

Sales catalogue: Foster

Publication/Creation

17 June 1931

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Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
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Michael. 17th June 1931

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F. Webb

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24 JUN 1931

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ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 17th JUNE, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

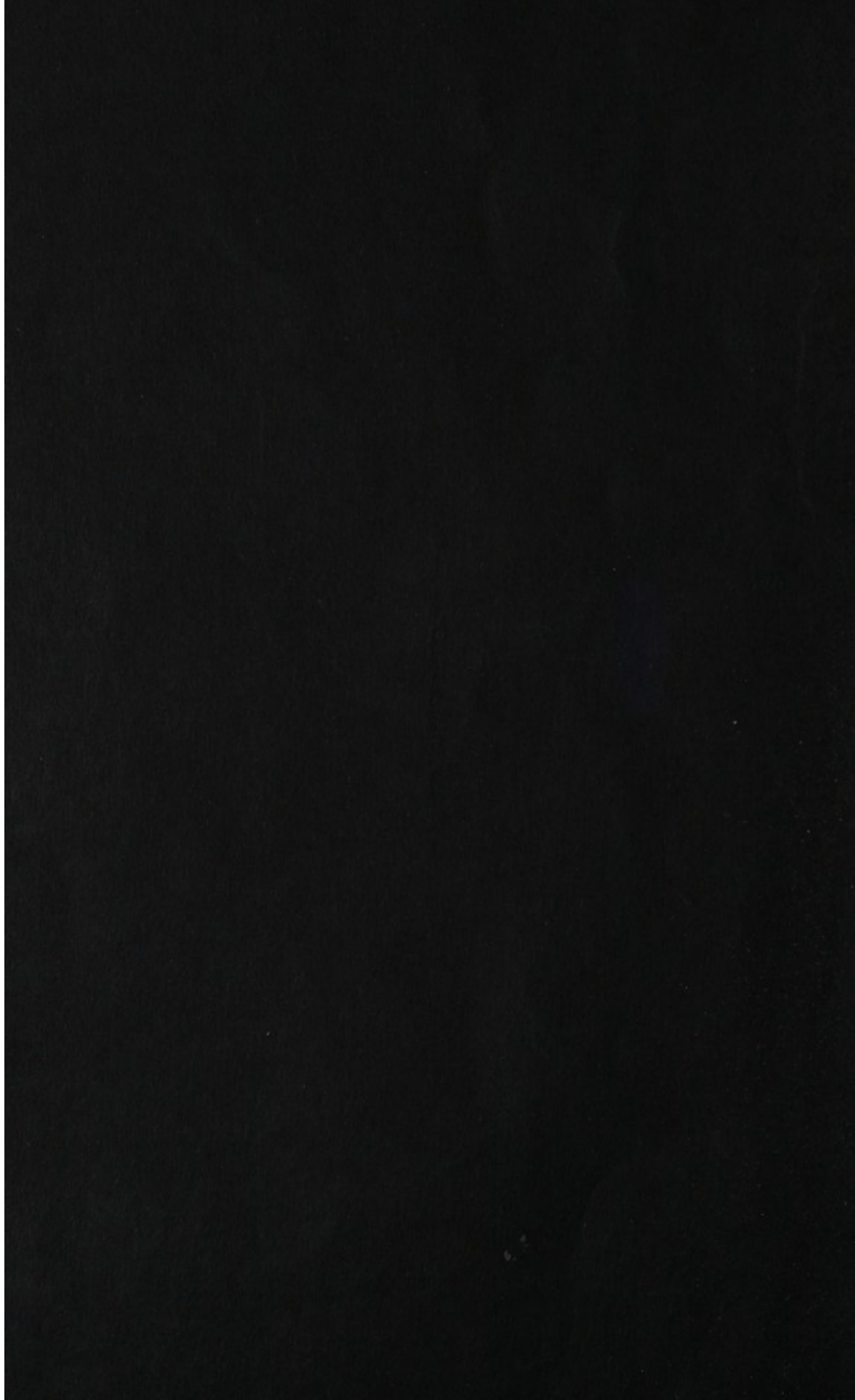
Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDING'S, CRYSTAL PALACE, S.E.16.

