

Sales catalogue: Bonham & Sons

Publication/Creation

28 July 1916

Persistent URL

<https://wellcomecollection.org/works/s8ctwmun>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/HMM/CM/Sal/1/74

TELEPHONE No. 5122, GERRARD.

Sale No. 9636.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF
PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS,
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JULY 28th, 1916,

At SIX o'clock to the minute.

May be Viewed until Three o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Picture must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and **NOT** to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this rate.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

N.B.—Cheques will not be accepted in payment of Accounts

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JULY 28TH, 1916,
At SIX o'clock to the Minute.

By or After.		Subjects.
LOT.		
601	Two paintings on panels, ditto of a Dog, and 4 others
601A	GOODMAN ..	Two original Landscapes—Views in Surrey
	B GOODMAN ..	Two ditto—Views in Kent
602	Eight pictures
603	Six ditto
604	Four unframed pictures

By or After.	Subjects.
605	Two ditto
606	Three pictures
607	Head of an Old Man, 1 other, unframed, and a Baxter print
608	Portrait of a Man, in carved frame
609	Four oil paintings, in gilt frames, glazed
610	A curious old Figure Subject on panel, in black frame, and 4 others, unframed
611	Four unframed oil paintings
612 DUTCH SCHOOL	An oil painting—Figures on panel, and a River View
613 UNKNOWN ..	A Figure painting
614	Two Marine paintings, and 2 others
615 C. F. A. ..	A pair of Portraits of Ladies
616	A Portrait of a Lady, and a Flower Piece
617	Six water-color drawings
618 DUTCH SCHOOL	Interior with Figures
619 FRENCH SCHOOL	A classical Figure Subject
620 WYLLIE ..	Barges on the Thames
621 OSTADE ..	Dutch Interior with Figures
622 G. ARMFIELD ..	A clever oil painting—Dog in Landscape
623 RUYSDAEL ..	Two speculative oil paintings—Landscapes
624 J. B. PYNE, R.W.S.	Two clever water-color drawings—Landscapes
625 A. PARSONS, R.A.	Spring Time in the Meadows
626 NASMYTH ..	Pair of panel paintings
627	Pair of paintings—Rustic Scenes, 1 other, and a water-color drawing
628 D. ROBERTS, R.A.	Pair of exhibited water-color drawings—Views in Rome, Figures, &c.
629 F. H. HENSHAW	Landscape and Figures, Addington
630 BIRKET FOSTER	Highly finished water-color drawing—The Ride on the Common

By or After.

Subjects.

- | | | |
|-----|------------------------|--|
| 631 | T. B. HARDY .. | Pair of original water-color sketches—
Figures on the Coast |
| 632 | W. HOUGH .. | Clever oil painting—Refreshing Fruit |
| 633 | SIR T. LAWRENCE | Portrait sketch of a Lady |
| 634 | PETER VAN LAAR | Coast Scene with Horses and Figures |
| 635 | J. MILLAIS .. | Red Riding Hood |
| 636 | J. F. LEWIS .. | A water-color drawing — A View on
the Nile |
| 637 | E. LONG .. | Figure Subject |
| 638 | PALAMEDES .. | A Musical Party, panel |
| 639 | BRIKLENKEMP .. | An Interior with Figures, panel |
| 640 | G. L. BRISTOW .. | Boy on Donkey, in carved frame |
| 641 | E. CUVE .. | Twilight |
| 642 | ANNE MARKS .. | Are you there ? |
| 643 | | A Portrait of a Lady, in carved frame |
| 644 | | An upright Landscape, in gilt frame |
| 645 | | A Landscape with Horses, and a
Horse's Head |
| 646 | | Portrait of a Lady in oval black frame |
| 647 | SNYDERS .. | The Lion Hunt |
| 648 | | Two Horse Pictures, and 1 other |
| 649 | | An oil painting—Seascape, in gilt
frame, signed |
| 650 | POOLE, R.A. .. | A Figure painting |
| 651 | | Master of the Hounds |
| 652 | | Two oil paintings—Portraits, and a
ditto—Interior with Female, in gilt
frame |
| 653 | CORREGIO .. | A speculative painting—The Sisters |
| 654 | W. MULREADY,
R.A. | A well executed oil painting—Blowing
Bubbles |
| 655 | W. SHAYER, Sen. | An important oil painting — The
Sussex Coast, Boats and Figures |
| 656 | C. S. MOTTRAM,
R.I. | A clever upright painting — The
Cornish Coast, Rocks, &c. |
| 657 | | Portrait of Miss Cavell |
| 658 | RICHARDSON .. | A water-color drawing, in gilt frame |

