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STAMPS, ETC.

1919.



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GLENDINING
AND CO., LTD.

AUCTIONEERS,

7 ARGYLL STREET,
OXFORD CIRCUS, W. 1

Adjoining Oxford Circus Station.

CATALOGUE

Of a Fine Collection of

**Oriental Ivories,
Lacquer,
Bronzes, Tsuba,
Etc.**

The Property of the Estate of the
Honble, J. I. Fellows, deceased;
G. H. Naunton, Esq., Tunstall Behrens, Esq.,
And others.

DAYS OF SALE :

FIRST DAY — MONDAY, MAY 5, LOTS 1 to 250
SECOND DAY — TUESDAY, MAY 6, LOTS 251 to 500
THIRD DAY — WEDNESDAY, MAY 7, LOTS 501 to 746
FOURTH DAY — THURSDAY, MAY 8, LOTS 747 to 964

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CATALOGUE

of a

FINE COLLECTION OF

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Bronzes, Japanese Lacquer,

and Metal Work, etc..

The Property of

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G. H. NAUNTON, TUNSTALL BEHRENS, Esq., and others.

For Sale by Auction

AT OUR GALLERIES,

7 ARGYLL STREET, OXFORD CIRCUS, W.,

ON

MONDAY, TUESDAY, WEDNESDAY AND THURSDAY,

MAY 5th, 6th, 7th and 8th, 1919,

AT 1.30 P.M. PRECISELY.

On View Friday and Saturday, MAY 2nd and 3rd, and Mornings of Sale.
PLEASE NOTE TIME AND PLACE OF SALE—1.30 P.M.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold, provided the auctioneer cannot decide the said dispute.

SECOND.—No person to advance less than 1s.; above five pounds, 5s.; and so on in proportion.

THIRD.—In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.

FOURTH.—The purchasers to give in their names and places of abode, and to pay down 5s. in the pound, or more in part of payment, or the whole of the purchase-money, *if required* ; in default of which the lot or lot so purchased to be immediately put up again and resold.

FIFTH.—Each lot is guaranteed genuine, but should any lot prove to be a forgery or reprint, or wrongly described in the catalogue, the purchaser is at liberty to take or reject it, provided always that notice of such rejection be made and the lot returned within seven days from date of sale. This guarantee does not apply to collections of stamps, or to mixed lots.

SIXTH.—To prevent inaccuracy in delivery, and inconvenience in the settlement of the purchases, no lot can on any account be removed during the time of sale, and the remainder of the purchase-money must absolutely be paid on the delivery.

SEVENTH.—Upon failure of complying with the above conditions, the money deposited in part of payment shall be forfeited ; all lots uncleared within the time aforesaid shall be resold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

EIGHTH.—If any owner has placed a reserve on any lot, the auctioneers reserve to themselves the right to publish the fact and price at which it is reserved.

The privately printed catalogue of this Collection, issued in 1912 under the title "JAPANESE SWORD FITTINGS," Royal Quarto XXX - 317 pages, with 88 collotype plates 12" \times 10", is now offered at the nominal price of Eleven Shillings and Sixpence post paid.

The university ordered collection of the collection
issued in 1917 under the name of "THE UNIVERSITY OF
FITZPATRICK" Royal University of Ireland, with
as college library 12 N 10. The library at the
nominal price of £100.00. The library and
the name

CATALOGUE

On MONDAY, MAY 5th, 1919.

AT 1.30 P.M. PRECISELY.

The G. H. NAUNTON COLLECTION.

FIRST PORTION.

Iron Guards, Various.

LOT

| | | |
|----|--|----|
| 1 | Openwork dragon, flowers, &c. | 7 |
| 2 | Figure subjects, anchor, sword, &c. | 7 |
| 3 | Shoki, ox, dragon, Kwakkio | 7 |
| 4 | Chiefly openwork, mantis, scrolls, &c. | 7 |
| 5 | Chidori, openwork, diaper, masks, flowers | 7 |
| 6 | Carp and waves, stag, dragon, &c. | 7 |
| 7 | Waves, Daruma fishing, crane, kettle, signed <i>Kunihiro</i> ; dragon, signed <i>Masahisa</i> | 7 |
| 8 | Figure subjects, bear, oni, &c. | 7 |
| 9 | Openwork, varia | 10 |
| 10 | A similar lot, assorted openwork | 10 |

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|----|--|----|
| 11 | A similar lot | 10 |
| 12 | A similar lot | 10 |
| 13 | Another lot, openwork varia | 10 |
| 14 | Waves, flowers, birds | 10 |
| 15 | A similar lot | 10 |
| 16 | A similar lot | 10 |
| 17 | Ten, varia, paulownia, carp, nasubi, &c. | 10 |
| 18 | Daruma, wasp and bean, shells, Grampus, dragon | 6 |
| 19 | Snail, frog, begonia, Warabi, Shishi and peony signed <i>Tomohisa</i> , plum tree | 6 |
| 20 | Ants, plum tree, monkeys, figures and flowers | 10 |
| 21 | Kiku, iris, plum blossoms, tsuta, reel, tortoise | 7 |
| 22 | Bushu and tsuba floral designs, signed <i>Masafusa</i> , <i>Kinai</i> , <i>Tsunemasa</i> , <i>Masakata</i> , <i>Masamichi</i> | 7 |
| 23 | Bushu and Choshu guards, bamboo, fukiyosi, &c., signed <i>Tsunetoshi</i> , <i>Tomohisa</i> , <i>Masayoshi</i> , &c. | 7 |
| 24 | Six large tsuba floral designs | 6 |
| 25 | Eight tsuba, signed <i>Kinai</i> of Echizen ; Howo, aoi leaves, shells, masks, &c. | 8 |
| 26 | Five ditto, dragons, shells, leaves | 5 |
| 27 | Five, various representations of a horse : Akasaka, Marubori, &c. | 5 |
| 28 | Peonies, ginkgo leaves, daffodils, bamboo in Bushu and Choshu techniques | 7 |
| 29 | Dragons, wild geese, aoi leaves, tsubaki, &c., in Kinai and Choshu techniques | 7 |
| 30 | Birds and flowers, fans, mask boxes, tatebina, &c. | 7 |
| 31 | Cranes, birds and flowers, beans, plum blossoms, &c., Choshu, Marubori and Kinai techniques | 8 |
| 32 | Leaves, crests, Kodogu, &c. | 8 |
| 33 | Birds, leaves, and varia marubori | 10 |
| 34 | Kinai masks, stirrup leaves, diapers, Kiku | 7 |

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|----|---|----|
| 35 | Peonies, chrysanthemum, &c., signed <i>Goto Tsunemasa, Mito Shigenaga, &c.</i> | 6 |
| 36 | Butterflies, Kinai shells, wild geese, bell, Sudaré | 6 |
| 37 | Animals and flowers, varia marubori | 8 |
| 38 | Kinai shells, aoi leaves, monkeys, itonikashi crests, &c. | 8 |
| 39 | Birds, flowers, Kinai aoi leaves, &c., openwork | 10 |
| 40 | Choshu tsuba, begonia, plum tree, fukiyosé, &c., signed <i>Tomotsune, Tomohisa, Tomotsugu</i> | 8 |
| 41 | Choshu tsuba: Howo, signed <i>Tomomitsu</i> ; landscapes, dragons, &c., signed <i>Michikuni, Katsumitsu, &c.</i> | 8 |
| 42 | Choshu guards, landscape, signed <i>Takatsuné</i> ; wild geese, signed <i>Tomomichi</i> ; Kiku, signed <i>Yoshikatsu</i> ; Akao shells; Gama, signed <i>Kiyotaka</i> ; Amida Yasuri, signed <i>Inaba Suruga</i> | 6 |
| 43 | Bushu tsuba: bamboo leaves, drum, orchid misa, signed <i>Masayoshi, Tsunehide, Masafusa</i> | 8 |
| 44 | Ditto, drums, signed <i>Masafusa</i> ; misa, signed <i>Masaharu</i> ; diapers, ginkgo leaves, signed <i>Tsunemasa</i> | 8 |
| 45 | Ditto, group of Kiku, signed <i>Sunagawa Shigetoshi</i> ; rice, orchid, signed <i>Masayoshi</i> ; others chrysanthemoid, crab, &c. | 8 |
| 46 | Marubori zogan butterflies, faggots, maple, and others in Namban technique | 8 |
| 47 | The Hundred Monkeys (2), Zodiac, &c., all Namban | 5 |
| 48 | Five namban various, and a pair of dragons, signed <i>Jakushi</i> | 7 |
| 49 | Four guards in the style of Kaneiyé, and one thin archaic guard with haboki perforations | 5 |
| 50 | Four namban, one Jakushi dragon, and three Hikonebori guards with figure subjects, one signed <i>Yoshimichi</i> | 7 |
| 51 | Large Kaneiesque guard, Toba on his mule, another archaic with aoi plugs, and three Hikone guards, one signed <i>Soten</i> | 6 |
| 52 | Four small Kenjo guards, grasses and flowers | 4 |
| 53 | Kenjo guard, Howo birds, and another views of Omi | 2 |
| 54 | Kenjo guard, castles, Kiku and fence, landscape with iris and Jakago, pine tree and waves, Shoami technique | 4 |

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|----|---|----|
| 55 | Wild geese in the rain (2), waves, chidori, pine tree, &c., marubori and Zogan | 6 |
| 56 | Dragon and tiger, Howo and kilin, in relief ; dragon-fly, bamboo Shiguré | 4 |
| 57 | A pair, plum blossoms in high relief with gilt centres | 2 |
| 58 | Herbs of autumn marubori, grampus, cock, hen and bamboo | 3 |
| 59 | Bridge, Ebi, gourd vine, geese and boat, praying mantis | 5 |
| 60 | Howo, namban work, Kiku, chidori and waves, cranes and waves, group of shells | 5 |
| 61 | Shishi, Hizen work, four with figure subjects, &c. | 5 |
| 62 | Boy on anchor, nunomé ; Saihai ; horses, signed <i>Masaharu</i> , and two others | 5 |
| 63 | Dragon, signed <i>Seiriuken Yeijiu</i> ; mantis and nasubi ; owl on a perch ; insects, Daruma, &c. | 7 |
| 64 | Banana leaves in Bushu technique, Kiku and ran leaves, Suzuki reed, men in a boat, frogs wrestling | 6 |
| 65 | Five guards with dragons in relief, signed <i>Umetada</i> , &c. | 5 |
| 66 | Large tachi tsuba with gilt dragon in high relief | 1 |
| 67 | Large achaic guard with tsuta in relief, old Shoami work, and itozukashi guard with cymbals, signed <i>Masanaga</i> | 2 |
| 68 | Various old Shoami guards, and two imitations of Nara | 8 |
| 69 | Shoami shells, Shoki, Kiyomizu landscape, and others | 8 |
| 70 | Carp, signed <i>Yoshihisa</i> ; Tekkai Sennin ; fireflies on rotten wood | 3 |
| 71 | Dragon in Kinai style, loquat branch, snowy bamboo, hawk on pine tree, wistaria | 5 |
| 72 | Lily, crane and waves, Daikoku, Toba, Chadogu, &c. | 10 |
| 73 | Jakago, Fuji and geese, tachi omadaka, cherry blossoms, pinks | 8 |
| 74 | Waves, leaves, landscape, rice bales, peony, &c. | 10 |
| 75 | Snowy pine tree, torii, bamboo, rat on mat signed <i>Nara Masayoshi</i> , war fan, Komei, &c. | 8 |
| 76 | Very large cast " guard " with dragon design in relief, and a very large forged and engraved tsuba with dragon and tiger design | 2 |

- 77 Plum tree marubori, chidori in openwork, namazu, fans, riding implements, &c. 10
- 78 Very large guard, Gama Sennin holding peaches 1
- 79 Chrysanthemum, signed *Tsunemasa*; leaves, dragon-flies, signed *Jochiku*; mantis and wheel, quails in autumn, &c. 7
- 80 Swirl of waves, dragon, riding utensils, wild geese, moon and snow 5
- 81 Puppy dogs, cormorant on a stump, Daruma, enamelled couch trumpet, helmet and sword, Shoki 6
- 82 Howo and pine tree, rats on a mat, swallow and trout, peonies, signed *Kinai*; halberd, signed *Masasada*; Kiku, tsubaki, &c. 8
- 83 Bamboo fence with itosukashi; Kawachi willow leaf and plum design, Akasaka swallow and cloud, ditto chrysanthemum, and others openwork 7
- 84 Pair, Karakusa and Kiri, Rimbo and Karigané small foliage 4
- 85 Various designs in openwork, Akasaka and other schools 10
- 86 Kikko in relief; Iba shingen marubori; dragon; Aoi and leaves, signed *Haruta Hirotsugu*; Kiku, tsuta, &c. 6
- 87 Large guard, plum tree in bloom; another with new year emblems; another with a cherry tree in high relief 3
- 88 Large guard etched design of dragon and war star; two others with dragons in high relief; tachi tsuba; another frog on a wumpan 5
- 89 Higo guard, spider and web; wild geese in the rain; monkeys and waves, marubori, Kiri leaves, &c. 6
- 90 Heraldic crane, mantis and wheel (3), chadogu, clematis nusa, halberd, &c. 10
- 91 Dragon, signed *Hitotsuyanagi Tomoyoshi*; waves, signed *Soten*; crows in choshu technique, signed *Tomonobu*; dragon, signed *Jakushi* 4
- 92 Chidori in relief, wild boar, gwaikotsu, stags, &c. 7
- 93 Chidori and pine tree, chadogu, Tokusakari, bridgepost, crane, wasp and asagao, &c. 8
- 94 Animals of the Zodiac iroyé; insects in relief; Ushidoji, signed *Shozui*; mandarin ducks 4

- 95 Plum tree engraved, signed *Miochin Munehiro* ; cupped guard with dragons in gold nunomé 2
- 96 Chokwaro and a child, signed *Joi* ; Kenjo with fan designs ; mantis and lespedeza, &c. 5
- 97 Daruma in high relief, signed *Shozui* ; Kiogen Kitsune tsuki, signed *Hashimoto Isshi* 2
- 98 Landscape in a fan, signed *Kaneiyé* ; another with sage and child ; old leaves ; etched guard, signed *Kashu no Jiu* ; another with chrysanthemum all over 5
- 99 Moon and clouds, signed *Inaba no Suke* ; shishi and peonies, cranes, crane and minogamé, Hototaguisu and rising sun 6
- 100 Chidori and waves, signed *Okashigé* ; landscape of Omi ; Daruma, bamboo, &c. 7
- 101 Stylised dragons, bamboo, tortoise signed *Tetsugendo Kiku* 7
- 102 Choshu landscape, dragon, fans, Tekkai and Chokwaro, Chinnan, lobster, &c. 7
- 103 Toba, signed *Nara Toshimitsu* ; sage and child ; Kanzan and Jittoku, child with matoi 4
- 104 Tiger and dragon, Toshikage school ; Manzai dancer in wire inlay 2
- 105 Reeds in relief, signed *Masanori* ; beans, samurai with lance, and four others 7
- 106 Dragon, signed *Seiriuken Yeiju* ; anchor, warrior under a cherry tree (*Ryoshoku no hana*), Daruma 4
- 109 Eight small tsuba, chiefly with animal designs 8
- 110 Nata inlaid, torii and wild goose, spider and dragon-fly, helmet and Kagesukashi quiver, peony in Bushu work, warrior 6
- 111 Wasp and nasubi ; cherry blossoms, signed *Masamitsu* ; Rinzu in openwork guard made from a kettle lid ; wild geese, plum tree 6
- 112 Shoki, signed *Iwamoto Riokwan* ; peonies, signed *Yukikatsu* of Choshu ; masks, signed *Sadanaka* ; Shoki on bridge, Katawa guruma, flight of chidori 6
- 113 Large guard ; dragon, signed *Nobufusa* ; cock and rabbits ; emblems of Tanabata ; fukiyose, signed *Masatsugu* ; pine needles and cones, signed *Shoami* ; bird in a tree trunk 6

