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Commins Original

Mr Commins 25th July 1930

WA/HMM/CM/Sal/1/210

LAST PI

Telephones

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BROUHAM	DATE	INITIALS
SALE	25.11.30	COMINS
PURCHASE		
CHECKED	20.11.30	Ch
COLLECTED	7.8.30	gsc
RECEIVED	8.8.30	X.F.S. LISTED
ACCESSED		
PASSED	18/8/30	Luff

OLD PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, July 25th, 1930

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Handwritten notes:
 70
 £ 13.15.0

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required; in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity or, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N. B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



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BUYER *Comins*

Date *25th July 19*

AUCTIONEERS *Bonham's*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
706	8	.	.				
753	5	15	.				
	£ 13	15					

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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NO VERBAL INSTRUCTIONS WILL IN ANY CASE BE ATTENDED TO AFTER ANY LOT OR LOTS HAVE BEEN OFFERED FOR SALE ONCE AND NOT SOLD, THE AUCTIONEERS REQUIRE THEM TO BE REMOVED, AND SHOULD ANY SUCH LOTS BE LEFT IN THEIR POSSESSION AFTER THE DAY OF SALE THEY WILL NOT IN ANY CASE BE ANSWERABLE FOR ANY DAMAGE, LOSS, OR DETERIORATION, IN ANY SHAPE WHATEVER, AND A CHARGE OF TWO SHILLINGS AND SIXPENCE FOR WAREHOUSE ROOM WILL BE MADE PER WEEK FOR EVERY LOT SO REMAINING, THE AUCTIONEERS RESERVING TO THEMSELVES THE RIGHT OF SELLING ALL OR ANY SUCH UNCLEARED LOTS AT THEIR CONVENIENCE, WITHOUT REGARD TO ANY INSTRUCTIONS THEY MAY HAVE PREVIOUSLY RECEIVED, WRITTEN OR OTHERWISE.

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SPECIAL NOTICE.—THE AUCTIONEERS DO NOT HOLD THEMSELVES LIABLE TO PAY FOR ANY LOT OR LOTS KNOCKED DOWN UNTIL THEY HAVE RECEIVED THE MONEY FOR SAME.

All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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A CATALOGUE

ON FRIDAY, JULY 25th, 1930,
at TWO o'clock.

Attributed to or after.
Lot

UNKNOWN.

- 601 Four oil paintings, unframed and a large water colour drawing
(a.f.)
- 602 Twelve pictures, various
D. COX, R.W.S.
- 603 Oil painting—A Surrey Landscape
J. CROME, etc.
- 604 Two ditto—Cattle in a Landscape, panel and another—Rustic
Scene

Attributed to or after.
LOT

BELGIAN SCHOOL.

- 605 Panel painting—Feeding Time
J. MACWHIRTER.
- 606 At Glencoe, River and Cattle
J. F. HERRING.
- 607 A Farm Meadow, Hassocks with Horses, Huntsmen, etc.
WILLIAM LUKER, R.A.
- 608 Amongst the Forest Ferns, from the Academy of Arts
J. M. TURNER.
- 609 A panel—River View with Boats and Figures
W. MIERIS.
- 610 Pair of Dutch panel paintings—Figure Subjects
RICHARD WILSON, R.A.
- 611 A River Scene with Figures
REMBRANDT & GUIVANI.
- 612 Two old Figure paintings
T. S. ROBINS, R.I.
- 613 Coast Scene, Boats, etc.
EARLY ITALIAN SCHOOL.
- 614 An old panel painting—The Dead Christ, numerous figures
H. HERKOMER, etc.
- 615 Two paintings—Figure Subjects
G. MORLAND & NICOL.
- 616 Two paintings—Landscape, Figures and Interior and Figures
C. STANFIELD, R.A.
- 617 Old Clipper Ships Racing in the Solent
DAPRE.
- 618 Oil painting—Portrait of a Lady
DANIEL SHERRIN.
- 619 Oil painting—Landscape, Surrey, in English gold frame
VAN DER MEULEN.
- 620 A fine Dutch panel painting
DAVID ROBERTS, R.A.
- 621 A water-colour drawing—Padua, Italy, in English gold frame
and extra polished case

Attributed to or after.
LOT

G. LANCE.

622 Oil painting—Fruit Picture

F. GOODALL, R.A.

623 A pair of polished panel paintings—Peasant Women and Companion

RICHARD ANSDELL, R.A.

