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in Brown 26th June 1931

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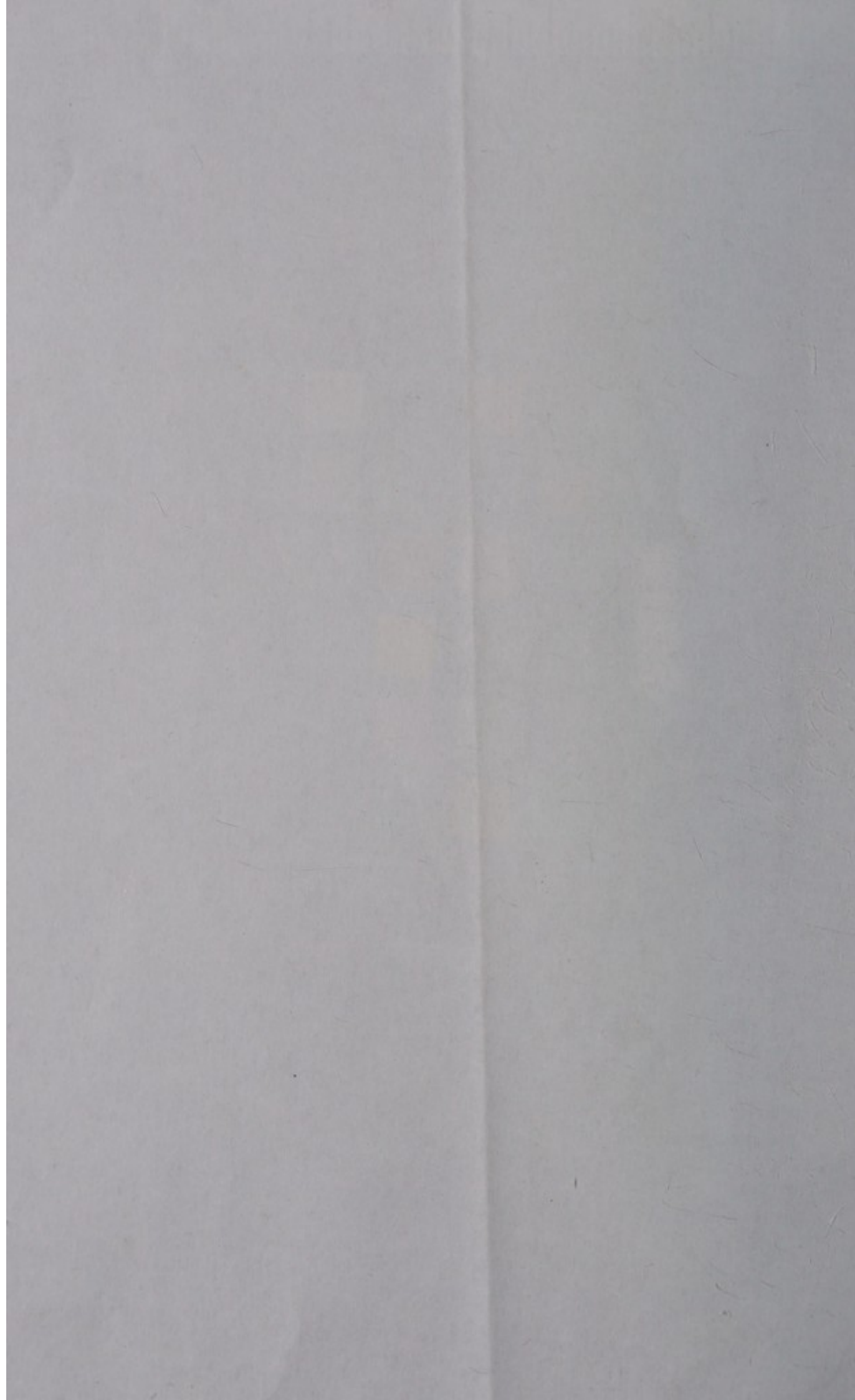
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14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

OIL PAINTINGS

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM,

AT THEIR SPACIOUS GALLERIES,

On Friday, June 26th, 1931

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1

Nm m. 221. £26.5

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.

FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N.B —CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.

BUYER

*W. How*Date *26/6/31*

AUCTIONEERS

Benham

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
615	2	.	.	614	34	5	.
617	1	10	.	605	2	.	.
621	1	10	.				
627	1	10	.	£ 36	5		
634	4	15	.				
638	3	.	.				
639	3	.	.				
640	3	.	.				
684	3	.	.				
732	5	.	.				
743	6	.	.				
614	34	5	.				

