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Commins original

Commins 8th July 1931

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FOS	DATE	INITIALS
77 + 6 SALE	8.VII.31	COMINS
PURCHASE		
CHECKED	13.VII.31	Ch
COLLECTED	17.8.31	Ch
RECEIVED	17.VIII.31	Ch
ACCESSED		
PASSED		Lug



OLD

OLD

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 8th JULY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Commins. # 77-4-6
237



Telephon

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER'S NAME
AUGUST 1913

DATE
PLACE
AMOUNT
TOTAL

6
6
4
3
1
27.
20
77

Buyer's Name

BUYER *Comins.*
AUCTIONEERS *Foster*

Date *8.7.31*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
15	3	.	.				
16	4	10	.				
17	3	6	.				
18	3	5	.				
19	3	15	.				
19 ^B	2	15	.				
19 ^C	2	2	.				
19 ^D	2	.	.				
19 ^F	2	5	.				
33	1	10	.				
34	3	5	.				
41	2	5	.				
42	4	.	.				
42 ^A	3	15	.				
42 ^B	3	15	.				
42 ^C	4	15	.				
42 ^D	5	5	.				
42 ^E	3	15	.				
49 ^C	2	.	.				
49 ^F	2	5	.				
49 ^J	3	.	.				
118	6	16	6				
	7	3	4				
43	4	.	.				
	7	7	4				

A CATALOGUE.

On WEDNESDAY, the 8th JULY, 1931.

AT ONE O'CLOCK PRECISELY.

Lots 1 to 14c are One Property.

- 1 Fifty-two figure subjects, various
- 2 Forty-eight engravings, after Sir E. Landseer
- 3 Twenty-five—The Ashdown Coursing Meeting, *by C. Mottram, after S. Pearce, proofs*
- 4 Portraits, figure subjects, etc. *a parcel*
- 5 Twenty—Masters of Hounds, etc.
- 6 Sixty-one historical and other engravings
- 7 Thirty-three portraits of celebrities
- 8 Figure Subjects, various *a large parcel*
- 9 Elizabeth Duchess of Devonshire, 20 *proofs*, and other portraits *a parcel*
- 10 Seventy-three—Portraits of Celebrities (36), and Figure Subjects, etc. (37)
- 11 Thirty-two—Landscapes (14), and Figure Subjects (18)
- 12 Eighty-eight—Portraits of the Royal Family (46), and Religious engravings (42) *20/-*
- 13 Eight-four—Portraits of Celebrities (24), and engravings and lithographs (60) *20/-*
- 14 One hundred—Portraits, *after T. Gainsborough, small mezzotint plates* *20/-*
- 14A Landseer's Works, *Library Edition*, 100 *plates*, and miscellaneous engravings *30/-*
a parcel
- 14B Sixteen—Portraits of Ladies, *after Downman, in colours on vellum* (10), and Lady Hamilton, *in colours on vellum* (6) *20/-*
16
- 14c Fifty-three mezzotint portraits, after Sir T. Lawrence (28), and The Abbotsford Family, 25 *proofs* *53*
20/-

Other Property.

