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TELEPHONE No. 5122, GERRARD

Sale No. 9435.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE.

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,
AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, APRIL 9th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE**, and NOT to unauthorized persons who may solicit them on entering their premises.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

SEVENTH.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, APRIL 9TH, 1915,

At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	Seven old portraits
602	Eight small paintings
603	HUDSON ..	Portrait of a Gentleman with wig
604	Two Fruit and Flower pieces
605	Five unframed paintings
606	OPIE	Portrait of a Gentleman

	Attributed to	Subjects.
607	SPANISH SCHOOL	Large picture of Vegetables and Poultry
608	LELY	Portrait of a Girl with Squirrel
609	MORLAND ..	A Coast Scene, and 7 others
610	Portrait of a Boy with whip, and 2 other portraits
611	LANDSEER ..	Dogs, and 3 other unframed pictures
612	JACKSON ..	Pair of oil paintings, in gilt frames, and 1 other—Waterfall
613	An oil painting—Hunting Subject in mahogany frame, forming a screen, Horse in Landscape, Interior with Dogs, and 3 others
614	PETHER ..	A Moonlight Scene, Landscape and Figures, Figure Subject with Cupids and 1 other
615	J. WILTON ..	Water-color drawing—Landscape and Cattle, and 3 other pictures
616	FRENCH SCHOOL	Pastel portrait of a Lady
617	W. H. VERNON	A water-color drawing—River Scene
618	W. H. VERNON	A water-color drawing
619	HAWES GRAVES	Scotch Lake Scene, and 1 other
620	ENGLISH SCHOOL	Portrait of a Youth
621	Three large pictures, unframed
622	Two framed pictures
623	CERQUZZI ..	Two paintings — Landscape with Figures
624	Four Landscapes, framed
625	C. COWAN ..	Landscape with River View
626	Landscape with Cottage and Bridge
627	GOODMAN ..	Three original oil paintings—Landscapes
628	Five pastels, in oval gold frames
629	JARDINEZ ..	Landscape with Figures and Cattle
630	An old Chinese painting, framed
631	SPANISH SCHOOL	Portrait of a Gentleman
632	CANALETTI ..	A Venetian Canal Scene

	Attributed to	Subjects.
633	G. DOW ..	A Dutch Interior with Figure
634	W. P. FRITH, R.A.	The Broken String
635	SIR E. LANDSEER	Deer Stalking in the Highlands
636	L. BOND AND COLE	Pair of Landscapes, framed
637	ITALIAN SCHOOL	A Pastoral, and Flora
638	TUSCAN SCHOOL	St. Jerome, on copper
639	J. B. PYNE, R.W.S.	An Italian Landscape with Figures
640	SIR J. E. MILLAIS, R.A.	A finished panel painting—Prudence
641	JAMES WEBB, R.W.S.	A fine painting—River Scene with Boats, Buildings, &c.,
642	SERRES ..	A Sea Fight
643	EARLY ITALIAN	A panel—The 7 Seals, gold back ground
644	FRENCH ..	Girl with a Butterfly
645	Pair of pastel portraits of Ladies
646	SALVATOR ROSA	Landscape, and a Head of a Saint
647	Interior with Figure, Landscape, in gilt frame, Ditto with Bridge, and an unframed Landscape
648	G. A. HOLMES, R.B.A.	Figure painting—The Pets, signed
649	Pair of old French drawings—Land- scapes with Figures
650	W. LINTON, R.A.	The Italian Coast, Evening
651	G. ARMFIELD ..	A finished Head of a Spaniel
652	ROUSSEAU ..	A clever French panel—Landscape and Figure
653	J. OHLSSON, R.A.	Washed Up by the Tide
654	VIGER LE BRUN	Portrait of herself
655	RANCE ..	Portrait of a Gentleman in Wig
656	Cupid with Bird, and a Landscape
657	ROMNEY ..	Portrait of a Lady, in carved frame
658	THOS. FAED, R.A.	An important exhibited painting— The Fishwife
659	D. ROBERTS, R.A.	Street Scene with Figures—Louvain

	Attributed to	Subjects.
660	T. S. COOPER, R.A.	An important painting—Welsh Land- scape with Sheep, in swept frame
661	An early Cricketing picture
662	Dr. Culpepper
663	DOWNMAN ..	Dr. Downman, and Dr. Arnold
664	VICAT COLE, R.A.	A pleasing painting—River Scene, Devonshire
665	T. CRESWICK ..	A River Scene, Derbyshire, signed
666	J. F. HERRING	Horses, a pair
667	VICAT COLE, R.A.	On the Thames, near Oxford
668	D. MACLISE, R.A.	Clever oil painting—Figure Subject, signed
669	L. RIVERS, R.I.	Pair of exhibited water-color drawings —Near Maidstone, and Surrey Homesteads
670	W. DELAWARE..	Landscape with River View
671	C. STANSFIELD, R.A.	Fishing Smacks off Calais
672	T. B. HARDY ..	Pair of water-color drawings—Sea- scape, Boats, &c.
673	DUTCH SCHOOL	A Fruit Piece
674	T. B. HARDY, R.B.A.	A water-color drawing—Boats on the Coast, signed
675	W. HUGHES, R.A.	An important oil painting—Fruit, in handsome gold frame
676	W. SHAYER, R.W.S.	Old Farm Buildings with Horses
677	SIR J. GILBERT, R.A.	An Historical Subject with numerous Figures
678	JOCK WILSON, AND L. RIVERS, R.I.	Coast Scene, and a Landscape
679	C. BAXTER ..	Figure Subject, and 1 other
680	P. F. POOLE, R.A. AND CONSTABLE	Figure Subject, signed, and a Land- scape
681	W. T. C. DOBSON, R.A.	Fine pastel drawing of a Lady
682	W. E. FROST, R.A.	A very clever work — Figures, &c., signed
683	A. EAST, R.A.	Large oil painting—Ploughing, signed

