

Sales catalogue: Bonham & Sons

Publication/Creation

6 March 1931

Persistent URL

<https://wellcomecollection.org/works/rpxg59kh>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr Comins 6th March 1931

Comins
original

WA/HMM/CM/SAL/1/250

Telephones {

14, 1

MID-

A

BON	DATE	INITIALS
20.15.0 SALE	6. III. 31	COMINS
PURCHASE		
CHECKED	10. III. 31	ku
COLLECTED	16. 3. 31	gfb
RECEIVED	16. 3. 31	RJ
ADMITTED		
PASSED		WJH



OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, March 6th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Comins 69. 30. 15. 0



Comm
original
Telephones {
47
W
14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, March 6th, 1931

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

69. 30. 15-0

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

18.3.21

BUYER COMPANY
AUCTIONEERS

Lot	Amount	Lot	Amount
210	3 10		
211	5		
212	10		
213	10		
214	10		
215	10		
216	10		
217	10		
218	10		
219	10		
220	10		
221	10		
222	10		
223	10		
224	10		
225	10		
226	10		
227	10		
228	10		
229	10		
230	10		
231	10		
232	10		
233	10		
234	10		
235	10		
236	10		
237	10		
238	10		
239	10		
240	10		
241	10		
242	10		
243	10		
244	10		
245	10		
246	10		
247	10		
248	10		
249	10		
250	10		
251	10		
252	10		
253	10		
254	10		
255	10		
256	10		
257	10		
258	10		
259	10		
260	10		
261	10		
262	10		
263	10		
264	10		
265	10		
266	10		
267	10		
268	10		
269	10		
270	10		
271	10		
272	10		
273	10		
274	10		
275	10		
276	10		
277	10		
278	10		
279	10		
280	10		
281	10		
282	10		
283	10		
284	10		
285	10		
286	10		
287	10		
288	10		
289	10		
290	10		
291	10		
292	10		
293	10		
294	10		
295	10		
296	10		
297	10		
298	10		
299	10		
300	10		

BUYER *Comins*
 AUCTIONEERS *Bonham.*

Date *6.3.31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
610	3	10	.				
616	5	5	.				
619	4	15	.				
652	4	10	.				
739	3	15	.				
754	6	10	.				
789	2	10	.				
<hr/>							
	£30	15	.				
<hr/>							

Srv. Mt. 3

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

CLIENTS WISHING TO MAKE ENQUIRIES OF THE FIRM ARE RESPECTFULLY REQUESTED TO APPLY DIRECT TO THE OFFICE, AND NOT TO UNAUTHORIZED PERSONS WHO MAY SOLICIT THEM ON ENTERING THEIR PREMISES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, MARCH 6th, 1931,
at TWO o'clock.

Attributed to or after.
Lot

UNKNOWN.

601 Oil painting—A Figure Subject *2 lps.*

A. GODWARD & WHISTLER.

602 Landscape with Figure and another—Lady in White *23/- Hill.*

D. ROBERTS, R.A., & L. TADEMA.

603 Water colour drawing—View at Rheims with Cathedral and four Figures in one frame

J. F. HERRING, Senr. *2/15/-*

604 Fine ditto—The Priory Steeplechase, Horses and Jockeys *29/-*

Attributed to or after.
LOT

GREUZE.

- 605 Clever oil painting—Mother and Child *20/- Hill.*
J. MACWHIRTER, R.A.
- 606 Pair of water colour drawings—By the River and companion *£2/5/-*
A. VAN HUYSUM.
- 607 Two old ditto—Flower Subjects *30/-*
CONSTABLE, FIELDING, etc.
- 608 Four ditto—Landscapes and Figures *28/- Wilson*
R. P. BONINGTON & C. STANFIELD.
- 609 A Normandy Coast Scene, another—Hay Barge on Medway *40/-*
HELGA NESSIER.
- 10/- 4* 610 The MacEvoy Settlements, Labrador, Figures
B. W. LEADER, A.R.A.
- 611 Pair of water colour drawings—River Scene, Guildford, and
Among the Heather *2/10/- Wilson*
VICAT COLE, R.A.
- 612 Pair of ditto—Landscapes and Figures *35/- Holliday*
CLARKSON STANFIELD, R.A.
- 613 Oil painting—Coast Scene with Shipping *2/5/- Hocham*
SIR A. EAST, R.A.
- 614 Ditto—The Thames near Marlow *20/-*
W. COLLINS, R.A.
- 615 Small ditto on panel—Coast Scene *£2/5/-*
GRATH WIELIN, of Norway.
- pro 6.* 616 Fine water colour drawing—With Captain Scott's Expedi-
tion, On the Road to the South Pole
J. CONSTABLE.
- 617 Pair of oil paintings—Landscapes, Cottages and Figures *3/10/-*
F. PIPER. *Shear.*
- 618 Old Portrait of a Lady in a Garden *40/-*
W. SIMPSON.
- 1/15/-* 619 Set of 4 water colour drawings—Crimean Scenes
A. MARCINI.
- 620 Water colour drawing—Canadian Landscape, Summer Time,
with Cattle and Timber Cart *36/- Hill.*
W. SHAYER.
- 621 A painting—A Coast Scene *3/10/- Hives*
SIR T. LAWRENCE.
- 622 Portrait of Lord Ashburnham *27/- do.*
RICHARD ANSDELL, R.A.
- 623 Important oil painting—Exterior of a Scotch Cottage with
Family, etc. *Poser*
T. B. HARDY, R.B.A.
- 624 Pair of water colour drawings—Gorleston Jetty and Coast *2/10/-*
at Grimsby, Boats, etc.

