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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
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Hubb. 19th June 1931

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ACCESSED	25	
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14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W.1.

And 67, OXFORD STREET, W.1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c,

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, June 19th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Am 212. 18.2

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

Lot	Description	Amount	Total
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BUYER

4 Welby Bankers

Date

19/6/31

AUCTIONEERS

Lot	Amount			Lot	Amount		
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602	1	10	.	12/4	30	10	.
603	3	17	6	718	3	.	.
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638	1	.	.				
639	3	15	.				
712	4	.	.				
6/4	30	10	.				

Inv. No. 3

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JUNE 19th, 1931,
at TWO o'clock.

Attributed to or after.

LOT

- 601 A Print—Scotland for Ever, from a painting by LADY BUTLER 38/- *Yace*
- 44- (602) Rare print of a Female Grave Digger, 1731, particulars on print
- 16 7. (603) Two coloured prints, Balaclava, October 25th, 1854, and companion, CATON WOODVILLE
- 657- (604) Two ditto—Nelson at Trafalgar on his ship "Victory" and companion
- 605 Two prints—George Washington and Duke of Wellington, 28/-
K.G.

Attributed to or after.

Lot

- 40/- 606 Four ditto—The First Railway Train in America and 3 others 2/15/- N.
- 607 Two ditto — Delhi and surrounding Country and Harbours and Fortifications of Cronstadt 38/-
- 608 Two ditto—Four coloured plates of various foreign races 28/-
- 40/- 609 The Field of Battle, Waterloo, July 24th, 1845, and 4 other prints 5-0/- N.S.
- 610 Book of United States and water colour drawing—St. John's Park, Hudson Square, showing the City Hall, New York City, reference to painting in book, pp. 119 and 121 4/15/-
- 611 Fine coloured print of Tom Cribb, Champion of England 38/-
- 612 Fifty-six medallion portraits of all the Kings and Queens of England in 1 frame, 30 ditto of Doctors, etc., in 1 frame 28/-
- 613 Fifteen engravings of Nelson and his various Sea Fights in 1 frame and 12 ditto of Land Battles in 1 frame 29/-
- 614 Four framed ditto—The Astronomer, etc., 2 ditto—Battle Scenes in 1 frame and 2 others in 1 frame 28/- Sadbrook
- 615 Fine pair of ditto—Marche aux Chevaux and Campe de Cosigne in carved oak frames 38/- Barrington
- 616 Engraving — The Conservative Cabinet deciding upon the South African War, and 1 other Henry VIII and Anne Boleyn 28/-
- 617 Ditto—Indian Mutiny Battle Scene and an unframed ditto of Lt.-Col. Rowland Viscount Hill 28/-
- 5- 618 Autotype ditto—The Battle of Trafalgar, issued only to Members of the United Service Club 3/10/- N.S.
- 50/- 619 Coloured print—The Charge of the Light Brigade at Waterloo, and 1 other—A Wounded Friend 58/- N.S.
- 40/- 620 Fine proof engraving—Christian Martyrs 60/- N.S.
- 621 Half-circle coloured lithograph — The Princess Royal with dead Sergeant, Crimea, March, 1855 50/-
- 622 Proof engraving—Coronation of Queen Victoria 38/- Irving
- 10/- 6. 623 Pair of Battle Scenes, of good quality, water colours
- 624 A Fleet of Early English Sailing Battleships, fine aquatint in colours 2/8/-
- 625 Parcel of Maps, Views, etc., relating to and showing Rio de Janeiro, North and South America, Colonial and other Natives 2/8/-
- 17/6 4. 626 A Battle Scene—"All that was left of them," in colours, Major Newnham at the Mansion House, 18th cent.
- 627 Queen Victoria, fine print in colours, and The Return of the Troops from the East 34/-
- 628 Three historical engravings — The Return from Inkerman, Balaclava, The Return, 1854, and The Remnants of an Army, Dr. Bryden sole survivor 2/10/-

Attributed to or after.