STY. Mo. 3

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

NOTICES.

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ALL GOODS SENT TO THESE ROOMS ARE CONSIDERED BY THE AUCTIONEERS AS SENT FOR UNRESERVED SALE AND UNLESS WRITTEN INSTRUCTIONS TO THE CONTRARY ARE LEFT IN THE OFFICE BEFORE THE SALE COMMENCES, SUCH PROPERTY WILL BE ABSOLUTELY SOLD WITHOUT ANY RESERVE.

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The Pictures included in this Catalogue are in many cases copies, and Messrs. BONHAM & SONS do not hold themselves responsible for the correct description, genuineness or authenticity of any picture.

A CATALOGUE

ON FRIDAY, JUNE 26th, 1931,
at TWO o'clock.

Attributed to or after.

LOT

ROWLANDSON.

- 601 Coloured aquatint—View of London from the River Thames framed *144/-*

L. POTTS.

- 602 Signed artist's proof—Napoleon's Last Stand at Waterloo. framed *15/-*

- 603 Volcanic Eruption and the companion, en gouache drawings of merit, 2 *2/10/-*

- 604 Old London, a painting showing the Pool, a Bridge and St. Paul's in distance *36/-*

Attributed to or after.

Lot

- 60/- 605 Military—A Military Ceremony showing Camp and Egyptians in distance, water colour
- 606 Fire—Great London Fire at Cotton's Wharf, Tooley Street, June 2nd, 1861, a painting 48/-
- 607 Eruption—Vednia del Vesuvis and Salerno, showing early Steamers, Coaches and Figures, of fine quality en gouache 2/12/6
- 608 North American Indians around Camp Fire, by CATON WOODVILLE and an Eastern Military subject, water colour 28/-
- 609 Military—After the Battle, showing the Wounded Soldiers in a Foreign Country, winter conditions, a drawing 22/-
- 70/- 610 Fine coloured engraving—Nelson on board the "Victory" 48/- NS
- 611 Two old ditto—The Babylonian Slave Market and Coronation of Queen Victoria, June, 1838 34/- NS
- 612 Fine coloured ditto—The Meeting of Foch with King George during the last War 48/- NS
- 613 Two old ditto—The Visit of Queen Victoria to the American Arctic Ship "Resolute," 1856, and The Trial of King Charles, 1649 22/-
- T. G. DUTTON, 1848.
- 614 Two old naval prints and coloured ditto of King Edward and Queen Alexandra 28/- NS
- 4 615 Fine coloured engraving—Scotland for Ever!
- 4 616 Two prints—South American Buck Jumper, FREDERICK REMINGTON, and Scotland for Ever! from a painting by LADY BUTLER 28/- NS
- 40/- 617 Two ditto containing 4 coloured plates of Foreign Races
- 618 Five ditto—(1) The Field of Battle, Waterloo 28/-
- 619 Fine coloured print—Tom Cribb, Champion of England 38/-
- 620 Two prints—First Stage of Cruelty and Reward of Cruelty, HOGARTH 29/-
- 5 621 Two ditto—Landing of the Australian Contingent at Suakim and Departure of the New South Wales Contingent from Sydney for the Soudan
- 622 Fine coloured print—His Majesty King George V, Emperor of India, with the Rajahs and Ruling Princes 28/- NS
- 623 Two engravings—A Night Call on the Doctor and Cromwell dissolving Parliament 24/- NS
- 624 Eight coloured prints of Royal Ceremonies, etc., in 3 frames 24/-
- 625 Engraving—The Pillage and Destruction of Basin House, and large ditto—The Railway Station 22/- NS
- 626 Ditto—The Cabinet deciding upon the South African War, and 1 other—Henry VIII and Anne Boleyn 24/- NS
- 4 627 Autotype ditto issued only to members of the United Service Club—The Battle of Trafalgar

Attributed to or after.