624 An important exhibited painting—The Sportsman's Home Figures and Dogs

DAVID ROBERTS, R.A.

625 On the Grand Canal, Venice, Buildings, etc.

TENIERS.

626 Two panel paintings—Dutch Interiors and Figures

V. PANINI.

627 An important oil painting—The Temple of Vesta, Tivoli

ALFRED DE BREANSKI, R.B.A.

628 A pair of oil paintings—At Bettws-y-Coed and Companion

W. DENDY SADLER.

629 Interior with Figures

A. VANDERPOL.

630 Two Old Dutch River Scenes with Fires raging in Distance

ANTON WATTEAU.

631 A Landscape with Horse and Figures

J. CONSTABLE, R.A.

632 A panel painting—Landscape and Figures, Norwich

LORD LEIGHTON, R.A.

633 Two panel paintings—Figure Subjects

J. J. HILL, R.B.A.

634 An exhibited oil painting—At the Spring, Figures, etc.

B. W. LEADER, A.R.A.

635 A water colour drawing—At Loch Gorl

J. F. HERRING.

636 The Brighton Coach passing through Horsham, Horses and Dogs, etc.

The following 10 lots the Property of a Gentleman.

C. HUMPHREYS

637 Shipping on the Thames, a pair

Attributed to or after.
LOT.

VENETIAN SCHOOL.

638 Canal Scenes, a pair

J. CROME,

639 A Woodland Landscape with Figures

ENGLISH SCHOOL.

640 A Landscape with Figures

ITALIAN SCHOOL.

641 A Figure Subject

A. BOWERS.

642 A Village Scene with Buildings and Figures

OSTADE.

643 Interiors with Men smoking and drinking, a pair

UNKNOWN

644 Landscape with Figures, and one other

CANALETTO.

645 A Venetian Canal Scene with Boats in the foreground

E. NAGEL.

646 A Scene on the French Coast with Boats and Figures, a panel

D. ROBERTS, R.A.

647 A water colour drawing—Street Scene in Brittany

A. VICKERS.

648 Pair of paintings—Coast Scenes with Boats

D. COX, R.W.S.

649 Water colour drawing—Windsor Castle from the River

E. NICOLS, R.A.

650 Oil painting—The Idle Imp

ZIMMERMAN.

651 Oil painting—View of the Matterhorn

T. B. HARDY, R.B.A.

652 A pair of panels—Coast Scene, Boats and Figures

R. CATAN WOODVILLE.

653 The Lost Trail (Siege of Paris), Figures

C. KREIGHOFF (Canadian Artist).

654 An Anxious Moment, Indians, etc.

Attributed to or after.

LOT

G. MORLAND.

655 An old painting—Landscape with Figures Resting

DUTCH SCHOOL.

656 Two speculative paintings—Figure in Landscape in a black frame, and Head of an Old Man in a black frame

D. ROBERTS, R.A.

657 The Tower of London from the River in Early Days

HARRISON WIER, R.W.S.

658 Two water colour drawings—Landscape, Rabbits, etc.

VICAT COLE, R.A.

659 Two paintings—River Scene, Haslemere and Landscape, and 1 Figure ditto

TIEPOLO.

660 A very fine old painting—Exterior of Temple in carved frame

A. SERRES.

661 A Dutch Coast Scene, Buildings and Boats, etc.

SIR D. WILKIE, R.A.

662 A pair of oil paintings—Scotch Interior and Figures, and companion

ITALIAN SCHOOL

663 The Holy Mother and Child

The following 50 lots the Property of a Lady, and removed from Bromley in Kent.

W. R. BEVERLY.

664 Three water colour drawings—Landscapes and 4 ditto—Coast Scenes

665 Three ditto—Landscapes

666 Three ditto—Coast Scenes

667 Five ditto—Coast Scenes

668 Two ditto—Landscape with Cattle and a ditto—River Scene

669 Two ditto—Harbour Scene and a Coast Scene

670 A ditto—Seascape with Boats and 2 others

E. M. WIMPERIS.

671 Two ditto—Landscapes

F. DAVIS.

672 Two ditto—Landscapes with Cattle

Attributed to or after.
 LOT

UNKNOWN.