Attributed to or after
Lot

BEN MARSHALL.

625 Clever sporting subject—Horse and Jockey 40/-

CONRAD ORLOFF.

626 Very fine water colour drawing—A View on the River Soures,
Canada, with Trading Post and Figures 50/-

VICAT COLE, R.A.

627 Pair of ditto—The River near Guildford and Coast Scene,
Cornwall £3

W. SHAYER.

628 Upright Landscape with Cattle and Figures *Passed.*
GREUZE.

629 Clever oil painting—A Saint at Prayer 2/10/- *Hill.*
DAVID COX, R.W.S.

630 At Pulborough, Sussex, River and Figures 35/-
D. ROBERTS, R.A., & PROUT.

631 Two water colour drawings—Street Scene with Building and
Figure, and ditto—Normandy 26/-
B. W. LEADER, A.R.A.

632 View at Knockholt, Kent, Figures, etc. 2/10/- *Holt.*
J. STRIBEL.

633 Fine oil painting—Early Rail Prospectors at Colorado *Passed.*
COPLEY FIELDING.

634 Water colour drawing—Homeward 40/-
EDWARD BAXTER.

635 Ditto—Fortress at Montenegro 36/- *Clarke.*
JAMES HOLLAND.

636 Pair of ditto—Bergues, Northern France, and companion 3/6/-
O. M. WILTON.

637 Clever ditto—Market Place at Dieppe 30/- *Horham.*
UNKNOWN.

638 Oil painting—Lady under a Magnolia Tree 20/- *do.*
ROSA BONHEUR.

639 Gallery oil painting—The Horse Fair 4/8/-
A. O. LAMPLUGH, R.C.A. (the late).

640 Fine water colour drawing—View on the Upper Nile, Boats,
Camels and Figures 40/- *Hill.*
J. B. JOHNSON.

641 Fine oil painting—A Funeral among the Pinto Indians of
Northern California 5/- *Hill.*
TITO CONTI (Roma).

642 Clever finished oil painting—Figure Subject 3/9/-
JOHN FAED, R.S.A.

643 Very fine ditto—The Meeting of John Wesley with the Maid 5/10/-

Attributed to or after.

Lot

LOUIS WAIN.

- 644 Exhibition water colour drawing--The Doggies' Holiday, engraved work

35/-
Hill.

ALFRED MONTAGUE.

- 645 View at Rotterdam, Buildings and Figures

26/-

J. F. HERBERT, R.A.

- 646 Important oil painting--Returning Home, with Arab and Slave Women, Camels, Figures, etc.

3/12/- Hi

A. J. GREGORY, A.R.A.

- 647 Fine water colour drawing--A Native showing Sir Francis Drake the first sight of the Great Pacific on his first Journey round the World, 1587 to 1590

28/-
Clarke

ARTHUR MEADOWS, R.I.

- 648 The River at Windsor, with Castle in distance

36/- do.

JOHN F. LEWIS, R.A.

- 649 Fine water colour drawing--A Bazaar in Teheran, Persia, with numerous Figures

£4

T. GAINSBOROUGH, 1782.

- 650 Old ditto--View at Inverary with Figures

3/10/- Hines

ANDREA DEL SARTO.

- 651 Old painting--The Visit of the Wise Men to the Child

50/-

CECIL JAMESON.

- 652 Fine water colour drawing--Hunting Buffalo, Alberta

REYNOLDS.

- 653 The Fortune Teller

34/-

W. HARGET, R.W.S.

- 654 Pair of water colour drawings--Surrey Landscapes

3/5/- Hines.

DAVID COX.

