

Sales catalogue: Foster

Publication/Creation

24 June 1931

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<i>89.11.0</i>		
SALE	<i>24. VI. 31</i>	<i>C. M. W.</i>
PURCHASE		
CHECKED	<i>26. VI. 31</i>	<i>C.</i>
COLLECTED	<i>10. 7. 31</i>	<i>S. B.</i>
RECEIVED	<i>18/ 7/31</i>	<i>S. B.</i>
ACCESSED		
PASSED		<i>L. W. G.</i>

ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 24th JUNE, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDING 8, CRYSTAL PALACE, S.E.15.



Comments
originals

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A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

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SAMUEL STEPHEN, LTD., NEWS BUILDING'S, CRYSTAL PALACE, S.E.19.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Carroll*
AUCTIONEERS *Foster*

Date 24.6.31

Mu. 2

A CATALOGUE.

On WEDNESDAY, the 24th JUNE, 1931.

AT ONE O'CLOCK PRECISELY

ENGRAVINGS.

LOT

- 1 Three—Sabrina's Stream, *etching, after Leader*, and two others
- 2 Six Hogarth prints, and four others, various
- 3 Simplicity, *Bartolozzi, after Reynolds*, in bistre
- 4 Two old views of Hackney, two maps, and Lea Bridge, *water-colours*
- 5 An old scrap book of autograph letters, crests, etc.
- 6 Two folios containing old coloured maps
- 7 A scrap-book containing a number of water-colour sketches, by G. S. Walters, 1911, and others
- 8 Twelve pen and ink illustrations, by H. M. Brock, and five water-colour sketches, by H. E. Delamere and others
- 9 An album containing eighteen water-colour sketches, by H. J. Johnson
- 10 A portfolio containing a large parcel of engravings, lithographs, etc.
- 11 Six—Four Portraits of Napoleon, and two others of the Duke of Wellington
- 12 Six Portraits of Nelson, and The Death of Nelson (2)
- 13 The Battle of Waterloo, *after E. Crofts*, and five coloured lithographs
- 14 Eleven—The Marriage of St. Catharine, in oils, and ten engravings, etchings, etc.
- 15 A parcel of water-colour drawings, engravings, etc., in a lacquer box
- 16 A parcel of old masters' and other drawings
- 17 A set of four—Figure Subjects, *coloured*
- 18 A set of four—Interiors, etc., *coloured lithographs*
- 19 Four old coloured caricatures, etc.

15/-

10/-

5/-

14/- 40/-

3/5/- 6

4/15/- 6

20/-

16/- 30/-

20/-

18/- 4

22/-

22/- 6

22/- 50/-

15/-

25/-

4/10/- 7/-

15/-

20/- 50/-

6

1/3

LOT

- 18/ 65/- 19A Ten—Eight portraits by G. Vertue, etc., and two others 15/- - *blston*
 32/ 52/- 19B Three—Queen Mary, *coloured*, on glass, and two others
 33/- 19C A parcel of Indian native coloured drawings, etc.
 5/- 19D Ten Persian paintings—Figure Subjects 2/15/- - *no name*
 13/ 19E A mezzotint portrait—Charles James Fox, and three others
 19F A Portrait of Washington, and three other engravings 15/-
 19G A water-colour—A Portrait of a Gentleman, a small circular oil 20/-
 portrait, and a silk needlework picture *blston*
 64/ 19H Five—A Landscape, *in oils*, and four others 4/10/- - *no name*
 40/- 19I Four Eastern Scenes, *in colours*
 52/- 19K A parcel of prints, lithographs and drawings of N. American,
 Eastern, and other views and figure subjects
 2/15/- 95/- 19L A parcel of lithographs, etc., of Oriental Scenery
 33/- 19M A parcel of prints of Scenery, Architecture and Social Habits of
 China, *after T. Allom*
 30/- 40/- 19N A similar lot
 35/-

Lots 20 to 31 are the Property of a Lady.