	By or After.	Subjects.
X 659	An oil painting — Interior with Figures, and 1 other
660	RAEBURN ..	Portrait of a Lady
661	B. FOSTER ..	A pair of water-color drawings—Figures, &c.
662	FRENCH SCHOOL	Portrait of Listz the composer, and a Female Figure
663	CALLCOTT ..	Landscape and Figures, and a Sea Piece
664	J. M. W. TURNER	A fine oil painting—The Building of Carthage, Figures, &c.
665	EDOUARD FRERE	The Young Gamblers
666	T. B. HARDY ..	A fine example water-color drawing—In the North Sea, in swept frame
667	F. MORGAN ...	A clever oil painting—Treasures
668	G. MORLAND ..	A fine example painting—Landscape with Figures, &c.
669	C. FIELDING, 1849	A water-color drawing—River Scene, Man Fishing
669*	G. BARRETT ..	A water-color drawing—A Classical Landscape
670	J. E. MILLAIS ..	Girl with Mandoline
671	J. RUSSELL ..	Pastel portrait of a Boy
672	GREUZE, &c. ..	Girl with Apple, and Head of a Monk
673	V. COLE ..	A Quiet Pool
674	T. FAED, R.A.	A Figure Subject
675	W. P. FRITH, R.A.	Lady with her Pets
676	J. WEBB ..	View near Dordrecht
677	J. SYER, SENR..	An exhibited painting — View at Higham with Church, near Bristol
678	H. MOORE, R.A.	An important oil painting—Sea and Sky
679	W. P. FRITH, R.A.	A fine example oil painting—Interior with Figures
680	J. MACWHIRTER, R.A.	An oil painting — In the Woods, Figures, &c.
681	ANNE MARKS ..	To-morrow will be Friday

By or After.

Subjects.

- 27/1
70/-
- 682 DITTO A Disciple of Darwin
- 683 DITTO Tweedledum and Tweedledee
- 684 VANDER MEULEN Speculative work—Cavaliers Regaling
- 685 ISABEY A water-color drawing — Return of the Boats
- 686 H. ALKEN .. A speculative painting—The Sporting Squire
- 687 J. MACWHIRTER A water-color drawing — Gathering Wild Flowers
- 688 SIR G. KNELLER Portrait of a Nobleman
- 689 BASSANO .. A Village Scene, with small engraving of same, by JOHN STADELER
- 690 T. S. COOPER .. A highly finished work — Milking Time, on panel
- 691 DUTCH SCHOOL Portrait of a Man
- 692 Two Pictures — Landscape, and a Terrier
- 693 T. B. HARDY .. An oil painting—Coast Scene with Figures, in gilt frame
- 694 E. J. NIEMANN A fine oil painting — View near Richmond, Yorks
- 695 BIRKET FOSTER A fine example water-color drawing—The Return of the Market Cart
- 696 C. DIXON .. A well executed water-color drawing —Evening at Portsmouth
- 697 TOM COLLIER, R.I. A water-color drawing—Landscape
- 698 DAVID ROBERTS Street Scene in Bruges
- 699 A fine oil painting—Mountain Scenery
- 700 DAVID COX .. View in Cumberland
- 701 L. RIVERS .. Stream with Man Fishing
- 702 D. DOWNING, AND HARDY .. Two speculative paintings
- 703 JACOB MARIS .. Fine oil painting—Dutch Landscape and Figure
- 704 W. WYLLIE, R.I. Well executed work—The Thames below Blackwall
- 705 EDWIN HAYES, R.H.A. Pair of clever water-color drawings—Coast at Worthing, Figures, &c.