Wm 208

£39.16.0



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ON

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

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Sam 208

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

*F. Wahl.*Date *17th June 1931*

AUCTIONEERS

Fosters

| Lot | Amount | | | Lot | Amount | | |
|-----|-----------|-----------|----|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 4 | 2 | 10 | . | | | | |
| 5 | 1 | . | . | | | | |
| 9 | 4 | 8 | . | | | | |
| 15 | 2 | 10 | . | | | | |
| 18 | 2 | . | . | | | | |
| 215 | 1 | 15 | . | | | | |
| 54 | 2 | 5 | . | | | | |
| 102 | 2 | 15 | . | | | | |
| 105 | 8 | 8 | . | | | | |
| 161 | 3 | 10 | . | | | | |
| 163 | 2 | 10 | . | | | | |
| 182 | 2 | . | . | | | | |
| 220 | 1 | 15 | . | | | | |
| 258 | 2 | 10 | . | | | | |
| | <i>39</i> | <i>16</i> | . | | | | |

Srv. Mu. 3

A CATALOGUE.

On WEDNESDAY, the 17th JUNE, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

- 1 Four proof etchings, *after J. L. E. Meissonier*
- 2 A parcel of engravings, etc., and two others, *framed*
- 3 Seven—Head of a Man, *oils*, two others, and four etchings, etc.
- (2/10/-) 4 Six—A pair, The Gems of the Great Exhibition, *Baxter prints, stamped mounts*, and four others, *various*
- (1/-) 5 A parcel containing Houbraken portraits and other engravings, etc.
- 6 A folio containing a parcel of engravings, etchings, old master drawings, etc.
- 7 A pair—H.M.S. Magicienne, *coloured lithographs*, and four others, *various*
- 8 Five—The Earl of Moira, *C. Turner, after J. Ramsay, mezzotint*, and four others
- (4/8/-) 9 Eleven mezzotint portraits and other engravings
- 10 Five—Quo en dit L'Abbe, *by Nde. Launay* and four others 20/-
- 11 A set of six—Hunting Scenes, *Smith, after Seymour, coloured* 35/-
- 12 A folio containing coloured caricatures, water-colour drawings, facsimiles, etc.
- 13 Eight—Head of a Girl, *proof, mezzotint, by H. S. Scott Bridgwater*, and seven others, *various*
- 14 Seven—The Jubilee Celebration in Westminster Abbey, June, 1887, and six others
- (50/-) 40/- 15 A scrap-book of miniature French etchings
- 16 A Naval Engagement, *R. Pollard, after N. Pocock* 7/-
- 17 A coloured facsimile, *after P. Thumann* 16/-
- (2/-) 4 18 Five Durer etchings
- 19 A pair of coloured aquatints—Landscapes and figures 21/-

16/-

Perry.

18/- Brown

White

20/-

35/-

1/- Perry.

7/- do

3/- Cooper

20 Two—A miniature, Portrait of a Gentleman, and a silhouette portrait

21 A set of six—The Story of Letitia, coloured 8/- Maxwell

21A Nine—Landscapes, after Turner, coloured 30/-

21B Five—A pair, La Toilette and La Visite Inattende, and three others 16/- Pinner

21C Two original Vanity Fair cartoons, and two others 15/-

21D Four artist proof etchings, by Jacquet, after Meissonier 5/- Hanley

21E A water-colour drawing—Italian Peasants in costumes 16/- Hanley

WATER-COLOUR DRAWINGS, ETC.