Lot

629 Farewell to Lord Nelson at Portsmouth, 1805, The Surrender of Napoleon to Great Britain, prints 38/-

630 Old London engravings—The Rotunda at Ranelagh, 1759, Temple Bar and Pall Mall, Military Reviews 38/-

631 American Views of Mirror Lake and Reflections, California, Abraham Lincoln, 281ft. high, ditto, and Indian Native Craft on Lake and an Indian group 25/-

632 The Visit of Queen Victoria to the American Arctic Ship "Resolute," 1856, and another—The Trial of King Charles, 1649 26/-

633 Two engravings—Queen Victoria at her Coronation, June, 1838, and another—The Babylonian Slave Market 2/12/6

634 Six coloured prints of American and other Native Craft 4/1/- 8.

635 Fine coloured print—The French Armada 1/-

636 Artist's proof etching—Napoleon's Last Retreat, after L. Porrs, in carved wood frame 2/15/- Byron

637 Pair of carved engravings—The Waterloo Heroes at Apsley House and The Peninsular Heroes at the United Service Club, proof state, unframed 38/- Hill.

F. A. RINEHART.

638 Set of 6 coloured prints—North American Indians of various Tribes 44/-

UNKNOWN.

639 Old coloured print—The Destruction of Jerusalem, and a ditto—The Burning of Sabastopol, 1855 15/- 6

G. D. LESLIE, R.A.

640 Little Nell and her Grandfather out for a Walk 2/1/-

NIRVAVELDT.

641 Fine oil painting—Battle of Trafalgar, numerous Boats in Action 3/15/- Hyam.

J. CARACTUS.

642 A painting—Vesuvius in Eruption 2/8/-

CHINESE SCHOOL.

643 A Chinese Lady, in Chinese carved frame 2/15/- Hill.

J. M. W. TURNER, R.A.

644 Oil painting—An Italian Landscape and River, At Afia 45/-

JOHN F. LEWIS, R.A.

645 The Prison Bribe 2/10/-

DAVID BATES, R.B.A.

646 A Welsh Landscape, River and Cattle 25/- Barnwell.

NATHANIEL BERGHEM.

647 Fine old speculative painting—Landscape, River and Cattle 1/7/- Hill

N. PANINI.

648 Old painting—Landscape with Buildings, River, etc. 3/1/- Barnwell.

Attributed to or after.
Lot

- J. L. E. MILLAIS, R.A.
649 Finely finished oil painting—Jealousy *2/10/- Carroll*
UNKNOWN.
649* A Swiss Landscape and Mountain Scene *2/8/-*
C. KREIGHOFF.
650 Fine panel—Landscape with Figures, Sleighs, etc. *2/6/-*
A. BRANDEIS.
651 Ditto—A Courtyard at Athens, Figures, etc., exhibited at
the Florence Art Galleries *24/- Hill*
W. SHAYER.
652 A Farm Scene, Figures and Cattle *1/14/-*
E. BLOMMERS.
653 A Dutch painting—Interior with Mother and Child *39/- Hill*
DAVID ROBERTS, R.A.
654 Water colour drawing—The Market Square at Rouen, Build-
ings, etc. *36/- Campbell*
J. F. HERRING.
655 Pair of circle paintings—Farm Scenes, Chickens, etc. *36/-*
DUTCH SCHOOL.
656 The Cobbler's Shop *19/-*
T. S. COOPER.
657 Cattle in a Landscape *28/-*
RUYSDAEL.
658 A Dutch Landscape with Cattle and Figures *34/-*
HULK.
659 Pair of Surrey Landscapes *35/- Carroll*
A. GILBERT.
6 660 Thebes on the Nile *4/10/- N.S.*
CUYP.
661 Cattle in Landscape *28/-*
BROUGH.
662 Cottage Exterior with Figures *19/-*
P. H. ELLIS.
663 A Woodland Scene *14/-*
WALLIS.
664 Autumn Trees *9/- Young*
ITALIAN SCHOOL.
665 St. Cecilia *35/-*
J. B. BURGESS.
666 A painting—A Lady with Fan *38/- Hill*
JOHN CONSTABLE.
667 Landscape and Figures, Dedham, Suffolk *34/-*

Attributed to or after.

