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27 July 1932

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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Handwritten: 20/5 July 1932

FOS.	DATE	INITIALS
102.7-0 SALE	27 VII 32	STON
PURCHASE		
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COLLECTED	19/IX 32	
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Stamp: 26 SEP 1932

ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JULY 27th, 1932

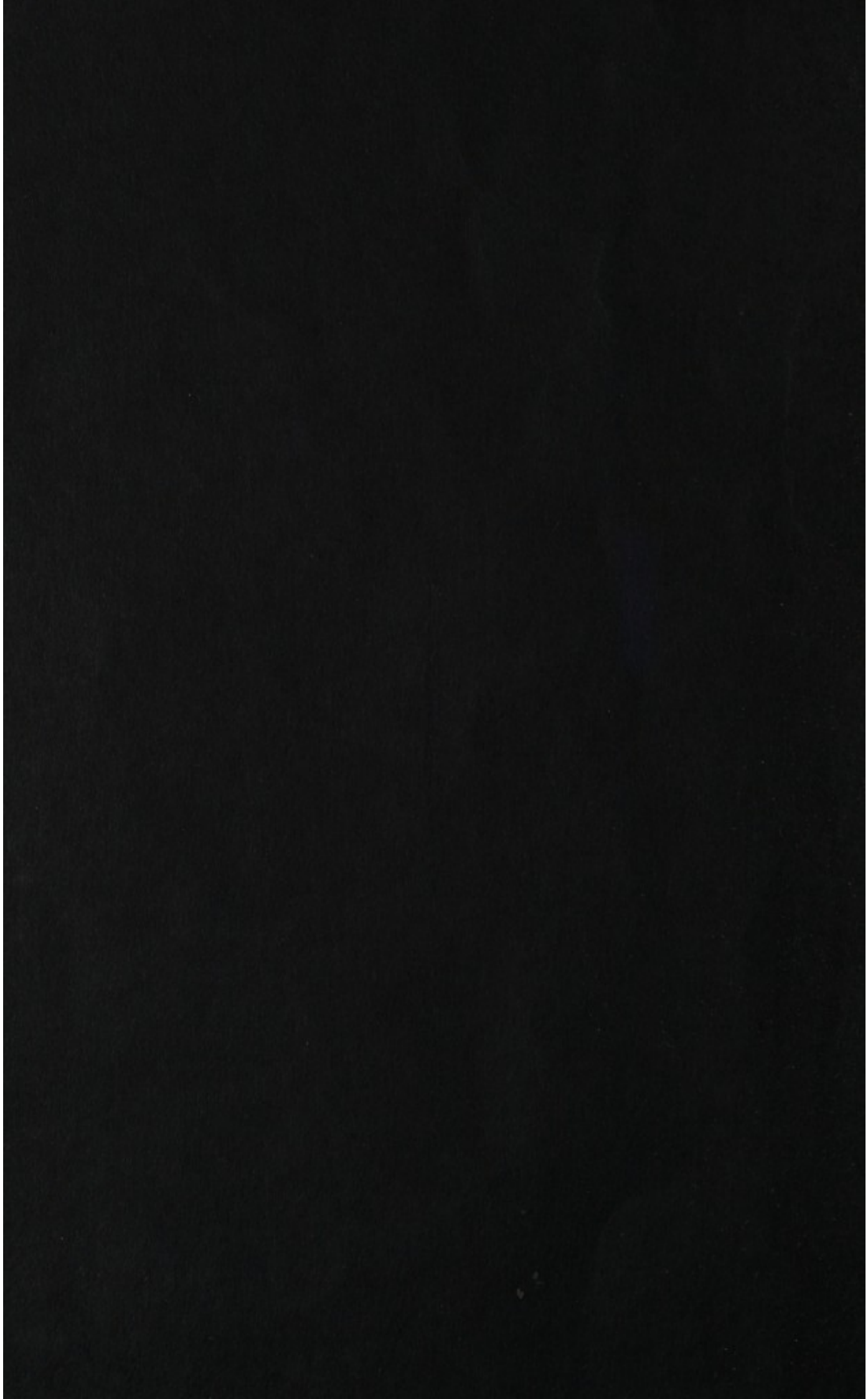
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Handwritten: 272

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ON



A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

from various sources.