- 114 Gingko leaves, bean, Kiku leaf in openwork, iris, dragon-fly, butterfly and lespedeza, monkeys and crab, maple tree 8
- 115 Cherry blossoms in low relief, heron and anchor, quails, swallows and cherry blossoms in winter, swords and helmet, Shoki, arrows, dragon in high relief 8
- 116 Helmet and war fan itozukashi ; Narihira, cherry blossoms, puppies and suzuki grass, shishi and peony ; tokusa, signed *Moritsune Mioga* 7
- 117 Horses, signed *Hiriusai Joseki* ; Futen, signed *Tsuchiya Masachika* ; Watanabe and the spider goblin, signed *Toshiharu* ; fude and inkstone, signed *Kunihiro* 4
- 118 Fans, cherry blossoms, aoi leaves ; clouds, signed *Shoami* ; Osho Sennin, signed *Tadaaki* ; woodcutter, signed *Hirokatsu* 7
- 119 Boar in high relief ; Kiku, signed *Goto Shunjo* ; Dutchman, signed *Toshinaga* ; doves, signed *Kakusensai* ; peasant tying his zori, signed *Shozui* ; Shoki, signed *Giokuriuken* 6
- 120 Raven on a rock, signed *Natsuo*. (Ex-Hawkshaw Coll.) 1
- 121 Wistaria, Chiyo's bucket ; aoi leaves, signed *Kinai* ; and others in openwork 7
- 122 Kiku, signed *Nacyuki* ; bamboo leaves on one side only ; group of Kiku ; rope, signed *Tomochika* of Choshu 4
- 123 Openwork designs of chadogu, leaves, shells in Choshu, Akasaka and Echizen techniques 8
- 124 Plaited ground designs ; Shoami wheel, signed *Kanejiro* ; Bugaku orchestra ; Namban with dragons ; aoi leaves, signed *Kinai* ; antiques in the round 10
- 125 Dragon, signed *Toshitsugu* of Choshu ; landscapes of Omi, signed *Tomoyuki* ; manzai dancers ; shishi, signed *Jinji* of Choshu ; Daruma, signed *Miochin Munetomo* 5
- 126 Fujita ford story, signed *Hidehisa* ; Riuto, storm scene, signed *Nakagawa Yoshiharu* ; tsubaki ; Daruma, signed *Masakatsu* ; Kitsune tsuki, signed *Hideyuki* (Eizui) 6
- 127 Fan, crab, &c., signed *Masahide* and *Mitsuyoshi* ; Hizen guard with dragons in high-relief ; shishi, signed *Masanori* ; Daruma ; rat and rice, signed *Miochin Muneyuki* 6

- 128 Namban with inscription and animal ; ant and pine tree, signed *Yasuyuki* ; rice, signed *Sukeyuki* ; Kāneiyesque fisherman ; Kiku, signed *Masatoshi* ; Hakuhaku, signed *Meijo* 7
- 129 Insects, signed *Kunihiro* ; Namazu, signed *Shozui* ; heron and willow ; Karashishi, signed *Somin* ; Fukiyose, signed *Katsumitsu* 5
- 130 Dragons and waves, signed *Kinriūsai* ; pine tree, signed *Enjiūsai* *Katsuren* ; wasp and his nest, signed *Tadayoshi* 3
- 131 Dragon in relief, signed *Shoyosai Joyei* ; Fuji and wave in Tanaka work ; Ebisu and Tai fish, signed *Sorio*, dated *Kwansei* 3
- 132 Kinko sennin, signed *Shiho Teikan* ; horses and cherry blossoms, heron and lotus in the rain 3
- 133 Group of rats, signed *Yoshihisa* ; Shi Kunshi, signed *Masakagé* ; cranes in flight, signed *Kazutoshi (Ichijiû)* 3
- 134 Ten namban guards (ex-*Hawkshaw Coll.*) 10
- 135 Six ditto (same origin) 6
- 136 Ten ditto (same origin) 10
- 137 Two horses, signed *Sadatsune* and *Furukawa* respectively ; a group of monkeys, part gilt, Namban work ; snake and pine tree, signed *Masahiro* ; landscape, &c. 7
- 138 The five mountains, signed *Munetaka* ; fretwork, signed *Osawa Hokio* ; ducks, signed *Yoshimune* ; spider, signed *Yanagi* ; crests, &c. 6
- 139 Ten guards with animal subjects, iroyé in relief, chiefly Aizu work 10
- 140 Pair of guards, unsigned, with Abe crest in shakudo all round the rim (ex-*Hawkshaw Coll.*) (uncommon) 2
- 141 Dragon, signed *Mitsunaga* ; tree peony *Yoshirozogan* ; shishi and peony in high relief, manzai, and others openwork 8
- 142 Cormorant, dragon-fly, chrysanthemum, oak, coil of rope, &c. 10
- 143 Tiger and plum tree, *Nasubi*, *haboki*, banana tree, wild pinks, and others floral 18
- 144 Series of cherry blossoms ; Kiku in marubori ; bean, signed *Masakata* ; arrows, signed *Tomotomi* of Choshu ; dragon, Kiri crest, bell, &c. 10
- 145 Momijigari, dragon, woodcutter and cuckoo ; small bear, signed *Hirosada*, and others floral 10

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| 146 | Bat, various insects, peony brocade ; fishing scene, swallows and snow ; pine tree, signed <i>Shozui</i> ; halberd, signed <i>Masafusa</i> | 10 |
| 147 | Fukiyose, plum tree, signed <i>Noritatsu</i> ; Izanagi no Mikoto ; hawk, signed <i>Motozane</i> ; boy and bats ; Daruma, signed <i>Tsuguyoshi</i> | 6 |
| 148 | Ten specimens of Yoshiro inlays, varia | 10 |
| 149 | Ten more, various designs | 10 |
| 150 | A similar lot | 10 |
| 151 | A similar lot | 10 |
| 152 | A similar lot | 10 |
| 152A | Yoshiro crest type, other with minute inlay, other Nagoya work, and three archaic pieces | 6 |
| 153 | Monkeys and flowers, minute inlay, signed <i>Nagayoshi</i> (2) ; three guards, signed <i>Kaneiyé</i> (landscape, kingfisher) ; thin Hizen guard, &c. | 8 |
| 154 | Four Yoshiro guards, large size | 4 |
| 155 | A similar lot | 4 |
| 156 | Another similar lot | 4 |
| 157 | Six ditto | 6 |
| 158 | Another lot of ten Yoshiro, varia | 10 |
| 159 | Another lot, Yoshiro and marubori | 10 |
| 160 | Cock, marubori, Omoto plant, sword tangs ; dragon, signed <i>Mitsunaga</i> of Echizen ; wasp and oak leaves, signed <i>Tomotsune</i> of Choshu | 5 |
| 161 | Ni O, crane and pine tree, signed <i>Akabumi</i> ; reed and moon, signed <i>Gessan</i> ; Toba, Chinese archer | 5 |
| 162 | Hakubaku (2), chadogu, wistaria, Engawa of a house, and others openwork | 7 |
| 163 | Pair of carp, signed <i>Naoshigé</i> ; charm of Mitsumine ; Kiku, signed <i>Sunagawa Shigetoshi</i> ; tiger, signed <i>Masanaga</i> ; crane, &c. | 6 |
| 164 | Treble Kiri leaf crest ; dragons and diaper ; old Fuki leaves | 3 |
| 165 | Bamboo, signed <i>Masachika</i> ; Nara Daibutsu ; stamped characters, signed <i>Munemasa</i> ; tiger, signed <i>Jochiku</i> ; anchors | 5 |

- 166 Chosoyu and the dragon, signed *Tanetora* of Mito, dated *Keio 2* 1
- 167 Fukiyose, Idaten ; wild geese, signed *Kanenaga* ; Chinese hunter ;
landscape 6
- 168 War scene ; Jurojin, signed *Joi* ; flower basket ; Chinese in boat,
signed *Jochiku* ; Hakubaku, Hotei 6
- 169 Story of Buwo, signed *Naoshige* ; two foreigners from Ranha ;
Shoki and oni, signed *Masaharu* 3
- 170 Severed head in high relief ; insect in itosukashi ; tiger ; Kioyu
and Sofu ; Daikon 5
- 171 Large guard, Shoki and oni, signed *Shozui* ; so-called Kamakura
tsuba with pagoda ; Fuji and Zodiac animals ; Jo and Uba 4
- 172 Crane and waves ; peonies, signed *Masatsugu* ; Gingko leaves ;
Daruma 6
- 173 Butterflies and peonies, signed *Masamichi* ; Handaka sonja, signed
Toshihiro 2
- 174 Dragon, Shojo mask, rat and daikon, Saigyo Hoshi, &c. 5
- 175 Choshu landscape, signed *Tomokiyo* ; Sonto and the dragon ; Kiku
hedge, signed *Yoshikatsu* of Choshu 4
- 176 Anchor, signed *Kazunori* ; heron, pine tree and moon ; horses,
signed *Nobuchika* of Choshu, &c. 6
- 177 Fox and sparrow, signed *Miboku* ; Higo guard with large plugs, crabs,
chidori, &c. 5
- 178 Chidori no Tamagawa ; Chokwaro, signed *Soten* 2
- 179 Foreigners from Ranha 1
- 180 Five crests in openwork, fine specimen (ex-*Hawkshaw Coll.*) 1
- 181 Wheel of arrows ; lotus leaf, signed *Risei* of Sashu ; chrysanthemoid
guard ; group of masks and drums, signed *Kinai*, &c. 5
- 182 Four Yoshiro guards, varia ; Howo bird, signed *Jakushi* ; and
another 6
- 183 Large guard with openwork hat ; Kiri crest ; straw mat, signed
Tomotsuru ; snakes and hat ; floral hedge 5
- 184 Waves in openwork ; the hundred monkeys ; boats, signed *Tadatoki* ;
asagao, signed *Yukinao* of Choshu, and others openwork 6

- 185 Pair of guards, begonia design, signed *Masasada* of Choshu ; butterfly and chrysanthemum, signed *Masamichi* ; pine tree, signed *Sosei* 4
- 186 Snake and maple tree, signed *Masachika* ; insects on Kiku leaves, signed *Tsunemasa* 2
- 187 Cherry tree, crows and oak, group of Karigane openwork, plum blossom, signed *Shoami* ; plum tree in bloom, signed *Tomohisa* of Choshu, &c. 5
- 188 Botan and Karakusa nunomé, chrysanthemum ditto, Gama Sennin, signs of the Zodiac 4
- 189 Group of paulownia blossoms ; storm scene, signed *Jingo* ; three war scenes, signed *Soten* ; Shishi on stand 6
- 190 Group of Sennin in Soten style ; pine tree and ran, signed *Shoami* ; paulownia tree, dragons in nunomé, chidori, reeds, &c. 6
- 191 Two Namban guards ; another with dragon and clouds ; tiger in a storm, signed *Masakage* 4
- 192 Padlock ; O and Mizu in openwork ; Daruma, signed *Miboku* ; Yoshiro wistaria, and dragon 5
- 193 Inkstone and fude ; dragon, signed *Yeijiu* ; doves, bow and arrows, inscribed *Iwamoto Konkwan* ; shishi and rock ; crow and oak ; flight of wild geese in the rain 6
- 194 Chinese buildings, signed (Akasaka) *Tadatoki* ; fans, signed *Egawa Muneyoshi* ; minogame, signed *Tokihisa* 4
- 195 Carp in high relief, signed *Masayoshi* (Seiro) 1
- 195A Frogs in the mud, hares and tokusa, Daruma after Sesshu, cranes, plum blossoms, snake on old wood 6
- 196 Kiku and butterfly, group of flowers, chrysanthemum in openwork, tsuta and matting, signed *Kiyomitsu* 4
- 197 Group of shells, signed *Tomokiyo* of Choshu ; swallows and waves, signed *Tomomichi* of Choshu ; and others floral 6
- 198 Birds and pine tree, Tanaka work ; cock and banana, signed *Adachi Yusai* ; butterfly, and one other 4

The following lots consist of specimens illustrated in the privately printed Catalogue of the Naunton Collection issued in 1912, copies of which can be obtained from the Auctioneers, price ten shillings (post free 11s. 3d.)

199 Iron, decorated in openwork with the characters *San jiu ban Jin* ; iron, oak tree, owl and sparrow, openwork ; iron, trilobate perforated with a dragon-fly. (*Plates 11 and 2*) 3

200 Iron, openwork with a stupa, a genjimon, &c. (*Plate 11*) 1

200A **A COLLECTION OF JAPANESE GOLD MENUKI**, chiefly in pairs, illustrated in "JAPANESE SWORD FITTINGS," in plates 83 to 88 inclusive under numbers 4379 to 4580 inclusive, consisting in Dragons, Howo birds, quadruped birds and insects various, figures and floral subjects. An important lot, the like of which has never been offered at any auction sale in this country. To be offered now as one single lot, subject to reserve, and to be divided into six lots if unsold. [No indication can be given as to the percentage composition of old Japanese gold which varied widely and often]. Each lot being represented as one plate in the illustrated catalogue thus :

| | |
|--------------------------|--------------------|
| Lot 200B, being plate 83 | (4379 to 4404) |
| 200C, .. | 84 (4404A to 4437) |
| 200D, .. | 85 (4437A to 4469) |
| 200E, .. | 86 (4470 to 4507) |
| 200F, .. | 87 (4508 to 4550) |
| 200G, .. | 88 (4551 to 4580) |

201 Iron, tachi aoi ; iron, chased in low relief with two nobles admiring the moon, signed *Kaneiyé* ; iron, chased in low relief with a centipede and a wheel, signed, copied from *Nobuiyé*, *Miochin Yasuchika*. (*Plates 17 and 11*) 3

202 Iron, Kikko pattern and nata opening, signed *Nobuiyé* ; iron, engraved with dragon and ken ; iron, shaped as the top of a helmet. (*Plate 12*) 3

203 Iron, imitating two semi-circular plates of armour with the characters water and moon, signed *Miochin Sadashige* ; iron, mokko, wood chopper in openwork, signed *Miochin Ki no Yoshihisa of Mito* ; iron, three chrysanthemum leaves in the round, signed *Miochin Yoshihisa of Echizen*. (*Plate 12*) 3

204 Iron, large, decorated in high relief with two cocks, signed *Miochin Munekané* (late XIX.). (*Plate 13*)

- 205 Iron, in the form of a skull ; iron, in the shape of a Ni O head, in full round, signed *Miochin Masatsugu*, in sosho. (*Plate 11*) 2
- 206 Iron, heavy piece, dragons in relief, signed *Miochin Munesuke*. (*Plate 13*) 1
- 207 Iron, a pair, circular, formed of two pieces of armour, overlapping one another and tied up, signed *Miochin Sadashige* ; iron, thin Yoshiro, inlaid with dots of brass. (*Plate 14*) 3
- 208 Iron, old piece, inlaid with a weeping willow and peonies, brass in relief ; iron, inlaid in relief with minogamé, waves, shells. (*Plates 1 and 14*) 2
- 209 Iron, pair, a coarse brass pattern of water weed ; iron, with eight crests in brass, Yoshiro. (*Plates 1 and 14*) 3
- 210 Iron, vermiculated ground, inlaid in relief with chrysanthemum blossoms, Kiri, &c.; iron, four boar's eyes perforation, with Karahana and Choji, brass ; iron, inlaid with iris in bloom, brass. (*Plates 14 and 2*) 3
- 211 Iron, inlaid in brass with two ducks and Karakusa ; iron, inlaid all over with a clematis vine in bloom, brass hirazogan ; iron, diaper patterns and a willow tree, brass hirazogan. (*Plates 14, 1 and 2*) 3
- 213 Iron, bamboo on one side and pine on the other ; iron, perforated with conventional holes, inlaid with tomoyé, rough crests, &c.; iron, heavy, dragon, thick brass in relief. (*Plates 1 and 2*) 3
- 214 Iron, mokko, eight crests. (*Plate 1*) 2
- 215 Iron, a vine in relief, signed *Shoami Aki* of Aizu Oshu ; iron, dragon-fly and Karakusa in gold hirazogan, signed *Shoami Masanori* ; iron, in the shape of four circles entering one another, perhaps originally a coin design, signed *Shoami Moriaki* (?) (*Plates 15 and 18*) 3
- 216 Iron, cruciform, four groups of five concentric circles overlapping, signed *Shoami Moritsumi* ; iron, with rough surface, inlaid in very high relief with a wasp, signed *Shoami Moritomi* of Matsuyama ; iron, carp in a whirlpool, signed *Umetada Shichisa*. (*Plate 15*) 3
- 217 Shakudo, nanako, probably Mo Hakudo, riding a deer, signed *Ittoshi Umetada Juju*. (*Plate 15*)

