

## **Sales catalogue: Foster**

### **Publication/Creation**

1 July 1931

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Telephone

WHITEHALL 6949

Telegraph—FOSTERDOM, LONDON

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WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

(Established 1810)

**At the Gallery, 54, Pall Mall, S.W.1.**

**WEDNESDAY, 1st JULY, 1931**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Shw 232*  
*£42-5-0*





*Miss*  
*original*  
Telephone

*W.F.*

A Catalogue  
OF  
Old Dutch and Italian Pictures  
Modern Pictures  
and Water Colour Drawings  
OLD ENGLISH LANDSCAPES & PORTRAITS  
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

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## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

10.1.1

REVENUE DEPARTMENT  
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BUYER *Comins*  
 AUCTIONEERS *Fosters.*

Date *1. 7. 31*

Lot	Amount			Lot	Amount		
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27 A	2	10	.				
27 K	3	.	.				
37 L	2	15	.				
	35	5	.				

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# A CATALOGUE.

On WEDNESDAY, the 1st JULY, 1931.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 1 A set of four—Staghunting 3/10/-
- 2 Two—"Returning from Work" and "Ploughing," *proof etchings, by E. H. Whydale* 1 parcel
- 3 Two Baxter prints—Wellington and Nelson, and Flowers, *on velvet* 30/-
- 4 Four Albert Durer's etchings 20/- *Richardson*
- 5 Two—The Surrey Tavern and Cricket Ground, and one other 15/-
- 6 Six—Mrs. FitzHerbert, and five others, various
- 7 Seven—Four Louis Raemaekers' facsimiles, and three others
- 8 A French Figure Subject, *coloured* no Bid.
- 9 Four—Two full-length portraits of ladies, *artist's proof mezzotints in colours, by E. Stamp*, and two others 22/-
- 10 Nine portraits, in colours 20/- *Frost*
- 11 A set of three—Biblical Scenes, *in colours* 20/-
- 12 Ten—A pair, Views of the Tower of Spalatro, and eight others 10/-
- 13 Twelve—Three Napoleonic Scenes, and nine others
- 14 Sixteen—Two mezzotint portraits, *after Kneller*, and fourteen others, various
- 15 Eight landscape etchings, and three others
- 16 Four—A Portrait of the Duke of Wellington, and three sporting prints, etc.
- 17 Five—A set of six, Doncaster Races, *coloured*, and Cicero at his Villa, *by W. Woollett*
- 18 Thirteen water-colour sketches, etc. 22/-
- 19 Views of hospitals, etc., a parcel
- 20 Medical portraits, etc. a parcel
- 21 Portraits of scientists, etc. a parcel
- 21A A scrap book, etc., and a parcel of old master drawings, etc. 60/-

10/-

1/2

90/-

10/-

10/-



21B Thirty-five portraits, various 35/-

21C A parcel of coloured topographical views, lithographs, etc. 50/-

(15) 4. (21D) A set of six—Paul and Virginia, *Legrand, after Lambert, in colours*

21E Thirty portraits, various 40/-

21F Another twenty-seven 35/- Perry

21G A portfolio containing a parcel of miscellaneous engravings, sketches, etc. 35/-

21H A parcel of miscellaneous engravings, book plates, etc. 25/-

22 Two parcels of coloured lithographs and floral plates, etc. 30/-

23 Seventy-seven lithograph views, etc.

(20) 50/- (24) Miscellaneous book plates, prints, etc. a parcel

25 Plates from Murray's System of Geographs, and miscellaneous prints, etc. a parcel

(15) 4. (26) Willyam's Voyage in the Mediterranean, *coloured aquatint plates*, 1 vol., and Curtis' Flora Loudinensis, *coloured plates*, 1 vol.

27 Twenty-seven Piranesi's Roman Views, etc. 30/-

(2/10) 60/- (27A) A parcel of topographical prints—Views of Hospitals, etc.

