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*Webb 18th July 1934*

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FOS	DATE	INITIALS
12.8.0 SALE	18 VII 34	WEBB
PURCHASE		
CHECKED	20 VII 34	KA
COLLECTED	27 VII 34	LW
RECEIVED	28 VII 34	(part)



*from various sources*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

At the Gallery, 54, Pall Mall, S.W.1

**WEDNESDAY, JULY 18th, 1934**

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

*Ham 89 £12.8.0.*

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER F. Webb.

Date 18<sup>th</sup> July 1934

AUCTIONEERS *Footline*

Lot	Amount		
	£	s.	d.
11	1	8	.
16	2	10	.
128	3	10	.
203 A	5	.	.
	<del>£</del> 12	8	.

Srv. Mu. 3

# CATALOGUE

Wednesday, July 18th, 1934

AT ONE O'CLOCK PRECISELY

## ENGRAVINGS, ETC.

- 1 Four—A Portrait of Garibaldi, *on glass*, and three others
- 2 Six—A set of five—Hunting Scenes, *after Seymour*, coloured, and one other, *on glass*
- 3 Nine—Flowers, etc., *coloured*
- 4 Two—Chateau d'Amboise, *by A. F. Affleck*, and Winchester Cathedral, *by A. E. Howarth*, *proof etchings*
- 5 Five—A Dancing Sky, *by F. V. Burridge*, and four other *proof etchings*
- 6 Six—A pair—A Berkshire Village, and Dewsberry Down, *by F. Slocombe*, and four other *proof etchings*
- 7 Two—The Sportsman's Return, *coloured mezzotint*, *after Morland*, and The Harvest Dinner *26/-*
- 8 Six—Lady Castlereagh, *coloured*, and five others *20/-*
- 9 Four—The Blue Coat Hospital, Liverpool, 1843, and three others *20/-*
- 10 Sixteen—A set of four—London Views in 1814, *coloured aquatints*, *24/-* and twelve others
- 11 Nineteen—London Churches, etc. *18/-*
- 12 Forty-nine others *15/-*
- 13 A set of four—The Leicestershire Covers, *coloured aquatints*, *after Alken*, and sixteen other Sporting and Military prints *30/- Broad.*
- 14 Views of the Interior and Exterior of Windsor Castle, *coloured lithograph plates by Joseph Nash* *10/-*
- 15 Three—The Parade in St. James's Park, *coloured*, and two others *12/-*
- 16 The Naval Engagement between the Chesapeake and The Shannon, *lithographs* (20), and a parcel of Hogarth prints *70/-*
- 17 Thirteen—Eight Vanity Fair Cartoons of the Cricketers, three *lithographs*, *by Penneell*, one other, and a copy of the Jacobite's Journal, 1748 *7/-*
- 18 Aminto Releasing Sylvia, *the original copper plate by Ryley*, *after Skelton*, and four Portraits of W. M. Thackeray *16/-*

- 19 A folio containing a large parcel of miscellaneous engravings, lithographs, etc. 10/-
- 20 A set of six Bachelor's Hall, *coloured* 27/-
- 21 Six—A pair Figure Subjects, *ovals*, in *colours*, and four others, various 24/-
- 22 Five—A set of three—Hunting Scenes, *after T. H. N. Walsh*, and a pair, *after Meissonier*, *coloured* 17/-
- 23 Six—An Albert Durer etching, two others, and three old Master drawings Passed
- 24 Six—A pair—Saturday Morning and Evening, *stipples*, *after Bigg*, and four others Passed
- 25 Three old pugilistic prints, and one other 16/-
- 60/- 26 Four—A Study, by *A. Legros*, an Albert Durer etching, and two *70/- N.S.*  
 others Nightingale print removed.
- 27 "The Wellington off Dover 1839", *Rosenburgh*, *after Huggins*, *coloured* 4/5/-
- 28 "The Blenheim leaving the Star Hotel, Oxford", *coloured aquatint*, by *F. J. Havell*, *after G. Havell*
- 29 Two—Portraits of Lord Holland and Miss Kemble, *mezzotints*
- 30 The Earl of Derby's Stag Hounds, *Woodman*, *after Barenger*
- 31 Four—A pair of Figure Subjects, *coloured*, and one other pair, *ovals*
- 32 A set of five—Views in the English Lakes and Ireland, *coloured aquatints*, *after Laporte*
- 33 Tunbridge Castle, *coloured aquatint*, by *Stadler*, *after Farrington*
- 34 Five—The Hop Garden, and four other Baxter prints

