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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

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TELEPHONE No. 5122, GERRARD.

Sale No. 9459.

65, OXFORD STREET, W.

OPPOSITE RATHBONE PLACE

and 10, SOHO SQUARE, W.

FRIDAY EVENING'S SALE.

A CATALOGUE
OF

PICTURES

WATER-COLOR DRAWINGS,
CHROMOS & ENGRAVINGS,

AND OTHER WORKS OF ART,

Attributed to the most esteemed Artists of the Old and Modern Schools,

TOGETHER WITH

CARVED AND OTHER FRAMES, EASELS
AND ARTISTIC PROPERTY GENERALLY.

WHICH WILL BE SOLD BY AUCTION, BY MESSRS.

W. & F. C. BONHAM & SONS

AT THEIR LARGE GALLERY, 65, OXFORD STREET,

On FRIDAY EVENING, JUNE 4th, 1915,

At SIX o'clock to the minute.

May be Viewed until Two o'clock of the day of Sale, and Catalogues had
at the Galleries 65, OXFORD STREET.

NOTICE.—Messrs. W. & F. C. BONHAM & SONS beg to inform their Customers and the Public that their Sale on Thursdays of Household Furniture, &c., will commence at ELEVEN o'clock punctually. All property intended for Thursday's Periodical Sale must be sent in accompanied by a List not Later than MONDAY otherwise the Goods will not be Sold until the following week.

NOTE.—The Lists for the usual Friday Evening's Sale of Pictures must be sent in not later than Six o'clock on TUESDAY Evening.

NOTICE.—Clients wishing to make enquiries of the Firm, are respectfully requested to **APPLY DIRECT TO THE OFFICE, and NOT to unauthorized persons who may solicit them on entering their premises.**

CONDITIONS OF SALE

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots, shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase-money; such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the Seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer the purchaser taking all risks.

NOTICES.

ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE, AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO. AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

PAYMENT FOR GOODS SOLD.

Cheques in settlement of accounts are forwarded on the Monday following the Sales, but all persons requiring payment in cash are respectfully requested to attend at the Offices on Saturday, between 11 & 1 o'clock, or on Monday between 12 & 6 o'clock.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be
RESOLD the following week.

A CATALOGUE

ON FRIDAY EVENING, JUNE 4TH, 1915,
At SIX o'clock to the Minute.

LOT.	Attributed to	Subjects.
601	J. MACCULLOCH, R.S.W.	Seven unframed paintings—Views in the Highlands
602	Eleven pictures
603	Eight ditto
604	C. FIELDING ..	Pair of Moonlight River Views
605	UNKNOWN ..	Portrait of Professor Robert Liston as a Youth

4x3
unframed

Attributed to	Subjects.
606 ITALIAN SCHOOL	Set of 4 paintings for panelling with Italian Seals on back
607 DUTCH & FRENCH SCHOOLS	Pair of decorative paintings — Fruit, &c., and a Flower Piece
608 G. ARMFIELD ..	Oil painting — Dog's Head, in gilt frame
609 H. E. TOZER, &c.	Ten unframed water-color drawings
610 RUBENS ..	Speculative panel painting
611 A. H. DAVIS ..	Woodland Scene, and 1 other
612 ROMNEY ..	Head of a Lady
613	Hunting Scenes, a pair
614	Group of Figures
615 WILLIAMSON ..	Sea View with Shipping and Cottages
616	Two Portraits, and a Cottage Scene
617 WEBB ..	A Coast Scene with Figures and Shipping, in gilt frame
618 WEBB ..	The companion picture
619	Mountainous Landscape with Figures, &c., in gilt frame
620	Landscape with River View, and a ditto with Cottage
621 WAINWRIGHT ..	Landscape with River View and Cattle
622	Three Landscapes in gilt frames
623 VICKER ..	Landscape, and 1 other — Cottage Scene
624	View on the Rhine, and 1 other
625 BISCHART ..	Pair of clever French water-color drawings—In the Woods
626 D. MACLISE, R.A.	A fine panel work—The Death of Harold
627 C. POCOCK, R.B.A.	An exhibited water-color drawing— A Sweet Melody
628 A. F. BISHOP, &c.	Head of a Bull Dog, sketch, by WYLLIE, and 7 others
629 H. LIVERSEIGE, &c. ..	The Death of the Stag, 2 portraits of Ladies on panel, and 2 others