- 218 Iron, a wheel of arrows, *Umetada Tachibana Shigeyoshi*; iron, brushwood fence and shelter, cartouches top and bottom with azalea and plum blossom, signed *Umetada Shigeyoshi*.
(*Plates 16 and 15*) 2
- 219 Iron, butterflies, tanzaku and books, signed *Umetada Shigeyoshi*; iron, fan in openwork, and enamelled makimono, signed *Umetada*; iron, Shoki, sword in hand, *Umetada Naritaka*; iron, constellations in brass, Kaga Yoshiro style, signed *Umetada*. (*Plates 4 and 16*) 4
- 220 Copper, covered with a Rinzu pattern of shakudo, signed *Umetada*; iron, leaves and scrolls in brass hirazogan, signed *Umetada* of Yamashiro; shakudo, inlaid with a gourd leaf pattern.
(*Plates 17 and 28*) 3
- 221 Iron, wheel of buckets in a circle; iron, a pair of Tatebina.
(*Plates 6 and 7*) 3
- 222 Sentoku inlaid with tsuta, hirazogan; sentoku, Karakusa and Tsuta in outline. (*Plate 16*) 2
- 223 Shakudo, a flattened flower, inlaid with insects; iron, flattened peony flower inscribed in red lacquer, *Umetada Miojin*.
(*Plates 28 and 16*) 3
- 224 Iron, squirrels and a vine; iron, a gourd vine in high relief; sentoku, perforated with crests. (*Plate 15*) 3
- 225 Shakudo, surface punched with snow crystal designs, inlaid with a moon crescent and cherry flowers in cloisonné enamel, signed *Goto Hokyô Ichijô*. (*Plate 76*). 1
- 226 Shakudo, a falcon on a gnarled pine tree puts to flight some sparrows, signed *Goto Ichijô*. (*Plate 9*) 1
- 227 Shakudo, a dragon amongst clouds in very high relief, signed *Goto Ichijô*. (*Plate 21*) 1
- 228 Shibuichi, a butterfly and mustard plant, signed *Goto Koran*; shibuichi, dragon-fly and chrysanthemum, signed *Sugioka Ikkio*; copper, three chidori above a conventional stream, signed *Goto Mitsuyoshi*. (*Plate 21*) 3
- 229 Iron, tiger, one paw lifted, stripes inlaid gold, and a twig of bamboo, signed *Ikkio*, after a drawing by Masayoshi (Iwama).
(*Plate 9*) 1

- 230 Iron, thin chased with small grass, suzuki chrysanthemum, a skull, bones, &c., and seal *Ikkû*. Ex-*Huish Coll.* (*Plate 21*) 1
- 231 Shakudo, nanako, herbs of autumn and a butterfly gilt, minute work, signed *Imai Nagataké*; iron, golden cranes and rushes on the shore of a lake, signed *Nagataké*. (*Plate 19*) 2
- 232 Pair of tsuba, shibuichi, nanako, men in rain coats towing a boat, signed *Tobari Tomihisa* 2
- 233 Iron, fans decorated with Fuji, pine tree, bamboo, oshidori, swallow and willows, signed *Goto Shunko*; sentoku, openwork as a Gengi wheel, gourd vine in bloom, signed *To Masutsune*. (*Plates 21 and 68*) 2
- 234 Shakudo with concentric nanako, Howo and paulownia in heraldic style. (*Plate 21*) 1
- 235 Shakudo, the Takarabune and crane in flight, signed *Goto Mitsumori*. (*Plate 21*) 1
- 236 Gilt copper, inlaid with three carp in relief, signed *Sasaki*. (*Plate 8*) 1
- 237 Iron, Hikonebori, pair of tsuba, a dragon; and a Karashishi jumping, signed *Soheishi Niudo Soten* (*Plate 24*) 2
- 238 Iron, circular, the story of Shubaishin. (*Plate 24*) 1
- 239 Iron, marubori, scene in the wars of Gempei, signed *Soheishi Niudo Soten* at the age of 70; iron, squirrel amongst vines, signed *Soheishi Niudo Soten* of Hikoné. (*Plate 24*) 2
- 240 Iron, pair, marubori, the fight on the bridge of Uji with Ichirai Hoshi, &c., signed *Soheishi Niudo Soten* of Hikoné. (*Plate 24*) 2
- 241 Iron, the Seven Sages in the bamboo grove, signed *Soheishi Niudo Soten*; iron, twelve of the paragons of filial virtue, signed *Soheishi Niudo Soten*. (*Plate 5*) 2
- 242 Iron, chevrons, gold nunome and scrolls of double Karakusa; iron, chevrons, chrysanthemum flower and leaves, silver nunomé, Jingo school; iron, trellis work in low relief, inlaid in relief with plum blossom, brass with silver stamens. (*Plate 25*) 3
- 243 Iron, inlaid in relief with Reishi fungus, shibuichi and copper; iron, paulownia crests, Rinzu and geometrical patterns. (*Plate 25*) 2

- 244 Iron, itosukashi, cherry flowers and small arcs of circle ; iron, a pine tree and Koto bridge, Higo ; iron, namban, a foreign boat on the waves. (*Plates 25, 4 and 26*) 3
- 245 Iron, thick pierced with scrolls, dragon and temple style ; iron, thin rinceaux, dragon's palace, dragon and shachihoko ; iron, conventional scroll pattern, with four moveable tamá. (*Plate 26*) 3
- 246 Iron, convex with two dragons and tama ; iron, beaded edge, six small dragons on each side. (*Plates 13 and 26*) 2
- 247 Iron, thin scrolls, with peonies in cartouches. (*Plate 26*). 1
- 248 Iron, the Hundred Monkeys, chased on the round, signed *M. tsuhiro* of Yagami, Hizen. (*Plate 27*) 1
- 249 Sentoku, pair, three dragons, clouds, and European characters, signed *Hirado no Jiu Kunishige* ; and Kozuka to match. (*Plate 27*) 3
- 250 Iron, etched and chased with a Chinese landscape, signed *Jakushi*. (*Plate 6*) 1

END OF FIRST DAY'S SALE.



SECOND DAY'S SALE.

On TUESDAY, MAY 6th, 1919,

AT 1.30 P.M. PRECISELY.

Iron Guards, Various—*continued.*

LOT

- | | | |
|-----|--|---|
| 251 | Sentoku, Chinese trumpet, cap, roll, &c.; iron, conventional shishi and peony in relief, silver nunomé. (<i>Plates 27 and 6</i>) | 2 |
| 252 | Iron, three rats in relief, with mukadé wirework; octagonal, covered with brass wire and copper rope. (<i>Plate 27</i>) | 2 |
| 253 | Shingen, mat pattern, entirely woven in brass. (<i>Plate 27</i>) | 1 |
| 254 | Shibuichi engraved in intaglio rilievo with priest Chosoyu brush in hand, signed <i>Kuwamura Katsuhisa</i> . (<i>Plate 59</i>) | 1 |
| 255 | Shakudo, pattern of Rinzu and shippo diaper. (<i>Plate 28</i>) | 1 |
| 256 | Shibuichi, inlaid with brocade patterns and diapers. (<i>Plate 28</i>) | 1 |
| 257 | Shakudo, chidori and wave hirazogan. (<i>Plate 28</i>) | 1 |
| 258 | Sentoku decorated with seven fan designs; sentoku, inlaid in gold nunomé with a net pattern. (<i>Plate 30</i>) | 2 |
| 259 | Iron, inlaid in gold nunomé with a Howo and cherry blossoms; iron, inlaid in gold nunomé with a Howo and paulownia. (<i>Plate 30</i>) | 2 |
| 260 | Iron, two fans in marubori gold nunomé; iron, inlaid in gold nunomé with Howo and paulownia. (<i>Plate 30</i>) | 2 |
| 261 | Iron, two warabi ponds covered with Karakusa; iron, boats and geese in flight, <i>Masakiyo Niudo</i> of Hagi Choshu. (<i>Plates 30 and 37</i>) | 2 |

- 262 Iron, Karahana and Karakusa in hirazogan ; shakudo, insects in gold hirazogan. (*Plate 28*) 2
- 263 Shibuichi, inlaid with a key pattern and with crests. (*Plate 28*) 1
- 264 Sentoku, low relief, a Chinese landscape, signed *Kawaji Masatsugu* of Hagi Choshu ; iron, a karashishi holding a peony in its mouth, signed *Mitsutaka* of Hagi Choshu ; iron, dragon-flies and Omodaka, signed *Iwahan Naoyuki*. (*Plates 36 and 37*) 3
- 265 Iron, chrysanthemum flower and leaves in the round, signed *Naoyuki* ; iron, a maple tree and a sudaré, signed *Tadatoshi* of Hagi Choshu ; iron, three horses with a background of mountains, signed *Takayuki* of Chohan. (*Plates 33 and 36*) 3
- 266 Iron, sea hawk and chidori, signed *Saki Tomobumi*. (*Plate 33*) 1
- 267 Iron, a bamboo in the round, signed *Yamichi Tomohisa* ; iron, castle amongst mountains, signed *Tomohisa* of Choshu ; iron, boat with set sails, signed *Tomohisa* of Hagi Choshu. (*Plates 33, 34 and 37*) 3
- 268 Iron, cherry blossoms and leaves, signed *Oka Tomokata* of Choshu ; iron, a dragon in the clouds, signed *Tomokata* of Chohan ; iron, group of shells in the round, signed *Ippei Tomokiyo* of Hagi. (*Plates 35 and 36*) 3
- 269 Sentoku, Howo and paulownia, signed *Tomokuni* of Hagi ; iron, orchid in bloom, signed *Takehara Tomomasa* of Choshu ; iron, basket filled with chrysanthemums, signed *Tomomasa* of Hagi. (*Plates 35 and 36*) 3
- 270 Iron, a makimono, a dragon and clouds, signed *Nakai Tomonobu* ; iron, cuckoo, and a branch of plum, signed *Zaki Tomonobu* ; sentoku, cherry blossoms inlaid, signed *Narita Tomoyoshi*. (*Plates 34 and 36*) 3
- 271 Iron, sagittaria in a stream, signed *Oka Tomonobu* of Choshu ; iron, the Seven Sages in the bamboo grove, signed *Nakai Tomotsune* of Hagi. (*Plates 35 and 36*) 2
- 272 Iron, galloping horse and small bamboo, signed *Tomonobu*. (*Plate 33*) 1
- 273 Iron, chrysanthemum flowers, signed *Yoshimitsu* of Chohan ; iron, chased in low relief with sparrows and bamboo, signed *Kaneko Yukimichi* of Hagi Choshu ; iron, openwork thatched roof, small pond and stepping stones, signed *Nakai* of Choshu. (*Plates 34 and 35*) 3

- 274 Iron, chrysanthemoid, signed *Kawaji* of Hagi Choshu ; iron, a dragon chased in the round ; iron, three foxes befooling a man over a crazy bridge. (*Plates 38, 37 and 34*) 3
- 275 Iron, marubori, three personages under the curtain of a Nô stage, signed *Yamichi Tomonobu* of Hagi ; copper, a Howo in the round above a paulownia tree, signed *Nakai Tomotsune* of Chohan ; iron, two dragons in waves, signed *Oka Tomoyuki* of Choshu ; iron, moon crescent and puzuki grass in the round, signed *Tsunenobu* of Hagi Choshu. (*Plates 35 and 37*) 4
- 276 Iron, Kadori Miojin pressing a gourd against a Namazu. (*Plate 33*) 1
- 277 Iron, suisen and chrysanthemums on either side, signed *Kawaji Tomokané* ; iron, chrysanthemum branch, signed *Oiaka Kwancho* ; iron, a dragon, signed *Yamichi Tomokiyo*. (*Plates 34, 36 and 4*) 3
- 278 Iron, cranes, bamboo, stream and clouds, signed *Akasaka Tadatoki* ; iron, a Chinese landscape in openwork, signed *Tadatoki* ; iron, pine tree amongst clouds, signed *Tadatoki*. (*Plates 39, 43 and 40*) 3
- 279 Iron, three crickets, signed *Akasaka Tadanori* ; iron, a cherry tree in bloom, signed *Akasaka Tadanori* ; iron, waves in openwork. (*Plates 4, 43 and 38*) 3
- 280 Iron, a child with I-ro-ha ; iron, with shakudo rim, key pattern in openwork ; iron, with gilt rim, net pattern, openwork. (*Plates 34 and 38*) 3
- 281 Shakudo, mokko, shippo sukashi ; shakudo, rows of conventional geese. (*Plates 38 and 27*) 2
- 282 Iron, openwork of Matsukawabishi net ; iron, seven crests on itozukashi ; iron, chrysanthemoid, with rows of Karigane ; iron, bamboo fence, covered with leaves, signed *Harumitsu* of Bushu. (*Plates 39, 38 and 40*) 4
- 283 Shakudo, mokko, bamboo hedge with sprouting leaves. (*Plate 44*)
- 284 Iron, chased as three fan papers, decorated, signed *Masachika* of Bushu ; iron, a plum tree in bloom, signed *Masachika* of Bushu. (*Plate 41*) 2
- 285 Iron, ring of fern roots from which ferns are springing, signed *Masachika*. (*Plate 41*) 1

- 286 Iron, a pine tree grove partly hidden by clouds, signed *Yurakudo* ; iron, chrysanthemum and Ichō leaves, signed *Masatoshi* of Bushu ; and another, hexagonal openwork. (Plates 42 and 41) 3
- 287 Iron, a sprig of clematis with flowers, signed *Masakane* ; iron, five baskets in the round, signed *Masa* of Bushu ; iron, chrysanthemum in openwork, signed *Naotoki* of Yedo. (Plates 43 and 40) 3
- 288 Iron, a shattered plum tree, fir tree, bamboo, signed *Hashimoto Shosei* of Yedo ; iron, the story of Choryō and Kosekiko, signed *Goto Tsunemasa* ; iron, a carp in a stream amongst water weeds, signed *Goto Tsunemasa*. (Plates 41 and 42) 3
- 289 Iron, a peony bush in the round, signed *Goto Tsunemasa* ; iron, pair, chrysanthemum leaves in the round, signed *Tsunemasa*. (Plate 41) 2
- 290 Iron, a poem cut in positive silhouette, signed *Tadanao* ; iron, twelve forms of the character Jiu. (Plate 39) 2
- 291 Iron, flight of geese, boats, &c. ; iron, "Namu Mio Ho renge Kio," in positive silhouette. (Plate 39) 2
- 292 Iron, creeper vine and grape, signed *Masahide* of Bushu ; iron, itozukashi a langouste ; iron, three aoi leaves and karakusa. (Plates 40 and 43) 3
- 293 Iron, racemes of paulownia, signed *Sunagawa Masayoshi* ; iron, pair, cherry blossoms and waves, signed *Masatoshi* ; iron, chrysanthemum and tanzaku, signed *Masatoshi* of Bushu. (Plates 43 and 40) 4
- 294 Iron, mountain landscape and a house, signed *Masatoyo* of Bushu ; iron, pine tree, signed *Masatoyo* of Bushu ; another, pine tree, signed *Masatomi*. (Plate 40) 3
- 295 Pair of guards, iron, Shoki and Oni in openwork, signed *Sakuma Nobuhidé*
- 296 Iron, plum flowers and pine needles in itozukashi, signed *Suruga* of Inshu ; iron, fox, chrysanthemum and a hedge, signed *Takuoki* of Inaba. (Plates 42 and 45) 2
- 297 Iron, a *Nawa Noren* in the round, signed *Takushige* ; iron, pine tree, signed *Masanobu* ; iron, itozukashi of Karizané ; iron, a bamboo on each side, signed *Suruga Takayuki* of Inaba. (Plate 45) 4
- 298 Iron, clematis vine in bloom, signed *Suruga Takurio* ; iron, shimenawa and two rats, signed *Suruga Takuyuki* ; iron, narcissus, and Mo grass, signed *Masamitsu* of Inaba. (Plate 45) 3

- 299 Iron, three books in the round, signed *Masamitsu* of Inaba ; iron, algae in the round, signed *Kazumitsu* of Inaba. (Plate 45) 2
- 300 Iron, banana leaves, cones and pine needles ; iron, four *Mitsu uroko* crests ; iron, rough surface punched with coins. (Plate 44) 3

Illustrated Kozuka.