#### WATER COLOUR DRAWINGS, ETC.

- 34A A parcel of water-colour drawings
- 34B A parcel of drawings and others, *various*
- 34C Ten—A Study of Birds, and nine other water-colour drawings
- 34D Ten—Landscapes and figures, etc.
- 34E N. Duffield—Ten—Fruit, etc., and nine others
- 34F F. Coleman, etc.—Eight—An Eastern peasant, and seven others, *various*, *signed*
- 34G Giallina, etc.—Four—The Columns of Jupiter, Athens, and three others
- 34H Baxter—Two—Herefordshire Beacon, and The Coast at Ilfracombe
- 34J E. Duncan—Four—A Coast Scene, and three others



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	35	A pair—Dutch Interiors with figures, <i>black and white</i>
H. PUGH .....	35A	A View of the Law Courts
COSWAY .....	36	A Portrait of Mrs Burdett, <i>pencil tinted</i>
UNKNOWN .....	37	Three—A Venetian Canal Scene, and a pair of portraits of Ladies, <i>ovals</i>
KATE GREENAWAY .....	38	A Figure Subject
GUERCINO .....	39	A Figure Subject, <i>in red</i>
P. DE WINT .....	40	A Landscape and Cattle
T. S. ROBINS .....	41	The Dart off Margate, <i>signed and dated, 1841</i>
D. COX .....	42	A Landscape
HARDY, etc. ....	43	Three—Two Coast Scenes, and one other
P. COMBA, etc. ....	44	Four—Three Views in the Tyrol, and one other
J. WEBB .....	45	A pair—Hunting Scenes, <i>signed and dated 1858</i>
D. COX, etc. ....	46	Two—Porchester Castle in 1761, and Carnarvon Castle, <i>J. Varley</i>
P. RAJON .....	47	A pair—Blackfriar's Bridge, and Gravesend, <i>pen and ink, signed</i>
P. J. NAFTEL, etc.....	48	Two—A View in Arran, <i>signed and dated 1877</i> , and one other
G. WHITAKER, etc. ....	49	Three—A River Scene, and two others
UNKNOWN .....	50	Fishing Incidents, <i>sepia</i>
UNKNOWN .....	51	Two—A Portrait of a Girl, <i>crayons</i> , and "Flora", <i>after Boucher, coloured print</i>
GUARDI .....	52	A Venetian Scene, <i>sepia</i>
COROT, etc. ....	53	Two—A Study of a Girl, <i>crayons</i> , and a miniature—Leda and the Swan
UNKNOWN .....	54	Four—A pair—Steeplechasing, and two others
A. HART, etc.....	54A	Four—A Church Interior, and three others
KIRKHAM .....	55	Two—Landscapes
GAINSBOROUGH .....	56	Windsor Great Park
DUTCH SCHOOL .....	57	Two—A Landscape with peasants and animals, <i>red chalks</i> , and another
UNKNOWN .....	58	Five—A pair—Classical Figures, a Portrait of a Lady, <i>after Downman</i> , and two others



<i>By or attributed to</i>	LOT	<i>Subject</i>
W. LEECH, etc. ....	59	Twenty-four Landscape Sketches, an Interior of an Abbey, and another
J. LAWSON .....	59A	Six—Children, <i>in two frames</i>

*Lots 60 to 68 are the Property of a Lady*

G. BACH .....	60	An Italian Fruit Girl, <i>signed and dated 1874</i>
P. J. NAFTEL .....	61	Near Amalfi, <i>signed and dated 1864</i>
A. CROFTS, etc. ....	62	Two—The Falls of Niagara, <i>signed and dated 1889</i> , and a Portrait of a Child
T. J. SOPER, etc. ....	63	Four—Landscapes, etc.
C. CATTERMOLLE, etc. ...	64	Two—Cromwellian Soldiers, and one other

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
V. P. HUGO .....	65	An Arab girl playing a mandolin
FURINI .....	66	Andromeda
W. W. FENN .....	67	Two—The old Battery at Seaford, and one other
J. WITCOMBE, etc.....	68	Seven—The Bather, and six others