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| UNKNOWN | 22 | A Figure Subject 25/- Henry |
| H. HANSEN, etc. | 23 | Three—On the Quai, and two others |
| R. COSLETT..... | 24 | A pair—Pastel Portraits, exhibited R. A., 1819 14/- Lowers |
| ENGLISH SCHOOL | 25 | Mauerborn Castle, and another 6/- |
| F. DODD, R.I. | 26 | "Nearing Ladysmith" |
| COX | 27 | A Landscape Study 21/- |
| A. COLEMAN, etc. | 28 | Three—A pair, River Scenes, and one other 14/- |
| UNKNOWN | 29 | Six—Landscapes 6/- |
| W. L. LEITCH | 30 | Four—Studies 16/- Barnoll |
| H. KEMPE, etc. | 31 | Two—A Study of a Girl and The Standard Bearer, Cattermole |
| G. TURELI | 32 | Courtship |
| VARLEY, etc. | 32A | Three—A Landscape, and two others |
| W. OWEN, etc. | 32B | Two—Boats and figures, and one other, S. Tennill |
| R. W. MACBETH | 32C | Strolling Players |
| T. W. MORLEY | 32D | A Grey Day, Normandy, signed and dated |
| W. EVANS (of Eaton) ... | 32E | The Return from Deer Stalking |
| UNKNOWN | 32F | Three—Canadian Landscapes |
| LAMPLOUGH..... | 32G | Two—Evening on the Shellat Road, Assuam, and one other |

The Property of a Gentleman.

SIR A. VANDYKE 33 A small full-length portrait of a Nobleman with dog

Lots 34 to 59 by direction of Executors.

34 Five—A View of London from the Thames, coloured aquatint, by J. Bluck, and four others, various

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| G. PYNE, etc..... | 35 | Three—A View from a Castle's Battlements, and two others |
| J. ASHTON, etc. | 36 | Five—Entering the Bay, and four others |
| T. P. NEALE, etc..... | 37 | Four—A Ruined Archway, and three others |
| DUDLEY HARDY, R.I. ... | 38 | Four—The Decoy, and three others |
| A.G., etc. | 39 | Four—Salmon Fishing, and three others |
| CLAXTON, etc..... | 40 | Four—An interesting study; Maidenhood, <i>L. Steele</i> , and two others |
| T. S. COOPER, etc. | 41 | Four—Study of a House; Etaples, <i>T. B. Hardy</i> , and two others |
| R. W. VERNAN, etc..... | 42 | Four—The Bay, and three others |
| J. ABSOLON, etc. | 43 | Two—An Interesting Book, and a Young Oarsman, <i>J. Drummond</i> |
| F. C. ARMSTRONG, etc. | 44 | Two—Winter Pastures, and a Dutch Canal Scene <i>3/1. Hill</i> |
| A. W. WILLIAMS, etc. ... | 45 | Three—A Golden Moonrise, and two others <i>9/- Carroll</i> |
| H. P. DOLMAN | 46 | "Something Wrong," signed, exhibited <i>R. I., 1889</i> <i>18/-</i> |

PICTURES, Etc.

| | | |
|-----------------------|----|--|
| UNKNOWN | 47 | Two—Head of a Woman, and one other <i>18/-</i> |
| UNKNOWN | 48 | The Old Hunter <i>15/- Carroll</i> |
| V. DAVIS..... | 49 | "Afterwards" <i>6/- Pepper</i> |
| A. HOPKINS, etc. | 50 | Two—Burley, and A Quiet Evening, <i>Q. Estall</i> <i>7/- Carroll</i> |
| W. BIRD | 51 | A Cottage Interior <i>14/- Abbey</i> |
| UNKNOWN | 52 | Four—Cattle Grazing, and three others <i>7/-</i> |
| W. P. A. WELLS | 53 | Away by Alloa <i>1/10 of Hill</i> |
| N. GILL, etc. | 54 | Three—A Race for Life, and two others |

2/5/10

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> | |
|----------------------------|------------|--|---------------|
| BASSANO | 55 | The Vision of the Shepherds | 2/- |
| UNKNOWN | 56 | A View in Wales | 22/- |
| F. WALTON, etc. | 57 | Two—Building the Hayrick, and one other, Niemann | 22/- Carroll. |
| H. WEEKES, etc. | 58 | Two—Clouded Tabbies, signed, and another | 8/- Hill. |
| A. VICKERS, etc. | 59 | Two—A Surrey Village, and one other G. Anson | 7/- Hill |

Other Property.