- 673 Three ditto—Old English Landscapes
 W. MULLER.
- 674 Three water-colour drawings—Landscape and 2 ditto in 1
 frame
 T. M. RICHARDSON & H. C. FOX.
- 675 Three ditto—Landscapes
 P. DE WINT.
- 676 Two ditto—Cathedral Exterior, and a Landscape
 W. BENNET, Etc.
- 677 Three ditto—Landscapes
 HARGETT & DUNCAN.
- 678 Seven ditto—Coast Scenes
 WHISTLER & MOGFORD, Etc.
- 679 Ten ditto—Landscape, Figures, etc.
 D. COX & J. GLOVER.
- 680 Four ditto—Landscapes 1 with Autograph Letter on back
 H. HINE, etc.
- 681 Ten water colour drawings—Landscapes and Figures, etc.
 W. L. LEITCH, WEBB, FIELDING, etc.
- 682 Eight ditto—Landscapes, Coast Scenes, etc.
 C. W. WYLLIE, etc.
- 683 Three ditto—Landscapes
 MOTTRAM, FIELDING, etc.
- 684 Three ditto—Seascapes
 I. SAWKINS, etc.
- 685 Four ditto—Still Life
 F. SLOWCOMBE, etc.
- 686 Six ditto—Portraits
 G. G. KILBURNE, etc.
- 687 Five ditto—Figure Subjects
 RIVERS, COX, etc.
- 688 Seven water colour drawings in 5 frames—Landscapes,
 Buildings, etc.
 I. SAWKINS, etc.
- 689 Ten ditto—Portraits, Landscapes, etc.
 J. JACKSON.
- 690 Two oil paintings—Portraits of Gentlemen

Attributed to or after.
LOT

PERUGINI.

691 Two ditto—Figure Subject and Portrait of a Lady and Child

NORWICH SCHOOL.

692 Four ditto—Landscapes

693 Four ditto—Landscapes

DANBY, RIVERS & NIEMANN.

694 Three ditto—Landscapes, and 1 other

I. SAWKINS, CRUICKSHANK, etc.

695 Two oil paintings—Still Life, and a ditto—Portrait

C. W. WYLLIE, etc.

696 Four ditto—Coast Scenes, and 2 others

UNKNOWN.

697 Two needlework pictures—Portraits, and a pastel ditto 13/-

698 Two bronze plaques, framed, and gilt frame in extra case 10/-

699 Two Japanese pictures, framed, ditto in tin box and 2 col- 20/- Hines
oured engravings, after MORLAND

700 Five engravings in gilt frames 30/- Cowell

701 Twelve old ditto, framed 9/-

702 Two ditto in gilt frames and 9 others—Portraits 8/- Jackson

703 Three mezzotint engravings, after A. KAUFFMAN, and 8 col- 5/- Jacob
oured pictures

704 Thirty-eight prints, framed 6/- Hobbs

705 Thirty-one photos, framed

6. 706 Box containing quantity of prints of Old London

707 Folio containing 24 oil and water colour sketches, mounted 2/3 Joseph

708 Ditto containing 44 ditto (some mounted) 4/3

709 Ditto containing 49 chromos and 21 coloured prints and 10/- Gms.
photos Davis

710 Ditto containing about 59 old prints 30/-

711 Ditto containing about 250 drawings, prints and photos 4/3 Davis

712 Ditto containing about 186 old prints and 2 books 8/- Gms.

713 Ditto containing about 476 old prints and small packet of 8/15/-
titles of books no name

The following 11 lots removed from 37, Winchester Avenue,
Brondesbury. By Order of the Executors of the late
Mrs. Procter.

H. C. Fox.

714 Pair of water colour drawings—Landscape and River 2/10/-
Scenes, Cattle, etc. Hill

Attributed to or after.