- 301 Three Yoshiro kozuka, melon vine lantern and flower arrangement ; shibuichi, praying mantis amongst chrysanthemum, signed *Narinobu* ; shakudo, thatched roofs, plum blossoms, signed *Umetada* 3
- 302 Iron, two large arrows tied together ; iron, pair of scissors, signed *Umetada* ; iron, cricket and a butterfly ; iron, arrow of Homna Magoshiro ; iron, inlaid with a stork and nets ; iron, shuttle filled with gold thread 6
- 303 Shibuichi, black skeins on a stretcher ; iron, foreign hunter holding a hawk, signed *Umetada Narinobu* ; six *Umetada Kozuka varia*, daikon turnip, hunter, &c. 6
- 304 K. shakudo, nanako, inlaid in relief with two small figures of Jo and Uba, signed *Mon Teijo* 3
- 305 K. and Kojai shakudo nanako, inlaid each with a Sashinabé, signed *Mon Renjo* 2
- 306 K. shibuichi inlaid with a large moon, engraved with *Suzuki* grass, signed *Goto Mitsuhiro* ; K. shakudo nanako, inlaid with a quiver containing a number of arrows, signed *Goto Mitsutaka* ; K. shibuichi, decorated in relief with a dove and grains of rice, signed *Goto Mitsumasa* ; K. shibuichi, engraved with waves over a moon crescent, signed *Goto Taijo* 4
- 307 Shibuichi, decorated in Katakiri with a deer, signed *Mitsuhiro* ; shakudo nanako, inlaid in relief, with Fuji, signed *Goto Mitsutaka* ; shibuichi, Okame looking at two red mushrooms and a bamboo, erotic allusion, signed *Goto Mitsuyasu* of Kyoto ; shibuichi, Fuji, a golden hawk in relief, and the three nasubi, signed *Goto Mitsuyasu* 4
- 308 Shakudo, plate of silver engraved with waves, inlaid with a boat, signed *Goto Mitsuyoshi* ; shakudo, nanako, closed fan and an inro, back engraved with a gourd vine, signed *Ichijo* ; shibuichi, riding crop and a horse bit, on back—Nin Gen banji, signed *Goto Hogen Ichijo* 3

- 309 Shibuichi, engraved with the shochiku bar, signed *Goto Mitsumasa* ;
K. shibuichi, inlaid in Kaga style, with a twig of plum in
bloom, signed *Arisada* ; K. shibuichi in the shape of a
bamboo, signed *Nagatoshi* ; K. shibuichi, stream, autumn
herbs, and dragon-flies, signed *Shofusha Naritoshi* 4
- 310 K. shakudo, nanako, a letter, inscribed : *Henji*, and bearing the signa-
ture Mitsutada ; K. shakudo nanako, praying mantis, suzuki
grass and crescent moon, signed *Goto Koran* ; shibuichi, a
Hashirakakushi, inlaid with a cherry trunk and a poem,
signed *Goto Koran* ; shakudo, mandarin ducks in a stream,
signed *Goto Mitsuyoshi* 4
- 311 K. shakudo, nanako, three flat fishes threaded on a bamboo, signed
Goto Mitsuyoshi ; K. shakudo, nanako, peony and tanzaku,
signed *Mitsuyoshi* ; K. shakudo, nanako, a stem of rice, and
a dragon-fly, copper, inscribed : face by Shinjô ; Mitsuaki
Wari Kogai shibuichi chased in g droons, inlaid in Kaga style
with paulownia 4
- 312 K. shibuichi, two flying geese and a bending reed ; quiver and arrow,
signed *Mitsutaka* ; K. shakudo, bamboo and red sparrow,
inscribed : Made to the order of the Shimada family, *Goto
Hokyo Ichijo* ; K. shibuichi, clouds, and hototoguisu in flight,
signed *Ikkû* 4
- 313 Shibuichi, branch of plum tree ; shibuichi, gorged plum tree with
crescent moon ; shibuichi, Fuji and pine trees ; K. shibuichi,
crane standing amongst long reeds, signed *Goto Seii* ; K.
shakudo, plum tree, gouged work, signed *Tôhō* 5
- 314 Copper in godroons, inlaid with a large arrow ; K. shakudo, the story
of Rohan (*see* Legend, No. 748) 2
- 315 K. shakudo, Kakemono, Kakinomoto no Hitomaru ; K. shakudo,
nanako, Fuji, Biwa lake, and pine trees ; K. shakudo, nanako,
mandarin ducks in a stream 3
- 316 K. shakudo, nanako, squirrels and tsuta creeper ; K. shakudo,
nanako, a sage dancing, two attendants beating drums,
another sage holding a book 2
- 317 Kozuka and Kogai, shakudo, nanako, a trout, through the gills of
which passes a stem of Indian corn 1
- 318 K. and Kogai, shakudo, nanako, *Amakurikara rio* ; K. and K.,
shakudo, crossing of the Ujigawa, and Ichirai Hoshi 2

- 319 K. and K., shakudo, nanako, each inlaid with a sodé of armour ;
K. and K., shakudo, woodman's cart covered with cherry
blossoms 4
- 320 Shakudo, nanako, Hotei (gilt) seated, flute in hand ; K. shakudo,
nanako, women planting young rice ; shakudo, nanako,
four fishermen drawing a long net inshore ; shakudo, nanako,
a Bugaku dance 4
- 320A Large Kozuka, inlaid with gilt dragons, high relief on shakudo 1
- 321 K. shakudo, nanako, inlaid with Sasaki Takatsuna and Kagiwara
Kagesuyé ; K. iron, inlaid in gold nunomé with a series of
paulownia crests ; K. shibuichi, hirazogan, a cherry flower,
and two red maple leaves, signed *Tojin* 3
- 322 K. shakudo, three blindmen and a dog ; K. shibuichi, two grass-
hoppers, *Goto Hokyô Ichijô* ; K. shakudo, Buddhist priest
painting a dragon ; K. shakudo, two white tai, and a bamboo 4
- 323 K. Fuji, signed *Kanasugi Tomotsune* ; K. and K., Karashishi,
Kogai amakurikara 4
- 324 K. fishermen pulling in a net, group of shells, oranges, signed
Mitsuyasu, part inlaid coral, Riu Tora Bai chiku inlaid
hirazogan 4
- 325 Weeping willow and poem, signed *Ikkîn* ; Fuji and pine trees ;
shakudo, a clump of wild *Dianthus*, gold hirazogan, signed
Jochiku ; shakudo, Kaga inlay, Fuki plant 4
- 326 Shibuichi, inlaid, the Heavenly Weaver, Shokujo (Tanabata) ; K.
iron, Namban plate, dragon holding a tama ; Kogai, shakudo,
inlaid with eight fan papers ; K. shakudo, inlaid with a grass-
hopper, butterfly, &c. ; K. copper, inlaid with nets and
chidori 4
- 327 K. iron, eagle in flight in very high relief ; K. shibuichi, flower
basket containing a peony and two sprays of Yamabuki ;
shakudo, inlaid with a man fishing under a pine tree 3
- 328 K. shakudo, three horses amongst grasses ; K. shakudo, vine in
gold and silver ; K. shakudo, inlaid with three mitsuaoi crests ;
K. shakudo, Kataguruma and shinobu 4
- 329 Shakudo, the Takaramono ; K. shakudo, white heron and king-
fisher ; shibuichi, five men towing a boat ; shibuichi, the
Heavenly weaver, hirazogan 4

- 330 K. shibuichi, inlaid with long grass and three butterflies ; K. shakudo, ginkgo leaves, ferns and chrysanthemum ; K. shibuichi, pheasants amongst small pines ; K. shakudo, inlaid with a hawk on a stand 4
- 331 K. shibuichi, crow on a pine tree in the moonlight ; K. shibuichi, maple leaves and seeds, pine needles, and cherry petals ; K. two Kozuka shakudo, inlaid with butterfly, and other insects 4
- 332 K. three boats and a pine tree ; K. shibuichi, Shoji, Fusuma, &c. ; K. crow and pine tree ; K., bamboo and moon 4

Kozuka Varia, in various Metals.

- 333 Kozuka in Goto style, stirrup, drum, war scene sudare, landscape 6
- 334 Persimmon, Karashishi, hawk stand, &c. 7
- 335 Bells and fan, Mito no Seki, Hotei, poetess, shells, &c. 6
- 336 Myriapod and halberd ; Kiku, signed *Mitsuyoshi* ; moon and sudare, ditto ; Signs of the Zodiac ; Shikorobiki, Komatsu 6
- 337 Flower arrangement, Daikoku ; monkey and hare ; Inari foxes, signed *Mitsuteru* ; fox, signed *Renjo* ; cranes 6
- 338 Three crickets, signed *Ichijo* ; saké ladle ; Amakurikara, signed *Yeijo* ; flowers, signed *Mitsuyasu* 4
- 339 Axe and Nata, shells, peacock, Komatsu, Hankwai 8
- 340 Kamo no Keiba ; centipede ; Goshō Guruma ; Rokkasen, signed *Tou* ; cuckoo and moon 6
- 341 Foreigner with pipe, high relief 1
- 342 Nakakuni, fish, shells, cuckoo, crows, Taikobo 6
- 343 Heron, shochikubai, Hosono boat, Daikoku and rice boat, Shōjo 6
- 344 Fish shi ire (3) ; warabi ; moon and cricket, signed *Goto Mcrihisa*, &c. 10
- 345 Four, wood and ivory inlaid, and four, iron with enamels, &c. 8
- 346 Chinese scene, millstone, dresses, monkeys, Shoki and Oni, Chinnan, horse 8
- 347 Eight, iron, variously inlaid, Kozuka, &c., &c. 10

- 348 Kaga inlay, Shokujo (2), vine (2), Sudaré, Kwanyu 6
- 349 Iron, langouste, signed *Jochiku*; Ashinaga and Tenaga (2), signed *Naofusa*; and other iron inlaid 8
- 350 Iron, varia, Namban, Kaga insects, manzai, cherry blossoms, &c. 10
- 351 Iron, peony, arrow, intro, cricket, moon, &c. 10
- 352 Another lot of ten 10
- 353 Copper with mon menuki, gourd, Toyemmei, crane, crows, man and cuckoo 7
- 354 Heron, duck, bean, Okamé, owl, pheasant, &c. 7
- 355 Moon in a pond, bucket, signed *Yasuchika*; Jurojin, Chokwaro, Fuji, Hotei 6
- 356 Fuji, rooster, fox trap, gourd, Shojo, &c. 7
- 357 Hotei, signed *Sômin*; Shishi, ditto; Sambaso, signed *Tsuchiya Masachika*; pilgrims, signed *Nagatsuné*; frog, signed *Shoshisai* 5
- 358 War scene, signed *Sômin*; Hannya mask; seven sages; running boar; Kwanyu, signed *Hamano Naochika*; Hotei, signed *Nagatsuné* 6
- 359 Hotei and Daikoku, signed *Sômin*; Ni O, ditto; Watanabi no Tsuna, Ebisu, crane, Shoki and Oni, Jo and Uba 7
- 360 Seven sages, Hotei, ditto signed *Nagatsuné*; ditto with telescope, signed *Sômin*; ditto, moon-gazing; and Tekkai Sennin 6
- 361 Iron, Ashinaga, signed *Yanagawa*; cricket; foreigner; Chinese sage, signed *Naoyuki* 10
- 362 Three iron, duplicates of above, and others brass, Nara style 10
- 363 The rats' wedding (3); Suribachi and ladle; wild goose and moon; street mummers; swan, signed *Rioji*; child dancing, signed *Somin*, &c. 9
- 364 Kanzan and Jittoku, fencing glove, Sambasso accessories, Kwanyu and Komei, clematis, millet 6
- 365 Story of the Oil Thief, signed *Joi*; Ashinaga; cricket; Shoki, signed *Hirotoishi*; Jurojin, ditto signed *Toshinaga*; asagao 7
- 366 Daikoku and Ebisu, cranes; Chinese sage, signed *Sori*; Gama Sennin, Yoritomo, Hotei signed *Soyo* 6

- 367 Silver, Manzai dancers ; Ushidoji, signed *Somin* ; Hotei, signed *Hideyoshi* 3
- 368 Footballer, signed *Tomoyuki* ; fish, Eboshi, Rakan signed *Naohide* ; Kwanyu, rats 6
- 369 Watanabe no Tsuna, Fugu, fish, crane and hawk, Chinnan Sennin, willow leaf, &c. 7
- 370 Cat and cherry blossoms, cicada hunters, crests, Raiko, moon-gazer signed *Hideyoshi* ; crane in flight 6
- 371 Hotei and child ; boating party, signed *Somin* ; street dancer, Toba Shoki banner, Yojo 6
- 372 Shoki, heron, swallows, Fuji, crests, Kumagai 8
- 373 Kozuka with blades ; cricket (blade inscribed) ; tree (K. and K.), signed *Shozui* ; Osho Sennin (blade *Rokkasen*), &c. 6
- 374 Ditto, cuckoo, blade, signed *Sukesada* ; large knife with dragon-fly, signed *Kunishige* ; saw ; knife, signed *Kiyonaga* 6
- 375 Kozuka, Fudo, peasant and horse, dragon, Shoki signed *Tsunenao* and *Kogai* ; spider, dragon-fly, hossu, lotus signed *Yasuchika* 7
- 376 Kogai, Kamo no Keiba, landscape signed *Naosada*, waves, tiger lily, Shokujo, flowers signed *Nobuhisa*, Dan no Ura, dragon 8
- 377 Kogai, ducks, asagao, peonies, Kiku crests, &c. 8
- 378 Kogai, crane, moon ; wasp, signed *Teruhidé* ; manzai, signed *Teruhidé* ; manzai, signed *Soyo* ; snake, signed *Naoyuki* ; swallows 6
- 379 Two umabari, and five small Kogai 7
- 380 Fish ; Daikoku, signed *Haruchika* ; crabs and waves, signed *Horiye Okinari* ; Kinko Sennin, signed *Haruchika* 4
- 381 Watanabe, signed *Naoyuki* ; Shoki, besom, &c. 6
- 382 Okamé, signed *Toshihiro* ; Colombo diver, signed *Haruteru* ; Shoki, signed *Noritoshi* ; Korean coolie, signed *Toshiyuki*, &c. 6
- 383 Horse, signed *Naoyuki* ; Eboshi and fan ; Rinnasei, signed *Hiroyuki* ; dragon, signed *Yasuyuki* ; fox, signed *Tsuneyuki* ; cricket, signed *Yasuchika* 6
- 384 Tiger lily, signed *Eizui* ; Hotei, signed *Noriyuki* ; Kwanyu, signed *Yukihide* ; molluscs, signed *Shozui* ; Gama and Tekkai, signed *Naoyuki*, &c. 6

- 385 Bishamon and Benten, signed *Toshimune* ; chidori, signed *Yasuchika* ; tree, signed *Shozui* ; Jurojin, signed *Masatoshi* ; Tengu, signed *Toshinori* ; Tekkai, signed *Jowa* 6
- 386 Fudo, signed *Tsuneyuki* ; Chokwaro, signed *Joi* ; tiger, signed *Munetoshi* ; Koreijin, signed *Noriyuki* ; Sambaso, signed *Seiro* ; Koreijin, signed *Hideyuki* 6
- 387 Ten copper Kozuka, Naraesque, varia 10
- 388 Kwanyu, signed *Masatoshi* ; Eji and sacred tree ; Rinzu ; coolies towing a boat, signed *Tokimasa* ; Kuruma Ebi, signed *Taditsugu*, &c. 6
- 389 Gourd vine, Kiku diaper, gourd, swallow, &c. 6
- 390 Gama Sennin ; heron ; Soshi, signed *Harumitsu* ; temple watchman, signed *Katsuhira* ; Kanzan, &c. 6

Fuchi and Kashira. Varia.