LOT

- CHAS. DAVIDSON, R.A.
 668 Important oil painting—Battle News 2/1/-
 E. NICOL, R.A., 1847.
- 669 A Quiet Smoke
 G. VINCENT, of Norwich.
- 670 Fine old painting—Landscape and River Scene 38/-
 PANINI.
- 671 Old painting—The Temple of Vesta, Buildings, etc. 25/-
 P. H. CALDERON, R.A.
- 672 Important oil painting—Calling the News in Early Days 2/17/6 *Barrett*
 J. M. W. TURNER, etc.
- 673 Two paintings—Coast and Boats and a Topographical View 38/-
 of Naples
 JOHN CROME.
- 674 Landscape with Cottage, Bridge and Figures 2/12/6 *g*
 PALAMEDES.
- 675 Fine old panel painting—Interior with Figures 3/6/-
 R. P. BONINGTON.
- 676 Very fine ditto—Unloading the Boats, Figures, etc., signed 2/-
 FLEMISH SCHOOL. *Campbell*
- 677 Very fine old painting—Bacchanalian Subject with Figures 2/15/- *Hill*
 P. PASCAL.
- 678 Fine water colour drawing — The Return from a Journey,
 Camels, Figures, etc., Morocco 38/-
 T. B. HARDY, R.B.A.
- 679 Oil painting—Coast, Figures, etc., Holland 30/-
 F. N. KRUSEMAN, 1867.
- 680 Important ditto—Winter Sports, Holland, numerous Figures 6/- *Andrews*
 ures, etc., signed and dated
- JOSE WEISS.
- 681 Old Dutch Farm Scene—Horse and Figures 25/-
 JOHN LINNELL.
- 682 A Cornfield near Redhill, Surrey 34/-
 W. WATSON, R.A.
- 683 Cattle at a Stream 3/10/- *Campbell*
 A. ZANNOTTI.
- 684 Fine oil painting—An Indian Feast Day, numerous Horse-
 men, Figures, Elephants, etc. 2/10/-
- F. W. WATTS.
- 685 Very fine ditto—Landscape, Cottages, etc., Suffolk 2/8/- *Hill*
 T. CRESWICK, R.A.
- 686 Fine old painting—Wooded Lane, Matlock, Derbyshire 3/9/- *Barrett*

Attributed to or after.

Lot

- W. M.
- 687 Pair of water colour drawings—The American and British Fleet in Action *27/- blank.*
- BIRKET FOSTER.
- 688 Water colour drawing—Landscape and Figures *27/-*
- MORELLI.
- 689 Ditto—An Italian Brawl *36/-*
- FORD SMITH.
- 690 Lions Fighting *27/-*
- L. L. Pocock, etc.
- 691 Three water colour drawings — Landscapes, Cottages and Figures, and 3 others *21/-*
- UNKNOWN.
- 692 Oil painting—Portrait of a Man *20/- S.*
- CONSTABLE.
- 693 A Woody Landscape with Figures *29/- Day.*
- G. MORLAND.
- 694 Interior with Figures, on panel *2/6/- S.*
- A. PRITCHETT.
- 695 Pair of Venetian River Views, Gondolas and Figures *2/8/-*
- A. DUDLEY, R.W.S.
- 696 Clever water colour drawing—A Fruit Piece *34/-*
- FRENCH SCHOOL.
- 697 Oil painting—The Bather, in carved frame and a gilt frame *34/-*
- ITALIAN SCHOOL.
- 698 Ditto—Landscape and River Scene, Figures, in carved frame *57/10/-*
- S. GRAHAM & V. PRINSEP.
- 699 Two oil paintings—Highland Lake Scene and Child with Dog *24/-*
- FANTIN LATOUR.
- 700 Pair of small old oil paintings on panel—Flower Subjects. *3/10/-*
- in carved frames
- E. R. VERNON.
- 701 California Gold Rush *4/10/-*
- TITO CONTI.
- 702 Finely painted oil painting—An Italian Grape Seller *2/8/-*
- MATTHEW MARIS.
- 703 A Dutch Landscape with River, Cattle and Mill *38/-*
- CECIL JAMESON, R.C.A.
- 704 Pair of exhibited water colour drawings—The Startled Moose and Boers encamping on the Veldt *2/15/-*
- F. MUSIN.
- 705 Old Dutch painting—Landscape, Buildings and Figures *37/-*

Attributed to or after.