Attributed to	Subjects.
684 J. F. HERRING	An important oil painting — Farm Scene with Horses, Chickens, &c., in swept frame
685 MAURICE ..	An oil painting—View in Wales, in gilt frame
686 OSTADE.. ..	An old oil painting, on panel with Figures, in carved and gilt frame
687 T. S. COOPER ..	An oil painting—Sheep at Pasture
688 T. S. COOPER ..	Ditto—Cattle at Pasture
689	Ditto—Portrait of a Lady, in carved frame
690	Ditto—Portrait of a Lady
691	Ditto—Portrait of a Lady, on panel
692 C. ROQUEPLAN..	An important oil painting — River Scene with Punt and Figure
693 CHILDE POCOCK, R.B.A.	An exhibited water-color drawing— Sweet Melody
694 F. GOODALL, R.A.	An Eastern Shepherd and Flock, purchased at the Artist's Sale
695 T. B. HARDY, R.B.A.	A fine water-color drawing — Off Calais
696 J. F. HERRING..	A Hunting Scene
697 V. COLE, R.A...	Landscape with Cattle at a Stream
698 C. S. LIDDERDALE	A Woodland Landscape with Girl picking apples
699 C. FIELDING ..	An important water-color drawing— Continental Coast Scene, Boats and Figures
700 MORRIS ..	Study of a Young Girl, and 1 other— Portrait of an Indian Prince
701 ENGLISH SCHOOL	Haddon Hall
702 D. COX AND C. FIELDING	Two clever old water-color drawings, signed
703 SIR J. REYNOLDS	Six clever Heads of Lady's, unframed
704 T. B. HARDY ..	A finished water-color drawing—Coast and Boats, signed
705 J. CONSTABLE ..	A water color drawing — Landscape (from Miss Constable's sale)

	Attributed to	Subjects.
706	E. LITTLEWOOD, 1874	A Coast Scene, landing fish
707	R. WILSON ..	Landscape—Figures seated by a Tomb
708	CONSTABLE ..	Landscape—Dedham Lock
709	Fruit piece, and 1 other—Birds
710	ITALIAN ..	Holy Family
711	J. B. PYNE ..	View in Wales
712	W. SHAYER ..	An important oil painting—Landscape and Figures, signed, in fine swept oval frame
713	LORD LEIGHTON, R.A.	An Italian Coast Scene, signed
714	G. MORLAND	A fine example — The Farmer's Daughter
715	KARL DU JARDIN	An Italian Landscape with Peasants
716	A large picture—The Bath
717	PAUL POTTER ..	Landscape with Cattle and Figures
718	NASMYTH ..	Ragland Castle
719	Portrait of King George
720	UNKNOWN ..	Flowers, highly finished work
721	T. S. COOPER, R.A.	In Canterbury Meadows—Cattle
722	J. F. HERRING	A Farm at Horstead, Sussex, with Horses, Pigs, &c.
723	F. GOODALL, R.A.	A water-color drawing—In the Desert with Camels, Figures, &c.
724	J. PHILLIP, R.A.	A Spanish Beauty
725	H. WILLIAMS ..	A Coast Scene with Shipping, &c.
726	CARMICHAEL ..	Shipping off Dieppe
727	D. COX, &c. ..	Fourteen clever water-color drawings, unframed
728	J. CONSTABLE, R.A. AND J. LINNELL	A Landscape, and 1 other, near Redhill
729	D. COX AND C. STANFIELD, R.A.	Two old water-color drawings, framed
730	J. M. W. TURNER, R.A.	A fine old panel painting—Venetian River Scene, Boats, &c.
731	MORLAND ..	Figures and Dog