- 391 Omori waves, signed *Tokinobu* ; butterfly, signed *Jochiku* ; shishi, signed *Hidetsugu*, and others 10 pairs
- 392 Chinese scene, signed *Kanenori* ; Omori waves ; carp, signed *Teruhide* ; Chorin, signed *Motozane* ; cuckoo, signed *Mitsuaki*, &c. 10
- 393 Tiger lily, signed *Teruhide* ; Oni, landscape, floral designs 10
- 394 Geese, signed *Shigemoto* ; heron, signed *Noriyuki* ; enamelled landscape, gun fittings, &c. 9
- 395 Sparrows and bamboo, dragon-fly, signed *Jochiku* ; Omori waves, Shishi, &c. 10
- 396 Chinese scenes, signed *Kanenori* ; dragons, signed *Kunishige* ; Omori waves, &c. 10
- 397 Sambaso, signed *Goto Joju* ; poets, signed *Naoyuki* ; pheasant, signed *Masaharu* ; crane, signed *Shigenori*, &c. 10
- 398 Chinese hunter, signed *Noriyuki* ; Kanshin ditto ; war scenes, signed *Naoyuki* ; poets, ditto ; dragon, signed *Masayuki*, &c. 10
- 399 Takeda Shingen, signed *Noriyuki* ; crest, signed *Toshinobu* ; crow, signed *Kageyuki*, &c. 6
- 400 Tengu, signed *Yukimitsu* ; peonies, signed *Yanagawa Naomitsu* ; Chinese sages ; crows, signed *Tadahide*, &c. 6
- 401 Guri, tiger, signed *Tsuneshigé* ; Oni, signed *Katsunori* ; Chinese sages ; crane, signed *Miboku* ; langouste, &c. 8

- 402 Chidori, signed *Kozan Sanjiu*; fish, signed *Tomonao*; Buddha, signed *Naonori*; geese, signed *Shigemasa*, &c. 6
- 403 Bream, signed *Hirosada*; warrior, signed *Otsuki Korin*; bear, signed *Yanagawa Naomitsu*; doves, signed *Go Kosettsu* 6
- 404 Chinese scene, signed *Munehide*; Sofu and Kioyu, signed *Hirotooshi*; birds, signed *Ishiguro Masatsune*; geese, signed *Masayoshi* 6
- 405 Omori waves, cricket and bamboo, Sarumawashi, dragon-fly, shishi signed *Hideyoshi*, &c. 10
- 406 Cranes, signed *Masachika*; langouste, signed *Riokwan*; Raiden and Futen, signed *Masakatsu*, &c. 6
- 407 Rats, signed *Narihisa*; Kwanyu, signed *Masanori*; brocade fisherman, signed *Mitsuiyé*; Fuji, signed *Shigemitsu*, &c. 6
- 408 Hannya mask, signed *Hirotooshi*; Komei, signed *Mitsuyuki*; fish, signed *Hirosada*; eagle, signed *Yoshitaka*; herbs of autumn, signed *Kajin* 6
- 409 Bears, signed *Teruhide*; cuckoo, signed *Konjiu*; hawk, signed *Masatsune*; intro, Kanzan, signed *Genchin*, &c. 7
- 410 Heron, signed *Mitsuteru*; horses, signed *Kaneyuki*; Fudo, signed *Shozui*; bamboo ditto, &c. 6
- 411 Fudo, signed *Masatoshi*, &c.; Gama, signed *Masayuki*; horses, signed *Mitsuyuki*; oni, signed *Shozui*, &c. 6
- 412 Intro, Kohone, signed *Ichijo*; lily, signed *Masakatsu*; Kiku, signed *Mitsuteru*, &c. 6
- 413 Enamelled sagittaria, and hawk feathers 2
- 414 Langouste, signed *Konkwan*; Narihira, signed *Hosono*; eagle, signed *Toshinaga*; Sarumawashi, signed *Shigemitsu* 6
- 415 Mandarin ducks, signed *Masamitsu*; langouste, signed *Konkwan*; diapers; Fuji, signed *Konkwan*; Guri, fishermen, &c. 10
- 416 Ants, cricket, eagle, dragon-fly, heron and other birds 10
- 417 All floral designs, various schools, unsigned 10
- 418 Warriors, and other figure subjects 10
- 419 All figure subjects, various schools, unsigned 10
- 420 Another lot, chiefly figure subjects 10
- 421 Another lot, insects and animals, orchid, &c. 10

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| 422 | Another lot, iron and copper inlaid, assorted, unsigned | 15 and odds |
| 423 | Figure subjects in various style , flowers, &c., unsigned | 10 |
| 424 | Figure subjects, Goto and Nara schools, unsigned | 10 |
| 425 | Birds, animals, and figure subjects, varia | 10 |
| 426 | Fish, flowers, and figure subjects, unsigned, varia | 10 |
| 427 | Birds, animals, flowers, and figures, unsigned | 10 |
| 428 | Fudo, Chosoyu, chidori, cherry blossoms, &c. | 10 |
| 429 | Flower crests, horses, Guri, &c. | 10 |
| 430 | Another lot of ten assorted subjects | 10 |

Intro. Lacquer, &c.

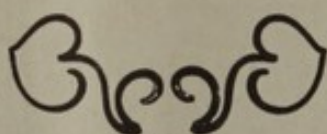
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| 431 | Three small plain wood cabinets for nestuké | 3 |
| 432 | A jubako ditto, and a cabinet with shallow drawers | 2 |
| 433 | Two mulberry wood cabinets with fittings for intro | 2 |
| 434 | A black lacquer jubako for intro (4 tiers) | 1 |
| 435 | A large Nashiji box suitable for kakemono, with inner tray, crests outside (ex-Hart Coll.) | 1 |
| 436 | Four intro : landscape, primula and bird designs | 4 |
| 437 | Four intro : sages, landscape, plum tree, stags of Kasuga | 4 |
| 438 | Card case inlaid in Shibayama with a flower carriage | |
| 439 | Four intro : Hotei, praying mantis, crane, &c. | 4 |
| 440 | Single case, landscape and poem ; four cases, cherry tree | 2 |
| 441 | Kinji, horses, signed <i>Kajikawa</i> ; and single case, red, with dragon-fly and herbs of autumn | 2 |
| 442 | Black lacquer Howo and paulownia, signed <i>Shoshisai Masamitsu</i> ; Kiku netsuké | 1 |
| 443 | Wood, horses, rats and vegetables, signed <i>Nagataké</i> (spectacle case) ; and another with fish and weeds, signed <i>Kwanshosai</i> | 2 |
| 444 | Wood, inlaid with mother-of-pearl gourd vine ; bamboo with bear and pine tree, signed <i>Koami</i> | 2 |

- 445 Black with bean vine in mitsuda, signed *Hakuhaku Giokusén* ;
another with chrysanthemum hedge, signed *Chikanao* 2
- 446 Wood, inlaid with quails ; and another takamakiyé, two Chinese
sages 2
- 447 Mitsuda herons on fundamé, signed *Yoyusai* 1
- 448 The three wise monkeys, takamakiyé
- 449 Story of the Oil Thief, tsuishu on black ; and another, lily design 2
- 450 Group of crabs, signed *Kajikawa Hidetaka* ; and another, shishi and
waterfall on kinji
- 451 Small intro, Torii and bridge ; another with buildings in Somada
technique
- 452 Ema on a temple door (*Trower*, 1112 illd.), signed *Inagawa*
- 453 Large intro bean vine, pewter and takamakiyé 1
- 454 Somada intro Daikoku (ex-*Trower*), fine technique 1
- 455 Wood, carved with shishi in relief, signed *Yamashita Tsuneyoshi* ;
another with conventionalized *Shochikubai* Zeshinesque ; and
another, leaves *à la* Korin 3
- 456 Chidori and waves ; plum blossoms ; coolies tracking a boat 3
- 457 Takamakiyé landscape, signed *Kajikawa* 1
- 458 Chrysanthemum basket, *takamakiyé* ; and another, ferns on *usu*
nashiji 2
- 459 Bird and cherry blossoms, signed *Kwansai* ; cock on tiles, signed
Kajikawa 2
- 460 Writing table with utensils, takamakiyé, trackers and willow 2
- 461 Chidori and waves ; takamakiyé landscape 2
- 462 Gift of flowers of the four seasons, takamakiyé, signed *Kokosai*
Tatsuki ; and another with monkeys in a boat, togidashi 2
- 463 Group of musical instruments, takamakiyé ; and another with tea
ceremony utensils 2
- 464 Jo and Uba, signed *Shoshisai* ; landscape, waterfall, bird and maple
tree 4
- 465 Shishi and peonies, takamakiyé ; chidori and waves, signed *Kaji-*
kawa 2

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| 466 | Bird on a rose tree, togidashi, signed <i>Toshihide</i> (<i>Trower</i> , 1130 illd.) | 1 |
| 467 | Print intro, Bugaku dance, iroyé togidashi, signed <i>Shiomi Masanari</i> | 1 |
| 468 | Togidashi of birds and fruit, in colours, signed <i>Kajikawa</i> (<i>Trower</i> , 1158) ; and another of the Zodiacal animals in a boat | 2 |
| 469 | Togidashi, rat on a haboki, gourd netsuké | 1 |
| 470 | Takamakiyé, Howo and paulownia ; and another, boat and cliff | 2 |
| 471 | Takamakiyé, cranes on kinji, signed <i>Toyo</i> (<i>Trower</i> , 1100 illd.) | 1 |
| 472 | Landscape with Chidori ; and another, pine tree in togidashi | 2 |
| 473 | Mitsuda, bird eating a mantis ; and another, Howo and paulownia | 2 |
| 474 | Togidashi design of <i>Fukujuso</i> ; ditto, hawk and monkey | 2 |
| 475 | Horses in takamakiyé on kinji, signed <i>Inaba</i> | 1 |
| 476 | Flight of cranes, stylized (<i>Trower</i> , 1030) ; and a wild goose in a swamp | 2 |
| 477 | Cock and ken, signed <i>Toshi</i> ; rat and bean vine | 2 |
| 478 | Kappa and man in a shower, signed <i>Jokwasai</i> , togidashi in colour ; and another, Raiden in the clouds | |
| 479 | Cock and hen (mother-of-pearl) and bamboo, Okamé netsuké | 1 |
| 480 | Cranes, mother-of-pearl, amongst small pine trees | 1 |
| 481 | Kamo no Keiba, takamakiyé and inlay, signed <i>Kakosai</i> | 1 |
| 482 | Kinji and rogin, shuttlecock and pine tree, signed <i>Morimitsu</i> ; and another, a big crab and a tree, signed <i>Kajikawa</i> | 2 |
| 483 | Butterflies and weeds ; another with fish in takamakiyé ; and another, swallows and wistaria | 3 |
| 484 | Five cranes in takamakiyé on kinji | 1 |
| 485 | Intro imitating the ends of a tsuzumi ; another with carp and waterfall, signed <i>Kwanshosai</i> | 2 |
| 486 | Stags and maple ; landscape and waterfall | 2 |
| 487 | Snake and herbs of autumn, signed <i>Kajikawa</i> ; metal intro with Hotei, signed <i>Furukawa Gensho</i> (<i>Motomasa</i>) | |
| 488 | Three intro, horses togidashi ; boy and buffalo, and lily in takamakiyé | 3 |
| 489 | Togidashi, a dragon in the sky ; another with Jiu and plum blossoms | 2 |

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| 490 | Landscape in takamakiyé with shibayama personages, snowball netsuké | 1 |
| 491 | Takamakiyé, a professional beauty at her window, the netsuké a peony, signed <i>Shunyei</i> | 1 |
| 492 | Cranes in hyomon and bamboo ; also a dragon takamakiyé, signed <i>Heisensai</i> | 2 |
| 493 | The story <i>Hachinoki</i> , signed <i>Mitsumasa</i> | 2 |
| 494 | Tsuishu lobster on Kinji in godrooms | 1 |
| 495 | Crows and sunset, Chajin netsuké ; and another, sparrows and winnowing basket | 2 |
| 496 | Peacocks in takamakiyé, signed <i>Kajikawa</i> | 1 |
| 497 | Kingfishers over a marsh ; and a small intro with sword mount designs, signed <i>Zeshin</i> | 2 |
| 498 | Cranes (mother-of-pearl) in a mountain landscape, signed <i>Muneuji</i> , tsuishu netsuké | 1 |
| 499 | Jurojin and crane, takamakiyé on kinji, signed <i>Kajikawa</i> | 1 |
| 500 | Feathers in iroyé togidashi ; and horses, signed <i>Hasegawa Korinshisai</i> | 2 |

END OF SECOND DAY'S SALE.



THIRD DAY'S SALE.

On WEDNESDAY, MAY 7th, 1919.

AT 1.30 P.M. PRECISELY.

Inro, Lacquer, &c.—*continued.*

LOT

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| 501 | Shakkyo dance in takamakiyé | 1 |
| 502 | Takamakiyé Jo and Uba | 1 |
| 503 | Arrangement of Epidendrum and scrolls, signed <i>Shorin po</i> (Kobayashi yasu) | 1 |
| 504 | Gold fish in tsuishu and mother-of-pearl in relief, signed <i>Jokasai</i> | 1 |
| 505 | <i>Suzuribako</i> , Botankwa Shokaku in high relief gold and coloured takamakiyé | 1 |
| 505A | <i>Suzuribako</i> with clematis decoration | 1 |
| 506 | <i>Suzuribako</i> , decorated with five horses in gold and silver togidashi | 1 |
| 506A | Paper box with rat and Daikon, in Korinesque style | 1 |
| 507 | <i>Suzuribako</i> , the Matsukaze emblems, salt-making hut on the seashore, boats inside | 1 |
| 507A | Large <i>Suzuribako</i> with decoration of peonies, mura nashiji inside | |
| 508 | <i>Suzuribako</i> , the Chinese sage, Toyemmei, and a chrysanthemum bush in mother-of-pearl inlay in high relief | 1 |
| 508A | Small <i>Suzuribako</i> without fittings, covered with leather, decoration of fan and hydrangea, <i>à la</i> Korin | 1 |
| 509 | <i>Suzuribako</i> , black lacquer decorated with circular arrangements of flowers in various techniques (A.F.) | 1 |

- 509A Suzuribako without stone, decoration of armour, drum, &c., with seal *Kwan* 1
- 510 *Suzuribako*, without fittings, decorated with three *Shojo* in takamakiyé and ivory inlay 1
- 511 Paper box, nashiji decorated in takamakiyé with football players and Court ladies carrying insect boxes 1
- 512 Portable shrine of *Fudo*, oblate shape, the outside kinji with circular motives of dragons, howo, &c. 1
- 513 Set of *Hiakunin Isshiu* cards in a black box, daimyo lacquer with *Abé* crest and plum blossoms
- 514 *Kabako*, nashiji with *karakusa*, six small kogo inside on tray 1
- 515 Small box, togidashi design of small bamboo on mura nashiji, silver rim 1
- 516 Small mirror box, *karakusa* decoration, and three saké cups 4
- 517 *Cha bako* decorated in various techniques with the emblems of the *Tanabata* festival 1
- 518 Paper box, *Kamakura bori*, Chinese children fishing 1
- 519 Large saké cup, red with *Yamabushi* emblems in gold lacquer 1
- 520 Six saké cups, *Yoshitsuné*, stag, tortoise, crane, *Daikoku* and *Ebisu*, &c. 6
- 521 Cylindrical water holder, mura nashiji with flat crests 1
- 522 *Fubako*, imitating old floral brocade ; and another with *Biwa* and flute in raised lacquer 2
- 523 Gold lacquer box, imitating *Hotei's* bag in which is a child, with ivory head, hands, &c. 1
- 524 *Fubako* decorated with fan and chrysanthemum on *Yasuriko* ground
- 525 Square box for *shikishi*, black with wistaria design in togidashi 1
- 526 *Kobako*, incense box with *Koro* and *Kogo*, nashiji of rich quality, decorated with the *Yoro no taki* subject, plum tree, &c.
- 527 Large *fubako*, nashiji with maple and maku design 1
- 528 Old *chabako* with plum tree decoration in mother-of-pearl inlay, arbour, &c. 1
- 529 Three *Kogo*, *Kamakura bori*, cherry bark and *Kaki* shape 3
- 530 *Jubako* for card game, green lacquer with *karakusa* and poem 1