Lot

- 628 Coloured print—Charge of the Life Guards at Waterloo and ditto—A Wounded Friend 28/- NS
- 628 Ditto—Crimean Scene with Soldier and Nurse, March, 1855 by VINCENT BROOKS 28/- NS
- 630 Ditto—Nelson boarding the "San Nicolas" at St. Vincent and engraving—Caxton and his first Printing Press 22/- NS
- 631 Ditto—The Sinking of the "Birkenhead" near Cape Town February 25th, 1852, with 400 soldiers standing firm in their ranks, and 1 other 38/- NS
- 632 Two coloured Indian prints—The Conference at Wady Moosa and Petra, and 3 prints of Indian Views published 1796 to 1803, unframed 28/-
4. 633 Engraving—The Last Cartridge, inset with signed portraits of R. Caton Woodville and Rudyard Kipling, in a fine military frame 2/17/6
- 57- 6 634 Ditto—The End of the World
- 635 Ditto, by CURRIER & IVES, N.Y.—The Shade and Tomb of Washington and a coloured print—British Plane bringing down Zeppelin 38/-
- 636 Nine lithographs in colours—Oriental Scenes, by C. WERNER, 1870 22/- XX money
- 637 Ditto lot 22/- money
- 52/- 638 Four rare old prints dealing with Arctic Exploration
- 65/- 639 Six ditto—Heads of Savages in Pacific Islands
- 75/- 640 Six ditto—Early Views and Ceremonies in the Pacific Islands
- CHINESE SCHOOL.
- 641 Chinese Port Scene with Junks, Sampans, etc. 25/- NS. JACAU.
- 642 View in Indo-China with Native Cart, Fakir, etc. 30/- NS. J. M. W. TURNER, R.A.
- 643 Two paintings—Coast Scenes, Figures, etc. 28/- P. PASCAL, Gold Medallist.
- 644 Pair of very fine drawings—Morocco Views, Figures, and companion 48/- NS
- E. BLOMMERS.
- 645 Fine oil painting—Interior of a Dutch College, Figures, etc. 28/- W. ETTY R.A..
- 646 Oil painting—Figure in Landscape 26/- Carroll
- J. F. HERRING.
- 647 Pair of ditto—Farm Scenes, Chickens 34/- S. PRITCHETT, R.A.
- 648 Fine ditto—Venice, Buildings and Figures 280

Attributed to or after.

Lot

PHIL HARDY, R.B.A.

- 649 Very fine water colour drawing—The Prayer to Allah, Algeria Scene *2/4/-*

SIR P. LELY, R.A.

- 650 Fine Portrait of a Lady with Fruit *40/-*

J. CONSTABLE, R.A.

- 651 Clever oil painting—Landscape with River, etc., Suffolk *38/-*

FRANCIS WHEATLEY.

- 652 Landscape and Figures, another—The Disciple *Campbell*

A. ORSELLI & T. FAED, R.A. *28/-*

- 653 Two water colour drawings—The Old Story and In the Orchard with Figures *34/-*

J. M. W. TURNER, R.A.

- 654 Fine oil painting—The Grand Canal, Venice, Buildings and Figures, etc. *3/6/-*

G. A. HOLMES, R.B.A.

- 655 Farm Scene with Figures, etc. *38/-*

A. CARACCI.

- 656 Speculative old painting—Holy Mother and Children *28/-*

W. SHAYER.

- 657 Farm Scene with Figures and Cattle *28/-*

T. S. COOPER.

- 658 A Landscape with Group of Cattle *28/-*

ITALIAN SCHOOL.

- 659 A Portrait of the Virgin *28/-*

A. DUDLEY.

- 660 Clever drawing—A Fruit Subject *24/-*

A. PRITCHETT.

- 661 Pair of Venetian River Views, Boats and Figures *40/-*

FORD SMITH.

- 662 Oil painting—Lions Fighting *28/-*

UNKNOWN.

- 663 Interesting water colour drawing—The Funeral of the Duke of Wellington and numerous other sketches on same *38/-*

W. J. CARROLL.

- 664 Oil painting—Reflections

BIRKET FOSTER.

- 665 Water colour drawing—Landscape and Figures in massive carved frame *2/17/6*

S. B. HALLE.

- 666 Pair of oil paintings—Mother and Child

HENRY MOON.

- 667 The Cornish Coast *24/-*

Attributed to or after.

LOT

MURILLO.

- 668 Pair of panel paintings—Figure Subject and companion 25/-

J. M. W. TURNER, R.A.

- 669 Fine water colour drawing—Boats and Figures off the Coast 25/-

Clovelly

B. W. LEADER, A.R.A.

- 670 Two ditto—Welsh Landscape and River Scenes 29/-

HENRY O. NEIL, R.A.

- 671 Important original painting—Eastward Ho! engraved work 9 1/2/-

C. JACQUE & D. MURRAY.

- 672 Two paintings—Landscape with Chickens and Landscape and Figures 30/-

THEODORE ROUSSEAU.

- 673 Pair of panel paintings—Landscape with Figure and Sheep and companion 39/-

T. GAINSBOROUGH, R.A.

- 674 Important lined painting—Landscape with River, Figures, Castle and Cattle 3 1/2/-

GRATH WIELIN, of Norway.