- (13) 4 (15) Indian Costumes and Trades, coloured a parcel
 4/10/- 6 (16) Eight Abyssinian Views, after Salt, coloured aquatints
 3/6/- 4 (17) Maps of Africa a parcel
 6/5/- 4 (18) African Hunting Scenes, coloured aquatint plates, after Hewitt a parcel
 3/15/- 5 (19) African Views, etc., mostly coloured a parcel
 5/5/- 7/5/- (19A) A parcel of engravings, prints, etc. 12/- Spice -
 2/10/- 2/- (19B) Four coloured lithographs,—Oriental Scenes
 1/2 (35/-) (19C) A parcel of water-colour and pencil drawings—Anatomy Studies, Landscapes, etc.
 (19D) A parcel of water-colour drawings, prints and engravings of Eastern landscapes, etc.
 19E Seven coloured lithographs of Turkish scenery and customs, 12/- by C. Werner
 2/5/- 40/- (19F) Another seven—Egyptian Scenes
 19G A parcel of water-colour drawings—Figure Subjects and Landscapes 2/10/- Spice
 20 A pair—Tivoli and The Temple of Jupiter, after Turner 15/-
 21 A pair—"Louisa," coloured, after Morland 30/-
 22 Child and Cat, coloured, after Westall 15/-
 23 Three—Naval Engagements
 24 "Defaults et Vigés" and "Vigés et Vertus," coloured lithograph plates 2/5/- 2 vols. Spice
 25 Two—The Minuet, water-colour, and The End of the Run, coloured
 26 Five—Rembrandt's Wife, mezzotints, by R. Earlom, and four others 45/- Harrison
 27 The Port of Liverpool, coloured lithograph, by T. Picken 10/-
 28 Blue Lights, coloured lithograph, after Turner 30/-
 29 Three—An old needlework sampler, dated 1833, and two others 30/-
 30 A set of four—Fox Hunting, coloured, after Alken 12/- Spice
 31 A set of six—Hunting Scenes, coloured, after Alken 2/- 2/-
 32 Eleven coloured caricatures, etc. 30/-
 30/- 4 (33) Three folios containing miscellaneous engravings, photographs, etc.
 3/5/- 6 (34) A folio containing a parcel of old maps
 35 Three—Racehorses, coloured 2/5/-

- 36 Three—Mr. Foote in character, *mezzotint*, and a pair—Cathedral Scenes, *water-colours* 30/-
- 37 A pair—The Absent Father, and The Father Restored, *coloured*, after Singleton 20/- money.
- 38 A folio containing a parcel of old master drawings 15/-
- 39 Four—Coaching Scenes, *coloured*
- 40 Old master drawings a parcel 2/5/-
- 41 A similar lot
- 42 A parcel of views in the East Indies, *coloured aquatints and lithographs*
- 42A Sixteen—North American Indians, *coloured lithographs*
- 42B Views in the South Sea Islands a parcel
- 42C Views, etc., in the South Sea Islands, *coloured* a parcel
- 42D South Sea Islanders, etc., *coloured* a parcel
- 42E South Sea Islanders, *plain prints* a parcel
- 42F French Portraits, *coloured lithographs*, by Delpech a parcel 2/5/-
- 43 A scrap book of water-colour sketches, prints, etc., and Head of a Girl, in oils 35/- Richardson
- 44 A parcel of miscellaneous engravings, etc., and six coloured Swiss Views, in two frames 2/15/-
- 45 Five—Lady Betty Delmé, *mezzotint*, and four others 10/-
- 46 A set of six—Bachelors' Hall, *coloured lithographs*, after F. C. Turner 30/-
- 47 Two—An Italian Lake Scene, *chromolithograph*, and a Winter Scene 20/-
- 48 Seven—Six Rembrandt etchings, and A Portrait of a Lady, after Lawrence, on glass 15/-
- 49 Three—A pair, Orchids, *coloured mezzotints*, and Angels' Heads, *water-colours* 20/- miles.
- 49A A pair—Figure Subjects, *coloured*, after Morland 1/5/-
- 49B A pair—Birket Foster *chromolithographs* 1/2
- 49C A coloured print—North American Indians in Camp
- 49D A fluted double engraving, and two paintings on china plaques 25/-
- 49E A glass picture, a painting in Moorish frame, and two unframed paintings 20/-
- 49F Ten Persian coloured drawings
- 49G Four etchings, by M. Mompes, and three others 25/-
- 49H A parcel of water-colour drawings
- 49J A folio containing Wilkie's Oriental sketches
- 49K Four—Sporting Subjects, *in colour*