- 655 Ditto--A Landscape with River View, Castle in distance signed and dated 184--

40/- Clarke

R. CATON WOODVILLE.

- 656 Oil painting--Arabs in the Desert

3/15/-

- 657 Pair of ditto--Cavaliers on Horseback

Passed, no bid.

W. G. SPINKS.

- 658 Pair of ditto--Landscape and River Scenes

2/10/-

W. F. WITHERINGTON.

- 659 Oil painting--Landscape, Figures, etc.

Passed.

S. P. JACKSON.

- 660 Ditto--Coast Scene, Boats and Figures

2/6/-

UNKNOWN.

- 661 Painting on ivory--Virgin and Child

20/- Clarke

J. CONSTABLE, R.A.

- 662 Lane Scene with Horse and Figures, Suffolk

3 gns.

JEAN BAPTISTE.

- 663 Fine old painting--A Vase of Flowers

2/8/-

Attributed to or after.

Lot

LAPPOTTI.

- 664 View of an Indian City with Horsemanship Display, Temples, Elephants, etc.

GEO. MORLAND, 1796.

- 665 Old panel painting—The Cottager's Home

B. W. LEADER, R.A.

- 666 Water colour drawing—View near Bettws-y-coed, N. Wales

W. F. WITHERINGTON, R.A.

- 667 Pair of oil paintings—Landscape, Cattle, etc., & companion

J. M. W. TURNER.

- 668 Oil painting—Italian Lake Scene, Figures

CHAS. BAXTER, R.A.

- 669 A Figure Subject

HAWKSHAW WOOD, R.P.E.

- 670 Exhibition drawing—Tiger Hunting, India

SIR H. RAEBURN, R.A.

- 671 Fine Portrait of Sir Richard Bartholomew, K.C.B.

JEAN BAPTISTE.

- 672 Fine oil painting—A Bowl of Flowers

UNKNOWN.

- 673 Gallery oil painting—The Angel Gabriel

- 674 A pastel, after LAWRENCE—Portrait of a Lady, 25 x 30

- 675 Oil painting—Italian Figure Subject, on panel

ENGLISH SCHOOL.

- 676 Ditto—Woman and Child in a Garden

UNKNOWN.

- 677 Two ditto—Coast Scene with Figures and Horse in Landscape

DUTCH SCHOOL.

- 678 Oil painting—Landscape with Horseman, etc.

C. DOMMERSEN.

- 679 Ditto—Coast Scene, Boats and Figures

G. ARMFIELD.

- 680 Ditto—Dog and Pheasant in Landscape

A. DE BREANSKI.

- 681 Ditto—Landscape and River View

R. KEMM.

- 682 Ditto—A Figure Subject

S. POTTER.

- 683 Ditto—Interior with Figures, Kittens, etc.

G. ARMFIELD.

- 684 Pair of ditto—Dogs, etc.

J. THORS.

- 685 Oil painting—Landscape and Figures

UNKNOWN.

- 686 Two ditto—Figure Subjects

50/- Hines

2/10/-

50/- Hines

32/- Hill

38/-

Attributed to or after.
Lot

- S. LUCAS.
687 Oil painting—An Old Chelsea Pensioner 20/- Hill.
- P. C. DOMMERSEN.
688 Pair of ditto—Seascapes with Boats, etc., and 1 other 14/- Hines
- UNKNOWN.
689 Two ditto—Portraits and 2 others 15/- Hill.
- J. S. STEWART.
690 Water colour drawing—Street Scene with Figures 12/-
- 691 Ditto lot
- SALMON & MEADOWS.
692 Two ditto—Coast Scenes, Boats and Figures 50/-
- SALMON.
693 Pair of ditto 12/- Hill
- J. S. STEWART.
694 Pair of ditto—Interiors with Figures 30/- 35/- do.
- 695 Two ditto—Buildings, etc. 30/-
- 696 Pair of ditto—Buildings, Figures, etc. 30/- Cowell
- W. HUNT.
697 Water colour drawing—Fruit and a pair of coloured pictures 26/- Hill
- C. J. S.
698 Two ditto—Figure Subjects 28/-
- A. VICKERS.
699 Oil painting—Landscape and River Scene and 1 other 12/- Hill
- UNKNOWN.
700 Pair of tapestry panels—Figures, etc. 35/-
- C. YOUNG.
701 Pair of oil paintings—Coast Scenes, Boats and Figures 2/10/-
- F. GOODALL, R.A.
702 Water colour drawing—In the Desert, showing Great Sphinx and Bedouin surrounding 28/- Hines
- OTTO NEUFS.
703 Oil painting—An Old Sorcerer with Witch Ball forecasting the Future of the Child 36/- Hill
- H. BRITTON WILLIS, R.A.
704 Old painting—Cattle in Landscape 2/15/-
- J. McVITIE.
705 Aborigines building Canoe at Queensland, Australia 3/12/- Hill
- T. GAINSBOROUGH, 1782.
706 Old water colour drawing—View at Glencoe, Figures, etc. 2/10/- Hines
- A. VAN HUYSUM.
707 Old painting—Flowers 2/5/- Hines
- A. CARACCI.
708 A very fine oil painting—The Entry of Christ to Jerusalem with numerous Figures 3/15/-

Attributed to or after.