27B Twenty-eight American and other portraits 20/-

28 Medical portraits and miscellaneous engravings, etchings, etc. 20/- Perry  
a parcel

29 A portfolio of engravings, after Turner, and one other containing Piranesi Views, etc. 10/-

30 Miscellaneous sketches 30/- Perry a parcel

31 Thirty-seven sketches in water-colours and pencil 30/- Perry

32 Etchings, by Le Gros, Callot, and others 10/- do a parcel

33 Fifty-seven Merigot's Italian Views, *coloured* 26/- Drum

33A Twenty-two Indian and Chinese drawings 20/- Perry

33B Thirty-six sketches in water-colours 20/- do

33C A folio containing a parcel of miscellaneous engravings, drawings, etc. 20/- do

33D A folio containing water-colour sketches, etc. no Bill

33E Three albums of old master etchings 30/-

33F A pair—Morning and Evening, *coloured reprints, after Morland*, 10/-

34 A set of six—Steeplechase Cracks, *coloured, after Herring* 30/- Wood

35 Three—A Resurrection of a Pious Family, and two others

36 Twenty-six figure subjects, etc. 30/- Pepper

37 A pair—The Sailor Boy's Return, and a Shipwrecked Sailor Boy, Orme, after Bigg 15/-

37A Ten Indian colour drawings 30/-

37B Three—A print, in colours, Polo, and 2 others 36/-

37C Five—Sporting Subjects, after Finch Mason, *coloured* 8/-

37D A Chinese painting, on glass 10/-

- 37E A sketch book of Rosa Bonheur's 35/-  
 37F A pair—Coaching Scenes, coloured 35/- Holloway  
 37G A parcel of water-colour drawings—Figure Subjects 40/- Spire.  
 37H A parcel of water-colour drawings—Landscapes, etc. 10/- do.  
 37J A parcel of water-colour drawings and prints 45/- Spire.  
 37K A set of five—Voyages of Capt. Cook 75/-  
 37L Six—Early Views of Alaska 70/-  
 37M Five—Early Views of the Sandwich Islands 50/-  
 37N Five—Prints relating to Natives of New Zealand 35/-  
 75/-

## WATER-COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
C. JEFFCOCK, etc. ....	38	Three—Southwold Beach, and three crayons portraits
A. DUDLEY .....	39	Fruit, <i>signed</i>
R. P. LEITCH .....	40	The Combat, An Exterior of a Continental Cathedral, <i>signed and dated, 1879</i>
H. HANOTEAU.....	41	A Landscape
THORNHILL, etc. ....	42	Four—Europa, and three others
A. SUKER, etc. ....	43	Five landscapes, etc.
UNKNOWN .....	44	A View on the Thames
UNKNOWN .....	45	A Figure Subject, <i>after Birket Foster</i>
UNKNOWN .....	46	Four—Coaching Scenes, three portraits etc., and two topographical prints
P. VAN LIENDER, etc. ...	47	Six—A Landscape, <i>sepia</i> , and five others
P. JANSON, etc. ....	48	Six—Landscape, <i>sepia</i> , and five others
UNKNOWN .....	49	A Portrait of a Lady, <i>pastel</i>
FIELDING .....	50	A Landscape with deer
C. WERNER .....	51	A Group of Views with Oriental figures
UNKNOWN .....	52	A Girl with violets
D. BATES .....	53	A Landscape and figures
E. BENVENUTO .....	53A	Two—Venetian Scenes
ENGLISH SCHOOL .....	53B	Six landscapes
PROUT ( <i>after</i> ) .....	54	Two—A Continental Scene, and one other



*Lots 55 to 71 form part of a Publisher's Stock.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	55	A set of six—Studies of Children, and another set of three
FRANK ADAMS .....	56	A set of ten—The Story of Three Blind Mice
PETHERICK, etc. ....	57	Fifteen—Studies of Children
E. LANCE.....	58	Fifteen—Studies of Children
E. STEWART, etc. ....	59	Sixteen—Studies of Children
J. COURTENAY, etc. ....	60	Thirty—Studies of Birds and Animals
C. H. BLAIR, etc. ....	61	Twenty-eight—Studies of Kittens, etc.
LOUIS WAIN .....	62	Forty-seven pen and ink sketches of cats, etc.
LOUIS WAIN .....	63	Another thirty-four
STUART BARKER .....	64	A set of twelve—Nursery Rhymes
L. J. KIPPER .....	65	Twenty-seven—A set of eighteen, American Emigrants, and nine others
MONTEFIORE, etc. ....	66	Thirty-two—Studies of Animals, Children, etc.
VICTOR VENNER, etc. ...	67	Thirty-five—Figure Subjects, etc.
G. H. EDWARDS, etc.....	68	Forty-eight—Figure Subjects, etc.
G. H. THOMPSON .....	69	Twenty-four—Locomotives
C. H. STEWART, etc. ....	70	Twenty-five—Studies of Children
E. LANCE, etc. ....	71	Thirty-five—Studies of Children

*Other Property.*

PICTURES, Etc.