- 675 With Dr. Nansen's Polar Expedition, Boats, Figures, Dogs 48/-

T. CRESWICK, R.A., 1846.

- 676 Very fine painting—A River Scene with Figures Fishing, near Matlock, Derbyshire 3 6/-

W. SHAYER.

- 677 The Jetty with Figures, etc., Gorleston 34/- N.S.

J. F. HERRING.

- 678 Fine oil painting—Exterior of Country Inn, numerous Figures, etc. 44/-

R. P. BONINGTON.

- 679 Fine old painting—Coast Scene, Boats and Figures, Cromer 38/-

JAMES HOLLAND, Senr.

- 680 A Venice Scene, Buildings, Boats and Figures 30/-

NATHANIEL DIAZ.

- 681 A French Landscape, &c. 38/- N.S.

UNKNOWN.

- 682 Oil painting—The First Shelling of Ypres 38/- N.S.

- 683 Ditto—In Western India at the time of the Monsoon 38/- N.S.

- 684 Ditto—Disabled old Men-o-War after a Sea Fight

CATON WOODVILLE.

- 685 An oil painting—Full Artillery in Action 24/- N.S.

UNKNOWN.

Attributed to or after.

Lot

- 686 A water colour drawing—Freetown, Sierra Leone and a curious Egyptian water colour *38/-*
 WITHERTON.
- 687 Oil painting—Landscape *38/-*
 CATON WOODVILLE.
- 688 Ditto—Egyptian Standard Bearer on Horse *2/17/6 NS*
 SPINKS.
- 689 Pair of oil colours—Landscapes *2/12/6 Canoa*
 JACKSON.
- 690 An important oil painting—Landscape and Figures *3/9/-*
 T. S. COOPER, R.A.
- 691 Pair of oil paintings—Cattle Scenes
 W. SHAYER, Senr.
- 692 Oil painting—Landscape and Figures *38/-*
 FRAGONARD.
- 693 Highly finished oil painting—Garden Scene with numerous Figures *4/16/-*
 P. DE LASZLO.
- 694 A finished picture—Italian Figure Subject in fine carved frame *2/17/6*
 ALFRED DE BREANSKI.
- 695 Landscape with Cattle. signed *280*
 GEO. MORLAND, 1796.
- 696 An old painting—Coast Scene. etc. *30/-*
 DAVID ROBERTS, R.A.
- 697 A fine old water colour drawing—Procession of Camels and Figures returning Home, outside Town of Damascus *38/-*
 ROBT. KEMM.
- 698 An important oil painting—The Sisters at the Window *2/4/-*
 J. CLAYTON ADAMS, R.S.A.
- 699 A Moorland Landscape and Figures *38/-*
 M. HOBIMA.
- 700 Panel—A Wooded Landscape and Figures *26/-*
 SIR DAVID WILKIE, R.A.
- 701 An old panel—Interior and Figures *28/-*
 LEONARDO DE VINCI.
- 702 A fine old Italian painting—A Saint at Prayer in carved Italian frame *4/1/-*
 THOS. CRESWICK, R.A.
- 703 A fine oil painting—The Road through the Wood with Horse Cart and Figures *60/-*
Canoa

Attributed to or after.

Lot

- E. J. NIEMANN.
 704 Ditto—Landscape with Road Scene and Figures, Glencoe 48/-
 FANTIN.
 705 A highly finished panel painting—In Full Bloom 38/-
 MARCUS STONE, R.A.
 706 Fine oil painting—The Message of Peace 3/6/- NS
 F. MUSIN.
 707 The Coast at Wimereaux, France 2/12/6
 A. BRANDEIS.
 708 Fine pair of paintings—Venice, and companion 2/17/6
 DUTCH SCHOOL.
 709 A Battle Scene 29/-
 FRENCH SCHOOL.
 710 Venus surrounded by Cupids, painted on panel 34/-
 F. WHEATLEY.
 711 A painting—Waiting for Daddy 24/-
 KOEK-KOEK.
 712 A panel painting—The Cattle Boat 24/-
 VAN INSCHOOT.
 713 A Cavalry Skirmish 48/- NS
 DUTCH SCHOOL.
 714 Three framed portraits on panels 24/-
 UNKNOWN.
 715 A Gallery painting—The Spirit of Justice Hovering over the
 Enemy during the last War 2/17/6
 W. SHAYER.
 716 An important oil painting—On the South Coast with Figures
 W. F. YEAMES, R.A. 4/3/80
 717 Scene from the Merry Wives of Windsor 60/-
 B. W. LEADER, A.R.A.
 718 A fine oil painting—View at Bettws-y-Coed, N. Wales, Cattle
 ALFRED DE BREANSKI, R.B.A. 40/-
 719 A fine oil painting—View at Capel Curig, North Wales with
 Cattle 3/6/- NS
 J. F. HERRING.
 720 A ditto—Countryside View with numerous Figures and Horses
 T. GAINSBOROUGH, R.A. 48/-
 721 Landscape with River, Bridge and Figures 2/13/-
 P. NASMYTH.
 722 Two panels—Landscape with River, Bridge and Cottage and
 another—The Smoker 38/-