- 706 COPLEY FIELDING, A fine old speculative painting—
R.W.S. .. Landscape
- 703* P. NASMYTH .. Landscape with Cottage
- 704* J. CONSTABLE .. An oil painting — Landscape and
Cottage
- 705* TURNER, R.A... Venetian River View, Boats, Buildings
Figures, &c.
- 706* One ditto, and 1 other, after Singleton
- 707 G. MORLAND .. Important old oil painting—The Wel-
come Home
- 708 C. LANDSEER, A well executed panel painting—The
R.A. Council Meeting
- 709 H. MOORE, R.A. A Rocky Coast, Cornwall
- 710 E. LANDSEER, 1849 View in the Highlands with Deer
- 711 S. BOUGH .. A Rough Breeze off the Scotch Coast,
panel
- 712 E. VERBOECKHOVEN A highly finished work—Sheep in
a Meadow, panel
- 713 J. L. E. MEISSONIER A water-color drawing — Interior
with Figures
- 714 C. HUNTER, 1886 Mussel Gatherers
- 715 T. B. HARDY .. A fine example water-color drawing—
Off the Forelands, in swept frame
- 716 SIR A. CALLCOTT, An Italian Landscape, River and
R.A. Buildings, a fine work
- X 717 J. PHILLIP, R.A. An important oil painting—Interior
with numerous Figures
- 718 F. MORGAN .. A pleasing oil painting—Roses have
Thorns, Kitty
- 719 L. RIVERS, R.I. An important oil painting—A Lane
near Sevenoaks, Figures, &c.
- 720 JULES CAYRON.. Building Castles
- 721 DITTO Le Bois de Boulogne
- 722 DITTO En Aute
- 723 DUTCH SCHOOL Man with Gorse (panel)
- X 724 G. CATTERMOLLE An Interior

	By or After.	Subjects.
725	J. RUGON and ENGLISH SCHOOL	A View near Dorking, and a River Scene (panel)
726	L. RIVERS, R.I.	An oil painting—Landscape with Figure
727	G. COLE, R.B.A.	Two clever oil paintings—Landscapes
728	T. B. HARDY ..	An original water-color drawing— Figures on the Coast
729	C. FIELDING, R.W.S.	A speculative painting—Landscape
730	J. F. HERRING	Fine example painting—Farm Scene, Horses, &c.
731	ANNE MARKS ..	Fiddle and We
732	DITTO	In Mischief
733	BOUCHER ..	Pair of very clever oil paintings— Classical Figures in Garden Scenes
734	YEEND KING, R.A.	An original exhibited painting—The Flower Girl
735	REMBRANDT ..	An important oil painting—Portrait
736	E. J. NIEMANN	Road Scene with Figures on Horseback
737	J. B. PYNE R.W.S.	A fine example painting—Old Putney from the River
738	CAYON	Spanish Dancers, panel
739	J. DRUMMOND ..	Pair of water-color drawings—Figure Subjects
740	T. CRESWICK ..	The Thames at Richmond, and Com- panion, a pair
741	W. ETTY ..	Figure Subject, Sketch
742	T. M. RICHARDSON	A water-color drawing—Lake Scene
743	DITTO	Companion drawing
744	WESTALL ..	A water-color drawing—The Storm, unframed
745	S. BOUGH, 1869	A fine water-color drawing—Scotch Landscape
746	V. COLE, R.A.	Landscape with River View, Cottage and Figures
747	C. STANFIELD, R.A.	Evening off Calais
748	W. SHAYER, Senr.	Coast Scene with Boats and Figures on the Beach