ENGLISH SCHOOL .....	72	Bambougle Castle, Firth of Forth
WOUVERMANS .....	73	A Landscape with cavalier halting
FERNLEY .....	74	A Hunter and Dogs in a landscape
VERNON .....	75	A Landscape and figures
WILSON .....	76	A Landscape
BONINGTON.....	77	A Coast Scene, boats and figures
UNKNOWN .....	78	A Landscape with figures
WOODVILLE .....	79	Figures in a Landscape
UNKNOWN .....	79A	Five—A miniature, Portrait of a Gentleman, and four others



<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	79B	Two—A Portrait of a Nobleman, and a Portrait of a Lady
UNKNOWN .....	79C	Four—Portraits of Ladies
ENGLISH SCHOOL .....	79D	Two—A Portrait of a Child, and one other
DUTCH SCHOOL .....	79E	A Group of Flowers
E. HAYES .....	80	A pair—Marine Views, <i>signed and dated</i>
ALKEN .....	81	A Coaching Scene
FRENCH SCHOOL .....	82	An Interior with child and dog
UNKNOWN .....	83	Two—A Marine View, and one other
BARKER, etc. ....	84	Two—A Landscape, <i>panel</i> , and one other
A. VAN HEDDEGHEIN ...	85	Roses, <i>signed</i>
W. YATES .....	86	A Country Scene, <i>signed</i>
H. JULIEN .....	87	A Merrymaking, <i>signed and dated</i> , 1908
DUTCH SCHOOL .....	88	A pair—Figure Subjects
J. JACOBS .....	89	A Marine View
UNKNOWN .....	90	A Harbour Scene
ENGLISH SCHOOL .....	91	A Portrait of a Lady
UNKNOWN .....	92	Cows in a Landscape
G. H. JENKINS .....	93	Bickleigh Vale, Dartmoor, <i>signed and dated</i>
A. LUDOVICI .....	94	The Music Lesson, <i>signed</i>
UNKNOWN .....	95	A Landscape with stream, bridge, etc.
W. P. CALLAWAY .....	96	A Figure Subject, <i>signed and dated</i> 1889
UNKNOWN .....	97	A Wintry Landscape and figures, <i>signed</i>
ENGLISH SCHOOL .....	98	On the Thames at Greenwich
UNKNOWN .....	99	Dedham
UNKNOWN .....	100	A River Scene with cattle, and one other
UNKNOWN .....	101	Two—Country Scenes
DOMMERSEN .....	102	Two—Continental Views, <i>panels</i>
B. MICBETTI .....	103	A Girl with chrysanthemums
PREUSCHEN, etc.....	104	Two—Flowers
UNKNOWN .....	105	A Landscape with cattle and figures
UNKNOWN .....	106	Two—Italian Landscapes
G. HOUSTON .....	107	A Harbour Scene, <i>signed</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. LAVERY, etc. ....	108	Two—A Portrait of a Girl, and one other
H. LANCASTER .....	109	A View on the Scheldt
UNKNOWN .....	110	A Landscape with herdsman and animals
UNKNOWN .....	111	A pair—Portraits, <i>panels</i>
T. KOPPEN .....	112	The Tambourine Girl, <i>signed and dated</i> 1872
C. OTTO .....	113	A pair—Children
T. KOPPEN .....	114	Two—Atalanta and Paris, and a Head of a Gipsy
C. OTTO .....	115	A Bavarian Peasant Boy and Girl
MUSIN .....	116	A Landscape, figures, etc.
UNKNOWN .....	117	A Horse and figure
NIRVAVELDT .....	118	A Coast Scene and shipping
WATTS .....	119	A Suffolk Landscape
ROBERTS .....	120	A River Scene with figures bathing, ruins, etc.
UNKNOWN .....	121	A Continental Street Scene with fountain
FLEMISH SCHOOL .....	122	The Entombment
UNKNOWN .....	123	An Interior with cavalier and lady
POUSSIN .....	124	A Landscape, buildings and figures, <i>panel</i>
FRENCH SCHOOL .....	125	Venus and Adonis, with amorini, dogs, etc.
FRENCH SCHOOL .....	126	A Fete Champetre
SHAEFFER .....	127	A Continental Woodland Scene
FLEMISH SCHOOL .....	128	Martyrdom of a Saint
FLEMISH SCHOOL .....	129	A Religious Subject
A. ROSSI .....	130	A Figure Subject
FRENCH SCHOOL .....	131	A Group of Cherubs
LELY .....	132	A Portrait of a Lady in a blue dress
FLEMISH SCHOOL .....	133	Samson Bound, <i>panel</i>
UNKNOWN .....	134	Three—A Landscape, and two others
LEE .....	135	A Landscape with children and goats
UNKNOWN .....	136	A Portrait of a Gentleman
ENGLISH SCHOOL .....	137	Two—A View on the Conway, and a Landscape with figures
BONINGTON .....	138	A Continental View



