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OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, July 11th, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required; in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



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BUYER *A. Wiles*

Date July 11

AUCTIONEERS Bonham's

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
637	3	0	0				
674	27	6	0				
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	30	6	0				
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STV. MV. 3

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

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Cheques in settlement of accounts are forwarded on the Monday following the Sales, but Clients requiring small accounts paid in cash are requested to attend at the Offices on Saturday, between 11 and 1, or on Monday, between 12 and 6.

SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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A CATALOGUE

ON FRIDAY, JULY 11th, 1930,
at TWO o'clock.

Attributed to or after.
Lot

G. LANCE.

601 Oil painting—Flower Subject

DEPUCE.

602 A Landscape with Cattle, painted on panel

J. MACWHIRTER.

603 Oil painting—A Cloudy Day

D. COX & UNTERBERGER.

604 Five framed water colours—Landscapes, etc.

Attributed to or after.

LOT

WATTS & HEFFNER.

- 605 Two speculative oil paintings—Landscape and Figures, and a Garden Scene with Figures

JOHN EMMS, R.I.

- 606 A painting—The Stranger in the Camp

CHINESE SCHOOL, etc.

- 607 Two clever oil paintings—A Mandarin's Palace and Fruit

A. BRAUER.

- 608 Two old Dutch paintings—Interior of Kitchen, Figures, etc.

DUDLEY HARDY, R.I. & H. DAWSON, R.A.

- 609 Two water colour drawings—Interior with Figures, and River Scene, Buildings and Figures, Nottingham

D. TENIERS.

- 610 An old pair of panel paintings—Itinerant Musicians and Companion

REMBRANDT.

- 611 An old painting—Head

CARLTON A. SMITH.

- 612 An oil painting—Interior with Figures

W. F. WITHERINGTON, R.A.

- 613 Cattle in Landscape

PATAGINI.

- 614 A pair of Italian paintings—Landscapes with Figures

F. CRESWICK, R.A.

- 615 A Derbyshire Landscape and Figures

F. WILCHER.

- 616 A water colour drawing

G. LANCE.

- 617 Oil painting—Fruit Picture

EDWARD DUNCAN, R.I.

- 618 A water colour drawing—The Angel Inn, Guildford

R. NOBLE.

- 619 Oil painting—View in Devonshire

DOMMERSON.

- 620 Ditto—View of St. Michaels Mount

V. COLE.

- 621 Ditto—In the Harvest Fields

T. B. HARDY, R.B.A.

- 622 Two clever oil paintings—Coast Scene, Boats and Figures

Attributed to or after.
Lot

B. W. LEADER, A.R.A.

- 623 A Welsh Landscape and Figures
ERSKINE NICOL, R.A.
- 624 A panel—The Morning Call for Refreshments
J. CONSTABLE, R.A.
- 625 Pair of oil paintings—Suffolk Landscape, River and companion
ITALIAN SCHOOL.
- 626 A fine painting on china—Holy Mother and Child
T. GAINSBOROUGH, R.A.
- 627 A Scotch Landscape with River and Figures
H. B. KOEK-KOEK.
- 628 A panel—Dutch Coast Scene, Boats and Figures
B. W. LEADER, A.R.A.
- 629 Landscape and Figures, Guildford, Surrey
L. ALMA TADEMA, R.A.
- 630 An exhibition painting—Vanity
J. B. GREUZE.
- 631 A speculative oil painting—Figure Subject
J. CONSTABLE, R.A.
- 632 A Suffolk Landscape and Figures
F. BOUCHER.
- 3/10/- 633 A picture in carved Florentine frame—Cupids at Play
MORLAND, etc.
- 2/6/- 634 Six old coloured prints
UNKNOWN.
- 29/- 635 Ten water colour drawings, etc.
- 3/- 636 Old English water colour drawing and 6 others
- ① 6 637 Eight pictures various
ENGLISH SCHOOL.
- 4/6/- 638 Oil painting—Portrait of a Gentleman
CLAUDE LORRAINE.
- 23/- 639 A Continental Harbour Scene with Shipping
J. COLLINS, R.A.
- 640 An English Landscape with Cottage and Figures
L. DE VINCI.
- 641 A circular painting—The Madonna and Child and St. John
J. CONSTABLE.
- 642 An important oil painting—Landscape, Cottage and Figures
Dedham, Suffolk

Attributed to or after.
Lot.

A. VANDERNEER.

643 A Dutch painting—River Scene, Buildings, Boats and Figures

A. SIMONETTI.

644 A very fine panel painting—Figures, etc., signed and dated

LOUIS B. HURT, R.A. (the late)

645 A Landscape with Cattle

GERARD DOW.

646 An old speculative painting—Dutch Figure Subject

BERNARD DE HOOGH.