- 20 Two—The Death of General Wolfe, and one other, *coloured* 10/-
- 21 Eight—A set of six, Shakespeare's Seven Ages, and two others, *coloured, after Alken* 24/-
- 22 Two—The Shipwreck, *Baxter print*, and one other
- 23 The Shannon and The Chesapeake, *coloured aquatint, by Jukes* 30/-
- 24 Four—Cape Town, *aquatint, by W. Hodges*, one other, and a pair of line engravings, *after Wouvermans* 20/-
- 25 Four—The Tobacco Box, *in bistre*, and three others 10/-
- 26 Two inlaid frames and sundry engravings, etc. 25/-
- 27 A portfolio containing an old coloured view of Gibraltar, old maps, etc. 40/-
- 28 Ackerman's Military Scraps (11), and three others, *coloured* 40/-
- 29 A parcel containing a number of illustrations to J. de Gheyn's "Exercise of Arms," *coloured caricatures, etc.* 5/-
- 30 A portfolio containing a parcel of old coloured views, etc. 5/-
- 31 Seven—Battles of the Peninsular War, *after H. L'Eveque* 6/-

Other Property.

WATER COLOUR DRAWINGS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BIRCHETT.....	32	The Lagoons, Venice
F. ALTHAUS.....	33	Clovelly, Devon

351 - miles

By or attributed to	LOT	Subject
MACWHIRTER	34	A Swiss Lake Scene 20/- <i>Elston</i>
UNKNOWN	35	Three—The Angel Appearing to the Shepherds, and two others 20/-
(35/5-) LAWRENCE	(36)	Three—Heads of Ladies
SIR F. SHORT	37	A pair—Hinderloopen and Glencapel 30/-
BOTH	38	A River Scene with cattle, etc. 11/5/- <i>Elston</i>
A. PROCTOR	39	A Quiet Pool 12/-
C. LUCAS, etc.	40	Four landscapes
MISS C. SALOMAN	41	The Jewel Box
LELY	42	A Portrait of a Nobleman, crayons
A. BACHMANN	43	Three—A Marine View, Sunset, and two others
J. ORROCK, etc	44	Three—A Landscape, Coniston Water and one other
M. MEMPES, etc	45	Two—A View in Japan, and Full Cry, 30/- <i>G. D. Rowlandson</i>
C. BENTLEY, etc.	46	Three—A Marine View, and two others 20/-
UNKNOWN	47	Two—Schloss Elz, Moselle, and one <i>Elston</i> other 20/- <i>Cooper</i>
UNKNOWN	48	A pair—Marine Views 12/-
J. GOUPIL, etc.	49	Two—Figure Subjects 20/-
UNKNOWN	50	Four—A Portrait of a Girl, oval, pastel, 20/- <i>W</i> and three others
(16/-) 7 UNKNOWN <i>W</i>	(51)	Five—Three Coaching Scenes, and two others <i>Kitchener would be a very fine copying to be off</i>
J. FARINGTON	52	Three landscapes 25/-
G. L. HALL, etc.	53	Two—Mountainous Scenery, and one other
(23/25-) R. C. WOODVILLE <i>W</i>	(54)	Four—Incidents in the Life of Lord Kitchener, black and white <i>Being off</i>
MEMPES	55	A Lady Seated 1/-
A. KEITH	56	A Moroccan Scene 30/-
(14/8-) LAMPLOUGH	(57)	On the Nile
GOFF, etc.	58	Three—The Pyramids, etc. 12/10/-
T. L. ROWBOTTOM	59	A Highland Landscape 35/-
J. N. CARTER	59A	Torquay, signed and dated 1867 20/-
P. DE WINT	59B	Carisbrooke Castle 30/- <i>Elston</i>
(12/8-) WESTALL	(59C)	An Historical Scene
J. H. BURGESS, etc.	59D	Two—A Woodland Scene with deer, and a Horse in a stable, oils 30/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	59E	King Edward and the Austrian Emperor

PICTURES, ETC.