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272

£102.7.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

DATE	NAME	ADDRESS	CITY	STATE	COUNTRY	REMARKS
1900	John Doe	123 Main St	New York	NY	USA	...
1901	Jane Smith	456 Elm St	Los Angeles	CA	USA	...
1902	Robert Brown	789 Oak St	Chicago	IL	USA	...
1903	Mary White	101 Pine St	San Francisco	CA	USA	...
1904	James Green	202 Cedar St	Philadelphia	PA	USA	...
1905	Elizabeth Black	303 Birch St	Boston	MA	USA	...
1906	William Grey	404 Walnut St	San Diego	CA	USA	...
1907	Anna Hall	505 Maple St	Portland	ME	USA	...
1908	Charles King	606 Elm St	Seattle	WA	USA	...
1909	Grace Lee	707 Oak St	Denver	CO	USA	...
1910	Frank Miller	808 Pine St	San Jose	CA	USA	...

BUYER
AUCTIONEERS

Date

27/7/32

Howe & Sons

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	10	.	49	4	.	.
2	2	.	.	50	1	15	.
3	3	.	.	56	1	15	.
4	1	5	.	57	1	15	.
5	2	6	.	58	3	5	.
6	2	10	.	59	2	.	.
7	2	.	.	60	1	15	.
9	1	15	.	61	2	5	.
10	1	15	.	62	2	.	.
11	2	6	.	63	2	10	.
12	3	10	.	64	1	10	.
16		12	.	65	1	10	.
19B	2	.	.	66	1	5	.
19C	2	.	.	68	1	15	.
19D	1	5	.	69	1	10	.
19E	2	.	.	69A	1	15	.
19F	3	10	.	69B	1	15	.
19G	2	.	.	69D	1	10	.
19J	2	.	.	69H	2	.	.
46B	2	10	.	69K	4	.	.
46G	1	5	.	138	5	5	.
46J	1	5	.	196A	8	8	.
47	2	.	.				
48	2	.	.				
49	49	4	.				

A CATALOGUE.

WEDNESDAY, JULY 27th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- (50/-) 4. ① Curiosities of Nature a parcel
- (40/-) 50/- ② Natives of South America, *coloured* a parcel
- (60/-) 30/- ③ South American antiquities, *coloured lithograph plates*
- (25/-) 50/- ④ Four Central American Native Scenes, *coloured lithographs*
- (40/-) 50/- ⑤ Views in the Sandwich Islands, Native Rulers, etc., *coloured* a parcel
- (50/-) 4. ⑥ Facsimiles of the Egyptian relics at Thebes, *with letterpress*
- (40/-) 40/- ⑦ Antiquarian plates a large parcel
- (50/-) 50/- ⑧ Natives of Palestine, *after Sir D. Wilkie, lithograph plates* a parcel 35/-
- (35/-) 40/- ⑨ Early coloured maps of Africa a parcel
- (10/-) 40/- ⑩ Costume plates 35/- a parcel
- (10/-) 40/- ⑪ Early Views in Australia 40/- a parcel
- (50/-) ⑫ Early medical certificates a parcel
- ⑬ A large parcel of pen and ink and other sketches, a parcel of miscellaneous engravings, and a parcel of coloured facsimiles 3/15/- 25
- ⑭ Seven—A set of six, *The Story of Loetitia, after Morland, coloured reprints*, and one other 29/- Beckett
- (12/-) 35/- ⑮ A parcel of miscellaneous prints, sketches, etc. 18/-
- ⑯ A parcel of miscellaneous engravings, coloured views, etc. 8/-
- ⑰ Eight—*The Doncaster Great St. Leger, 1839, coloured*, and seven others 5/-
- ⑱ Twenty-five engravings, etchings, etc., *various* 25/-
- ⑲ Twelve—Two pictures in oils, and ten etchings and engravings 10/-
- (40/-) 50/- ⑲A A parcel of miscellaneous prints, including views of New York
- (40/-) 70/- ⑲B A large parcel of coloured lithographs and engravings, views and customs of Egypt, Africa, and India
- (25/-) 25/- ⑲C A folio of coloured lithographs, etc., relating to China, Japan and Africa
- (40/-) 40/- ⑲D A parcel of fifty coloured lithographs, *by Day and Sons, after W. Simpson*, and Eastern Battle Scenes, etc.
- (40/-) 40/- ⑲E A large album of old coloured engravings, topographical views and native customs of Eastern countries