647 A Dutch painting—Interior with Mother and Child

ERSKINE NICOL, R.A.

648 Interior with Figure, etc.

H. STACY MARKS, R.A.

649 A pair of exhibited water-colour drawings—In Full Song and companion

N. BERGHEM.

650 A panel—Landscape, Horses and Figures

D. COX, R.W.S.

651 Clever water-colour drawing—A Welsh Landscape

B. FOSTER, R.W.S.

652 A pair of water-colour drawings—The Way to the Village and companion, in swept frames

A. DUDLEY.

653 Fine oil painting—Fruit

SIR D. WILKIE, R.A.

654 Asking for Alms, Interior and Figures

A. SHEERBOOM.

655 Important oil painting—The Isle of Orta, Buildings, Figures

VANDYKE.

656 An old painting—Portrait of a Lady in Mauve and White Dress

SUTZEN.

657 Oil painting—Cupid with Flowers

REMBRANDT.

658 Ditto—Portrait of a Man in Armour

VON GOYEN.

659 Ditto—Landscape, River and Figures

HEEMSKIRK.

660 Ditto—Interior of a Flemish Ale House, numerous Figures

LAWRENCE.

661 Ditto—Portrait of Mrs. Siddons

Attributed to or after.
Lot

VAN DYCK.

- 662 Charcoal drawing—Study of Christ, unframed
G. ROMNEY.
- 663 Oil painting—Portrait of a Lady in White Dress
BENNETT, etc.
- 665 Water colour drawing—River Scene with Boats, and 2 others
--Landscapes
F. W. WATTS.
- 666 An Old Watermill N. Devon, Figures, etc.
C. A. SMELTS. R.I.
- 667 At The Spring, Figures, etc.
J. CONSTABLE, R.A.
- 668 A panel—Landscape, River and Figures
LEMONIE.
- 669 A fine old painting—St. Anthony
SIR. D. WILKIE, R.A.
- 670 A clever oil painting—Toby and the Widow
GEO. MORLAND. 1797
- 671 A fine oil painting—Lane Scene, Figures, etc.
D. ROBERTS. R.A.
- 672 An Italian Landscape, Ruins and Figures
E. VERBOECKHOVEN.
- 673 A fine panel painting—At the Barn Door, Sheep, etc.
R. CATON WOODVILLE.
25. 674 A very fine painting—The Battle of ~~Tel-el-Kebir~~, numerous
Figures. 27/6-
- J. MURTON.
- 675 The Expulsion of the Puritans in the Parliament of Charles II
SHAYER & WILLIAMS.
- 676 Oil painting—Beach Scene with Boats and Figures
A. VICKERS.
- 677 Pair of paintings—Views near Ostend
J. HOLLAND.
- 678 Oil painting—Market Place in France, in English gold swept
frame
BIRKET FOSTER.
- 679 Water colour drawing—Sheltering from the Rain
DANIEL SHERRIN.
- 680 Oil painting—Landscape in English gold frame

Attributed to or after.

Lot

ZIMMERMAN.

- 681 Oil painting—View of the Matterhorn

R. WILSON.

- 682 Oil painting—Coast Scene, Boats and Figures

UNKNOWN.

- 683 Oil painting—Portrait of Mrs. Siddons

JOHN CROME.

- 684 Fine panel painting—Landscape with Figures in foreground

FARRINGTON, R.A.

- 685 Old Dutch painting—Landscape with Figures

G. MORLAND.

- 686 Panel painting—Horses and Figures in Landscape

DUDLEY HARDY, R.I.

- 687 Set of 4 clever drawings—Figure Subjects

P. NASMYTH.

- 688 Three paintings in 1 frame—Morning, Noon and Night

D. ROBERTS.

- 689 Pair of oil paintings—Views on the Tiber and companion

W. SHAYER.

- 690 Boats and Figures on the East Coast

SIR D. WILKIE, R.A.

- 691 A Scotch Interior with numerous Figures, The Idol of the Family

J. B. GREUZE.

- 692 Fine speculative oil painting—Holy Mother and Child

ALLEGRO.

- 693 Fine old painting—Peter Denying Christ

N. POUSSIN.

- 694 Old speculative oil painting—Landscape, River, Buildings and Figures

D. MURRAY, A.R.A.

- 695 Landscape with Sheep

J. CONSTABLE.

- 696 View near Norwich, Figures, etc., on panel

SIR D. WILKIE, R.A.

- 697 Fine old example oil painting—Village Politicians

F. W. SCHWIERTZ.

- 698 Fine oil painting—River Scene, Boats, and Figures

Attributed to or after.
LOT

SIR GODFREY KNELLER.

- 699 Oil painting—Full length Portrait of a Lady in Blue Dress,
seated, playing a Lute

R. WILSON.

- 700 Ditto—Landscape and River Scene with Figures and Cattle

UNKNOWN.