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. GRAY	50	A pair—Views in the Isle of Wight, <i>signed</i>
E. W. COOKE, etc.	51	Three—A Girl and Cat, and two others <i>2/15/-</i>
C. S. MOTTRAM, etc.	52	Two—A Cornish Coast Scene, and The Houses of Parliament, <i>oils 40/-</i>
E. W. EVANS, etc.	53	Four—Evening on the Thames, and three others <i>£3.</i>
JOY, etc.	54	Five—A pair, Marine Views in sepia, and three others <i>2/10/- spine.</i>
BIRKET FOSTER	55	Three sketches in two frames <i>40/-</i>
J. MACPHERSON	56	A River Scene with cattle, <i>signed 30/-</i>
UNKNOWN	57	Three—Figure Subjects, after Birket Foster <i>20/- frost.</i>
D. COX, Junr.	58	Two—A Coast Scene, and one other <i>60/-</i>
DE WINT, etc.....	59	Three—A Study of Trees, and two others <i>2/15/- Collings.</i>
A. W. RIMINGTON	60	A pair—Lake of Balsena, and a Cave near Sestu Levanti, <i>signed £3/15/-</i>
S. J. HODGSON	61	Two—Ponte du Pietra, and St. Peter Morcroft, Norwich, <i>signed and dated 1890 2/10/- Henry.</i>
J. MACWHIRTER.....	62	A View in Scotland <i>20/- 2/10/-</i>
C. COOPER, etc.	63	Two—Street Scenes <i>45/- frost.</i>
H. HUGHES, etc.....	64	Five—A Cottage Exterior, and four others <i>2/10/- Henry.</i>
UNKNOWN	65	Three—A pair, Continental Scenes, and a Horse, <i>crayons 40/-</i>
ENGLISH SCHOOL	66	Henry Conyers and his Sister Julia (Lady Wrottesley), <i>pastel 20/-</i>
ENGLISH SCHOOL	67	A three-quarter length Portrait of the Countess of Pomfret, <i>pastel 48/-</i>
WILLIAMS	68	A Windy Day on the Thames <i>2/10/- Goocher.</i>
MASWIENS	69	The Interior of Toledo Cathedral, <i>panel, signed and dated 2/10/-</i>
A. KEITH.....	70	A View in Morocco <i>£2-</i>
M. MEMPES	71	A Lady seated on a settee <i>2/10/-</i>
GRONEWEGEN	72	Cattle in a landscape <i>£3</i>
KREIGHOFF	73	A pair—Scenes in N. America with Indians (signed with initials)

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
E. DAYES.....	74	Old Palace Yard, Westminster, with figures	2/5/-

Lots 75 to 79c form part of a Publisher's Stock.

R. C. PETHERICK, etc. ...	75	Twenty—Children Playing	18/-
E. LANCE, etc.	76	Twenty-six—Studies of Children	20/-
E. CUBITT, etc.	77	Thirty-two illustrations from Fairy Tales	20/-
B. HITCH, etc.....	78	Another forty-eight, various	19/-
C. COLLINS, R.B.A.	79	Fifteen—Rabbits and Chickens	35/-
E. LANCE, etc.	79A	Thirty-five studies of children	15/-
E. STEWART, etc.	79B	Forty-two studies of children	20/-
E. LANCE, etc.	79c	Thirty-nine studies of children, etc.	40/-

PICTURES, Etc.

Other Property.

VAN DER KOOP	80	A Landscape with flock of sheep	2/15/- Free
T. M. WILLS	81	A Mail Phaeton and dogs, signed	35/- Hollings-
UNKNOWN	82	Two—Horse and Groom, and one other	40/-
H. B. WILLIS	83	A Landscape—Evening, signed	£3/5/- Richardson
T. S. COOPER	84	Cattle and Sheep in a landscape	
ENGLISH SCHOOL	85	A River Scene with bridge, etc., panel	2/5/-
UNKNOWN	86	Interior of a Studio	50/-
UNKNOWN	87	Three—A Swiss Landscape, a Waterfall, and a Fish	35/-
UNKNOWN	88	Two—A Landscape with peasants and animals, and a needlework picture	2/10/-
UNKNOWN	89	Two—A Woody Landscape, and one other	
J. L. HENRY	90	The River Side	
A. M. BAYES	91	The Lesson, signed	
UNKNOWN	92	Two—Interior of a Cafe, and The Donkey Ride	30/-
UNKNOWN	93	Three—Landscapes, etc.	20/-
PATTERSON	94	A Girl in a Kimono	
ENGLISH SCHOOL	95	An old View in Whitehall	15/-
A. FRASER	96	A Studio Interior, panel	10/-
S. DONADONI	97	A pair—Views in Athens, signed	15/-