70/- 4. (19F) An old album of prints, etc., relating to medicine-men and customs of savage tribes

40/- 50/- (19G) A parcel of forty coloured lithographs, etc., American views, battle scenes, native customs and figures

(19H) A large parcel of coloured prints of botanical specimens 20/-

40/- 70/- (19J) A large folio of coloured engravings of native figures of Borneo, Australia, Africa, etc.

Lots 20 to 28 by direction of the Executors of the late Arthur Huntley Walker, Esq., of Villa de Sole, San Remo, Italy.

- 20 A set of thirteen—London Cries, *reprints in colours*
- 21 Sixteen coloured caricatures, etc.
- 22 Nine—A pair, Past and Present, *after V. Venner*, and seven other coloured facsimiles
- 23 Eight—Blind Man's Buff, *after Rossi*, and seven other coloured facsimiles
- 24 Six—A Napoleonic Scene, *proof, after E. Crofts*, two others, *after H. Dicksee*, and three others
- 25 Eleven coloured facsimiles
- 26 Seven portraits of ladies, etc., *coloured*
- 27 Twelve coloured reprints, facsimiles, etc.
- 28 Twenty-four engravings, photogravures, etc.

Other Property.

- 29 Eight—Three Figure Subjects, *after Dendy Sadler*, and five Sporting Scenes, *coloured facsimiles*
- 30 Twelve—A set of four, Hunting Scenes, *coloured*, and eight others
- 31 Fourteen—An Albert Durer etching, and thirteen others, *various*
- 32 The Relief of Gibraltar, *D. Lerpiniere, after R. Paton*
- 33 Fifteen engravings, *various*
- 34 Seven—A set of four, Hunting Scenes, *coloured*, and three landscapes, *in oils*
- 35 Eight—A pair, A Tea Garden, and St. James's Park, *coloured reprints, after Morland*, and six others
- 36 Five—A pair, Portraits of King George III. and The Prince Regent, *by W. Say*, and three other mezzotint portraits of the Royal Family, *mezzotints*
- 37 Six—The Lord of the Vineyard paying His Labourers, and three others, *after Rembrandt*, and two *after Rubens*
- 38 Five mezzotint portraits, *after Sir J. Reynolds* 14/-

- 39 Five mezzotint portraits—Lieut.-General William Thornton, by C. Turner, Lieut.-General Sir John Doyle, by W. Say, and three others 17/-
- 40 Seven—Four mezzotint portraits of ladies, after Kneller and Lely, and three others 10/-
- 41 Eight—The Cottage Fire-side, stipple, by J. Barney, a pair, mezzotint portraits of George III. and Queen Charlotte, and five others 14/-
- 42 A set of four—Shooting Scenes, after Wolstenholme 10/-
- 43 Nine Boydell's Shakespearian scenes] passed
- 44 Seven engravings, coloured facsimiles, etc.]
- 45 Three—The Little Gardener, artist's proof mezzotint, by J. C. Webb, and two others 4/-
- 46 Eleven—Sabrina's Stream, etching, after Leader, and ten others 3/-
- 46A A silk needlework picture—Africa 30/-
- 46B A scrap book of tale and Mexican drawings, etc. 14/-
- 46C Forty-five water-colour and other sketches 14/-
- 46D The Orphan Asylum, Hackney, water-colours, and London Cries, 1 vol. 10/6
- 46E Ten medical coloured caricatures 25/- 1/5
- 46F Another twelve 25/- 1/5
- 46G Another eight 25/- 1/5
- 46H Four Carington Bowles mezzotints, and a sheaf of medical portraits 40/-
- 46J Astronomical charts, etc. a parcel
- 47 A parcel of coloured engravings—Native Chiefs, etc. 60/-
- 48 A parcel of coloured engravings of natives, showing customs and costumes 50/-
- 49 A similar lot 50/-
- 50 A parcel of engravings—Egyptian Tombs, etc. 40/-
- 51 Three—A Portrait of Lord Nelson, proof before letters, Sir Henry Raeburn, by W. Walker, and Wm. Bates, after Abbott, by Valentine Green, from the Collection of the late Mrs. Macleod 21/-
- 52 Five—A pair, Versailles and Trianon, and three others 5/-
- 53 Four—A Portrait of Mrs. Siddons, after Reynolds, by J. Webb, Viscountess Crosbie, after Reynolds, by Clouston, and two others 3/-
- 54 Seven—Three early French Portraits, and four others 3/-
- 55 Two mezzotint portraits of ladies, after Sir J. Reynolds 7/-
- 56 A folio Geographical Survey of Orkney and Lewis Isles, by Murdoch Mackenzie, 1750, coloured plates, and a quantity of old maps and charts 60/-