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	139	Three—A Marine View, <i>signed</i> , and a pair of engravings, <i>after A. Kauffman</i>
H. GRIDLAND, etc. ....	140	Three—Child and Dog, and two others
SCHALKEN .....	141	A Cellarmaid holding a lamp, <i>panel</i>
UNKNOWN .....	142	Two—Portraits of the Duke of Wellington and Lord John Russell
UNKNOWN .....	143	A Persian Nobleman, <i>panel</i>
ENGLISH SCHOOL .....	144	A Portrait of a Nobleman in dark coat and white cravat
UNKNOWN .....	145	Cupid
STARK .....	146	A Landscape with windmill
PRIMITIVE SCHOOL.....	147	The Madonna
UNKNOWN .....	148	Four—Portraits
UNKNOWN .....	149	Young Bacchanals
UNKNOWN .....	150	Three—Portraits of Ladies
WATTS .....	151	A Landscape with cottage and figures
KNELLER .....	152	Portrait of a Man
A. VAN BEIFEREN .. ....	153	Interior of a Fishmonger's Shop
CONSTABLE .....	154	A Woody Landscape with figure
HUGGINS .....	155	A Naval Engagement
DUTCH SCHOOL .....	156	Flowers in a Vase
DAVIDSON .....	157	A Figure Subject
UNKNOWN .....	158	A Landscape with figures
LLOYD .....	159	A Landscape
DUTCH SCHOOL .....	160	A River Scene with boats, buildings and figures by moonlight, <i>panel</i>
UNKNOWN .....	161	A Girl with Fruit, <i>oval</i>
DUTCH SCHOOL .....	162	A Concert Party, <i>panel</i>
UNKNOWN .....	163	A Portrait of Erasmus
DUSART .....	164	Boers regaling outside an inn, <i>panel</i> , <i>from the Lichtenschadt collection</i>
DUTCH SCHOOL .....	165	An Old Woman with a flower pot
UNKNOWN .....	166	Two—A Portrait of Charles I., and one other
UNKNOWN .....	167	The Garden of Eden
UNKNOWN .....	168	An Old Man
FRENCH SCHOOL.....	169	A Portrait of a Man
UNKNOWN .....	170	Two—A Portrait of Colley Cibber, <i>after Hogarth</i> , and a Portrait of a Lady, <i>signed E.W.</i> , 1706