	Attributed to	Subjects.
630	J. F. HERRING, &c.	A water-color drawing—Hunting Scene, 2 oil paintings, and an Old Master drawing
631	LEADER, R.A. . .	A panel—Landscape, signed
632	Y. KING, R.I.	A clever water-color drawing
633	JAMES WEBB . .	A painting—River Scene and Boat, signed
634	W. MULLER . .	A Figure painting, signed
635	ENGLISH SCHOOL	Portrait of a Lady
636	J. BROWN . .	River Scene with Fall
637	CONSTABLE . .	River Scene with Mill
638	RUBIA	A highly finished painting, on panel
639	D. ROBERTS, R.A.	An oil painting—An old Gateway, Huy, Belgium
640	C. STANFIELD, R.A.	An important oil painting—Coast Scene with Figures
641	VAL C. PRINSEP, R.A.	A Figure painting—Interior, signed
642	GREUZE . . .	A circular painting—Figure of a Child
643	HOGARTH . . .	Figure Subject, and a print, after Boucher
644	RUYSDAEL . .	Two Landscapes, and a portrait of Pepys
645	EARLY ENGLISH	Portrait of Countess of Orrery, $\frac{3}{4}$ length
646	BOUCHER . . .	Nymph and Satyr, and a Landscape
647	DUTCH SCHOOL	Three panel pictures
648	A. SANI . . .	An oil painting—You shall not Kiss Me
649	F. HINES, R.B.A.	A water-color drawing—The Pride of the Lake
650	HUGGET . . .	Bedlam, Moorfields
651	FLEMISH SCHOOL	Dr. N. Colnet ———
652	DUTCH SCHOOL	The Cottage Door
653	An oil painting—Dutch Interior, and a ditto—Flower Piece

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Attributed to	Subjects.
654 McALPINE .. The Wreck	
655 P. R. MORRIS, R.A. An important oil painting—Vanity, signed	
656 C. LANDSEER, R.A. Fine example painting — The Last Moments of Louis XVI., signed	
657 J. F. HERRING., A fine work—Horses in the Farm Fields	
658 J. ISRAELS .. An important oil painting—A Dutch Interior with Mother and Child, signed	
659 J. McWHIRTER, R.A. Water-color drawing — Autumn Time, signed	
660 W. SHAYER .. Pair of Landscapes with River Views, Figures, &c.	
661 T. ROWLANDSON Water-color drawing — Interior of Tattersalls	
662 J. WILSON .. Seascape with Shipping	
663 T. M. SHEARD, An Eastern Beauty, an exhibited R.B.A. picture	
664 T. W. COOKE .. Coast Scene with Shipping	
665 SIR G. KNELLER Lady with Wheat	
666 SIR T. LAWRENCE Portrait of a Lady	
667 GAINSBOROUGH Portrait of Lady	
668 SIR T. LAWRENCE Portrait of a Lady holding a rose	
669 SIR J. REYNOLDS Portrait of a Lady	
670 VELASQUEZ .. Portrait of a Saint	
671 KARL HOFFNER A clever painting — Lake Scene, Evening	
672 LADELL .. An important painting—Fruit, &c.	
673 J. S. NOBLE, R.B.A. Minding the Stall	
674 E. LANDSEER, R.A. A Royal Pet	
675 R. ROBERTS .. Sea Views with Shipping and Forts, a pair	
676 Portraits of Old Men Reading, in oval gilt frames, a pair	
677 Pair of Landscapes, and a pair of Seascapes	

	Attributed to	Subjects.
678	WAINWRIGHT ..	Landscape and Cattle
679	A Scriptural Subject — Virgin and Child, in circular gilt frame, and 1 other—Female with Child
680	STONE ..	Winter Scenes, a pair
681	CATTERMOLE ..	Interior of the Studio
682	Coast Scene in Wales
683	F. CHALLAS ..	Farmyard Scenes with Cottages, &c., in gilt frames, a pair
684	Landscape and Figures—View in Italy
685	BOURGNEAU ..	An important oil painting — The Hunting Party halting for Refreshments
686	ITALIAN SCHOOL	An oil painting—Figure Subject, in carved frame
687	T. FAED, R.A.	Clever Figure picture—Mending the Nets
688	J. HARDY, R.I.	Important oil painting—After a Day's Sport
689	NASMYTH, &C. ..	Two paintings
690	SIR G. KNELLER	Portrait of a Gentleman
691	SIR P. LELY ..	Child with a Dove
692	Y. KING ..	Old Mill at Hythe
693	EARLY ENGLISH	Admiral Boscawen
694	T. WEBSTER, R.A.	A speculative picture
695	P. MARTINADO ..	Street at Naples with Figures, &c.
696	T. B. HARDY, R.B.A.	Coast and Boats
697	N. BERGHEM ..	A panel—Landscape and Cattle
698	J. MACWHIRTER	A water-color drawing—In the Woods
699	DUTCH SCHOOL	The Misers
700	ITALIAN SCHOOL	Portrait of Rubens, and 1 other—Lady on a Terrace
701	A. CUYP ..	Landscape with Cattle
702	A. YOUNG ..	Landscape with Figures crossing a Bridge, in gilt frame
703	S. COOPER ..	Landscape with Cattle and Figures, in massive gilt frame

Attributed to

Subjects.