- 35/- 40/- (57) An album of coloured lithographs, by David Roberts, 1850, relating to Africa and India, etc.
- 65/- 4. (58) An album of engravings, etc., views and customs of America and Canada
- 40/- 60/- (59) Three old coloured engravings of Italian hospitals, "Physiognomik," by J. C. Lavaters, 1834, and a quantity of engravings of native scenes
- 35/- 50/- (60) A parcel of engravings relating to America and Canada
- 15/- 70/- (61) The Island of Madeira, by Dr. J. Macaulay, M. A., lithograph illustrations, and three albums of prints of native figures
- 40/- 4. (62) Two albums relating to native figures and customs of Egypt, Africa, etc.
- 50/- 75/- (63) A large parcel of engravings of Egyptian hieroglyphics, native scenes, etc.
- 30/- 40/- (64) A parcel of prints, etc., relating to Arctic regions and British colonies
- 30/- 40/- (65) A large folio of coloured lithographs, etc., botanical studies, native scenes, etc.
- 25/- 40/- (66) A large album of old London and other views
- 35/- 40/- (67) An old coloured print—The Anatomy Lesson 10/6
- 30/- 50/- (68) A parcel of prints, etc., and an Albert Durer etching
- 35/- 50/- (69) Twenty Eastern topographical views, after David Roberts
- 35/- 50/- (69A) A similar lot
- 35/- 50/- (69B) A similar lot
- 30/- 50/- (69C) Twenty-six sporting and other drawings 30/-
- 30/- 50/- (69D) A parcel of water-colour sketches, prints, etc.
- 30/- 50/- (69E) A parcel of water-colour sketches, by Gastineau, and others 17/-
- 30/- 50/- (69F) A large parcel of water-colour and other sketches 10/-
- 40/- 50/- (69G) W. G. Habershar's Records of Old London, coloured plates and letterpress 10/6
- 50/- 50/- (69H) A scrap book
- 50/- 50/- (69I) A large parcel of miscellaneous prints, etc. 5/-
5. (9K) negro prints

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
UNKNOWN	70	A Venetian Scene
E. L. HERRING	71	A pair—Lake Scenes
B. WODPAM.....	72	Four—A pair, Landscapes, and a pair of engravings
UNKNOWN	73	Seven—Fort Wylie, S. Africa, oils, and six others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	74	Twenty-three landscape sketches
UNKNOWN	74A	A View in Trafalgar Square
RUBENS	74B	The Descent from the Cross
A. GILBERT	75	A pair—Landscapes
D. LAW	76	A Scotch River Scene
A. DUMA	77	The Uninvited Guest
F. W. HULME	78	A View in Cumberland with waterfall and men fishing
FRENCH SCHOOL	79	A Portrait of a Lady, <i>pastel</i>
GILBERT	80	Three—An Interior with figures and armoury, and two others

PICTURES, ETC.