<i>by or attributed to</i>	LOT	Subject
H. W. B. DAVIS	98	A Woodland Scene with Cattle 50/-
NIEMANN	99	A View in Yorkshire, signed 30/-
MORLAND.....	100	Two—Horses, etc., outside a barn, and one other 2/5/- Frost.
ENGLISH SCHOOL	101	A Landscape and figures 30/-
UNKNOWN	102	Four—A pair, Racehorses with trainers, and two landscapes 30/-
S. J. P. JONES, etc.	103	Two—A Landscape with stream, and a River Scene, J. Allan 3/15/-
UNKNOWN	104	A Portrait of a Girl seated 15/-
COLE.....	105	A Landscape 30/- Hollings
I. BERLIN	106	A Lady in an Apartment, signed, panel 2/5/-
LINNELL	107	A Landscape and figures 23/10/- do.
LIDDERDALE	108	The Village Belle 30/-
UNKNOWN	109	In Full Bloom 50/- Frost.
UNKNOWN	110	A Hawaain Maiden 15/-
THORS	111	A View near Sevenoaks, Kent 4/3/- Hollings
FRENCH SCHOOL	112	A Landscape with figures 30/- Frost
E. W. COOKE	113	A Marine View 30/-
RUYSDAEL	114	A Wooded River View 3/10/- Frost.
HESSLER	115	A Swiss Landscape 2/5/-
UNKNOWN	116	A pair—Turkestan Soldiers 2/-
MIERIS	117	The Philosopher 20/- Bid.
UNKNOWN.....	118	Christ Healing the Blind
STUART.....	119	A Portrait of an Officer 65/-

Lots 120 to 129 are the Property of a Lady.

DUTCH SCHOOL	120	A pair—Boers Merrymaking
WOUVERMANS (after) ...	121	A pair—Encampment Scenes
MORLAND (after)	122	A pair—Figure Subjects
DUTCH SCHOOL	123	Two—A Village Scene, and one other, panels
S. ROSA	124	A Landscape with figure and animals
MORLAND (after)	125	A Landscape with sheep and figures
DUTCH SCHOOL	126	Two—Boers Merrymaking, and one other
DUTCH SCHOOL	127	Two—A Winter Scene, panel, and one other
UNKNOWN	128	Two—The Flight into Egypt, and one other

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	129	Four—A Head of a Man, and three others

Other Property.