*Other Property*

J. WILSON .....	69	Off Dover
UNKNOWN .....	70	Twelve Oil Sketches, <i>various</i>
UNKNOWN .....	71	Ten—Fruit and flowers, etc.
UNKNOWN .....	72	Six—The Sisters, and five others
UNKNOWN .....	73	Six—The Laundry, and five others
UNKNOWN .....	74	Six—Coast Scenes, etc.
UNKNOWN .....	75	Another six
S. ROSA, etc.....	76	Seven—Landscapes and figures, etc.
UNKNOWN .....	77	The Cowshed, <i>after Morland</i> , and others
GUILLIARD, etc. ....	78	Two—A River Scene, boat and figures, and one other
UNKNOWN .....	79	A Figure Subject
UNKNOWN .....	80	Two—Highland Cattle, and Children
CORREGGIO ( <i>after</i> ) .....	81	The Reading Magdalene
BROCHART .....	82	Joan of Arc, <i>signed, pastel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
H. BRIGHT, etc. ....	83	Two—A Moorland Scene, <i>signed</i> , and one other
W. B. BROWN .....	84	Sundown on the Almmund, <i>signed</i>
KLUYVER .....	85	Two—Landscapes, <i>panels</i>
HERRING.....	86	A Horse in a Stable, <i>signed and dated</i> 1856
A. VICKERS .....	87	A Landscape, <i>signed and dated</i>
COOPER .....	88	Cattle in a Landscape
L. BURGER .....	89	A pair—Figure Subjects, <i>signed, panels</i>
L. PICKERING.....	90	A pair—Country Scenes, <i>signed</i>
M. G. COOK, etc. ....	91	Three—Roses, <i>signed</i> , and two others
ENGLISH SCHOOL .....	92	Two—Portraits of Ladies
G. CATLIN .....	93	North American Indians stealing cattle
G. POLLITT, etc. ....	94	Two—A Girl at a well, and a Coast Scene, <i>J. Wilson</i>
NORWICH SCHOOL .....	95	A Landscape with cottage, <i>panel</i>
ENGLISH SCHOOL .....	96	Two—Shipping off Portsmouth, and The Wreck
UNKNOWN .....	97	Boats off the Coast
PALIZZI .....	98	A peasant Girl washing clothes
SHAYER .....	99	A Coast Scene with figures
DUTCH SCHOOL .....	100	An Interior and Figures
REID .....	101	Waiting for the Boat
W. RICHARDS.....	102	A Highland Scene
R. FENSON .....	103	Two—Country Scenes
UNKNOWN .....	104	The Tiff
N. POCOCK .....	105	A Shipping Scene, <i>signed and dated</i>
P. C. DOMMERSEN .....	106	A Dutch Marine View <i>2/15/-</i>
O'CONNOR.....	107	A View at Norwich <i>3/5/-</i>
H. W. REED .....	108	A pair—Country Scenes, <i>signed 10/6</i>
BUTTERWORTH, etc. ....	109	Four—Sailing Boats, The Lace-worker, and two others <i>18/-</i>
<u>F. SANDYS, etc.....</u>	<u>110/</u>	<u>Four—A Portrait of a Lady, Grouse Shooting, and two others</u>
LAWSON .....	111	Peonies <i>70/- Not sold (Rem inf)</i>
S. ROSA.....	112	An Allegorical Subject
FLEMISH SCHOOL .....	113	The Crucifixion
ENGLISH SCHOOL .....	114	A Portrait of a Gentleman
A. STORCK .....	115	A View of Amsterdam, <i>signed</i>
G. ROMNEY .....	116	A Portrait of General Hale of Quebec, <i>sold with Sir Charles Holmes' certificate</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
JOHN CAWSE .....	117	Iolanthe, a Scene at the Boar's Head Tavern, East Cheap, <i>signed</i>
GAINSBOROUGH .....	119	Woody Landscape with cattle at a stream
ZOFFANY .....	120	Portrait of Sir Wm. Chambers, the architect
PRITCHARD .....	121	A pair—Venetian Scenes
J. POOLE .....	121A	A Lake Scene with angler, near Patherdale, <i>signed</i>
DUTCH SCHOOL .....	121B	A Landscape with figures, <i>panel, signed</i>
ENGLISH SCHOOL .....	121C	Two—A Landscape with encampment, and one other
UNKNOWN .....	122	A Landscape with figures
DUTCH SCHOOL .....	123	Two—Figures Dancing outside an Inn, <i>panel</i> , and one other
ENGLISH SCHOOL .....	124	Three—A Girl in a landscape, <i>oval</i> , an old Man writing, <i>panel</i> , and one other
FRENCH SCHOOL .....	125	A Domestic Interior with woman cooking, <i>signed</i>
UNKNOWN .....	126	A North American Harbour Scene <i>32/-</i>
UNKNOWN .....	127	A Spanish Market Scene <i>29/-</i>
W. HOGARTH .....	128	A set of three—The Road to Ruin <i>14/-</i>
UNKNOWN .....	129	Four—Landscapes
ENGLISH SCHOOL .....	130	A Lady and Child in a Landscape, <i>oval</i>
F. HINES .....	131	A pair—Woody Landscapes
NORWICH SCHOOL .....	132	Four—Landscapes with figures
ENGLISH SCHOOL .....	133	Crossing the Ford
TIEPOLO .....	134	Figures in the courtyard of a classical building
UNKNOWN .....	135	Flowers
SADEE, etc.....	136	Two—Figures in Landscape, and an Interior and figures
ROBERTS .....	137	A Venetian Scene
G. BOYLE .....	138	Twelve—Sketches
F. REZIA .....	139	A View in Italy
J. THORS.....	140	A Landscape
FLEMISH SCHOOL .....	141	Head of a Man
NORWICH SCHOOL .....	142	A Landscape with figure
P. HOYER .....	143	A Marine View
G. H. ANDREWS .....	146	A pair—Hunting and Encampment Scenes, <i>signed</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ELSHEIMER .....	147	Our Lord and His two disciples on the road to Emmaus
MURILLO .....	148	The Holy Family reposing in Egypt
UNKNOWN .....	149	Four—A Dutch Interior with figures, and three others
FRENCH SCHOOL .....	150	A Portrait of a Sportsman and Lady
KNELLER .....	151	A Portrait of a Lady
ZUCCARELLI .....	152	A River View with figures and animals
EARLY ENGLISH .....	153	View of Greenwich Hospital, with shipping
FRENCH SCHOOL .....	154	A pair of gouache drawings—Figure Subjects
BRUEGHEL .....	155	The Duet—An old Man in red cloak, seated playing a lute, and an old woman playing a violin
REYNOLDS .....	156	The Sisters
ROMNEY .....	157	Portrait of a Gentleman in hunting costume, with red coat
HUDSON .....	158	A Portrait of a Gentleman in a blue coat
UNKNOWN .....	159	A Portrait of Florence Nightingale
RUBENS .....	160	The Holy Family
H. VERNET .....	161	A pair—Coast Scenes
MORLAND .....	162	A Gipsy Encampment
NORWICH SCHOOL .....	163	A Woodland Scene with cottage and figures, <i>panel</i>
DUTCH SCHOOL .....	164	Animals in a landscape, <i>panel</i>
DUTCH SCHOOL .....	165	A Mediterranean Harbour Scene with buildings, boats, figures and merchandise, <i>panel</i>
FRENCH SCHOOL .....	166	Head of a Man, <i>panel</i>
FLEMISH SCHOOL .....	167	Two—A Saint, <i>panel</i> , and one other
DUTCH SCHOOL .....	168	A Man and Child
UNKNOWN .....	169	Three—A Dutch Vegetable Stall, <i>panel</i> , and Fruit (2)
VAN REGEMORTEN .....	170	Three—A Landscape, <i>signed and dated</i> 1811, and two others, <i>panels</i>
DUTCH SCHOOL .....	171	An Interior with figures
W. SHAYER .....	172	A Coast Scene and figures, <i>panel</i>
UNKNOWN .....	173	A River Scene with girl fishing
B. SMITH.....	174	A Marine View