| | | | |
|------------------------|----|--|---------------|
| STARK, etc. | 60 | Two—Readham Mill, panel, and one other | 18/- Smith. |
| UNKNOWN | 61 | Two—A Portrait of a Lady, and one other | 21/- Carroll. |
| A. C. HAVELL | 62 | A pair—Pretty Polly and Sceptre, signed and dated 1904 | 5/15/- Haws. |
| R. PAGE | 63 | The Last Farthing, signed and dated 1888 | 14/- Walker. |
| UNKNOWN | 64 | Two—Flowers | 3 of Jacobs. |
| McALPINE | 65 | Shipping, signed | 14/- Walker. |
| UNKNOWN | 66 | Flora Macdonald | 9/- |
| UNKNOWN | 67 | An Italian Lake Scene | 18/- Hill. |
| G. F. HUGHES | 68 | A pair—Views on the Thames | 35/- Carroll. |
| F. GARNIER | 69 | Fisherfolk, signed | 21/- do |
| UNKNOWN | 70 | Three—A Portrait of a Lady seated, and two others | 18/- Hill. |
| UNKNOWN | 71 | A Saint Reading | 50/- |
| UNKNOWN | 72 | Two—A Landscape and figures, and one other | 17/- |
| W. H. PIGOTT, etc. ... | 73 | Two—A Landscape with cattle, and one other | 21/- Carroll. |
| SIMONETTI | 74 | A Figure Subject | 12/- Hill. |
| H. GOODWIN | 75 | Chamounix | |
| ENGLISH SCHOOL | 76 | A pair—River Views | |
| WHEATLEY | 77 | A set of three—Rustic Scenes, oval, panels | |
| UNKNOWN | 78 | Two—River Views | |
| ROMNEY (after) | 79 | Portrait of a Lady, pastel | |
| UNKNOWN | 80 | Two—Exterior of an Inn, and one other | |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| A. MELBYE | 81 | A Marine View |
| C. BORELLI | 82 | An Italian Girl |
| J. CLARK | 83 | Achievement with jockey up, <i>signed</i> |
| R. P. REID..... | 84 | "Hark, Hark the Lark," <i>signed and dated</i> |
| ENGLISH SCHOOL | 85 | A Landscape |
| ENGLISH SCHOOL | 86 | A Heath Scene |
| UNKNOWN | 87 | An Incident in the Franco-German War, <i>signed</i> |
| B. MOORE, etc. | 88 | Two—Collecting the Catch, and one other, <i>after Turner</i> |
| BONNINGTON | 89 | Cromer |
| UNKNOWN | 90 | The Meadow |
| J. B. KNIGHT..... | 91 | Charles I's Shooting Box, Putney Park Lane, <i>signed</i> |
| C. P. SCOTT, etc. | 92 | Three—An Italian Lake Scene, and two others |
| ITALIAN SCHOOL..... | 93 | Landscape and figures |
| UNKNOWN | 94 | A Nun at Devotions |
| SHAEFFER | 95 | A Woodland View |
| McALPINE | 96 | A Coast Scene |
| HISSLER | 97 | A Swiss View 12/- |
| FLEMISH SCHOOL | 98 | The Holy Child 1/- |
| LAWRENCE | 99 | A Portrait of a Lady 10/- |

Three Lots to be Sold for the Funds of the Prince of Wales General Hospital, N.15.

| | | |
|---------------------------|-----|--|
| J. M. W. TURNER, R.A. ... | 100 | Carthage 2/- |
| D. BATES | 101 | The Desert, <i>signed and dated</i> 1892 2/- |
| D. BATES | 102 | The Sphinx, <i>signed and dated</i> 1892 |

Other Property.