Lor

W. HOLYOAKE, R.A.

706 Finished painting—A Spanish Beauty with Fan 2/2/- Hill

D. TENIERS.

707 Old speculative painting—Dutch Interior and Figures

JOHN CROME. 34/- Hill

708 Panel painting—Landscape with Road, Cottage and Figures

A. GAUGIN. 1/14/-

709 Fine work—A Hawaiian Peasant Maiden 3/-

COPLEY FIELDING, R.W.S., & E. LANDSEER.

710 Two water colour drawings — Landscape and Figures and
The Young Shepherd 24/-

P. DVORKAVITCH, Russian Court Painter.

711 Fine work—A Russian Ceremony, The Bride's Cup of Peace 2/- Hill
and clever oil painting—The Artist's Studio

F. GRAUTIL.

712 Very clever oil painting—The Battle of the Pigmies and
the Stork, with print coloured of same

A. PICIANI, Roma.

713 The Interior of the Boat Shed, exhibited drawing 2/4/-

E. J. NIEMANN.

714 Fine oil painting—At the Estuary of the Thames, an extensive view 2/10/- Carroll

PAUL MARNY, R.W.S.

715 Important water colour drawing—View at Bingen-on-the-Rhine, Buildings, and Figures 2/8/- Carroll

C. S. LIDDERDALE.

716 Exhibited painting—The Village Maiden 28/-

UNKNOWN.

717 Interesting water colour drawing—The Funeral of the Duke
of Wellington and numerous other sketches on same 2/12/-

MATTHEW DAWSON.

718 Oil painting—Submarine and Destroyer, showing Aeroplane
overhead, in English gold frame 75/-

H. PARKE & G. COLE, etc.

719 Two water colour drawings—On the River Nile and A Naval
Engagement, 3 oil paintings — Landscape, Study of a
Boy and Cattle in a Landscape

A. ROSSALDA.

720 Two oil paintings—Shylock and Portia and companion 38/- J.

L. COLLI.

721 Water colour drawing—The Proposal 3/9/- J.

SEYMOUR LUCAS.

722 Oil painting—Bonnie Prince Charlie 6/6/- J.

Attributed to or after.

L.01

A. SIMONETTI.

723 Important ditto—Interior of a Studio, Figures, etc. 12/12/-

GAMMA.

10. 724 Well executed painting—A Mexican Bandit

NIRVAVELDT.

725 Oil painting—Old Ships in Action, Battle of Trafalgar 3/15/5.

GEO. A. HOLMES, R.B.A.

726 In the Farmyard, Figures, etc., exhibited at Royal Society
of Arts 2/7/-

CONRAD ORLOFF, R.C.A.

727 Water colour drawing—By a Canadian River with Trading
Station 36/-

GEO. LANCE, R.A.

728 Fine example painting—Fruit, etc. 2/-

C. TOWNE, R.A.

729 Pair of old panel paintings—Landscape, Cattle and Figures 2/8/-

J. M. W. TURNER.

730 Oil painting—Venice, Boats, Buildings, Figures, etc. 2/15/- Hill

GEO. MORLAND.

731 A Farm Scene with Figures 1/14/-

HENRY O. NIEL, R.A.

732 Important painting—Eastward Ho, numerous Figures 9/9/-

AFGAR NAITCH.

733 North American Indian Folk in Landscape 2/8/-

H. ELKAN.

734 The Examination of the Patient 19/-

W. LANCE, R.A.

735 Important oil painting—The Village Fracas 5/12/6 Hill

R. CATON WOODVILLE, the late.

736 Exhibition painting—To the Right Flank 2/8/-

W. SHAYER, 1846.

737 Finished panel painting—Coast Scene with Children 34/-

A. STANNATTE.

738 Pair of water colour drawings—Venetian River Scenes, Boats 34/-

J. CONSTABLE.

739 Landscape and River View, near Dedham, Suffolk 1/18/-

ORLANDO NORRIE, R.I.

740 Pair of exhibited finished water colour drawings—Landscapes 2/2/-
with Military and Foreign Figures

PORTEUS.

741 Fine old painting—Landscape and Figures 2/8/-

HENRY MOORE, R.A., 1882.

742 Powerful painting—Coast Scene, exhibited at the Interna- 28/-
tional Exhibition

Attributed to or after.