- 531 Medicine box in leather case, and two small intro with takamakiyé decoration 3
- 532 Gold lacquer intro, landscape 1
- 533 Intro, gold lacquer with metal child and shells, signed *Getsushigé* 1
- 534 Picnic set, black lacquer with decoration of Howo birds and conventional stream 1
- 535 Saddle and pair of stirrups, gold takamakiyé decoration of pheasants and other birds amongst rocks
- 536 Tsuishu lacquer, octagonal with decoration of children at play 1
- 537 Table screen lacquered gold and inlaid with Japanese figures in mother-of-pearl 1
- 538 Small boxes and powder puff box, lacquered gold and decorated with birds and flowers
- 539 A plate, gold lacquered with sparrows and chrysanthemum decoration; another, and a box with egg-shell lacquer, two small boxes and six bowls 11
- 540 Two pairs of trays with floral and landscape decoration, lacquered in transparent colours 4
- 541 Lacquered figure of Amithaba 1
- 542 Ditto, figure of an apsara; and another of Kongo Kai 2
- 543 A tall wooden figure of Sennin Tekkai 1
- 544 Suzuribako, togidashi design of court retainers at rest 1
- 545 Suzuribako, togidashi design, Goromaru and Soga no Goro
- 546 Suzuribako, cherry trees in the mist, hiramakiyé 1
- 547 Suzuribako, seascape with fishing boats and pine grove 1
- 548 Paper box, black, inlaid with snake and tortoise, ivory 1
- 549 Tray, usunuri with inlay of sagittaria and stag, small box with decoration of vases, and a small fubako with Yatsushashi design
- 550 A box with inner tray, decoration of cranes, landscape and picture books, signed *Giokuya*
- 551 Two tabako bon, one with cranes, the other with floral designs in fan shapes 2

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| 552 | Picnic set, nashiji with Shochikubai and mitsutomoyé designs in hiramakiyé | 1 |
| 553 | Chabako nashiji with crests in circles, old piece | 1 |
| 554 | Smoker's set, nashiji with gourd vine design, and a saké bottle with wistaria design | 2 |
| 555 | Box decorated with sparrows and red tsuta in mitsudaso | 1 |
| 556 | Small box-shaped cabinet with four drawers, decorated with sparrows and plum tree inlaid mother-of-pearl and soapstone | 1 |
| 557 | Two fubako, wood with cranes, and the other with chrysanthemum design | 2 |
| 558 | Chinese makimono stand, mother-of-pearl inlay of personages and landscape | 1 |
| 559 | Fubako, camellia and bamboo on nashiji, and a miniature ditto | 2 |
| 560 | Umbrella stand, black lacquer, with landscape design | 1 |
| 561 | Old hexagonal hibachi with landscapes in various techniques, and Tagoto no Tsuki design on liner | 1 |
| 562 | Large natsumé with cherry tree design, and hexagonal box with landscape and floral panels, with stand | 3 |
| 563 | Small shitan cabinet with 8 drawers, decorated with crane and pine tree (<i>ex-Gilbertson Coll.</i>) | |
| 564 | Small box in the shape of a knot, davallia decoration | 1 |
| 565 | Five small Kogo, tortoise-shell with lacquered decoration in relief | 5 |
| 566 | Small Kashiki, mi parti ground with crests and pine tree; and another with diaper pattern | 2 |
| 567 | Small oblate box with begonia on Kinji; and another shell-shaped, with fukiyose decoration | 2 |
| 568 | Two Jukogo and koro, nashiji with floral designs | 3 |
| 569 | Jukogo and two koro, nashiji, and black with wistaria | 3 |
| 570 | Small Chinese box inlaid with flowers, &c., mother-of-pearl on shitan wood, and a Peking lacquer box with design of oranges | 2 |
| 571 | Small two-tier box, D shape, with floral design and raden ground; and a box shaped as a drum | 2 |
| 572 | Fan-shaped box with landscape, and a tray with poppy decoration in high relief | 2 |

- 573 Small tray with stags and autumn herbs ; and another, circular, nashiji with Yamabuki in bloom 2
- 574 Two inro, maple tree on black, and herbs of autumn in takamakiyé on kinji 2
- 575 Bunko, Ariwara no Narihira on the shore of Biwa lake 1
- 576 Gold lacquer tray, Ebisu, Hotei and Daikoku in gold takamakiyé 1
- 577 Tray, Karakusa and Mitsu uroko crest on nashiji ; and another with landscape 2
- 578 Bunko, cranes, camellia and bamboo, gold lacquer and mitsudaso 1
- 579 Large oval tray decorated in coloured mother-of-pearl inlay, with cock, hen, chickens, chrysanthemum, plum tree in bloom, and other flowers 1
- 580 Picnic set decorated with waterfall and kiku, the top shaped as a war fan with silver mounts 1
- 581 Large cabinet decorated with cranes and pine trees 1
- 582 A set of twelve saké cups, red ground, with birds decoration 12
- 583 Three cups with shinobu design, three with longevity characters, three with fans and karakusa 9
- 584 Five ditto with mitsudaso designs, and three others 8
- 585 Seven saké cups, varia 7
- 586 Three saké cups with carp design, and a box with yamabuki in mitsuda 4
- 587 Guri inro in four colours, black, yellow, red and green 1
- 588 Tsuishu inro, gourd decoration, and a black one with cub and monkey story 2
- 589 Sheath inro, togidashi of flower in tsuishu sheath 1
- 590 Guri inro in red and black layers, parallel cutting 1
- 591 Inro with view of Itsukushima, and another with tiles in high relief 2
- 592 Silver fundamé inro with emblems of the New Year in takamakiyé, signed *Korin* 1
- 593 Inro, Ushidoji and his buffalo, takamakiyé and Mitsudaso 1
- 594 Small cabinet with three drawers, nashiji decorated with a waterfall, lake and wild geese, cranes, &c., nice specimen 1

- 595 Small box with diaper pattern all over, in togidashi, various patterns in cartouches on lid 1
- 596 Chabako, black, with togidashi design of butterflies, tsuta vine on tray 1
- 597 Box for an incense set with shochikubai decoration in raised gold lacquer 1
- 598 Large box decorated with cranes and setting sun in high relief and hiramakiyé respectively, pewter rim and feet 1
- 599 Small square koro, nashiji decorated with camellia in takamakiyé 1
- 600 Globular tsuishu box decorated with a Chinese scene 1
- 601 Oblate guri box, peony design, outer layer red 1
- 602 Mokko shape box, nashiji decorated with the animals of the Zodiacal cycle in circles 1
- 603 Squat natsumé, waves in togidashi with shells, &c., and three Sakazuki with rooster and floral designs, one signed *Anyusai* 4
- 604 A small togidashi tray, a comb, tonkotsu shaped as a bugaku helmet signed *Toya* 3
- 605 Somada inro with dragons, and two other inro 3
- 606 Tonkotsu in mokugyo shape, another citrus shape, and a box imitating a gourd with inlays 3
- 607 Square black tray with peony blown in the wind, takamakiyé 1
- 608 Another oblong tray, crane and pine tree in gold lacquer 1
- 609 Carved wood tray shaped as large lotus leaves with crab and kingfisher 1
- 610 A large handsome tray, carved and inlaid ivory design of sparrow on a loquat tree, decorative piece 1
- 610A A set of Burmese scriptures, usual style, lacquered
- 611 Two small trays and a mirror, in case 3
- 612 **A VERY FINE CABINET** with three drawers and inner recess, two shelves, &c., 40 ins. wide and 42 ins. high, 17 ins. deep, Kinji all over the door panels, the edges with Karakusa, decorated in takamakiyé and ivory inlay with the Rakans, Chinese children, Buddhist priests, Sennins, scenes from Sangokushi, Kirin, dragon, &c., on a stand to match, decorated with howo birds 2

- 612A A show case suitable for above, ebonized wood and plate glass all over, 6 ft. 4 ins. total height 1
- 613 **A FINE LARGE AND DECORATIVE CABINET**, 45 ins. long, 54 ins. high, and 17 ins. wide, with six shelves, five drawers and recesses, the fourteen panels decorated in Shibayama with designs of birds and flowers, takamakiye and mother-of-pearl inlay; poems and poem papers and decorated internally in togidashi in colours with landscapes and birds, on stand to match; with three drawers, 20 ins. high 2
- 613A Show case for same, 7 ft. high 1
- 614 Cabinet with three shelves, nashiji with Karakusa decoration, 41 ins. high, 30 ins. wide, and 17 ins. deep, including stand, decorated in shibayama inlay of birds and wistaria, &c.
- 615 A two-leaf screen of shitan wood, 4 ft. 9 ins. developed, and 62 ins. high, decorated with four Chinese sages or Sennins inlaid ivory and lacquered, a tengu, inlaid with sparrows and palm tree at back, by Kobayashi Kojiro of Tokyo 1
- 616 **A VERY DECORATIVE SCREEN**, 6ft. 6ins. high, each fold 3ft. wide of Sugi wood, decorated with birds and iris, peonies, wistaria, cherry tree in bloom, lotus, &c., in takamakiyé, cloisonné enamel, inlaid metals, &c. Exceptional specimen 1
- 617 **THE COMPANION PIECE**, three pigeons, metal and cloisonné, in flight over flowers; camellia, chrysanthemum, narcissus, malva, flowers of autumn, &c. 1
- 618 Green lacquer panel decorated with bird and chrysanthemum in high relief, ivory and mother-of-pearl inlay, in black glazed frames, 2 ft. 2 ins. by 3 ft. 6 ins. 1
- 619 The companion piece 1
- 620 **A PRETTY CABINET OF SHITAN WOOD** lacquered, and with appropriate stand, 24 ins. wide by 23 ins. high, with ten doors of ivory carved with eagle and monkey, pigeons, peacocks, chrysanthemum, &c., and an openwork ivory frieze of howo and dragons, rails with peonies and chrysanthemum, altogether an unusual piece with finely carved details 1
- 621 Another cabinet, 24 ins. high by 22 ins. long, two doors ivory carved in relief with Kwannon and one of her sons, three doors lacquered with landscapes, Taikobo, &c., takamakiyé, with silver corner pieces, and a well carved stand, openwork of peonies, &c. 1

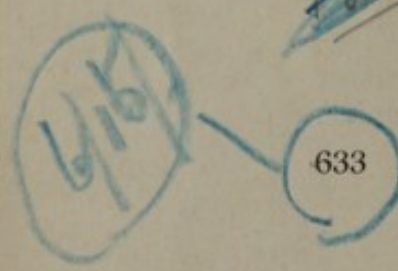
- 622 A screen of Chinese embroidery with landscape, trees, personages in bright colour in shitan frame, inlaid mother-of-pearl, 57 ins. high and 2 ft. wide 1
- 623 Another, peacock and pine tree embroidery on panel in frame 3 ft. 6 ins. by 2 ft. 4 ins. 1
- 624 A small cabinet, 23 ins. by 21 ins. long, wood inlaid with sword guards 1
- 625 A lacquered "towel horse" for small garments 1
- 626 A Katanakake with Fuji mitsutomoye crest and Karakusa 1
- 627 A table, European make, decorated with Chinese landscape in lacquering in high relief 1
- 628 **A VERY FINE CABINET**, black and gold lacquer, the twelve door panels decorated in takamakiyé and mother-of-pearl inlay with designs of birds and flowers, of very fine workmanship, 3ft. 6 ins. high; and 3 ft. 3 ins. wide, together with a stand 19 ins. high; **highly decorative piece** with togidashi paintings and poems on top and sides 2
- 629 A shrine of Amida Nyorai seated, gold lacquer and colours 1
- 630 An alabaster Burmese figure of the Buddha, seated, partly lacquered red and with traces of gold lacquer, owner's statement of origin at back 1
- 631 A Burmese bronze figure of the Buddha Amithaba, seated, the head with a wreath of inlaid tinsel 1

Ivory and other Carvings.

- 632 **AN EXCEPTIONAL LIGHT COLOURED RHINOCEROS HORN**, measuring 29½ ins. on the outer curve, 8 ins. diameter at base carved in openwork in full round with Chinese warriors of the three Kingdoms, Kwanyu and Komei playing a game of Go (in all 20 figures and a horse), amongst rocks, pine tree, bamboo, sâl tree, peach tree, &c., together with a stand 14 ins. high, of carved black wood, openwork of horse, buffalo and two boys in the round amongst trees 2



- 633 A sacrificial cup, black horn, carved to imitate a ritual bronze 1



- 634 **A BEAUTIFUL OKIMONO**, 18 $\frac{3}{4}$ ins. high, being a mother in lavishly figured brocade kimono with two children, one in her arms holding a spray of tsuta charged with fruit, and a branch of bamboo with three fishes threaded on, the other child at her feet holding a mask; from the woman's shoulder hangs a basket containing tsuta and roses. All in one piece, signed *Meigioku* 1
- 634A A carved kokutan wood stand, 11 ins. high, suitable for the above 1
- 635 **Okimono**, 11 ins. high, Benten as a Biwa player, at her feet a boy striking a miniature gong, and on the other side her attendant dragon carrying the Tama, fine work, signed *Meiran* 1
- 636 An okimono of unusual quality, 8 $\frac{1}{2}$ ins. high, a mother holding aloft a large doll, while at her feet kneels a boy lifting his hand to ask for it, the garments of all three being minutely engraved with fishing scenes, flowers crests, &c., signed *Shingioku* 1
- 637 Minutely carved ivory group, 8 $\frac{1}{2}$ ins. high, of the Gods of Thunder and of the Winds, Raiden and Futen, with drum and bag respectively, signed *Ogawa Giokuzan* 1
- 638 **Important figure of a Yamabushi** in full trappings, blowing the *hora* and deafening a small oni that crouches at his feet; remarkably correct to the smallest details, minutely and cleverly carved, signed *Shimamura Tomomitsu* of Tokyo 1
- 639 Pair of Tusk pi'tongs, 11 $\frac{1}{4}$ ins. high, carved with the Sixteen Rakan in high relief, fine work, both with carved Kokutan stands 2
- 640 Pair of ivory cups carved with a similar subject, the Rakans and trees 2
- 641 Tokiwa Gozen and her children 1
- 642 Skit on Gama-Sennin, an old man carrying a sack full of frogs and receiving another animal from a boy 1
- 643 Chinese sage and boy, signed *Horito Shigioku* 1
- 644 Disappointed rat catcher, signed *Ichiyusai* 1
- 645 A man packing a large bamboo shoot in a basket; small piece, a shishi curled in a ball 2
- 646 Shojo dancing near a large saké jar and cup, signed *Ikkosai Munetani* with lacquered stand 1

- 647 Ivory cabinet, carved in low relief with the Takarabune Choryo and Kosekiko, and the story of the Shutendoji, Bugaku dancers, and the devil protector of literature, Howo and paulownia on drawers, gold lacquer 1
- 648 **An unusual ivory cabinet**, 17½ ins. high by 15 ins. long and 6 ins. deep, carved all over, the sides and back imitating bamboo plaiting, the nineteen door panels (inside and out) carved in relief with quails amongst millet, the same design repeated in the round on the rails ; together with black wood stand and an outer packing case of polished wood 2
- 649 Ivory group, a mother consoling her crying boy, good carving (but the left hand cracked), signed *Yoshiaki*, with stand 1
- 650 Standing figure of a buxom wench carrying a few hamaguri in a basket, signed *Giokudo*, with stand 1
- 651 Ivory circular box for powder and puff, carved with a dragon and two tigers, signed *Baishodo* 1
- 652 Squatting figure of a girl pointing upwards, bronze with hands and head of ivory and stand 2
- 653 Ivory, and wood, fisherman ready to throw his net in the sea, signed *Kwoicha* 1
- 654 Reclining figure of a woman and a child, lacquered ivory on wood, signed *Sanéyoshi*, with carved stand 2
- 655 Horn vide poche in three trays on lazy tongs joints, carved dragon on lid 1
- 656 A folding chess board with carved ivory pieces
- 657 Wood and ivory, Japanese Samurai with sword and katana kaké, and a woman with two children, ivory, signed *Giokushi* 2
- 658 *A finely carved ivory group of peasants at work in and around a house sheltered by mulberry and other trees, very pretty specimen, signed Jitsuô* 1
- 659 Standing ivory figure of a mother and three children with toys 1
- 660 Another similar subject, signed *Giokushin* 1
- 661 Two pi'tongs, ivory, openwork with Sages, &c., in reserve 2
- 662 Another large ivory pi'tong, openwork with Chinese landscape and personages in reserve 1
- 663 Another, carved all over with dragons and clouds 1