Lot

T. HINE.

715 Three ditto—Landscapes with Figures

T. B. HARDY & COLLINS.

716 Pair of ditto—Figure Subjects and 3 others

F. W. TOPHAM.

717 Oil painting—The Lucky Number, on panel 60/- Hill.

HERRING & COOPER.

718 Two ditto—Cattle in Barn and Cattle in Landscape 3/5/-

C. H. CONDY.

719 Pair of ditto—Coast Scenes 40/- Hill.

SPINKS, LANDSEER, etc.

720 Three ditto—Country Scene, Figure Subject, on panel, and
A Dog's Head 28/- Joseph

EARLY ENGLISH SCHOOL.

721 Oil painting—Pointers in a Landscape 22/- Hill.

UNKNOWN.

722 Water colour drawing—A Dog, 4 coloured prints, photo-
graph and a plaque 1/6/- Payne723 Three miniatures on ivory—Shakespeare, Whittington and
Nelson 40/-724 Pair of ditto in ormolu frames and water colour drawing
—A Woman Reading 3/5/-

R. WILSON.

725 Landscape and River Scene 12/-

CHAS. DIXON, R.A.

726 On the Lower Thames, near Gravesend, Boats, etc. 2/8/- Hill.

ITALIAN SCHOOL.

727 Fine old painting on copper—Figure Subjects 24/-

W. SHAYER.

728 A Farm Scene with Hay Cart and Figures 36/- Hill.

HOREMANS.

729 Old painting—The Musicians 1/10/- Payne.

WILLIAM MULREADY, R.A.

730 "Frightened," exhibited at the Royal Academy 2/6/-

YEEND KING, A.R.A.

731 In the Orchard, Figures, etc., exhibited at Royal Academy 32/-

A. VANDERNEER.

732 A Dutch painting—A River Scene, Boats, Buildings, etc. 34/- Hill.

Attributed to or after.

LOT

- J. F. HERRING, Senr.
733 Old water colour drawing—Farm Horses, Waggon, etc. 19/- Wilson
- CHAS. LANDSEER, R.A.
734 Fine ditto—A Figure Subject
- HEYWOOD HARDY, R.I.
735 The Farm Team Horses, etc. 1/15/-
- V. COLE, R.A.
736 Oil painting—In the Harvest Field 42/- Hill
- C. STANFIELD, R.A.
737 The Return of the Fishing Boats 27/- do.
- SHAYER.
738 Ditto—A View on the South Coast, Boats and Figures 27/- do
- F. SCHIERTZ.
739 A River Scene with Boats, etc. 38/- Hill
- A. SIMONOWSKI.
740 Pair of exhibited oil paintings—Spring and Summer 2/15/- Hill
- D. TENIERS.
741 Old speculative panel painting—Dutch Figures Merrymaking in a Landscape, in carved frame 2/8/- Payne.
- FRED HINES, R.I.
742 Pair of very fine oil paintings—On Keston Common and Autumn, Burnham Beeches, in handsome gilt frames 3/9/- Hill
- SIR D. WILKIE.
743 Interior of an Irish Shanty, Figures, etc. 36/-
- J. CONSTABLE.
744 The Old Mill at Dedham, Suffolk 33/- Bryon
- R. WILSON, R.A.
745 Old painting—Landscape, River, Bridge and Figures 1/10/- Wilson
- FARQUHARSON.
746 Oil painting—Landscape 13/-
- F. W. WATTS.
747 Fine old ditto—Landscape and Figures 3/6/- Wilson
- L. ALMA TADEMA, R.A.
748 Small finished painting—At Napoli, Figures, etc. 3/10/-
- G. ARNOLD, A.R.A.
749 Oil painting—Hastings by Moonlight 2/17/6 Clarke
- T. S. COOPER, R.A.
750 Pair of ditto—Cattle in a Landscape 2/8/- do

Attributed to or after.

Lot

OLD CUYP.

751 Panel painting—River Scene with Cattle 36/-

UNKNOWN.

752 Oil painting—The Patient *£3 Carl.*

753 Old Medical MS. containing many anatomical water colour sketches

JAN VERMEER.

754 A Dutch Interior with Figures

REMBRANDT.