- 704 GERARD DOU .. An engraved work—The Alchemyst,
on panel
- 705 FERDINAND BOL Portrait of Doctor Bonus
- 706 E. HAYES, R.H.A. The Lifeboat, off Ramsgate
- 707 VICAT COLE, R.A. A clever oil painting — At Shere,
Surrey
- 708 C. HUNTER, R.A. On the Quay, Boulogne with Figures
- 709 H. MOORE, R.A. An important oil painting — At
Kynance Cove, Cornwall
- 710 A. BRAUWER .. Interior and Figures
- 711 CUYP Landscape and Cattle
- 712 FRENCH SCHOOL Portrait of Lady
- 713 VAN GOYEN .. Landscape and Figures
- 714 BARKER, of Bath Landscape and Figures
- 715 C. F. DAUBIGNY A French River Scene and Figure,
signed
- 716 T. B. HARDY .. Coast Scene with Figures and Boats,
Evening
- 717 C. STANFIELD, R.A. After the Wreck
- 718 E. J. COBBETT, Pair of oil paintings — Figures in
R.A. Landscapes
- 719 SIR J. REYNOLDS Portrait of a Young Lady
- 720 RAPHAEL .. Portrait of a Young Man, and 1 other
- 721 S. H. RIDOUT .. Pair of Hunting Subjects, signed
- 722 Two speculative oil paintings on
panels, in gilt frames
- 723 Portrait of a Lady, in carved frame
- 724 UNKNOWN .. Portrait of a Man
- 725 Portrait of Napoleon, in carved frame
- 726 RUBENS .. Adoration of the Magi
- 727 JOCK WILSON .. A Scotch Fishing Harbour
- 728 CORREGIO .. A speculative oil painting of a Saint,
in gilt frame, and an old print—
The Chelsea Pensioners
- 729 WILKIE .. Ten water-color drawings—Egyptian
Scenes, in Oxford pattern frames

Attributed to	Subjects.
730 DUTCH SCHOOL	Lake Scene with Figures, and 1 other —Dead Game, in gilt frames
731 A. KAUFFMANN	A speculative panel painting—Figure Subject
732 D. ROBERTS, R.A.	A Street Scene with Figures — Normandy
733 J. F. HERRING..	A clever oil painting — A Surrey Homestead, Horses, &c.
734 HENRY WOODS, R.A.	An Italian Courtyard and Figures, signed
735 G. MORLAND ..	A clever painting—A Gipsy Encamp- ment, signed
736	An unframed portrait of Girl, and American Flag
737 L. DA VINCI ..	A water-color drawing—The Last ^t Supper
738 REYNOLDS ..	Robinetta
739 MURILLO, AND R. WILSON	Madonna and Child, and a Landscape
740 TURNER ..	Sea Piece, and Shipping
741 G. MORLAND ..	Coast Scene with Ship and numerous figures
742 J. MACNEIL WHISTLER	A fine example painting—Carnival Time, Venice
743 J. B. BURGESS, R.A.	Oil work—A Musical Party, signed
744 D. COX, R.W.S.	An important panel painting—A Stormy Day across the Common, signed
745 T. FAED, R.A...	Landscape with Children playing
746 L. ALMA TADEMA, R.A...	A fine painting—At the Fountain
747 L. RIVERS, R.I.	A Derbyshire Landscape
748 DUTCH SCHOOL	A Fruit Piece
749 HONDEKOETER, &c. .. .	A Poultry Subject, and 1 other—The Madonna
750 UNKNOWN ..	Madonna and Child, on panel, and 5 others