	By or After,	Subjects.
749	T. CRESWICK, R.A.	Landscape with River View, &c.
750	EARLY ITALIAN SCHOOL	A speculative painting—Figure Subject
751	J. PHILLIPS ..	Italian Peasant Girl with Tambourine
752	J. DE RET ..	A Dutch River Scene and Town, Figures, &c., 1768
X 753	MOLINEAR ..	An old panel—Dutch Figure Subject
754	H. TENKATE ..	Well executed painting—Feeding the Pets, 1875
755	VICAT COLE, R.A.	A clever water-color drawing—The River Thames, near Sunbury
756	P. NASMYTH ..	Pair of clever oil paintings—Landscapes and Figures
757	W. LEATHEM ..	Pair of original paintings—Marine Views
758	V. COLE ..	River Scene, Evening
759	COROT ..	River Scene, Moonlight, signed
760	J. F. LEWIS, R.A.	Washing Day by the River at Bombay
761	C. STANFIELD, R.A.	A clever water-color drawing—River and Castle
762	W. MULREADY, R.A.	A fine example drawing—The Young Mother
763	P. NASMYTH ..	An oil painting—Landscape, Cottage and Figure
764	H. KING, R. I.	An exhibited work—Happy Times
765	JACOB MARIS ..	A Dutch Landscape and Geese
766	F. H. HENSHAW	View near Alton, Birmingham
767	D. COX, 1846 ..	Fine drawing—View in North Wales
768	T. M. RICHARDSON, R.W.S. ..	View in the Highlands, Cattle and Figures
769	W. SHAYER ..	A Fisher Girl waiting for the Boats
770	D. ROBERTS ..	A Continental View, Buildings and Figures
771	WATTS ..	Landscape with Lake Scene
772	J. GILBERT, R.A.	A sketch—Historical Scene in a Royal Palace



BUYER

Date

AUCTIONEERS

Lot

Amount

£

s.

d.

Lot

Amount

£

s.

d.

By or After.	Subjects:
773 C. FIELDING ..	A Coast Scene, Boats and Figures
774 CANALETTO ..	A Venetian River View with Building, Bridge, Figure, &c.
775 SIR A. CALLCOTT, R.A... ..	A fine old panel—Coast Scene and Figure
776 C. STANFIELD, R.A.	Coast Scene, Boats and Figures
777 D. COX... ..	A Coast Scene with Figures
778 B. FOSTER ..	An original sketch—Lake Scene and Figures
779 P. NASMYTH ..	A River Scene, Men Fishing, on panel
780 J. CROME ..	Moonlight on the Yare, speculative work
781 WM. KIDD ..	Robert Venables, M.D., 1837, Author, &c.
782 H. HILL ..	Artist's signed colored proof Memorial—St. Thomas's Hospital, and The Doctor Surprised, framed
783 J. RYLEY ..	Large drawing—An Alsatian Maid, in gilt frame
784	A beautiful old colored aquatint of a Welsh Landscape, in gilt frame
785 SAMUEL COUSINS	Pair of engravings—Innocence and Happiness, mezzotint portrait, and 1 other
786	Three framed engravings—Napoleon's Battles, signed artist's proofs
787	A colored Morland engraving — The Labourer's Rest, in black and gilt frame
788	A colored engraving—Historical Subject, mezzotint portrait of Captain Sir John Moore, after Reynolds, and a ditto—Portrait of Colonel Blackwood, framed
789	Three oak frames, varnished print, and 4 other pictures
790	Six etchings and engravings, framed, and 3 drawings

By or After.

Subjects.

- 791 An 8in gold frame, 63 by 36
 792 A 6in gold French frame, 40 by 30
 793 A 6in ditto, 44 by 34
 794 A 6in ditto, 40 by 28
 795 An 8in ditto, 40 by 30
 796 A 5in ditto, 25 by 17
 797 Two gilt frames, 16 by 12, and 10 by 8
 798 Two ditto, 24 by 20, and 21 by 16
 799 A Lawrence ditto, 24 by 20
 800 A French gilt frame, 50 by 37
 801 Three gilt frames
 802 A Lawrence frame, 24 by 20
 803 Gilt carved oval frame

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 1st day of AUGUST, 1916,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
 AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 3rd day of AUGUST, 1916,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
 AND EFFECTS.

On FRIDAY, the 4th day of AUGUST, 1916,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
 FRAMES, &c.

BARNARD & CRANNIS, Printers, 36, Frith St., Shaftesbury Avenue, W