H. FRANKS	60	A Country Scene, <i>signed</i>
G. LEPINAY.....	61	A Coast Scene
UNKNOWN	62	A Girl with a mirror, <i>pastel</i>
W. C. KNELL	63	Portsmouth Harbour, <i>signed and dated</i>
UNKNOWN	64	Two—A Lake Scene, <i>panel</i> , and a Vase of Flowers
J. WARE	65	Two—Landscapes in Arncliffe Woods, Yorkshire
J. AITKEN	66	Autumn, <i>signed and dated 1901, water-colours</i>
W. J. SLATER	67	A Landscape and cattle, <i>signed, water-colours</i>
J. AITKEN	68	Flamborough Head, <i>signed and dated 1901, water-colours</i>
F. KRAUSE	69	Peel Castle, Isle of Main, <i>signed</i>
J. KNIGHT	70	A Coast Scene, <i>signed and dated 1894</i>
P. MANZONI.....	71	A Woodland Scene, <i>signed</i>
UNKNOWN	72	Les Blanchiseuses
L. ROBIKOWSKI	73	A Landscape
A. A. GLENDENNING	74	A River Scene
CAZIN	75	A Landscape
UNKNOWN	76	A Flemish Market Scene
E. L. MEADOWS	77	A View in Essex, <i>signed and dated 1861</i>
S. MOORE.....	78	The Last Hat
T. MOSTYN	79	The Pond, Chilston, Kent
H. M. WHICHELO	80	A Coast Scene, <i>signed and dated</i>
UNKNOWN	81	A pair—The Runaway Horse, and companion
P. H. RIDOUT, etc.....	82	Three—A pair, Coaching Scenes, and one other
H. B. KOEK KOEK.....	83	A Marine View, <i>panel</i>
UNKNOWN	84	Two—Fishing Boats off a jetty, and two others, <i>panel</i>
HERRING	85	A Farm Scene
W. F. CALDERON	86	Shelter

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. H. SNELL, etc.	87	Two—The India Office, St. James's Park, and a Morning in Sark, <i>Mrs. Jane Inglis</i>
G. F. HARRIS, etc.	88	Four—A pair, Fruit, and two Portraits, <i>E. Taylor</i>
H. DE BEUL	89	A Landscape
UNKNOWN	90	A Figure Subject
FRENCH SCHOOL	91	A Landscape
MORRIS	92	A Landscape and figures
UNTERBERGER	93	An Italian Landscape
GRANT	94	A Landscape with figures
W. ROSS, 1841	95	The Dead Pet Bird
MORLAND.....	96	A Coast Scene with wreck, figures, etc., <i>panel</i>
EARLY ENGLISH	97	Old Buildings and figures
E. HAVELL	98	A River Scene, <i>panel, signed</i>
R. SERRES, 1802.....	99	A Harbour Scene with figures

Lots 100 to 107 are the Property of a Lady.

DUTCH SCHOOL	100	Boats in the Scheldt <i>6/6s</i>
ENGLISH SCHOOL	101	A small full-length Portrait of an Officer standing in a landscape <i>20/-</i>
ENGLISH SCHOOL	102	A Portrait of a Cadet <i>4/6s Richardson</i>
FRENCH SCHOOL	103	A Portrait of a Nobleman, oval <i>2/10/-</i>
DUTCH SCHOOL	104	A Portrait of a Man, oval <i>40/- Carroll</i>
DUTCH SCHOOL	105	A Battle Scene, <i>panel</i> <i>40/-</i>
DUTCH SCHOOL	106	A Landscape, <i>panel</i> <i>2/5/- Carroll</i>
UNKNOWN	107	Four—An Indian miniature, and three others <i>20/-</i>

Other Property.