	Attributed to	Subjects.
751	C. POCOCK, R.1.	A water-color drawing—Interior with Figures
752	T. CRESWICK, R.A.	An oil painting—Landscape, signed
753	SIR D. WILKIE, R.A.	Interior and Figures
754	WOUVERMANS	Figures and Horses
755	REMBRANDT ..	Interior with numerous Figures
756	WOUVERMANS ..	A panel painting
757	DOWNMAN ..	A pencil drawing of a Child, and 2 others
758	J. B. BURGESS, R.A.	A Delicate Question, signed
759	GEORGE MORLAND	A fine old painting—A Rustic Landscape, &c.
760	S. LUCAS, R.A.	A clever figure picture—Puritan Piety
761	BIRKET FOSTER, R.W.S.	A highly finished water-color drawing—At the Stile with Figures
762	BIRKET FOSTER, R.W.S.	A highly finished water-color drawing—Lane Scene with Hay Cart and Children
763	Five water-color drawings, in maple-wood frames
764	Four ditto, ditto Portrait, and 5 pencil drawings.
765	NIEMANN, SEN..	Landscape
766	R. ANSDELL, R.A.	A clever painting, signed
767	D. ROBERTS, R.A.	A water-color drawing—Street Scene and Figures
768	S. BOUGH, R.S.A.	A Scotch Landscape and River
769	MAWLEY ..	A very fine water-color drawing
770	BRITISH SCHOOL	Soldier and Fallen Horse
771	C. FIELDING ..	Pair of Moonlight River Views
772	Spanish Pointer (line), Stubbs, Woollett, mezzo—Foxhounds running in Covert, by W. Giller, after R. B. Davis, a Racehorse, by Stubbs, set of 3 Racing etchings, by F. Paton, after T. Blinks, and 2 others
773	Aquatint in colors—The Overdrove Ox, by Rowlandson, The Bull broke loose, aquatints in colors—Tom Cribb and Deaf Burke, by G. Hunt after Mayer, and 4 others

	Attributed to	Subjects.
774	Mezzotint portraits of Miss Freeman-Thomas, by T. Lupton, after Briggs, The Duke of Wellington, Mr. Mellish and Col. Montgomery, caricature portraits, by Dighton, drawing, by ditto, and 3 others
775	Mezzotint portraits—The Honble. C. Brodrick, by C. Turner, after Hamilton, Frederick, Archbishop of Canterbury, by C. Fisher, after Dance, stipple by Carden, Lord Manners, and 5 others
776	A mezzotint equestrian portrait of Freeman Thomas, Esq., by SCOTT, after Pearce, water-color drawing—The Departure of Abraham and Lot from Egypt, by BARTOLOZZI, and 5 others
777	Sporting—The Earth Stopper, in colors, by PRIOR, Lucy, by PYALL, after Smith, 2 water-color drawings, and 11 others
778	Sporting water-color drawings, by W. V. LONGE, Racehorse, Bull Dog, and 8 others
779	Two oil paintings—Bull Dogs, in gilt frames, water-color drawing of ditto, and 5 others
780	A mezzotint—The Holy Family, after Raphael, 2 portraits, after Romney, and 5 others
781	Lithographic portraits—Lord Beaconsfield, Duke of Marlborough, R. W. Blencowe and H. L. Gaskell, by C. W. WALTON, and 4 others
782	Two water-color drawings—Interiors, in gilt frames, plaster plaque of Disraeli, by CONRAD DRESSLER, and 13 others
783	English Farmyard, by HERRING, old View of Westminster, by J. SWERTNER, and 10 others

Attributed to	Subjects
784	A mezzotint portrait of Rev. E. Islam, by S. W. REYNOLDS, after W. Owen, 2 portraits of Ladies, by VANDYCK and ZUCCHERO, 2 Old Master drawings, and 9 others
785	Six large engravings in black and other frames
786	Thirty engravings, photos and others, various
787	Colored print in maple frame, old French engraving, 2 colored pictures in white frames, oil portrait, and 12 engravings and photos
788 D. COX AND G. BARRETT	Two water-color drawings
789 W. HOGARTH ..	Four engravings—Election Scenes
790	Four framed engravings
791	Twenty miniature Baxter's, in 1 frame, Portrait of Lord Byron, 4 fancy engravings, and an oil painting
792	Three needlework pictures, in painted frames
793	Three ditto, in maplewood and gilt frames
794	Gilt frame, 48 by 30
795	Pair of ditto, 36 by 24
796	Two gilt frames
797	Four ditto
798	Two Italian gilt frames
799	Two gilt frames, and 2 others
800	Pair of oval gilt frames
801	Finely carved frame, 30 by 25
802	An old carved frame, 30 by 25
803	A carved frame, 50 by 40
804	Two bundles of frames, and a print folio
805	A carved frame, 17 by 15, and 3 others
806	Eight French gilt frames
807	Bundle of engraving frames
808	Eight bundles of frames, various, 4 others, and a bundle of backboards

FINIS.