| | | |
|---------------------|-----|---|
| R. GREAVES | 103 | A Landscape with timber wagon, 15/- |
| MULLER | 104 | A Figure Subject, panel 7/- |
| UNKNOWN | 105 | A pair—Incidents in the Battle of Trafalgar |
| ITALIAN SCHOOL..... | 106 | A pair—Vases of Flowers 6/- |
| J. C. ADAMS | 107 | A Heath Scene, <i>signed and dated</i> 1908 6/- |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|-----------------------------------|------------|---|
| MIDWOOD..... | 108 | A Girl at a Stream |
| A. VICKERS..... | 109 | A Landscape |
| J. R. PETTITT, etc. | 110 | Two—A River Scene, and one other |
| UNKNOWN | 111 | A View from Hampstead Heath |
| DUTCH SCHOOL | 112 | A Portrait—Lady holding flowers |
| UNKNOWN | 113 | A Portrait Group—Two Men |
| P. NEEFS..... | 114 | An Interior of a Temple, <i>panel</i> |
| DUTCH SCHOOL | 115 | A River Scene with buildings and figures |
| DUTCH SCHOOL | 116 | A Wooded Landscape and Church, <i>panel</i> |
| B. HERRING | 117 | Two—Racing Scenes |
| W. FELLOWES | 118 | Call of the Hounds |
| UNKNOWN | 119 | Horses at Grass |
| DUTCH SCHOOL | 120 | Returning from Harvest |
| UNKNOWN | 121 | A Figure Subject |
| ITALIAN SCHOOL..... | 122 | The Meeting of Jacob and Joseph |
| SCHILL | 123 | "His Father's Medal" |
| FLEMISH SCHOOL | 124 | A Portrait of a Lady |
| EARLY ENGLISH..... | 125 | Two—Shipping |
| W. KNELL | 126 | A Marine View |
| O'CONNOR | 127 | A River View with bridge |
| DUTCH SCHOOL | 128 | Figures outside an Inn |
| WILSON | 129 | A Lake Scene |
| FLEMISH SCHOOL | 130 | The Sacrifice of Isaac |
| ENGLISH SCHOOL | 131 | Portrait of a Gentleman |
| BETTRIDGE | 132 | A pair—Italian Lake Scenes, <i>panels</i> |
| UNKNOWN | 133 | Two—Horses in a Landscape |
| UNKNOWN | 134 | Three—Landscapes, etc. |
| BREANSKI | 135 | A Coast Scene |
| ANGELUS | 136 | The Vegetable Stall |
| UNKNOWN | 137 | A Portrait of Charles II. |
| GUERCINO (<i>School of</i>) ... | 138 | A Figure Subject |
| UNKNOWN | 139 | A Portrait of a Man |
| UNKNOWN | 140 | The Judgment of Solomon |
| 6 8 VAN INSCHOOT | 141 | A Cavalry Skirmish <i>8/1 N.S.</i> |
| RAMSEY | 142 | Portrait of the Artist in brown coat <i>45/- Hill</i> |
| POLLARD | 143 | The York and London Coach <i>85/- Frost</i> |
| FLEMISH SCHOOL | 144 | Interior with figure preparing a feast <i>69s.</i> |
| DUTCH SCHOOL | 145 | A Landscape with figures merrymaking <i>45/- Jacobs</i> |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| J. BREUGHEL | 146 | A Village Scene with buildings and figures, panel 1/1/- <i>Good</i> |
| DUTCH SCHOOL | 147 | Cattle in landscape, panel 12/- |
| POLEMBURG..... | 148 | Figures in a Garden 1/1/- |
| NORWICH SCHOOL | 149 | A River with figures 12/- |
| UNKNOWN | 150 | A Landscape with figures 2/5/- |
| UNKNOWN | 151 | Portrait of a Lady 1/1/- |
| D. H. LAWRENCE | 152 | At Tangiers 2/- <i>Good</i> |
| UNKNOWN | 153 | A Figure Subject 37/6 <i>Harrison</i> |
| VIGER | 154 | Two—The Artist at Work and one other 2/10/- |
| ITALIAN SCHOOL..... | 155 | The Madonna and Child, panel 30/- |
| ITALIAN SCHOOL..... | 156 | A Figure Subject, panel 14/- |
| T. BUTTERSWORTH | 157 | A Marine View, with man-o'-war, signed 3/5/- |