DUTCH SCHOOL	108	A Landscape, buildings and figures, <i>20/-</i> <i>panel</i>
UNKNOWN	109	The Arrest, <i>panel</i> <i>2/6s Frost</i>
PETHER	110	A River Scene by moonlight <i>30/-</i>
A. BOISSEAU	111	A Portrait of the Hon. T. H. McGee <i>10/-</i>
UNKNOWN	112	Flowers <i>2/10/- Frost</i>
A. HULK, Junr.	113	A pair—Landscapes <i>24/- Carroll</i>
L. L. SWAIN	114	A Figure Subject <i>12/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
L. L. SWAIN	115	Two—Figure Subjects
L. L. SWAIN	116	Two—A Portrait of a Girl, and another 26/-
W. H. HOWGATE	117	Echoes of a Far-off Storm, signed, <i>Carruthers</i>
UNKNOWN	118	A Figure Subject 19/-
UNKNOWN	119	Two—A Landscape with figures, and one other 35/-
MORLAND (after)	120	Figures in a Landscape 20/-
HOLYOAKE	121	A Figure Subject 19/-
H. PARKER	122	A Surrey Landscape 30/-
ENGLISH SCHOOL	123	An Indiaman coming up the Channel 20/-
NORWICH SCHOOL	124	A River Scene with figures, etc. 40/-
GUARDI	125	Ruins and figures 35/-
MAGNASCO	126	A Cavern Scene with figures, panel 10/-
UNKNOWN	127	A Landscape with horses and figures 24/-
EARLY ITALIAN	128	Ruins, cattle and figures 30/-
SHAEFFER	129	A Wooded Landscape 13/-
C. S. LIDDERDALE	130	A Figure Subject 2/5/-
CRESWICK	131	Figures under a tree 40/-
WESTALL	132	A Cottage and figures 35/-
THOMAS	133	On Ryde Sands 20/-
EARLY ITALIAN SCHOOL	134	The Holy Family 25/-
UNKNOWN	135	A Head of a Man, panel 30/-
WHEATLEY	136	A Portrait of a Lady, panel 10/-
UNKNOWN	137	A Portrait of a Man with ruff 20/-
UNKNOWN	138	Two—An Old Steamship, and A Parrot 10/-
EARLY ENGLISH	139	A small full-length portrait—Colonel Tarleton 35/-
DUTCH SCHOOL	140	A Naval Engagement 22/-
UNKNOWN	141	A Portrait of Abraham Lincoln 10/-
FRENCH SCHOOL	142	A Girl with fruit 24/-
UNKNOWN	143	Still Life 12/-
UNKNOWN	144	A set of four full-length figures of Saints, panels 2/5/-
UNKNOWN	145	A Figure Subject 30/-
UNKNOWN	146	Two—A Venetian Scene, and one other 15/-
OPIE	147	The Mendicant 20/-
S. ROSA	148	Herdsman and Animals 20/-
UNKNOWN	149	A Marine View, panel 20/-
W. VAN MIERIS	150	A Woody Landscape with cattle and figures 18/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	151	Two—Head of a Dog, panel, and 1 <i>gms.</i> Gipsies, crayons
KOEK KOEK	152	A Landscape, ruins and animals, panel 35/-
ENGLISH SCHOOL	153	A Landscape with windmill 20/- Hill
DUTCH SCHOOL	154	A River Scene, boats and figures, panel 3/10/-
SNYDERS	155	Bears and Dogs 42/10/-
UNKNOWN	156	Two—A Dutch Interior and horses 16/- Levine
UNKNOWN	157	A three-quarter length Portrait of a Young Man 6 <i>gms.</i> Frost
UNKNOWN	158	Two—The Mirror, and a Landscape 2/10/-
UNKNOWN	159	A pair—Italian Landscape and figures
BASSANO	160	The Last Supper 20/- 42/15/- Shice.
BUTTERS WORTH	161	An Action between an English and a French Frigate, signed 37/6.
BERGHEM.....	162	A Landscape with peasants and animals, panel 7 <i>gms.</i> Frost
F. FRANKS	163	Christ distributing the loaves and fishes, panel 37/6 Levine
MOLENEAR	164	A River View with figures skating, panel 4/10/-
G. SAVERDONK	165	Two—Flowers and Fruit 43/- Frost
J. HARDY	166	Dogs, signed and dated 1/10/- Holliday
DUTCH SCHOOL	167	The Cook 8 <i>gms.</i> 1/10/- Preston
WILSON	168	The Judgment of Paris 2 <i>gms.</i>
DE WITT.....	169	A Palace Courtyard with figures and fountain 3/10/-
C. CUMANS	170	A pair—Sporting Dogs, panels, signed and dated 1857 3 <i>gms.</i> Frost
4/10/- 4. H. HAYMAN, etc.	171	Two—An Extensive Landscape, signed and dated, and one other 12/10/-
30/- 4. UNKNOWN	172	A Portrait of Charlotte Brontë 12/10/-
UNKNOWN	173	Seven—Landscapes, etc. 35/-
DUTCH SCHOOL	174	Flowers and Fruit 35/-
O. CLARE.....	175	A pair—Fruit and Bird's Nest 2 <i>gms.</i>
UNKNOWN	176	Five—A Figure Subject, and four others 2/5/-
45/- 60/- UNKNOWN	177	A pair—Chinese River Scenes
SILVIO POMA	178	Campione, Lake Lugano 48/-
H. JULIEN	179	Winter, near Toronto, Canada 30/-
UNKNOWN	180	An Italian Landscape with buildings, figures and animals 30/- Wallace