<i>By or attributed to</i>	LOT	<i>Subject</i>
OMMEGANCK .....	175	Two—A Landscape, peasants and animals, <i>signed</i> , <i>panel</i> , and one other
ENGLISH SCHOOL .....	176	A Portrait of a Lady
DUTCH SCHOOL .....	177	An Interior with figures and utensils, <i>panel</i>
ENGLISH SCHOOL .....	178	A full-length Portrait of a Lady in blue dress, embroidered with white, standing in a landscape with a parrot
UNKNOWN .....	179	A Portrait of a Man
UNKNOWN .....	180	Two—A Vestal Virgin, <i>on porcelain</i> , and another
CONSTABLE .....	181	A Woody Landscape with figures
UNKNOWN .....	182	A Landscape and figures
MOSTYN .....	183	A Landscape
VINCENT .....	184	A Landscape and figures
DE WETT .....	185	An Incident in the Life of Our Lord, <i>panel</i>
VAN BASSEN .....	186	Interior of a Cathedral, with figures, <i>signed</i>
DUTCH SCHOOL .....	187	A Landscape with figures
LARGILLIERE .....	188	A Portrait of a Lady
CHINESE SCHOOL .....	189	Two—An Exterior of a Temple, and a View of Hong Kong
ENGLISH SCHOOL .....	190	Two—Hunting Scenes
UNKNOWN .....	191	Two—A River Scene, <i>panel</i> , and another
UNKNOWN .....	192	A River Scene
E. BUNDY.....	193	A Brawl in a Tavern, <i>signed</i>
DUTCH SCHOOL .....	194	Two—A Landscape and figures, and a Landscape, <i>panel</i>
UNKNOWN .....	195	Two—An Italian Landscape with figures, <i>panel</i> , and another
W. DOMMERSON .....	196	A River Scene at Chiusi, Italy, <i>signed</i>
W. DOMMERSON .....	197	A View of Flushing from the harbour, <i>signed</i>
UNKNOWN .....	198	Five—Portraits
UNKNOWN .....	199	Six Landscapes with figures and animals