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| 664 | Powder puff box with dragons and clouds in relief | 1 |
| 665 | English bust, ivory, by W. Ruddell | 1 |
| 666 | Four sets of the Seven gods of Luck | 28 |
| 667 | <i>Fine pair of ivory vases</i> inlaid in Shibayama with birds and flowers, and silver fittings | 2 |
| 668 | Shibayama plate with decoration of birds and flowers with enamel and filigree border, signed <i>Genkan</i> | 1 |
| 669 | <i>Very fine ivory cabinet</i> with five recesses and drawers, Shibayama decoration of birds, &c., all over | 1 |
| 670 | <i>Carved ivory figure of a child</i> wringing the hem of his kimono | 1 |
| 671 | Indian ivory model of a bullock cart, under glass shade | 2 |
| 672 | Ivory figure of a tea-house girl with cakes and a little dog | 1 |
| 673 | Two ivory card cases, Chinese, carved with roses and landscape | 2 |
| 674 | An ivory rosary with turned beads | 1 |
| 675 | Ivory group, a mother and two children, with toys, signed <i>Is shin</i> | 1 |
| 676 | An articulated dragon, ivory, carved and partly coloured | 1 |
| 677 | <i>A dressing set by Aspreys</i> , brushes, mirrors, &c., with carved ivory backs (European) | 1 |
| 678 | Fine small table screen , Shibayama inlay of cock, hen, birds and flowers, engraved at back with hamaguri gatherers | 1 |
| 679 | Another , Shibayama on kinji pheasants on a cherry tree, signed <i>Masayo</i> | 1 |
| 680 | Tonkotsu, wood carved with monkeys and peaches, signed <i>Ikko</i> | 1 |
| 681 | A toilet set, coloured horn, brush, mirror, trays, &c. | 1 |
| 682 | Round tortoise-shell snuff box with Chinese garden scene | 1 |
| 683 | Another oblong, similar treatment | 1 |
| 684 | Ivory, chicken coming out of the egg, signed <i>Ruishige</i> | 1 |
| 685 | Trinket box, checker work of mother-of-pearl with bamboo in relief | 1 |
| 686 | Another with a design of bird and hollyhock | 1 |
| 686A | Carved wood tortoise and carved wood snake and frog, both signed <i>Sukemasa</i> | 1 |

- 20/ 686B A large wooden figure of a Kirin 1
- 686c Two large masks of male personages 2
- 687 A procession of twenty elephants on a long bridge made of a 40-in. tusk, resting on three sections of tusk containing four more elephants, on a wooden stand 2
- 688 An ivory group of Shoki and five devils in or about a conch shell 1
- 689 An ivory figure of Goshisho writing a poem whilst holding the Kanaye 1
- 690 Figure of a girl holding a bird-cage out of the reach of a small dog, signed *Kiakumei* 1
- 34/ 690A Group, in ivory, of a fisherman and a boy (A.F.) 1
- 690B Four masks: two for the No and two grotesque 4

Netsuké.

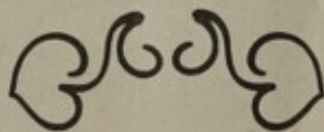
- 5/ 691 Wood, blind man with a stone, Omori Hikoshichi signed *Osai*, man with toothache signed *Giokkei*, small stag signed *Shungi*, Yamabushi 5
- 692 Wood, Ebisu inscribed *Shuzan*, frog signed *Morimitsu*, karashishi, dragon, storyteller signed *Shuji* 5
- 693 Ivory dragon on a tusk signed *Kamman*, dragon in a halotis shell, rat on an umbrella 3
- 694 Ivory, Hotei and two children signed *Kiyosumi*, Chinese with two children, Sarumawashi asleep, child with puppy 4
- 695 Ivory, group of five puppies, signed *Giokuyosai* 1
- 696 Ivory, peasant dancer; Shishi and ball signed *Hidemasa*, child with drum, Tobosaku and peach 4
- 697 Ivory, Sotoba Komachi signed *Chikuyosai*; peasant and hunter catching a badger, signed *Shomin* 2
- 698 Chinese and child near a hollow rock 1
- 699 Ushidoji on horse-back, very rare combination 1
- 700 Tiger, two shishi, wolf and skull, two puppies, &c. 6
- 701 A rat (broken tail) signed *Yoshinaga*, a large fukura Suzumé signed *Hidemasa*, a snake, frog on a sandal signed *Masaka'su* 4

- 42/3
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| 702 | Sage with peony, two oni nembutsu, Hotei, child with kite, and man with pipe | 6 |
| 703 | Fine group of Hotei and six children | 1 |
| 704 | Fine carving of Gama Sennin with two frogs | 1 |
| 705 | A Buddhist priest riding on an ox | 1 |
| 706 | Group of Hotei and three children ; Sarumawashi asleep | 2 |
| 707 | Ivory manju, a very fine carving of Jurojin, half length in high relief (with painter's seal) | 1 |
| 708 | Tobosaku and the peach, Hotei and his bag signed <i>Masahiro</i> , fly and spider on a peach, shells, three tortoises | 5 |
| 709 | A Kilin signed <i>Mitsuharu</i> , rat and physalis | 2 |
| 710 | Chinese sage (broken foot), Daruma stretching signed <i>Kohosai</i> , frog and mushroom | 3 |
| 711 | Koshohei, Oniwaka signed <i>Fuki</i> , Hanasaka Jiji signed <i>Riuko</i> | 3 |
| 712 | Horse, shishi, rat and brush, &c. | 6 |
| 713 | Foreigner with a fighting cock | 1 |
| 714 | Shoki as toshikoshi, signed <i>Ikkosai</i> ; Kannushi and bell, signed <i>Mitsuhiro</i> | 2 |
| 715 | Two women at the tub, one making mochi, signed <i>Shohosai</i> ; and one washing clothes, signed <i>Genriosai</i> ; and a hamaguri gatherer with a child | 3 |
| 716 | Rinnasei with crane, stag signed <i>Ranichi</i> , Chadogu | 3 |
| 717 | Tea drinker, snails signed <i>Mitsuharu</i> , group of masks, cicada on pea pods | 4 |
| 718 | Three manju, a kagami buta, mask of Okamé and flat carvings, part of a set, signed <i>Rojitsu</i> , &c. | 10 |
| 719 | Tiger and cub, hank of rope, shell, football, &c. | 6 |
| 720 | Netsuké, wood, Chinese children at play, Choryo and Kosekiko, tiger and dragon, flutes, and Suikoden warrior, man with moxa | 6 |
| 721 | Ditto, wood, Hotei, three rats, child, Eji Daruma signed <i>Hojitsu</i> , blind man with big stone | 6 |
| 722 | Ditto, wood, man with big stone, ivory Shoki, pilgrim and storyteller | 3 |

- 723 Netsuké, wood, man with big stone signed *Giokkei*, dragon signed *Toyomasa*, cow signed *Motouji*, Shoki signed *Issai* 4
- 724 Ditto, Colombo diver, two shishi signed *Toyokazu*, man with toothache signed *Masatsugu*, boy with saké gourd 4
- 725 Ivory, three Karashishi and ball, tengu's egg 4
- 726 Ivory, a large horse, signed *Tomotada* 1
- 727 Ivory, Samurai making nanakusa signed *Hômin*, children and fish in a bucket signed *Hômin*, little Oharamé, warrior with saké jar 4
- 728 Ivory, the pilgrimage to Zenkoji signed *Kochosai*, four boys puzzle, Daikoku and Daikon signed *Nagamitsu*, Thunder devil signed *Minzan* 4
- 729 Ivory, oni on a lotus leaf fishing tortoises, monkey and frog, lotus and tortoise signed *Giokuho* 3
- 730 Tiger on a stand signed *Anraku*, Chinaman signed *Tokakuken*, and an umbrella handle 3
- 731 Six netsuké gourds, &c. 6
- 732 Another six,, wood eji, fox, millstone dresser, &c. 6
- 733 Another six, ivory, Shizuka, Tengu, Rakan, seals, &c. 6
- 734 Another six, Chokwaro, Rosei, &c. 6
- 735 Two masks, Tengu and Okamé 2
- 736 Eight netsuké, ivory and bone 8
- 737 Another lot, chiefly wood and ivory 8
- 738 A figure of Shotoku Taishi, a wooden mask of an oni, and a boat carved out of bamboo 3
- 739 Two pi'tongs of bamboo, a paper knife and a dragon wand 4
- 740 A carved head of a dead man with frog and snake, an umbrella handle, two hairpins, and a Chinese balance 5
- 741 A well carved figure of a Korean undoing a makimono, signed *Shido Nobukiyo* 1

- 742 Carved ivory joss stick case, Indian work 1
- 743 Pouch and pipe case, the latter ivory with a well carved group of a Yamato archer and a fisherman, copied from Settsuran 1
- 58/- 1 @ 25/- 15299 52551 30/-
744 Two tobacco pouches, pipe cases and pipes, and chopstick case 6
- 745 Chinese ivory figure of a minister, rough carving on stand 1
- 746 Pair of hashira kakushi, bamboo carved and inlaid, figures of women as skits on the Sennin Roko and Kinko 2

END OF THIRD DAY'S SALE.



FOURTH DAY'S SALE.

On THURSDAY, MAY 8th, 1919.

AT 1.30 P.M. PRECISELY.

Snuff Bottles and Hard Stones.

| Lot | | |
|-----|---|---------|
| 747 | Peking lacquer with design of children at play | £6-6. 1 |
| 748 | Ivory, a number of women in or about a palace, carved in full round, partly coloured | 1 |
| 749 | Agate, carved with tigers and fighting cocks in relief | 1 |
| 750 | Agate, painted inside with the Sages of the bamboo grove | 1 |
| 751 | Glass, painted inside with warriors | 1 |
| 752 | Hairy quartz snuff bottle, good specimen | 1 |
| 753 | Green jade pendant, child, gourd and mythical toad | 1 |
| 754 | Another ditto, two karashishi at the foot of a waterfall, on the other side toad and moon | 1 |
| 755 | Another, archaic shape dragon and oval ring | 1 |
| 756 | Two purple crystal pendants, aubergine design | 2 |
| 757 | Another two, ginger and lotus bud | 2 |
| 758 | Three pendants, agate, gourds and butterflies, fish | 3 |
| 759 | Three more, fish, shells and gourd | 3 |
| 760 | A stand of hard wood inlaid with green jade figures and with jade plaques | 1 |

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| 761 | An octagonal agate mortar and pestle | 2 |
| 761A | Four egg-shaped stones, alabaster, blue john and fluorite | 4 |
| 762 | A box of polished stones suitable for paperweights, &c. (serpentine and marble chiefly) | 9 |
| 763 | Another lot, ruiniform Florentine marble, mammoth tooth, marbles, &c. | 9 |
| 764 | Another lot of nine, marbles, serpentine, &c. | 9 |
| 765 | A large oval mortar of agate, with pestle | 1 |
| X 766 | Nine stone images, seals and pendants | 9 |
| 767 | <i>Fine agate vase</i> carved with lotus, the cover in full round, a child with goldfish and cash | 1 |
| 768 | A small green jade wine cup with stand | 2 |
| 769 | Sage green jade bowl, nice homogeneous colour, with carved wood stand | 2 |
| 770 | Pair of jade lamps, light grey, greenish and lavender tints | |
| 771 | Crystal snuff bottle, carved in low relief and with a sage reading a book, and a stag in the mountains | |
| 772 | Crystal bottle, peachtree and bamboo in relief | |
| 773 | Large grey agate bottle, mottled, with green jade top | |
| 774 | Large bottle of light brown agate, mottled | |
| 775 | Very large bottle, agate with manganese streaks | |
| 776 | Snuff bottle carved out of thick shell, in the shape of a jar and plum blossoms, coral top to match | |
| 777 | Pair of purple glass bottles carved as gourds, with traces of green, aventurine and other colours, with stands | |
| 778 | Two Jui buckle hasps, dragon shape, of white jade | 2 |
| 779 | Two more similar, but smaller | 2 |
| 780 | Small vase with cover, the handles and chain carved in one piece | 1 |
| 781 | Small box, bright green jade, and another smaller | 2 |
| 782 | Two jade pendants, a brooch and two pairs of sleeve links | 5 |
| 783 | A necklace of green glass beads, one with turquoise matrix, and a number of beads | a lot |

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| 784 | Little tree of agate and jade, two stone ear-rings and a porcelain brush rest | 4 |
| 785 | Chinese necklace of openwork pink beads, European paste necklace and an enamel buckle | 3 |
| 786 | Necklace of carnelian beads with green glass spacing pieces, metal string | 1 |
| 787 | Another ditto | 1 |
| 788 | A similar lot | 1 |
| 789 | Amberite necklace, large size | 1 |
| 790 | Amber necklace, dull yellow | 1 |
| 791 | Another, canary yellow | 1 |
| 792 | Another ditto | 1 |
| 793 | Carnelian necklace with glass spacers | 1 |
| 794 | Chinese gold fob with jade rings and lucky characters | 1 |
| 795 | Another similar | 1 |
| 796 | Two snuff bottles, agate and glass | 2 |
| 797 | Four glass snuff bottles with internally painted designs | 4 |
| 798 | Snuff box, jasper, reddish and grey with gilt bezel | 1 |
| 799 | Another, brown jasper, the lid faulty | 1 |
| 800 | Another, agate and jasper with silver bezel | 1 |
| 801 | Another, silver with lid of blue and aventurine glass | 1 |

£ 3 - 00

Egyptian Antiques, &c.