F. SLATER	81	Two—A Landscape with waterfall, and a Landscape with stags
REYNOLDS (<i>after</i>)	82	A Portrait of Lady Hamilton
ENGLISH SCHOOL	83	A Portrait of the Duchess of Grafton
ENGLISH SCHOOL	84	A Portrait of a Gentleman in a red coat
DUTCH SCHOOL	85	Figures holding a punch bowl
COLE.....	86	A View in Surrey
DUTCH SCHOOL	87	An Interior with figures
PERCY	88	A River Scene and cattle
DE LOUTHERBOURG	89	A Landscape and figures
BUNDY.....	90	A Figure Subject
FRENCH SCHOOL	91	Still Life
REYNOLDS (<i>after</i>)	92	The Snake in the Grass
DUTCH SCHOOL	93	Two—Cattle in a landscape, and one other
UNKNOWN	94	Five—Head of Christ, <i>panel</i> , three others, <i>panels</i> , and the Cruci- fixion
REMBRANDT (<i>School of</i>)...	95	A Portrait of a Man, <i>panel</i>
LORD LEIGHTON	96	The Bracelet
UNKNOWN	97	A pair—Woody Landscapes
STANHOPE A. FORBES ...	98	Boats in Harbour, <i>signed and dated</i> 1906
SIR A. EAST, R.A.	99	A Pastoral Landscape
ENGLISH SCHOOL	99A	A Portrait of a Gentleman

Lots 100 to 106 by direction of the Executors of the late Arthur Huntley Walker, Esq., of San Remo.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	100	A full-length Portrait of a Lady
J. L. HARDLEWORTH ...	101	A Scene from "Othello," <i>signed</i>
HERRING	102	Horses in a landscape
HERRING	103	Horses and Poultry in a farmyard, <i>oval, panel</i>
UNKNOWN	104	Two—A Head of a Charger, and one other
M. MARTINETTE	105	A Roman Peasant, <i>water-colours, signed and dated 1896</i>
B. GUILIANO, etc.	106	Two—The Lovers, and The Kiss, <i>by Gamba, in water-colours</i>

Lots 107 to 111 are the Property of a Lady.

J. F. HERRING	107	The Homestead, <i>signed and dated 1850</i>
MME. LE BRUN (<i>after</i>) ...	108	The Artist and her daughter
T. SPINKS	109	A Woodland Scene with stream and cattle, <i>signed and dated 1889</i>
UNKNOWN	110	A River Scene
UNKNOWN	111	Two—Figure Subjects

Other Property.

UNKNOWN	112	A pair—Fruit
TINTORETTO	112A	The Crusaders
ZURBERAN	112B	A Monk at Devotion
FRENCH SCHOOL	112C	Poultry in a Landscape
SISLEY	112D	A Landscape
ENGLISH SCHOOL	112E	A Portrait of a Gentleman
ITALIAN SCHOOL	112F	Two—Figure Subjects
ITALIAN SCHOOL	112G	The Adoration, <i>panel</i>
E. J. VANDERBORDT	112H	Figures and Cattle in the grounds of a mansion
UNKNOWN	112J	Saying Grace
UNKNOWN	112K	A Swiss View, <i>panel</i>
UNKNOWN	112L	A Portrait of a Gentleman, <i>pastel</i>
FRENCH SCHOOL	112M	Cupids and Flowers
W. OLIVER	112P	Fancy Free