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	181	An Italian Landscape with buildings and figures 35/- <i>Richardson</i>
ENGLISH SCHOOL	182	A Portrait of a Gentleman seated 30/-
UNKNOWN	183	A Landscape, buildings and figures 18/-
UNKNOWN	184	Roman Ruins 30/- <i>Richardson</i>
UNKNOWN	185	An Interior with figures 25/-
DUTCH SCHOOL	186	Poultry 40/- <i>Yves</i>
KLOSTERMANN	187	A Portrait of a Gentleman
FLEMISH SCHOOL	188	A View of a Town on a river, panel 15/-
ENGLISH SCHOOL	189	Two—Portraits 22/10/- <i>Carrall</i>
ENGLISH SCHOOL	190	A three-quarter length Portrait of a Lady seated 25/-
UNKNOWN	191	A Roman Figure Subject 2/5/-
A. CUYP	192	A Portrait of a Lady, panel 40/- <i>Yves</i>
VAN DER BROECK	193	The Antiquary, panel 25/-
VAN DEN DAEGHE	194	The Young Visitor, panel 30/-
COLLINS	195	A Marine Subject 25/-
ZUCCARELLI	196	A Wooded Landscape 25/- <i>Collings</i>
FRENCH SCHOOL	197	Portrait of a Navigator 15/-
NORWICH SCHOOL	198	A River Scene 20/-
VAN DE MEULEN	199	A Battle Subject 30/-
G. ROMAGNO	200	A Camp with numerous soldiers, etc. 40/-
P. VERONESE	201	A Figure Subject 65/- <i>Yves</i>
UNKNOWN	202	Landscape with figures 45/-
DUTCH SCHOOL	203	Figures in a Landscape 28/- <i>Shout</i>
WATTS	204	A Suffolk Landscape 15/-
UNKNOWN	205	A Venetian Scene 12/-
LEADER	206	A Landscape 45/-
UNKNOWN	207	Two—Figure Subjects
WILSON	208	Four—Landscapes with figures 10/-
4/10/- 16. BREUGHEL	209	A Village Festival
VANDYKE (School of) ...	210	A Portrait of a Lady 2/10/- <i>Yves</i>
RUBENS (School of)	211	Queen Thomyris with the head of Cyrus the Persian 44/5/-
29/- 7. FLEMISH SCHOOL	212	A Figure Subject 15/-
ROBERTS, etc.	213	Two—An Eastern Scene, panel, and a Landscape with boy fishing 20/-
UNKNOWN	214	Two—The Virgin and Child 18/- <i>Walker</i>
20/- 20. UNKNOWN	215	Two—A Portrait of a Man, and one other
UNKNOWN	216	Two—Coast Scenes 20/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN 217	Two—An Italian Landscape, and one other	10/- Cooper
30/- 50/- UNKNOWN 218	Two—A Landscape and figures, and one other	
DUTCH SCHOOL 219	Dead Hare and Dog	30/-
FRENCH SCHOOL 220	Children	30/-
UNKNOWN 221	St. Cecilia	20/-
ENGLISH SCHOOL 222	A Country Scene with cottage, figures and oxen	24/- Frost
UNKNOWN 223	Two—Portraits	14/- Holland
DUTCH SCHOOL 224	An Italian Landscape with muleteer	30/-
20/- 7/- UNKNOWN 225	Three—The Old Steamship Union, and three landscapes, panels	10/-
UNKNOWN 226	A Landscape figures and animals	10/- Lawrence
UNKNOWN 227	Two—Titian's Daughter, and one other	12/- do.
UNKNOWN 228	Two—Children, goats and sheep, and one other	22/-
UNKNOWN 229	The Reaper	20/- Lawrence
20/- 4/- UNKNOWN 230	Two—A Dutch Village Scene, panel, and one other	
UNKNOWN 231	Three—A River Scene and two prints	10/-
UNKNOWN 232	A Portrait of a Lady	30/-
24/- 65/- UNKNOWN 233	Five—A Ship in a Storm, and four others	
UNKNOWN 234	Ten—Landscapes, figure subjects, etc.	18/-
UNKNOWN 235	Nine—The Magdalene, and eight others	20/-
UNKNOWN 236	Two—Cottage Children, after Gainsborough, and The Tailor, after Morone	30/-
5/- 6/- T. KETTLE 237	A three-quarter length Portrait of a Man	2/10/-
BONHEUR 238	Man on Horse driving cattle	35/-
UNKNOWN 239	A Magdalene	24/- Frost
ITALIAN SCHOOL 240	A Religious Subject	35/-
TENIERS 241	Figures Merrymaking	14/-
H. SINGLETON 242	The Surrender of Tipoo Sahib, oval	24/-
SWANEVELDT 243	A Shooting Party, panel	22/-
UNKNOWN 244	An Italian Landscape and figures: Evening	20/-
WILSON 245	A River Scene with bridge, figures, etc	20/-
NORWICH SCHOOL 246	Mousehold Heath	50/- Holland