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|-----|---|---|
| 802 | A seated figure of <i>Heru-pa-Khret</i> wearing the royal head-dress with uræus in front, and symbolical ornament of columns and disk, uraei, &c., on top ; 6 $\frac{3}{4}$ ins. high ; on alabaster mount | 1 |
| 803 | The upper part of a figure of <i>Isis</i> , the lips restored in wood ; a seated figure of <i>Ptah</i> ; a small figure of the mummiform <i>Ausar</i> ; and another of <i>Sekhet</i> (or <i>Bast</i>) holding an aegis upon his breast | 4 |

- 804 A large figure of the sacred *Ibis* (broken) ; an unusually large feather ornament from the side of an Osirian crown, with remains of the vitreous inlays ; a figure of the mummiform Osiris ; and the right forearm and hand of a large bronze figure 4
- 805 A seated figure of a king wearing a large wig ; another of an official, kneeling ; the upper part of a figure of Osiris ; a broken figure of the seated Herupachrat ; the " Lock of Youth " from a large figure of Heru ; a small Apis Bull ; and a right arm from a large figure, the hand holding a lotus flower on which is seated a figure of Harpocrates 8
- 806 A **bronze mirror** with long handle terminating in an animal's head, 13½ ins. long, the disk 7 ins. diam., the back engraved with a design representing the judgment of Paris, *Etruscan of good style and well preserved* ; repaired 1
- 807 A large bronze figure of *Sebek or Chuemu*, 8¾ ins. high ; a walking male figure wearing the Shenti and a heavy wig with the head of a crocodile or ram ; *rare* ; on ebonized stand 1
- 808 A bronze figure of *Isis and Horus*, 4½ ins. high ; another of *Noferatmu*, 6 ins. high ; small figure of *Isis* standing, 4¼ ins. high ; a small figure of *Osiris* ; an *Ægis* of Sekhet ; two figures of the Apis Bull ; small figure of the sacred Cat of Bast, and of a cat and kittens (pendant) 9
- 809 A small throne for the seated figure of a god, the seat supported upon two lions ; a small mummy case with figure of a lizard ; an *Ægis* of Sekhet ; an Ibis head in bronze ; a small figure of a recumbent cat and the Apis Bull 5
- 810 A figure of the *Apis* Bull, carrying the disk and uræus symbol between the horns ; the body engraved with the usual symbols, 4½ ins. long, *well preserved* and mounted on ebonized stand 1
- 811 Two figures of the mummiform Osiris, 4 ins. and 5 ins. high ; small figure of *Isis and Horus*, 4½ ins. high, with remains of gilding and mounted on alabaster and giallo plinth ; and a small figure in iron, of the god *Nofer-atmû* ; *the last an exceedingly rare specimen, but not fine* 4
- 812 A remarkable Penate figure or Magic Staff, in hard light coloured stone, 12 ins. high ; the lower part of cylindrical form ; on the top of a rudely worked head with prominent ears ; a hole drilled in the crown, the eyes shown by incuse lines and drill markings ; and a deep and wide receptacle drilled in the base, of very primitive style ; *the exact use and purpose of these very rare objects is unknown* 2

- 813 A small Ushabti figure, in black stone, $7\frac{1}{2}$ ins. high ; XVIII. to XX. Dynasty ; inscriptions around the lower part and down the back ; *a very good specimen* 1
- 814 The head from a large figure of Osiris, wearing the crowns of Upper and Lower Egypt ; *steatite*, 7 ins. high ; and a similar head of Amen-Ra, wearing the usual flat-topped helmet or crown with a deep slot for carrying the feather ornament ; highly polished soapstone, $2\frac{1}{4}$ ins. high ; *both well preserved* 2
- 815 A large figure of a seated Isis nursing the child Horus, 10 ins. high ; the goddess wearing the vulture feather head-dress, with a circle of uræi and the horns and disk ornament above ; on ebonized stand 1
- 816 A bronze lamp on columnar stand, $17\frac{3}{4}$ ins. high ; the shaped stand supported on four feet, the stem engraved with a diaper pattern, the lamp with four nozzles and engraved with figure designs and arabesques ; *old Persian* 1
- 817 A recumbent figure of the Jackal of Anubis, wood, 9 ins. long ; a small magical figure (or staff) in ivory of the usual tall conical shape, this piece is now almost in powder ; and a small cylindrical Pyxis of bone carved with a Cupid fighting a lion ; *Roman date* 3
- 818 Four pieces of Peruvian pottery 4
- 819 A pair of Thibetan jade lions 2
- 820 A Spanish ivory statuette of St. Anthony of Padua, standing holding a book, ornamental plinth, $8\frac{1}{2}$ ins. high 1

Bronzes, Cloisonné, &c.

- 821 A large metal panel, decorated in applique with a hawk and sparrows, also in beaten metal, signed *Toshiyoshi Giokkosai* 1
- 822 Champlévé koro, blue ground and five colours 1
- 823 Small koro, ruby red enamel on engraved ground 1
- 824 Tall rouleau vase, ruby red enamel on ground engraved with birds 1
- 825 Silver filigree koro with panels of cloisonné enamel 1
- 826 Canton enamel plate, yellow ground with floral design 1

- 827 Chien Lung jardinière, oval shape with dragon handles, turquoise blue ground with key pattern and decoration of auspicious flowers in colours 1
- 827A Spherical cloisonné Koro with floral decoration, and a cup of metal part gilt, and a puff box of gilt engraved metal 3
- 827B An old Chinese 8½-in. deep cloisonné bowl with cover, red ground with flowers, &c., in circles 1
- 827BB An early cloisonné vase, 41½ ins. high, decorated in colours with dragons and Japanese warriors 1
- 827C A Ming Chinese cloisonné square shaped vase, 15 ins. high 1
- 827D A fine Ming Chinese cloisonné bowl, 8½ ins. diam., cloud and figure decoration, shaped blackwood stand 1
- 827E A figure of an elephant to be used as a Koro carrying a pagoda-like building on its back ; on a carved and inlaid stand 2
- 827F A small figure of Daruma stretching, and a small archaic pot and two brush rests 4
- 827G Two Karashishi, a group of tortoises, signed *Seimin*, and a group of peacock feathers signed *Masayoshi* 4
- 827H Bronze Koro with a Karashishi on the lid 1
- 827I Koro shaped as a horned carp, and an octagonal vase 2
- 828 Two cloisonné flower pots, blue with usual coloured lotus decoration 2
- 829 A large bronze vase, champlevé with coloured enamels in archaic patterns
- 829A A large circular box, cloisonné enamel in Karakusa patterns, blue on red ground 1
- 830 Large bronze group of fine elephants
- 831 Two bronze ducks on carved stand in design of lotus
- 832 Archaic Chinese bronze bell with stand 1
- 833 A ritual bronze vessel, with stand 1
- 834 A collection of Chinese coins and Japanese paper money *a lot*
- 838 Japanese bronze ornament, an elephant carrying an urn, part gilt and lacquered 1
- 839 Two cigarette cases and a spectacles case, inlaid metal 3

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|------|---|---|
| 840 | Two more ditto, a stamp box and a match box | 4 |
| 840A | Two bronze pricket candlesticks, square size | 2 |
| 840B | Koro with shishi in the round on the lid, on stand | 2 |
| 840C | Large temple vase of bronze inlaid with peonies and diapers in silver | 1 |
| 840D | Three small vases, varia | 3 |
| 841 | Three kettles, iron, two shaped as animals | 3 |
| 842 | Koro with dragon handles and carved wood top | 2 |
| 843 | Model of a house and cast circular koro, plain | 2 |
| 844 | Two rolling incense burners, openwork chased brass | 2 |
| 845 | Two Japanese pewter saucers shaped as cherry blossoms, signed <i>Katsuyuki</i> | 2 |
| 846 | A bronze gong, 15½ ins. diameter, Japanese, inscribed made in Bunkiu period, with red lacquered stand, very good tone | 2 |
| 847 | A fine and large bronze dragon coiled on itself, signed <i>Tounsai</i> , 24 ins. across | 1 |
| 848 | Pair of bronze figures of wrestlers, each holding aloft a Koro, 25 ins. high | 2 |
| 848A | A circular Koro on three legs with conventional dragons on the sides, about 15 ins. diameter | 1 |

Armour. Swords, &c.

| | | |
|------|--|---|
| 848B | A Japanese suit of armour, complete, on dummy figure, the helmet signed <i>Saotome Iyetada</i> , together with a naginata | 1 |
| 849 | Another suit of armour, with helmet, &c., in box | 1 |
| 850 | Pair of swords dai-sho, Bizen blades with shakudo nanako mounts decorated with cranes and mizu aoi, signed <i>Nara Toshiharu</i> ; the small fittings signed <i>Narita Eisho</i> and <i>Banriuken Sadanata</i> | 2 |
| 851 | Short dagger in carved ivory scabbard, cherry viewing picnic | 1 |
| 852 | A large ken, in carved wooden scabbard lacquered red, and a Katana mounted in red carved scabbard, dragon shape | 2 |
| 853 | Two Japanese swords in carved bone scabbard | 2 |

- 854 A Persian dagger with damascene decoration on both sides of the blade, and agate handle 1
- 855 A Turkish sword in leather scabbard, *uncommon piece*, with long inscriptions damascened in gold on the blade 1
- 855A A Japanese suit of armour with helmet and a few arrows and bow
- 856 A Circassian sword with Persian inscription on blade, embossed silver scabbard and handle 1
- 857 Short Japanese sword in carved bone scabbard, signed *Kounsai Mitsuyuki* 1
- 858 A Malayan sword with numerical inscription, a Japanese sword and two snuff boxes of bird's-eye maple 4
- 858A Tachi in regulation mounts, Nashiji and Shakudo with Karakusa, signed *Sukemoto* of Mutsu, dated tempo
- 858B Persian war axe, nicely chased
- 858c **VERY FINE PERSIAN HELMET, BUCKLER** and gauntlet, chased with running inscriptions, scrolls, etc. 3
- 858D Two Japanese quivers, one with Raden inlay and mioga crest 2

Varia.

- 859 Pair of pottery vases with figures in high relief 2
- 860 Pair of very large Kyosatsuma vases with quails and crane decoration, nickel plated and gilt metal mounts and bases, 40 ins. high 2
- 861 Pair of gourd shaped Kyo Satsuma vases decorated with figures of warriors, &c., 4 ft. high 2
- 862 A very fine specimen of Kutani with design of Handaka Songa and the Dragon, on the mountains 1
- 863 Blue and white Japanese bowl lacquered with wild geese and reeds 1
- 864 Another bowl, with cloisonné enamel side 1
- 865 Seven dolls
- 866 Model of a Japanese crockery shop for a dolls' show 1
- 866A Another model of a Japanese ironmonger's shop 1

Books.

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|-----|---|----------------|
| 867 | Audsley & Bowes, Ceramic Art of Japan | 1 |
| 868 | Bowes, Marks and Seals, as new | 1 |
| 869 | Audsley & Bowes, Ceramic Art of Japan, another copy | 1 |
| 870 | Bowes, Marks and Seals, as new, another copy | 1 |
| 871 | Gonse, l'Art Japonais, 2 vols., 4to, as issued, with publisher's original wrappers | 2 |
| 872 | Conder, Flowers of Japan and Flower Arrangement | 1 |
| 873 | Griffis, Mikado's Empire, 1883 edition | 1 |
| 874 | Hayashi Collection, Prints and Books Catalogue, 1902 | 1 |
| 875 | Hayashi Collection, Works of Art, 2 vols., 1902 | 2 |
| 876 | A bundle of Catalogues of Sales, Burty, Kiss, &c. | <i>one lot</i> |
| 877 | Catalogue of the Trevor Lawrence Collection | 1 |
| 878 | Audsley, Ornamental Arts of Japan, 4 parts, in 4 portfolios | 4 |
| 879 | Catalogue of the Garié and Masse Mainwaring Collections | 2 |
| 880 | Artistic Japan (Bing's), a bundle of parts as issued | <i>a lot</i> |
| 881 | Dolmetsch Japanische Vorbilder, and an album of sketches | 1 |
| 882 | Books of Sketches, Buddhistic and others | 5 |
| 883 | A lot of 25 prints, including some fair specimens of Hiroshigé, Tokaido and others, in portfolio | <i>one lot</i> |
| 884 | Bunrin Gwafu, 2 books of birds and a number of original water colour sketches | <i>a lot</i> |
| 885 | Bairin Hiakucho Gwafu, Books of Sketches, copies of Japanese and Chinese pictures, and a large number of book sheets, sketches, &c. | <i>a lot</i> |
| 886 | Two large albums of Japanese and Chinese pictures | 2 |
| 887 | Five sketch books in water colours | 5 |
| 888 | Two large albums of sketches, varia | 2 |
| 889 | Twenty-four volumes Hokusai, Mangwa and other similar, Meiji editions | 24 |
| 890 | Two albums of sketches attributed to Shojō Kiosai, and another | 3 |

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| 891 | Twenty-four volumes, Hokusai sketches, Sensai Yeitaku Gwafu, Gardens of Kyoto and part guide to Miyako | 24 |
| 892 | Two albums of sketches and printer's proofs | 2 |
| 893 | One album of botanical studies, another of sketches (and a few surimono) | 2 |
| 894 | One album of sketches of fishing ornaments, and another of sketches after Hanabusa Icho | 2 |
| 895 | Eight sketch-books varia, chiefly copies from other books | 8 |
| 896 | Seven others, landscapes, flowers, Chinese and foreigners, &c. | 7 |
| 899 | Twenty-eight prints various, Osaka School, mounted on boards | 28 |
| 900 | Thirty prints and Surimono, varia, Osaka School, Chushingura, various Hiroshigé, &c. | 30 |
| 901 | Eight triptychs and a number of prints, chiefly reprints | <i>a lot</i> |

Textiles.

| | | |
|-----|--|---|
| 902 | JAPANESE EMBROIDERY HANGING , 6ft. 2 ins. wide by 4 ft. 5 ins. high, representing the sacred Red Bridge of Nikko with the temples in the distance amongst cryptomeria, a most beautiful piece | 1 |
| 903 | A hanging made of Japanese silk, and a kakemono of stags and maple | 2 |
| 904 | Fukusa, the character Jiu on blue ground | 1 |
| 905 | Chinese robe, blue silk decorated with dragons and clouds | 1 |
| 906 | Chinese embroidered frieze, blue flowers on blue ground (A.F.); and another larger, with blue peonies and Shu characters | 2 |
| 907 | A Chinese coat, dark grey embroidered inside and out with dragons and clouds | 1 |
| 908 | Another Chinese coat decorated with dragons on blue silk | 1 |
| 909 | Another similar decoration on light brown open mesh silk | 1 |
| 910 | Short Chinese coat, dark red with dragon decoration | 1 |
| 911 | Japanese embroidery frieze decorated with flying dragons | 1 |

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|-----|---|---|
| 912 | Chinese hanging, 6 by 1½ yards, red silk with embroidered dragon, Howo birds and clouds | 1 |
| 913 | A top suitable for a short ottoman, covered with Japanese silk brocade | 1 |
| 914 | Short coat and other pieces of Chinese embroidery | 5 |
| 915 | A Chinese Mandarin's silk coat, blue ground embroidered dragons, clouds, &c., in colours | 1 |
| 916 | A claret colour square table cloth, and a ditto sideboard cloth embroidered in coloured silks | 2 |
| 917 | A pair of green cushion covers, and a smaller pair of black ditto embroidered in coloured silks | 2 |
| 918 | A black square table cover, and a black dinner waggon cover embroidered in coloured silks | 2 |

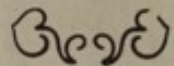
Chinese Embroidered Sleeves.

| | | |
|------|---|----|
| 919 | Six pairs, blue ground, embroidered in colours and gold | 12 |
| 920 | Another lot, white ground | 12 |
| 921 | Another lot, various coloured grounds | 12 |
| 922 | Another lot, white ground | 12 |
| 923 | A ditto lot | 12 |
| 923A | Another lot, blue ground | 12 |
| 924 | Another lot, various coloured grounds | 12 |
| 925 | A ditto lot | 12 |
| 926 | Another lot, white ground | 12 |
| 927 | A ditto lot | 12 |
| 928 | Another lot, pale blue ground | 12 |
| 929 | Another lot, red ground | 12 |
| 930 | A ditto lot | 12 |
| 931 | Five circular mats, an oblong ditto and two pouches | 8 |

Furniture.

- 932 A temple chair, Chinese work, carved rosewood with panels of marble, 20 ins. by 16 ins., in plan 1
- 933 Another, lower seat, 23 ins. by 17 ins., well carved back 1
- 934 Square stand, similar work, 19 ins. square, 33½ ins. high, with two shelves, marble top 1
- 935 Oblong ditto, 12½ ins. by 16½ ins. and 34 ins. high, with two shelves 1
- 936 One ditto, circular, lobed top with marble centre, 34 ins. high, 17 ins. diam. 1
- 937 One ditto oblong, all wood, 33½ ins. by 17 ins. by 33 ins. high 1
- 938 Another ditto, square, with shaped marble centre and mother-of-pearl inlaid border, 18 ins. square, 33 ins. high 1
- 939 Another similar work but 16 ins. high 1
- 940 **A VERY FINE COUCH** of carved rosewood, 6 ft. long by 23 ins. deep, *unusual piece* 1
- 941 Pair of stands lobed circular tops, on four legs, carved black wood, 23 ins. high, with marble centres, diameter about 20 ins. 2
- 942 Two smaller stands, 18 ins. high, 16 ins. diam., similar style 2
- 943 An ebonized and plate glass front and sides for a wall case, about 24 ft. run by 7 ft. high
- 944 **A very fine mahogany cabinet**, 52 ins. high, 33 ins. wide, 29 ins. deep, with 16 shallow drawers lined soft material, suitable for tsuba, medals, &c. 1
- 945 Two small stands, one circular the other for Buddhist rolls, lacquered red and gold 2

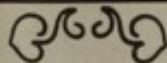
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