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
TIEPOLO, etc. ....	171	Three—A Figure Subject, and two others
STUART.....	172	A Portrait of a Gentleman
UNKNOWN .....	173	The Piazzetta and Doge's Palace, Venice
VONCK .....	174	Ducks
DUTCH SCHOOL .....	175	A River Scene, with buildings, bridge and figures, <i>panel</i>
UNKNOWN .....	176	A Landscape with cattle, sheep and figures
UNKNOWN .....	177	A Portrait of a Divine
UNKNOWN .....	178	Two—Flowers and a Landscape
WOOTON .....	179	A Hunting Scene
ITALIAN SCHOOL.....	180	The Marriage of St. Catherine
MOLENAER .....	181	A Skating Scene, <i>panel</i>
TIEPOLO .....	182	The Vision of a Saint
UNKNOWN .....	183	A Guardian Angel
G. CHAMBERS .....	184	Coast at Whitby, <i>signed and dated</i>
BUTTERY .....	185	Landscape and figure
VAN STRIJ .....	186	Cattle in Landscape, <i>panel</i>
C. KRUIJ .....	187	Italian Children on a shore
G. PETTIE .....	188	The Girl in the Mantilla
FLORENTINE SCHOOL.....	189	Portrait of a Bearded Man
ITALIAN SCHOOL.....	190	A Figure Subject
BREUGHEL .....	191	A Reclining Female, <i>panel</i>
UNKNOWN .....	192	A Figure Subject, <i>panel</i>
JAN MIEL .....	193	The Cobbler, <i>panel, signed</i>
UNKNOWN .....	194	A Portrait of a Chinese Mandarin
ENGLISH SCHOOL .....	195	Two—Fruit and one other
FRABRITUS .....	196	A Portrait of a Man wearing a large hat
C. LEBRUN.....	197	Two—The Death of Coriolanus and The Massacre of the Innocents
B. GAEL .....	198	A Landscape with horsemen, etc.
GOYA .....	199	Two—A Portrait of a Man and a Man holding a watch
REMBRANDT ( <i>School of</i> )	200	A Figure Subject, <i>panel</i>
UNKNOWN .....	201	A Coast Scene with boats, etc.
UNKNOWN .....	202	A Figure Subject
COX .....	203	A Landscape with figures
A. A. GLENDENING .....	204	A Figure in a Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL .....	205	Portrait of a Gentleman in wig and white cravat
DUTCH SCHOOL .....	206	Portrait of a Man with ruffled collar, <i>panel</i>
ANDREWS.....	207	An Encampment Scene
ITALIAN SCHOOL.....	208	A Man with Skull, <i>panel</i>
FLEMISH SCHOOL .....	209	The Madonna
PANNINI ( <i>School of</i> ) .....	209A	A Landscape with ruins and figures
UNKNOWN .....	210	The Adoration
DUTCH SCHOOL .....	211	A Landscape, buildings, and figures
ROMNEY .....	212	A Portrait of the Artist's Uncle
ENGLISH SCHOOL .....	213	A Portrait of Miss Ramus
FRENCH SCHOOL.....	214	A Portrait of a Lady, <i>pastel</i>
VANDER BANCK .....	215	A Portrait of a Divine, <i>signed and dated</i>
ENGLISH SCHOOL .....	216	A Portrait of Mary Shelley
UNKNOWN .....	217	An Italian Landscape and figures
S. DE PESERO .....	218	Salome and St. John the Baptist
UNKNOWN .....	219	A Portrait of a Woman
UNKNOWN .....	220	A set of four Hunting Scenes
R. B. BROWNING .....	221	Waiting for the Gondola, <i>signed and dated 1886</i>
VAN DER NEER .....	222	A River Scene with buildings—Evening
UNKNOWN .....	223	Three—A River Scene, and two others, <i>panels</i>
JAN WYCK .....	224	Two—A Cavalier and Equestrian Figures, <i>panels</i>
SARGEANT .....	225	A Portrait of a Lady in a blue dress
MORLAND ( <i>after</i> ).....	226	Exterior of a Country Inn
ENGLISH SCHOOL .....	227	A Portrait of a Gentleman
T. GOLDIE .....	228	A South American Landscape with Indians worshipping at a river
WILLIAMS .....	229	Two—Feeding her Pets and Marine View
UNKNOWN .....	230	A Figure Subject
CONSTABLE ( <i>after</i> ) .....	231	View near Dedham
KREIGHOFF .....	232	A Landscape with figures
ENGLISH SCHOOL .....	233	A Landscape
JAN BOTH .....	234	A Landscape
UNKNOWN .....	235	A Hunting Scene
ENGLISH SCHOOL .....	236	A River View
P. VAN SCHENDEL .....	237	An Interior with figure, <i>signed, panel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL.....	242	A Figure Subject
DUTCH SCHOOL .....	243	A Portrait of a Lady
STUART... ..	244	A Portrait of a Nobleman
RUBENS .....	245	A Saint, <i>panel</i>
ENGLISH SCHOOL .....	246	A Racehorse with Jockey up
GOYA .....	247	A Portrait of a Nobleman
ENGLISH SCHOOL .....	248	Five—A Landscape and four others
UNKNOWN .....	249	Five—Portrait of a Child, and four others
UNKNOWN .....	250	Four—A Ruined Archway, and three others
UNKNOWN .....	251	Flowers
UNKNOWN .....	252	A Girl standing in a Landscape
UNKNOWN .....	253	Two—Hagar and Ishmael, and one other
UNKNOWN .....	254	Two—Head of our Lord, <i>panel</i> , and one other
UNKNOWN .....	255	A Portrait of a Gentleman
UNKNOWN .....	256	Cleopatra
UNKNOWN .....	257	Lot and his Daughters
UNKNOWN .....	258	Six—Portraits, etc.
UNKNOWN .....	259	Two—Landscapes
UNKNOWN .....	260	A Woman Reading
UNKNOWN .....	261	Two—A Figure Subject and a Landscape
UNKNOWN .....	262	A pair—Portraits of a Lady and Gentleman
263	A carved and gilt frame	
264	Another	
265	A large carved and gilt frame	
266	A gilt mirror frame, and two other frames	
267	Four frames, <i>various</i>	

FINIS.