W. H. PATON, etc.	130	Four—A Coast Scene, Sunset, and others
D. DAVIDSON, etc.	131	On the Road to Glen Gaire, Scotland, <i>signed, panel</i> , and one other, <i>Bayes</i>
E. GRISET	132	A Landscape, <i>signed and dated</i>
UNKNOWN	133	A Coast Scene with figures and ponies
UNKNOWN	134	Four—Head of a Girl, <i>oval, pastel</i> , and three others
O. CLARE.....	135	Fruit, <i>signed</i>
HERRING	136	A Farm Scene
EARLY ITALIAN SCHOOL	137	The Adoration of the Shepherds, <i>panel</i>
UNKNOWN	138	Two—The Madonna and Child, and Portrait of a Man, <i>panels</i>
EARLY ITALIAN	139	Madonna and Child with Saints, <i>panel</i>
MONTAGUE	140	A Coast Scene with boats and figures
UNKNOWN	141	The Sick Child
STARK, etc.	142	Two—Flatford Mill, <i>panel</i> , and one other
MORLAND (<i>after</i>).....	143	A Farm Scene
MORLAND (<i>after</i>).....	144	The Thatcher
GREUZE (<i>after</i>)	145	A Figure Subject, <i>panel</i>
UNKNOWN	146	An Interior and figures
RUBENS (<i>School of</i>)	147	Cupids and Lamb
ENGLISH SCHOOL	148	Figures in Landscape
UNKNOWN	149	In the Garden, with figure
F. MUSIN.....	149A	Landscape, buildings and figures
CRESWICK	149B	View near Matlock, Derbyshire
UNKNOWN	149C	A Landscape with figures, etc.
UNKNOWN	150	A Portrait of David Garrick
ENGLISH SCHOOL	151	A Portrait of a Gentleman
UNKNOWN	152	A Portrait of a Lady
ENGLISH SCHOOL	153	A Portrait of Miss Kitty Maugham, <i>oval, panel</i>
VERONESE (<i>after</i>)	154	Our Lord in the House of the Pharisee

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
JORDAENS	155	A Bacchanalian Figure Subject
ENGLISH SCHOOL	156	A Portrait of a Gentleman
VANDER VELDE	157	Men of War
DUTCH SCHOOL	158	Fruit
G. CLINT	159	A Portrait of Miss Chester as Beatrice
REMBRANDT (<i>after</i>)	160	Head of a Rabbi
J. FARMER	161	A pair—The Life of a Hunter
UNKNOWN	162	Napoleon's Farewell to Gerard
MADOU	163	An Interior with figures, <i>panel</i>
H. HALL	164	Faugh-a-Ballagh, with jockey up
UNKNOWN	165	A Portrait of a Lady
DUTCH SCHOOL	166	A Landscape and figures, <i>panel</i>
DUTCH SCHOOL	167	Cat and Fish, <i>panel</i>
UNKNOWN	168	A pair—Portraits, <i>on copper</i>
J. B. LE PRINCE	169	The Holy Family in a landscape
DUTCH SCHOOL	170	The Exterior of an Italian Palace with figures, dogs and peacock
ENGLISH SCHOOL	171	A Horse in a Stable
R. SAYERS	172	Christ on the way to Calvary
R. SAYERS	173	The Three Marys at the Tomb, <i>after</i> <i>Caracci</i>
A. VERMEULEN	174	A Landscape with figures and animals, <i>signed</i>
SCHAFER	175	"The Winebearer"
H. ALKEN	176	The Race for the Gold Cup
UNKNOWN	177	A Chinese Port with shipping
ENGLISH SCHOOL	178	Three—A Gateway at the Tower, and two landscapes
UNKNOWN	179	A Portrait of a Gentleman <i>48 frost</i>
ITALIAN SCHOOL.....	180	A pair—Egyptian Scenes with camels <i>3 of -</i> and figures
VELASQUEZ	181	Portrait of Philip of Spain, <i>panel 18/ Hughes</i>
MONTEGNA	182	The Holy Family <i>13/ -</i>
REMBRANDT	183	A Figure Subject, <i>panel 3 of - frost</i>
CRANACH	183A	Portrait of Man with black coat and white ruff, <i>panel 2/1 of -</i>
ENGLISH SCHOOL	183B	Landscape and figures <i>42 Hill</i>
UNKNOWN	184	A Figure of a Lady <i>2/10/ - do -</i>
ROTTENHAMER	185	Figures before a Cornfield <i>no 13, 2</i>
CLAUDE	186	A Classical Landscape and figures <i>44</i>
BOURDON.....	187	The Holy Family <i>2.9.10. frost</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
MCALPINE	188	A Coast Scene <i>30/- Frost.</i>
FLEMISH SCHOOL	189	Head of an Old Man <i>20/-</i>
A. CUYP	190	Cattle in Landscape, <i>panel</i> <i>26/- Brown.</i>
O. NEIL	191	A Figure Subject <i>22/-</i>
O. NORRIE	192	A pair of Military Subjects <i>30/- do.</i>
COTMAN	193	A Landscape and figures <i>30/- Frost.</i>
NOBLE	194	A Figure Subject <i>30/-</i>
NIEMANN	195	A Landscape <i>29/-</i>
DUTCH SCHOOL	196	A Landscape with waterfall <i>20/-</i>
DUTCH SCHOOL	197	Two—Fruit, and the Madonna, <i>panels</i>
ENGLISH SCHOOL	198	An Exterior with figures <i>20/-</i>
ITALIAN SCHOOL.....	200	The Magdalene
UNKNOWN	201	Susannah and the Elders <i>30/- Frost.</i>
<i>5.</i> <u>POUSSIN</u>	202	The Finding of Moses <i>Also Frost</i>
DUTCH SCHOOL	203	A River Scene with buildings, boats and figures, <i>panel</i>
UNKNOWN	204	A Naval Engagement
REMBRANDT (<i>after</i>)	205	A Portrait of the Artist, <i>oval</i>
UNKNOWN	206	A Portrait of a Gentleman
ZUCCARELLI	207	A Landscape
DUTCH SCHOOL	208	Two—A River Scene with man fishing, and one other, <i>panels</i>
POUSSIN (<i>School of</i>)	209	A Roman Figure Subject
UNKNOWN	210	Two—A Lock Scene, <i>after Constable</i> , and one other
UNKNOWN	211	Two—A Girl with basket of fruit, and a Farm Scene, <i>after Morland</i>
UNKNOWN	212	Three—Boers, and two London Cries, <i>coloured reprints</i>
ITALIAN SCHOOL.....	213	The Virgin and Child
DUTCH SCHOOL	214	The Vegetable Seller
I. A. BARREDO	215	The Holy Family and Saints, <i>signed</i> <i>and dated 1734</i>
UNKNOWN	216	Two—Landscapes with figures
LELY	217	A Portrait of a Lady
MRS. MURRAY COOKESLEY	218	A Moorish Interior
MRS. MURRAY COOKESLEY	219	A Moorish Fountain
MULLER, etc.	220	Two—An Indian Nabob, and an Indian Village