| UNKNOWN | 158 | Two—A Landscape with figures, and one other 12/- |
| MOLINAR | 160 | A Figure Subject 3/- |
| GERMAN SCHOOL | 161 | The Crucifixion on copper |
| DUTCH SCHOOL | 162 | A Village Scene, panel |
| POUSSIN | 163 | A Death Bed Scene |
| DUTCH SCHOOL | 164 | A Landscape with figures and horses, panel 2/- <i>Jacobs</i> |
| DUTCH SCHOOL | 165 | A Landscape and figures 38/- |
| UNKNOWN | 166 | Three—Landscapes, etc. 18/- <i>Jacobs</i> |
| S. VERELST..... | 167 | A Woman Singing, panel 32/- |
| STEEN | 168 | A Parrot in a Cage, monkey and boy, exhibited York 1879 20/- |
| A. HOUDIN | 169 | The Return of a Hunting Party 4/- |
| TIEPOLO | 170 | A Figure Subject, a sketch 6/- <i>Harrison</i> |
| VENETIAN SCHOOL..... | 171 | A pair—Biblical Scenes, engrisaille, panels 2/- |
| E. SERANI | 172 | Cupid 7/- |
| UNKNOWN | 173 | Phaeton, panel 12/- <i>Jacobs</i> |
| ARMFIELD | 174 | A pair—Cattle in a barn, and Cattle in a landscape 9/- <i>Agnew</i> |
| UNKNOWN | 175 | A pair—Fruit and Flowers 28/- |
| UNKNOWN | 176 | A Dutch Landscape with figures, animals, etc., panel 2/1/- <i>Jacobs</i> |
| UNKNOWN | 177 | Italian Ruins and Cattle 4/- <i>Richardson</i> |
| UNKNOWN | 178 | A Portrait of Shakespeare 1/1/- <i>Jacobs</i> |
| UNKNOWN | 179 | St. John and the Lamb, on copper 10/6 |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------------|------------|---|
| UNKNOWN | 180 | A pair—Fruit 1/- |
| RUBENS | 181 | A Boar Hunt 1/10/- |
| 2/- 6. UNKNOWN] | 182 | Three—A Man rescued from a Shark, oval, and two others |
| ENGLISH SCHOOL | 183 | A Portrait of a Gentleman seated 9/- |
| DUTCH SCHOOL | 184 | An Interior with figures, panel 7/- |
| DUTCH SCHOOL | 185 | St. Anthony, panel 2/- 6/- |
| PEEL, — | 186 | A North American Landscape with moose 2/- |
| UNKNOWN | 187 | Three—Portraits of Titian, Raphael and De Vinci, in one frame 3/- 4/- |
| ELLIS | 188 | Two—Coast Scenes |
| ENGLISH SCHOOL | 189 | Landscape with figures 2/5/- |
| LEADER | 190 | A Surrey Landscape 12/- 4/- |
| PASSMORE | 191 | A Figure Subject 3/- 0/- |
| DUTCH SCHOOL | 192 | Fish and Utensils, panel 1/- |
| DUTCH SCHOOL | 193 | The Wheelwright's Shop 32/- 4/- |
| FLEMISH SCHOOL | 194 | The Usurers 7/- 0/- |
| SMITH HOLD | 195 | A Marine Subject |
| E. W. COOKE..... | 196 | A Marine Subject 2/- |
| ENGLISH SCHOOL | 197 | A Portrait of a King 3/- 1/- |
| ROMNEY | 198 | Lady Hamilton 14/- |
| FLEMISH SCHOOL | 199 | A Wooded Landscape 26/- |
| UNKNOWN | 200 | A Figure Subject 14/- |
| ITALIAN SCHOOL..... | 201 | Christ at the Column 2/2/- |
| VANDYKE..... | 202 | A Mythological Figure Subject 10/6 |
| ENGLISH SCHOOL | 203 | A Portrait Group—Two Sisters 10/6 |
| J. DEAN PAUL | 204 | A Racehorse and Jockey at Doncaster |
| F. STONE..... | 205 | A pair—Fox Hunting 28/- |
| UNKNOWN | 206 | Two—A Portrait of a Man and "The Madonna" 12/- |
| J. A. O'CONNOR | 207 | A Wooded Landscape and Cattle 1/- 1/- |
| WARD | 208 | A Prize Bull 5/- |
| ENGLISH SCHOOL | 209 | A Landscape and Horses 18/- |
| DUTCH SCHOOL | 210 | Exterior of an Inn 28/- |
| FRENCH SCHOOL..... | 211 | A pair—Cupids 3/5/- |