Lot

- A. R. HERBERTE.
- 709 Clever water colour drawing—An Exciting Finish to the
Liverpool Autumn Cup, 1903 1/4/-
J. CONSTABLE.
- 710 A Suffolk Landscape and River Scene 36/-
EARLY PRIMITIVE SCHOOL.
- 711 Very old panel painting—Reading the Charter, numerous
Figures 2/8/- Bill
HAMILTON MACCULLOCH, R.S.A.
- 712 Water colour drawing—A Scotch River Scene with Cottages 25/-
E. NICOL, R.A.
- 713 Fine oil painting—Ride-a Cock-Horse no Bid.
EDWIN ELLIS, R.A.
- 714 Original painting—Landscape with Sheep Pen 34/-
NICOLAS POUSSIN.
- 715 Old painting on panel—Wild Boar Goring an Unseated
Horseman 25/-
UNKNOWN.
- 716 Large water colour drawing—Wolves chasing a Sleigh 34/-
J. M. W. TURNER.
- 717 Oil painting—A Coast Scene, Sunset 30/- Hughes.
VERNET.
- 718 Old painting—Harbour Scene with Shipping 1/5/- Hines.
W. HOUGH.
- 719 Pair of Fruit Subjects 34/-
C. JOYNE, R.W.S.
- 720 Water colour drawing—The Thames near Great Marlow, 24/-
Bucks
B. FOSTER, R.W.S.
- 721 Original water colour drawing—Winter Sports 30/-
T. G. WHAITE.
- 722 The Dance of the Forked Stick with Queensland Blackfel-
lows round Bonfire 2/10/- Hill.
REMBRANDT.
- 723 Old painting—Head of an Old Sage 24/-
BACKHUYSEN.
- 724 Fine ditto—Lord Nelson's Fleet lying off Portsmouth 2/15/-
A. VAN GOYEN.
- 725 Fine old speculative oil painting — Landscape with River,
Figures and Castle 2/8/-
JOHN F. LEWIS, R.A.
- 726 Fine water colour drawing—A Teheran Bazaar and Market
Place, Persia, Figures, etc. £4/10/- Hill

Attributed to or after.

LOT

KARL DU JARDIN.

- 727 Very fine example painting—Shepherd with his Flock

GAINSBOROUGH.

- 728 A Portrait of Mrs. Siddons

D. ROBERTS, R.A.

- 729 Important oil painting—View at Venice, River, Boats and Buildings, etc.

H. HERKOMER, R.A.

- 730 Clever ditto—Laying down the Law

T. G. WHAITE.

- 731 Tom West's Indian Canoe, New Calabar, Southern Nigeria

F. GOODALL, R.A.

- 732 Finished water colour drawing—Watering the Flocks at the River Nile

HUGHTENBURG.

- 733 Old painting—Battle Scene, Figures, etc.

T. GAINSBOROUGH.

- 734 Ditto—Landscape with River, etc.

GREUZE.

- 735 Head of a Girl

UNKNOWN.

- 736 Oil painting—Timber Carting, in gilt frame

- 737 Old painting—View on the Sicilian Coast with Storm and Volcanic Eruption

- 738 Speculative old painting—Early Days in the World with Dinosaur and Young

- 739 Old Chinese painting—A Fort, Boats, Figures, etc.

J. F. LEWIS, 1872.

- 740 Water colour drawing—An Arab Slave Raid

EDWARD DUNCAN.

- 741 Ditto—The White Horse, near Dorking, Surrey

BIRKET FOSTER.

- 742 Ditto—A View near Folkestone

FREDERICK GOODALL, R.A.

- 743 Important ditto—Tiger Hunting

PAI MAORI.

- 744 Fine example painting—Looking up the River to Calcutta, Boats, etc.

F. WHEATLEY, R.A.

- 745 Lane Scene with Cart and Figures

VANDERCAR.