LOT

P. PASCAL.

743 Fine water colour drawing—Bedouins resting in the Soudan 2/-

FRANCIS WHEATLEY, R.A., 1781.

744 Important oil painting—Landscape, numerous Figures 3/- Hill

J. WILLIAMS.

745 Water colour drawing—A Street Scene in Cairo 24/-

ITALIAN SCHOOL.

746 A Portrait of the Madonna 28/-

PANINI.

747 An Italian Landscape with Buildings and Figures 24/-

CRESWICK & SHAYER.

748 ~~Three paintings—~~A Rustic Landscape, Coast Scene, & other 11/-

E. M. WIMPERIS, R.B.A.

749 Water colour drawing—Homeward Bound 19/-

F. WHEATLEY, R.A., etc.

750 Two paintings—Landscape and Figures and another—Figures 38/-

J. M. W. TURNER, R.A.

751 Fine water colour drawing—Boats off Clovelly, Devon 32/-

ANGELICA KAUFFMANN.

752 Speculative oil painting—A Figure Subject 25/-

AUGUSTE VAN HIER.

753 An Italian River Scene with numerous Boats 23/-

J. CONSTABLE, R.A.

754 Landscape, Cottages and Figures 38/-

WIVENHORFF.

755 Speculative old Dutch panel—Landscape, Buildings, Figures 11/-

R. WILSON.

756 Fine oil painting—Landscape, Figures, River, etc., in swept frame 38/-

T. GAINSBOROUGH, R.A.

757 Fine old painting—View at Inverary, Cattle, etc. 38/- barrel

CATON WOODVILLE.

758 Oil painting—Field Artillery in Action 39/-

UNKNOWN.

20. 759 Very old lined painting—The Destruction of the World by Flood

760 Ditto—In Western India at the Time of the Monsoon 38/- Wood

761 Ditto—Disabled Old Men-o'-War after a Sea Fight 5/5/- do

PATRICK NASMYTH.

762 A Surrey Landscape and Figures 1/5/-

H. W. B. DAVIS, R.A.

763 Oil painting—Landscape with Sheep 29/- Hill

Attributed to or after.
LOT

MUNKACSY.

- 764 A Hungarian Market Place with Figures *2/1/ Young*
PAUL MARNY, R.W.S.
- 765 Important water colour drawing—View at Cologne, River,
Bridge, Buildings and Figures *2/12/6 Carroll*
A. A. GLENDENING, R.I.
- 766 Exhibited work—Plucking Wild Flowers ~~2/1/~~
RICHARD WILSON, R.A.
- 767 Fine old speculative painting—Landscape, River and Falls *2/15/*
J. STARK.
- 768 Two paintings—Norwich Landscapes *25/*
L. ALMA TADEMA.
- 769 Fine oil painting—Figures in a Landscape, dated *2/8/ Hill*
EARLY FLEMISH SCHOOL.
- 770 The Old Philosopher's Table, with Skeleton, etc. *3/5/*
G. MORLAND.
- 771 Old lined painting—Figures etc. *28/*
FANTIN.
- 772 Flowers in a Vase *1/16/ Hill*
J. CONSTABLE, R.A.
- 773 Important oil painting—Landscape, Cottage, River and Fig-
ures, near Dedham, Suffolk *4/1/ Hill*
R. P. BOXINGTON.
- 774 A Normandy Coast Scene, Boats, Buildings and Figures *1/8/*
G. CLAUSEN, R.A.
- 775 Oil painting—Sunshine, Garden Scene with Figures *2/1/ Carroll*
L. ALMA TADEMA, R.A.
- 776 Important ditto—Reflections, dated *3/8/ do*
GRATH WIELIN, of Norway.
- 1-1* *if* 777 Water colour drawing—With Captain Scott's Polar Expedi-
tion
RUBENS.
- 778 Fine old speculative Portrait of Rubens
J. L. E. MEISSONIER.
- 779 A fine panel painting—On Guard
F. R. UNTERBERGER.
- 780 Oil painting—The Coast at Monaco
DAVID COX, R.W.S.
- 781 Very fine example painting — A Stormy Sky, Landscape,
Figures, Sheep, etc.

FINIS.