755 Fine old Portrait of a Burgomaster

A. SIMONETTI (Roma).

756 Very clever painting—A Figure Subject

F. W. WATTS.

757 Landscape, Cottages and Figures

GEO. MORLAND, 1796.

758 Old painting—Landscape, Figures, etc.

CARLTON A. SMITH, R.A.

759 Pair of exhibited paintings—The Letter and companion

T. CRESWICK, R.A.

760 Panel painting—Landscape and River Scene, Matlock, Derbyshire

E. LANDSEER, R.A.

761 Fine oil painting—Dignity and Impudence, in gold frame

T. GAINSBOROUGH, R.A., 1783.

762 Old water colour drawing—Landscape, Bridge, Figures and Dogs

W. F. WITHERINGTON, R.A.

763 Landscape with Cattle, Figures, etc.

COPLEY FIELDING, R.W.S.

764 Water colour drawing—A View of Lake Lucerne

DUTCH SCHOOL.

765 A Winter Landscape with Cottage and Figures, Holland

E. H. RIGG.

766 Oil painting—The Morning Meal

EDWARD DUNCAN, R.I.

767 Water colour drawing—The Angel Inn, Guildford

J. HOLLAND.

768 Oil painting—Market Place in France, in English gold swept frame

Attributed to or after.

LOT

BIRKET FOSTER.

769 Water colour drawing—Sheltering from the Rain

SUTZEN.

770 Oil painting—Cupid with Flowers

REMBRANDT.

771 Ditto—A Portrait of a Man in Armour

VAN GOYEN.

772 Ditto—Landscape, River and Figures

HEEMSKIRK.

773 Ditto—An Interior of a Flemish Ale House

T. B. HARDY, R.B.A.

774 Oil painting—In the Channel, Boats, etc.

W. SHAYER, Senr.

775 Coast Scene with Boats and Fisherfolk

J. CONSTABLE.

776 Landscape and Figures, near Norwich

A. VAN OSTADE.

777 Interior of a Dutch Kitchen with numerous Figures

A. A. GLENDENING, R.I.

778 A Shady Spot in the Woods, Sheep, etc.

JAN BOTH.

779 Old painting—Landscape with Figures, etc.

TITIAN.

780 Very fine old painting—Figures, etc.

J. W. CARMICHAEL.

781 Coast Scene, Boats and Figures

LEONARDO DI VINCI.

782 Very fine old painting—Christ teaching the People

B. FOSTER, R.W.S.

783 Pair of water colour drawings—Haddon Hall and Windsor
Castle, in case frame

W. SHAYER.

784 Pair of water colour drawings—The Arrival of the Fishing
Boats and Carting the Fish

EARLY FLEMISH SCHOOL.

785 An Old Master painting

C. F. LOWCOCK, R.I.

786 Exhibited panel painting—“The Tiff”

Attributed to or after.

LOT

PATAGINI.

787 Important oil painting—The Blessing in handsome carved Florentine frame

SIR D. WILKIE.

788 Fine oil painting—The Mouse Trap, Interior and Figures

B. W. LEADER.

789 A Welsh River Scene and Cattle

BEN MARSHALL.

790 Landscape, Horse and Jockey

W. SHAYER.

791 An Exterior of a Country Inn, Road, and numerous Figures

W. F. WITHERINGTON.

792 A Group of Sheep in Landscape

UNKNOWN.

793 Four coloured prints and 4 others—The Seasons, framed

794 Two old coloured prints—Hunting Subjects, and needle-work picture—A Ship

795 Two old engravings—Battle Scenes and 2 ditto—Portraits

796 A Baxter print, 2 coloured ditto, 2 engravings, black glass mounts, ditto—Peter the Wild Boy, and 1 other

797 Six gilt frames

798 Ten ditto

799 Seventy frames, various

FINIS.

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

29th day of JULY, 1930, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

67, OXFORD STREET, W.1.
(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

30th day of JULY, 1930, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

31st day of JULY, 1930, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

Advertisements of above will appear in the Telegraph,
and other papers, prior to Sale.

Valuations for Probate, Trade and Transfer.

SURVEYS FOR DILAPIDATIONS,

Compensation Claims arising from Public Bodies
Railway Companies, or Local Boards.

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