- 746 Old Dutch painting—Coast Scene, Buildings and Figures

A. J. WOOLMER, A.R.A.

- 747 Figures at a Spring

Attributed to or after.
LOT

R. CATON WOODVILLE.

- 748 Fine oil painting—Bringing in the Horses from the Front
Line

P. H. WOUVERMANS.

- 749 Old Dutch painting—Landscape with Horesman, etc.

VICAT COLLE, R.A.

- 750 Fine oil painting—Lane at Haslemere, Surrey

GREUZE.

- 751 A Portrait of a Woman

T. B. HARDY, R.B.A.

- 752 Water colour drawing—A Rough Day, Cornish Coast

TOM BLINKS, R.I.

- 753 Clever oil painting—In Full Cry, Huntsmen, etc.

GRATH WIELIN, of Norway.

- 754 A very fine water colour drawing—With Sir Donald Mawson's
Expedition to the South Pole, 1911-1914

JOHN EMMS, R.I.

- 755 A Happy Family Party

T. SIDNEY COOPER, R.A.

- 756 A very fine oil painting—Cattle by a River, near Canterbury

R. CATON WOODVILLE.

- 757 A fine oil painting—The Relief of Lucknow

A. VAN DER NEER.

- 758 A Dutch painting—River Scene, etc., Moonlight

R. KEMM.

- 759 Oil painting—The Young Mother

DUTCH SCHOOL.

- 760 Flowers in a Vase

G. RENI.

- 761 The Reading Magdalene

J. MACGREGOR & MARSHALL.

- 762 Two paintings—Minding Baby and Granny's Pets

A. SCHAFFER.

- 763 Clever oil painting—Sunset at Spitzbergen

E. SWINBURNE.

- 764 Oil painting—View in Chili (Description in Spanish on back
of canvas)

STANNATTI.

- 765 An exhibited water colour drawing—The Islands of Venice
Boats, etc.

ANGELICA KAUFFMANN.

- 766 An oil painting on copper—A Saint with Angels, etc.

4/10/-
Bill.

2/10/-

Passed.

3/10/- Lines.

2/10/-

4/10/-

10/7
8.

£3

2/6/-

£4 Bill.

30/- Lines.

30/- Jacobs.

2/10/-

1/4/-

34/-

£3.

24/-
Borbo

34/-

50/- Bill.

Attributed to or after.
Lot

- RAO. TAU. *Passed*
- 767 View in the Deccan with Hindu Fakirs and Native Dwelling *Passed*
- B. W. LEADER.
- 768 View at Pennaemar, N. Wales *36/-*
- A. CARACCI.
- 769 An important oil painting—The Miracle of St. Stephen with numerous Figures *5-6ms Hines.*
- HOPNER, R.A.
- 770 Portrait of Countess Dudley *35/-*
- T. R. MILES, R.I.
- 771 Off to the Rescue from Sinking Ship *32/-*
- RAPHAEL.
- 772 An old painting on copper—Holy Mother and Children *50/- Hines.*
- A. R. HERBERTE.
- 773 A very fine water colour drawing—The Derby Parade of Horses, 1901 *2/15/-*
- FANTIN.
- 774 A clever oil painting—Bowl of Flowers *36/- Hill.*
- A. VAN HAANEN.
- 775 In the Dutch Meadows, Cattle, etc. *2/10/- do.*
- J. M. W. TURNER.
- 776 A fine old Italian Landscape, River, etc. *2/15/- Hill.*
- HOBIMA.
- 777 Landscape, Buildings and Figures *36/-*
- D. LUBENOW.
- 778 A panel—The Cossacks' Charge *£2.*
- BORGONONE.
- 779 An old Dutch painting—Landscape with Cattle and River *2/6/-*
- ENGLISH SCHOOL
- 780 Oil painting—Hunting Subject, and 13 unframed proof engravings *Clanbe. Passed.*
- L. FILDES.
- 781 Oil painting—Portrait of a Lady *Passed.*
- UNKNOWN.
- 782 Four fine old engravings *20/-*
- 783 Sporting Dogs, LANDSEBR, proof etching and a colored print—The Press Gang *£2.*
- 784 Pair of coloured French prints, 2 needlework pictures and 4 unframed water colour drawings *Passed.*
- 785 Five coloured engravings and 2 ditto unframed *35/-*
- 786 Nine framed engravings *£2.*
- 787 Three coloured coaching subjects and 16 coloured pictures *£2.*
- 788 Three pictures on glass and 7 others *2/10/- £2.*
- CATON WOODVILLE, ETC.
- 789 An engraving—The Taking of the Guns, ditto—Egyptian Scene and 1 other after HOGARTH *2/10/-*
- 790 Fine carved frame, 24 x 20 *2/8/-*
- 791 Ditto carved frame, 18 x 14 *2/4/-*
- FINIS.