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	112Q	A Portrait of Prince Charles
BERGHEM.....	113	A Landscape and figures, etc., <i>panel</i>
M. E. EDWARDS	114	"Pretty Springtime"
MARIESCHI	115	Venice
DUTCH SCHOOL	116	A Village Scene, <i>panel</i>
LAWRENCE	117	Two—Portraits, <i>panels</i>
C. BAXTER	118	Red Riding Hood
HOLDING	119	Touchstone and Audrey
F. DECAMPS	120	An Animal Subject, <i>panel</i>
DUTCH SCHOOL	121	A Wooded Landscape, <i>panel</i>
ENGLISH SCHOOL	122	Two—Figure Subjects
FLEMISH SCHOOL	123	Head of an Old Man
FRENCH SCHOOL.....	124	Two—Head of a Man, <i>on copper</i> , and a pencil portrait
UNKNOWN	125	A Figure Subject, <i>signed initials and dated 1863</i>
VENETIAN SCHOOL.....	126	A View in Venice
UNKNOWN	127	A pair—Sporting Dogs
UNKNOWN	128	Three—Snowdon, and two others
LUNY	129	A Rocky Harbour Scene, <i>panel</i>
S. FERNELEY	130	Sporting Dogs and Wild Ducks, <i>signed and dated 1819</i>
ENGLISH SCHOOL	131	A View on the Conway, and a Landscape with figures
UNKNOWN	132	The "Alert" at Sea
UNKNOWN	133	Three—A pair, Swiss Views, and one other
EASTNOR	134	A Lake Scene, <i>signed</i>
UNKNOWN	135	Seven—A Coast Scene, and six others
UNKNOWN	135A	New Zealand Chiefs
UNKNOWN	136	Two—A Figure Subject, and The Duel, <i>crayons</i>
UNKNOWN	137	Two—Still Life, and one other
ENGLISH SCHOOL	138	A Portrait of W. Sedgwick Saunders, M.D.
BEECHEY	139	Mrs. Samuel White and her daughter
HIGHMORE	140	A Portrait of Dr. Thorn
RUBENS	141	A Man reading, <i>panel</i>
ITALIAN SCHOOL.....	142	A Religious Subject
L. ABBOTT	143	A small full-length portrait of Commander Dunn, of H.M. Lapwing

