figure picture—Mending the Nets
718	A speculative painting—Mother and Child, in carved pattern frame
719	BOURGENEAU ..	Important oil painting—The Halt for Refreshments
720	L. RIVERS, R.I.	A fine painting—An old Farm at Sevenoaks, Kent
721	DUTCH SCHOOL	Lake Scene with Figures, and 1 other —Dead Game, in gilt frames
722	MAUTEGNA ..	Ecce Homo
723	FRANS HALS ..	Portrait of a Man
724	P. DE HOOGHE	Interior with Figures
725	VERBOECKHOVEN	Speculative old oil painting — Cattle in a Landscape
726	CANALETTI ..	An oil painting—Venice, in gilt frame
727	RATCLIFF ..	An oil painting—Children Playing outside a Cottage

	Attributed to	Subjects.
728	E. W. COOKE ..	Marine View
729	J. WEBB ..	River Scene, Evening, on panel, signed
730	DIAZ	Venus surrounded by Luxury, on panel, signed
731	WEBB	A Coast Scene with Figures and Shipping, in gilt frame
732	WEBB	The companion picture
733	Mountainous Landscape with Figures, &c., in gilt frame
734	Portraits of Old Men Reading, in oval gilt frames, a pair
735	Portrait of a Gentleman in gilt frame
736	Ditto lot
737	An Allegorical Subject in carved frame
738	Two speculative oil paintings on panels, in gilt frames
739	G. MORLAND ..	Coast Scene with Ship and numerous figures
740	C. STANFIELD, R.A.	Large painting—Off to the Wreck
741	C. LANDSEER, R.A.	A fine example—The Artist's Studio
742	J. L. E. MEISSONIER	An important panel painting—Au Revoir
743	P. NASMYTH ..	Important oil painting — Looking across the Sussex Downs
744	P. R. MORRIS, R.A.	A fine Figure painting — Miss Vanity
745	CANALETTO ..	Continental Street Scene
746	FLEMISH SCHOOL	Children with Fruit
747	VANDER VELDE	Landscape with Animals and Figures
748	WOUVERMANS	The Settlers Tent, from the collection of the late Sir James Stuart of Allanbank
749	E. FLETCHER ..	A water-color drawing—A Coast with Shipping, in gilt frame
750	E. FLETCHER ..	The companion picture—View on the Thames

Attributed to	Subjects.
751 A. H. WALLER	Pair of water-color drawings—Landscapes with Cattle, &c., in gilt frames
752	Three water-color drawings, in gilt frames
753	An old English water-color drawing—A River View with Bridge and Figures, and a colored print—Figure Subject
754 SIR DAVID WILKIE, R.A.	An important work—The Interior of an Inn with numerous Figures, &c.
755 GREUZE ..	Speculative painting—Figure Subject
756 C. STANFIELD, R.A... ..	Coast Scene with Boats and Figures, signed
757 J. F. HERRING	A fine painting—Farm Scene with Horses, &c. at Tring
758 L. RIVERS, R.I.	A fine example oil painting—View near Sevenoaks, Kent
759 C. STANSFIELD..	A Sea Piece with Shipping
760 FLEMISH SCHOOL, &c. ..	An old panel painting—Madonna and Child with gilt background, and 1 other—Dutch Interior
761 VINCENT ..	A Seascape with Boats and Figures
762 VICKERS ..	A Woody Landscape
763 D. ROBERTS, R.A.	A water-color drawing—Street Scene and Figures, Louvain
764 J. B. PYNE, R.W.S.	A speculative painting—Landscape with Figures
765 T. B. HARDY, R.B.A.	An oil painting—In Full Sail
766 T. FAED, R.A. . .	Landscape and Figures, signed
767 RUBENS ..	Adoration of the Magi
768 S. H. RIDOUT ..	Pair of Hunting Subjects, signed
769 WILLEM MARIS	A clever painting—Dutch Landscape with Cottage and Figure, signed
770 GIRADOT ..	A very fine oil painting—The Mirror
771 GEORGE MORLAND	An important painting—Interior of Stable with Horses, Figure, &c., signed

- 772 D. ROBERTS, R.A. A clever oil painting—A Street Scene with Cathedral and Figures, Alsace
- 773 J. MC WHIRTER, R.A. A fine water-color drawing—In the Woods with Figures
- 774 DAUBIGNY .. A sketch — River Scene, on panel, signed
- 775 G. DOW .. The Musicians, on panel
- 776 BERGHEM .. Speculative painting on copper—Landscape, Cattle and Figures
- 777 D. COX .. Figures on a Common
- 778 F. GOODALL, R.A. Eastern Scene, on panel
- 777* E. LONG, R.A.,
AND C. STANFIELD, R.A. The Concierge and a Coast Scene
- 778* T. K. PELHAM The Proscribed Book
- 779 T. S. COOPER, R.A. A fine old oil painting—Cattle in the Meadows, near Canterbury, signed and dated
- 780 D. ROBERTS, R.A. A very fine water color drawing—An Eastern Scene with numerous Figures, Camels, &c.
- 781 D. COX, R.W.S. A water-color drawing—Across the Common with Figures, &c., signed
- 782 V. COLE, AND CLIFFORD Landscape, and 1 other—View on the Medway
- 783 COROT A French Landscape, and 2 water-color drawings
- 784 H. WOODS, R.A. A speculative painting, signed
- 785 T. S. COOPER, R.A. A speculative painting—Cattle at a River, signed
- 786 F. HINES, R.B.A. A water-color drawing—The Pride of the Lake
- 787 M. L. DURGIN.. An oil painting—A Nauch Girl
- 788 ARTHUR STOCKS An oil painting—The Window Garden
- 789 P. H. CALDERON, R.A. A very fine painting—Interior and Figures, signed
- 790 J. LINNELL .. An important oil painting—Harvest Time, Kent

- 791 Four water-color drawings, ditto
Portrait, and 5 pencil drawings
- 792 Three needlework pictures, in painted
frames
- 793 Three ditto, in maplewood and gilt
frames
- 794 Three engravings
- 795 Twenty miniature Baxters in 1 frame
3 small fancy engravings, and 2
water-color drawings
- 796 Fifty-three large photographs—Views
in Italy, Malta, &c., set of 8 pencil
drawings — Italian Costumes, by
CLARKE, 20 engravings—Views in
Italy and Spain, after Prout and
Roberts, and 12 pencil drawings—
Landscapes, &c.
- 797 A gilt Morland frame, 2 others, and an oleograph
- 798 Large gilt frame
- 799 An old carved frame, 30 by 25
- 800 Ditto lot
- 801 Two gilt frames
- 802 A Watt's pattern gold frame, 36 by 24
- 803 A gold frame, 40 by 30
- 804 Ditto, 40 by 24
- 805 Ditto, 40 by 30
- 806 A gilt frame, 50 by 25
- 807 A gold frame, 16 by 12, and 1 other, 12 by 8
- 808 A gold frame
- 809 Six water-color frames
- 810 Pair of gold frames, 20 by 16
- 811 Three gold frames
- 812 A gold frame, 40 by 30
- 813 Ditto, 30 by 25
- 814 Four water-color frames
- 815 Twelve gold and other frames

FINIS.