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
WILLIAMS	221	Two—Landscapes
BACKHUYSEN	222	A Marine Subject
SIR A. W. CALLCOTT ...	223	A Dutch River Scene
JAN KOEK KOEK	224	A Landscape and figure
F. DILLON	225	Luxor, Egypt
D. VORKAVITCH	226	A Russian Wedding Ceremony Custom, figures, etc.
ENGLISH SCHOOL	227	Landscape with figures
TITO CONTI.....	228	An Italian Grape Seller
UNKNOWN	229	A Coast Scene, boats, figures, etc.
VANDYK	250	A Portrait of a Divine, <i>oval</i>
UNKNOWN	251	A Landscape, <i>panel</i>
UNKNOWN	252	Three—Portraits <i>45/-</i>
SPANISH SCHOOL	253	The Holy Family <i>35/-</i>
ZUCCARELLI.....	254	A Landscape <i>2/5/- Collings</i>
UNKNOWN	255	Fruit, etc. <i>2/10/-</i>
UNKNOWN	256	Five—The Wine Press, and four others <i>30/-</i>
RICHARDSON	257	A Portrait of Alexander Pope <i>5/-</i>
UNKNOWN	258	Three—A Landscape with windmill, etc., and two others <i>40/- Ford</i>
UNKNOWN	259	Four—Susannah and the Elders, <i>panel</i> , and three others <i>35/-</i>
I. SNOWMAN	260	Lake Geneva <i>3/10/-</i>
UNKNOWN	261	The Horse Fair, after Rosa Bonheur <i>30/-</i>
262		A pair of carved and gilt frames <i>2/10/-</i>
263		A carved and gilt frame <i>withdrawn</i>

FINIS.