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. LINNELL	247	A Surrey Landscape: Summertime 20/-
UNKNOWN	248	A Portrait 25/-
UNKNOWN	249	Landscape with figures 64/-
UNKNOWN	250	An Italian Courtyard with figures 18/-
UNKNOWN	251	A Landscape, buildings and figures no 13, il.
REINAGLE	252	Shooting 30/- Frost
UNKNOWN	253	An Italian Landscape, buildings and figures 20/- Cooper.
VAN LOO	254	A Boy holding a bird 35/- Collins
UNKNOWN	255	A Landscape, buildings and figures 30/- Ellis
UNKNOWN	256	A Wintry Landscape and figures 20/- Jacobs
UNKNOWN	256A	Two—A Dutch Landscape and figures, and one other 30/-
(18/20/-) UNKNOWN	(257)	Three—An Exterior of an Inn, and two others
(35/-) 4 UNKNOWN	(258)	Four—Venus and Cupid, and three others 14/-
(25/-) 5 UNKNOWN	(259)	Thirteen—Landscapes, Figure Subjects, etc.
UNKNOWN	260	A Portrait of a Cardinal 30/-
(30/-) 8 UNKNOWN	(261)	Two—Christ and Mary Magdalene, and one other
UNKNOWN	262	Two—Portraits of Bonington and Dr. Johnson no 13, il.
UNKNOWN	263	St. John the Baptist 15/-
UNKNOWN	264	Two—A Nun, and Ducks 20/-
UNKNOWN	265	Five—Landscapes, etc. 12/-
UNKNOWN	266	A Portrait of a Lady 12/- Cooper.
DUTCH SCHOOL	267	A Portrait of a Man 20/- Frost
UNKNOWN	268	A Portrait of a Girl 10/-
UNKNOWN	269	Three—A Portrait, and two others 40/-
(20/20/-) UNKNOWN	(270)	Two—Head of a Girl, panel, and one other 14/-
HAYNES	271	A Woodland Scene and figures
MORLAND (after)	272	Fisherfolk, panel
UNKNOWN	273	Two—Continental Scenes
UNKNOWN	274	Two—Figure Subjects

FINIS.