	Attributed to	Subjects.
732	ENGLISH SCHOOL	Landscape—Mansions, ploughing in the foreground
733	FRENCH SCHOOL	Portrait of a Lady
734	UNKNOWN ..	An old painting, on panel
735	UNKNOWN ..	Two oil paintings—Interiors
736	SIR G. KNELLER	Portrait of Master Thomas Southwell
737	VAL PRINSEP, R.A.	A clever Figure painting, framed
738	SIR E. LANDSEER, R.A.	Faithful to the Last
739	S. BOUGH, R.S.A.	A Scotch Lake Scene
740	GUARDI ..	An Italian Scene with Buildings and Figures
741	SARTORIUS ..	Horses in Landscape, and Fruit piece
742	H. WILLIAMS, & RATHBONE ..	Coast Scene, and a Landscape
743	SPAGNOLITIS ..	A Monk in carved frame
744	RATHBONE ..	Landscape—Watermill and Figures, in carved frame
745	ENGLISH SCHOOL	Figures and Sheep in Landscape
746	ITALIAN ..	Large speculative picture—Still Life
747	J. CROME ..	An important painting—By the River, Norwich
748	J. MCNEILL WHISTLER	A fine oil painting—River Scene with Boats and Figures
749	J. B. PYNE ..	An Italian Landscape and Figures
750	D. ROBERTS, R.A.	A fine water-color drawing—Street at Prague with Figures, handsomely framed
751	W. COLLINS ..	Two Interiors with Figures
752	W. P. BONINGTON	Pair of Coast Scenes, Boats and Figures
753	W. KNELL ..	A Seascape with Boats and Figures
754	C. FIELDING ..	Landscape with Cattle at a Stream
755	C. STANFIELD ..	A Seascape, Calais
756	WELSH ..	Pair of oil paintings—Mountain Scenes, in gilt frames
757	Pair of oil paintings—Landscape with Cattle and Figures, in gilt frames

	Attributed to	Subjects.
758	POLEMBERG ..	A speculative oil painting—Numerous Figures, and a Landscape
759	DUTCH SCHOOL	A speculative Figure Subject
760	UNKNOWN ..	Pair of Alpine Landscapes, and 2 small paintings
761	R. ANSDELL ..	Dog and Game
762	T. WEBSTER, R.A.	A speculative painting—The Village Politicians
763	T. S. COOPER, R.A.	Landscape with Cattle, Canterbury, signed, in swept frame
764	VAL PRINSEP, R.A.	Important oil painting—The Song
765	V. COLE, R.A.	A clever painting—Landscape Work
766	BOTTICELLI ..	The Holy Family
767	T. B. HARDY ..	Off the Coast, Boats, &c.
768	G. T. PINWELL, R.A.	A speculative Figure Subject
769	H. WOODS, R.A.	Itinerant Musicians
770	J. B. PYNE, R.W.S.	On the Rhine, Buildings
771	KARL DU JARDIN	Landscape with Cattle, Goats and Peasants
772	G. MORLAND ..	Coast Scene with Ship and numerous Figures
773	A. VICKERS, R.W.S.	The Thames above Maidenhead, signed
774	C. STANFIELD, R.A.	An important oil painting—A Wreck off the Coast with Boats and Figures
775	D. ROBERTS, R.A.	A clever picture—Continental Scene, framed, signed
776	T. B. HARDY ..	Two clever water color drawings—Seascapes
777	J. MACNEIL WHISTLER	Old Kew Bridge and Figures
778	A. MICOLSON ..	A sepia drawing—Harbour Scene with Boats, has been exhibited at the Royal Academy
779	Twelve old colored prints in black and gilt frames
780	Four large engravings, in gilt frames
781	Sixteen prints, photos and engravings, various

	Attributed to	Subjects.
782	. . .	Eight old engravings and prints, some coloured
783	Two Chinese drawings on rice paper, in 1 frame, 4 coloured prints, and 8 drawings
784	Eight water-color drawings
785	A coloured picture of a Female, and 16 etchings and prints, various
785*	Six old engravings with painted borders
786	Fifteen engravings, &c., framed
787	Twenty miniature Baxters, in 1 frame, 2 colored Morland prints, and 1 other
788	A frame, 115 by 74	
789	Two frames, 36 by 24, and 40 by 29, and 1 other, 35 by 23	
790	Two French swept frames, 39 by 25, and 17 by 13	
791	Six small frames	
792	A frame, 43 by 37	
793	Four frames, 26 by 16, 26 by 15, 25 by 16, and 27 by 22	
794	A swept frame, 24 by 20	
795	Two frames, 20 by 16 and 24 by 18	
796	A gilt swept frame, 42 by 32	
797	A frame fresh in gold, 10½ by 8	
798	A large gilt frame	
799	Two gilt frames	
800	Two gilt frames, 30 by 25	
801	Two gilt frames	
802	A circular frame with stretcher	
803	A gilt Lawrence frame, 30 by 25	
804	A mahogany easel	

FINIS.

At the Rooms, 10, Soho Square, W.

On TUESDAY, the 13th day of APRIL, 1915,

At TWELVE o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

At the Rooms, 65, Oxford Street, W.

On THURSDAY, the 15th day of APRIL, 1915,

At ELEVEN o'clock precisely,

HOUSEHOLD FURNITURE
AND EFFECTS.

On FRIDAY, the 16th day of APRIL, 1915,

At SIX o'clock precisely,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear prior to Sale in
Standard, Telegraph and Times.

Valuations for Probate, Trade and Transfer.

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