- 701 Oil painting—Figure Subject, unframed

J. M. W. TURNER.

- 702 A View of Lake Lucerne

J. SAHAFSTALL, Belgian Artist.

- 703 Panel painting—Feeding Time

COENE.

- 704 A Landscape with Man Fishing in a River

H. McCULLOCH, R.S.A.

- 705 Oil painting—Evening in the Highlands

A. SHEERBOOM.

- 706 Important oil painting—View at Rotterdam, Buildings and
Figures

J. CONSTABLE, R.A.

- 707 Fine ditto—Landscape, Cattle and Figures, Dedham, Suffolk

JORDAENS.

- 708 Landscape, River, Buildings, etc.

S. ROSA.

- 709 Old panel painting—Landscape, Cattle, etc

DUTCH SCHOOL & HERKOMER.

- 710 Two old paintings—Portrait of Luther and Figure Subject

J. F. HERRING.

- 711 Fine oil painting—Farm Scene, Horse, etc., Hassocks, Sus-
sex

ARTHUR MEADOWS, R.I.

- 712 Seascape and Shipping

PAUL MARNY, R.I.

- 713 Fine water colour drawing—River and Bridge, Normandy

JOHN CROME.

- 714 Fine oil painting—The Lincolnshire Wolds, Figures, etc.

J. B. GREUZE.

- 715 Important ditto on panel—Interior with Figures

J. W. CARMICHAEL.

- 716 Shipping off the East Coast

Attributed to or after.

Lot

CONRODE.

717 Gallery oil painting—The Trial of Joan of Arc

D. BATES.

718 Pair of oil paintings—Landscapes with Figures

GAINSBOROUGH.

719 Oil painting—Landscape, River Scene

720 Ditto—Landscape and Figures

H. McCULLOCH.

721 Ditto—Landscape and Lake Scene

G. MORLAND.

722 Interior of a Stable, Horses and Figures

723 Oil painting—A Gipsy Encampment

VAN DER MEULEN.

724 Fine old Dutch panel painting

STUART LLOYD.

725 Pair of oil paintings—Garden Scenes

ALFRED DE BREANSKI, R.B.A.

726 Pair of fine oil paintings—View at Capel Curig, N. Wales,
and companion—Cader Idris, N. Wales

THOS. CRESWICK, R.A.

727 Panel painting—Landscape, River, etc., Surrey

E. NICOL, R.A.

728 Following in Grandpa's Footsteps

HENRY MOORE, R.A., 1882.

729 The Coast at Sennen, Cornwall

ANDREA DEL SARTO.

730 Important oil painting in carved Florentine frame — The
Blessing, numerous Figures

ITALIAN SCHOOL.

731 Old panel painting—The Dead Christ, numerous Figures

G. MORLAND.

732 Interior of a Stable with Pony and Donkeys

KELLEY HALLESWELL, A.R.S.A.

733 Two clever exhibited oil paintings—Landscapes, etc.

H. W. B. DAVIS, R.A.

734 Cattle in a Landscape

J. CONSTABLE, R.A.

735 Two speculative oil paintings—Landscape, Figures, and A
Village Scene, Suffolk

Attributed to or after.
Lot

L. A. TADEMA, R.A.

736 Pair of ditto—Figures in Landscape and companion

D. ROBERTS, R.A.

737 The Tower of London from the River Thames

SIR E. LANDSEER, R.A.

738 Fine oil painting—Dignity and Impudence

W. F. WITHERINGTON, R.A.

739 Ditto—Landscape, Cottage and Figures, Derbyshire

T. GAINSBOROUGH & N. PANINI.

740 Two old paintings — Landscape, Church, and Landscape,
Buildings

HERRING, WITHERINGTON, etc.

741 Four speculative oil paintings—Coaching Subjects, Land-
scapes, etc.

JOHN, etc.

742 Two paintings—Vase of Flowers, etc,

J. CONSTABLE, R.A.

743 Two clever oil paintings—Landscapes and Figures

EDOUARD FRERE,

744 Interior with Figures

T. S. ROBINS.

745 Shipping off the Coast, Figures

J. F. HERRING.

746 Pair of oil paintings—Landscape, River, and Ducks

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

15th day of JULY, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

67, OXFORD STREET, W.1.

(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

16th day of JULY, 1930, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

17th day of JULY, 1930, at ONE o'clock,

**HOUSEHOLD FURNITURE
AND EFFECTS.**

FRIDAY,

18th day of JULY, 1930, at TWO o'clock,

**Oil Paintings, Water-color Drawings,
FRAMES, &c.**

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

THE DISPOSAL AND LETTING HOUSES, LAND AND ESTATE.

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