58
26
W. L. K.
in pencil
+ look up
Pencil

<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	144	Eros and Cupids, <i>oval, panel</i>
HOLBEIN	145	A Portrait of a Lady, <i>panel</i>
ENGLISH SCHOOL	146	Gurth and Wamba, <i>panel</i>
DUTCH SCHOOL	147	The Laughing Girl
REYNOLDS	148	Head of a Child
UNKNOWN	149	A View of Cheapside
DUTCH SCHOOL	150	An Exterior with figures
MEISSONIER.....	151	A Trumpeter, <i>panel</i>
ENGLISH SCHOOL	152	A Portrait of a Gentleman
UNKNOWN	153	A Woman Asleep, <i>panel, dated 1636,</i> and a frame of six small etchings
DUTCH SCHOOL	154	A Landscape with peasants and ani- mals, <i>panel</i>
UNKNOWN	155	An Exterior with figures, <i>panel</i>
UNKNOWN	156	Two—A Boy whistling, and a Land- scape, <i>in water-colours</i>
UNKNOWN	157	A Saint, <i>panel</i>
UNKNOWN	158	Two—Portrait of an Admiral, and a Landscape
6. DUTCH SCHOOL	159	The Quack Doctor <i>850 N.S.</i>
H. SWANEVELDT	160	Tobias and the Angel, <i>signed and dated</i> 1649
NORWICH SCHOOL	161	A Landscape and figures
WEITZ	162	A Figure Subject
VAN STRY	163	Landscape with cattle
UNKNOWN	164	Two—A Figure Subject, and one other
VERDI	165	Landscape and figures
FRENCH SCHOOL.....	166	Landscape
MORLAND.....	167	Landscape with figures
FRENCH SCHOOL.....	168	The three Marys at the Sepulchre, <i>panel</i>
H. SMYTH	169	Two—Kidwelly from the Marshes, and Snowdon, <i>panel</i>
R. WILSON.....	170	A Landscape
DUTCH SCHOOL	171	Interior with lady holding a locket
DUTCH SCHOOL	172	An Interior with figures
DUTCH SCHOOL	173	Flowers in a vase
DUTCH SCHOOL	174	A Portrait of Man with lace collar
KNELLER	175	A Portrait of Duchess of Bedford hold- ing a basket of flowers
ITALIAN SCHOOL.....	176	A Religious Subject, <i>on copper</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	177	Two—A Wooded Landscape and Coast Scene
W. WEEKES	178	An Animal Subject, <i>panel</i>
YEEND KING	179	Figures in a garden
EARLY ITALIAN	180	Head of the Saviour
T. DANBY	181	A Welsh Landscape
M. WEEKES	182	French Fisherfolk
W. J. LAIDLAY	183	"In the Gloaming"
VERNET	184	A Harbour Scene, boats and figures
TIEPOLO	185	A Religious Subject
6. DUTCH SCHOOL	186	The Dentist, <i>panel</i> <i>8 1/2 x 10 N.S.</i>
FLEMISH SCHOOL	187	Woman and Children, <i>panel, en grisaille</i>
UNKNOWN	188	Two—Portraits of Ladies
ZOFFANY, etc.....	189	Two—Lord Chatham and the Donkey, and a sketch in wash, <i>Gainsborough</i>
EARLY ENGLISH SCHOOL	190	The Long Water, Hampton Court, <i>panel</i>
ENGLISH SCHOOL	191	A Woody Landscape
FRENCH SCHOOL.....	192	A pair—Portraits of Children, <i>oval</i>
ENGLISH SCHOOL	192A	The Countess of Northampton and Lady Compton
CANALETTO	192B	A Canal Scene, boats and figures
EARLY ENGLISH.....	192C	Vessels off the Coast
DUTCH SCHOOL	193	Two—Interiors and figures
DIXON	194	Two—View of London Bridge, and a Marine View
UNKNOWN	195	A pair—Dogs' Heads, and Head of a Girl
88 SEPPINGS WRIGHT	196	A Portrait of a Gentleman
10. H. ROOM.....	196A	A Portrait of Dr. James Copeland, M.D., F.R.S., etc., consulting physician to Queen Charlotte's Hospital, and the engraving
GAINSBOROUGH	197	A Wooded Landscape
UNKNOWN	198	Beatrice Cenci
UNKNOWN	199	Figure Subject, <i>on glass</i>
UNKNOWN	200	A set of four heads
UNKNOWN	201	Nine—Landscapes, etc.
UNKNOWN	202	A Figure Subject
UNKNOWN	203	Four—Landscapes, etc.
WOUVERMANS (after).....	204	A pair—Hawking Parties, <i>panels</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	205	A Portrait Group of a Lady and two children
UNKNOWN	206	A Portrait of a Lady
UNKNOWN	207	Eleven—A Portrait of Samuel Prout, pencil tinted, and ten others, various
J. R. RYOTT, etc.....	208	Two—A Horse in a landscape, and a Portrait of a Lady
H. A. DAHL, etc.	209	Three—A Norwegian Fjord, and two others
WILSON (<i>after</i>)	210	A pair—Views near Rome
D. CAMERON	211	Highland Cattle
WILSON	212	A Lake Scene with ruins and figures
N. DANCE	213	Four—A Portrait of Archdeacon Lynch, and three others
R. W. BROOKES	214	Mercury, Venus and Cupid, <i>after Correggio</i>
UNKNOWN	215	Three—A Figure Subject, and two others
J. DEPRES	216	A French River Scene
FRITH AND BARKER	217	Two—Somebody's Luggage, etc.
ENGLISH SCHOOL	218	A Figure Subject, <i>panel</i>
LAWRENCE	219	A Portrait of a Gentleman
DUTCH SCHOOL	220	A Battle Scene, <i>panel</i>
UNKNOWN	221	Two—Three Angels outside the House of Abraham, and the Meeting of Jacob and Joseph
ENGLISH SCHOOL	222	Two—A Portrait of a Lady in black dress, and another
W. W. CAFFYN	223	Near Holmwood, Surrey
KAUFFMANN	224	A Figure Subject
ENGLISH SCHOOL	225	Landscape and figures
SHAYER	226	Landscape and figures
DUTCH SCHOOL	227	Numerous figures, etc.
LAWRENCE	228	A Portrait of a Gentleman
SCHOOL OF VAN DYCK...	229	A Portrait of a Cavalier
230		An oval carved frame, 30in. by 25in., and gilt portrait frame, 30in. by 25in.

FINIS.