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	200	Two—A Portrait of a Nobleman, and one other
UNKNOWN .....	201	A Religious Subject 37/6
UNKNOWN .....	202	Two—The Flight into Egypt, and The Nativity 2/5/-
UNKNOWN .....	203	A pair—Portraits of a Lady and Gentleman 2/10/-
UNKNOWN .....	203A	A Biblical Figure Subject
UNKNOWN .....	204	Five—Figure Subjects
F. ELSTNER, etc.....	205	Two—A Landscape, and another
UNKNOWN .....	206	Two—A Girl playing a violin, and one other
UNKNOWN .....	207	Two—A Portrait of a Gentleman, and a Chinese River Scene
FABRITIUS .....	208	Head of a Girl, <i>panel</i>
F. GOODALL .....	209	The Bell Inn
EARLY ENGLISH.....	210	A Hunting Scene, <i>panel</i>
CAZAN .....	211	A pair—Continental Views
UNKNOWN .....	212	A Rocky Landscape with torrent and figures
DUTCH SCHOOL .....	213	Three—Peasants merrymaking, and two others
PETERS .....	214	A Portrait of a Child
DUTCH SCHOOL .....	215	Three—A Landscape with cattle and figures, and two others
DE HEEM .....	216	Fruit and Flowers, <i>panel</i>
REMBRANDT .....	217	A Landscape with figures
UNKNOWN .....	218	A pair—Portraits of a Lady and Gentleman
UNKNOWN .....	219	Seven—Willie Lott's Cottage, and others, <i>various</i>
ITALIAN SCHOOL .....	220	Four—The Crown of Thorns, and three others
UNKNOWN .....	221	Four—The Magdalene, <i>after Guido</i> , and three others

5/1/8



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. DE BRIE.....	222	Four—Portraits of Horses, etc., <i>signed</i>
FRENCH SCHOOL .....	223	A Landscape
WILLIAMS .....	224	A Landscape and figures
SHAYER .....	225	On the South Coast
UNKNOWN .....	226	Two—Interiors with figures
UNKNOWN .....	227	A Landscape
DUTCH SCHOOL .....	228	Six—Still Life, etc.
ENGLISH SCHOOL .....	229	Six—A Greyhound and Whelps, and five others
ENGLISH SCHOOL .....	230	Eight—A Portrait of T. Tompion, and seven others
UNKNOWN .....	231	Six—A Girl holding a bunch of grapes, <i>after Greuze</i> , and five others
232		Four carved frames

FINIS