| HOLBEIN (<i>School of</i>) ... | 212 | Portrait of a Man in skull cap reading a book, panel 7 1/2/- |
| DUTCH SCHOOL | 213 | A Landscape with river view and figures, panel 4 1/2/- |
| FLEMISH SCHOOL | 214 | An Interior with figures feasting 4/5/- |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| UNKNOWN | 215 | A Classical Landscape with ruins and figures <i>25/- 4 over</i> |
| ENGLISH SCHOOL | 216 | Two—Portraits of Ladies <i>3/- 1/2 over</i> |
| UNKNOWN | 217 | A Battle Scene <i>10/- Jacobs</i> |
| ARMFIELD | 218 | Four—Dogs <i>8/- Barrell</i> |
| GERHARDT | 219 | A three-quarter length portrait of Henry Robinson, first Baron Rokeby, dated 1603 <i>2/-</i> |
| <i>35/4</i> UNKNOWN | <i>220</i> | Six—Portraits (four), and two others |
| UNKNOWN | 221 | Two—A Welsh Coast Scene, and one other <i>21/-</i> |
| FLEMISH SCHOOL | 222 | A Figure Subject, panel <i>8/-</i> |
| ZOFFANY | 223 | A Portrait of the Son of Tipoo Sahib |
| ENGLISH SCHOOL | 224 | A Portrait of a Man <i>7/-</i> |
| UNKNOWN | 225 | A Portrait of a Boy |
| LELY | 226 | A Portrait of a Lady <i>9/-</i> |
| UNKNOWN | 227 | Three—Landscapes <i>2/- Walker</i> |
| UNKNOWN | 228 | A Figure Subject <i>3/5</i> |
| UNKNOWN | 229 | A Venetian Scene <i>12/- Hill</i> |
| <i>2</i> UNKNOWN | 230 | Three—Portraits |
| UNKNOWN | 231 | Four—Still Life etc. and three others <i>9/-</i> |
| UNKNOWN | 232 | Three—A Landscape and two others <i>38/-</i> |
| C. JONES | 233 | Two—"Maternity" panel, and the Virgin and Child <i>21/-</i> |
| UNKNOWN | 234 | The Sick Child |
| FLEMISH SCHOOL | 235 | A Figure Subject, panel <i>2/5</i> |
| ITALIAN SCHOOL | 236 | A Figure Subject |
| EARLY ITALIAN | 237 | The Adoration of the Magi |
| HERRING | 238 | A Farm Scene with horses, poultry, etc. |
| COPLEY | 239 | The Death of General Wolfe <i>34/-</i> |
| ITALIAN SCHOOL | 240 | A Landscape with figures <i>12/-</i> |
| ITALIAN SCHOOL | 241 | A Figure Subject <i>16/- Jacobs</i> |
| BERGHEM | 242 | Cattle in a Landscape, panel <i>10/6</i> |
| ITALIAN SCHOOL | 243 | Five—The Madonna and Child, two—Portrait, panels, and two others <i>10/6 Jacobs</i> |
| UNKNOWN | 244 | Three—A Landscape, and two others, unframed <i>10/6 do</i> |
| UNKNOWN | 245 | A French Landscape <i>1/1/- Hill</i> |
| UNKNOWN | 246 | A Landscape with figures <i>1/1/-</i> |
| UNKNOWN | 247 | A Figure Subject <i>21/- Hill</i> |
| REYNOLDS | 250 | Head of a Girl <i>5/-</i> |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| UNKNOWN | 251 | Three—Landscapes, etc. 18/- Roberts |
| UNKNOWN | 252 | Two—A Ship in a storm, and one other 21/- |
| UNKNOWN | 253 | The Miser 10/- |
| G. G. KILBURN, etc. ... | 254 | Two—A Farm Scene, and Head of a Girl 3/- |
| SIR E. LANDSEER | 255 | Deer Hound and Blood Hound, panel Wagnall |
| MODERN DUTCH..... | 256 | A Landscape and Cattle |
| UNKNOWN | 257 | Seven—Landscapes 24/- Wagnall |
| UNKNOWN | 258 | Two—A Peacock, panel, and Head of a Man |
| UNKNOWN | 259 | Two—A River Scene, and one other |
| UNKNOWN | 260 | Waterfall, archway and figures |
| 261 | | A carved and gilt portrait frame, 30in. by 25in. |
| 262 | | A large carved and gilt frame |
| 263 | | Fourteen frames, various |
| 264 | | Another fourteen |

FINIS.