Attributed to or after.
Lot

- JOHN PHILIP, R.A.
723 A Spanish Belle 24/-
- ANDREA DEL SARTO.
724 An old speculative oil painting—Allegorical Figure Subject 3/6/-
- J. SELL COTMAN,
725 A fine old oil painting—Landscape with River and Boats etc. 1/12/-
- F. D. PASSMORE, R.A.
726 A clever oil painting—The Cherry Seller, exhibited 2/4/-
- JOHN BRETT, R.A. & E. ELLIS.
727 Two paintings—Coast Scene and Coast Boats and Figures 34/-
- THEODORE ROUSSEAU.
728 A fine panel—Dutch Landscape with River and Sheep 32/-
- THOS. FAED, R.A.
729 Landscape with Figures at a Spring 28/-
- FANTIN.
730 A highly finished panel painting—Spring Flowers 36/-
- SIR PETER LELY, R.A.
731 Portraits of the Sons of the Duke of Lennox 48/-
- A. CASSARIS.
732 A clever painting—The Approach of a Dead Star Heralding
the Return of the Earth to Chaos with a print of same
GEO. MORLAND.
- 733 A fine oil painting—Coast Scene with Horses and Figures 34/-
- J. T. THORS.
734 A ditto—Landscape and River Scenes near Sevenoaks, Kent 48/-
- T. GAINSBOROUGH, R.A.
735 A ditto—Extensive Landscape with River and Trees, signed 3/6/-
- H. MARSHALL.
736 Landscape with Horses and Figures 3/6/-
- J. MACNEIL WHISTLER.
737 An oil painting—Figures on the French Coast 24/-
- B. W. LEADER, R.A.
738 View at Dolgelly, North Wales, Cattle, etc. 6/-
- RUDOLPH BLIND.
739 An Incident in the Franco-German War
- T. CRESWICK, R.A. 1846
740 A Woodland Glade with Figures, Derbyshire
- SIR A. CALLCOTT, R.A.
741 An important oil painting—View at Lake Como with Buildings
and Figures
- F. LE ROCQUE.
742 A panel—Flowers in a Vase

Attributed to or after.
Lot

NORTON RECAN.

8. 743 A very fine work—The Horror of a Burning Mount during the Eruption of 1906, with print of same

J. B. BURGESS, R.A.

- 744 Painting—Lady with Fan

AUGUSTE VAN HIER.

- 745 An Italian River View, Boats, &c.

PATRICK NASMYTH.

- 746 A Surrey Landscape and Figures

CHINESE SCHOOL.

- 747 Fine painting—Chinese Lady, in Chinese carved frame

JOHN CONSTABLE, R.A.

- 748 Important oil painting—Landscape, Cottage and River Scene

L. A. TADEMA, R.A.

- 749 Water-colour drawing—Figure Subject, "June" in swept gold frame

R. P. BONINGTON.

- 750 Coast Scene with Boats and Figures, Normandy

J. L. E. MEISSONIER.

- 751 Highly finished panel painting—Soldiers on Sentry Guard

STUART LLOYD, R.B.A.

- 752 Pair of exhibited water-colour drawings—River at Salisbury and companion, signed

DAVID COX, R.W.S.

- 753 Powerful oil painting—View at Drislyn, N. Wales with Figure and Sheep

JOSE WEISS.

- 754 Clever oil painting—Landscape with Farm, Horse and Figure

J. F. HERRING.

- 755 Three clever water-colour drawing sketches—Racing Subjects Horses, Jockeys, &c.

FANTIN.

- 756 Two clever panel paintings—Roses, &c.

DUTCH SCHOOL.

- 757 Very fine example painting—Interior of a Philosopher's Study in special frame

A. A. GLENDENING.

- 758 In the Fields, Figures, &c.

PHIL HARDY, R.I.

- 759 Very fine water-colour drawing—Market Scene with Figures Oray, Algeria

A. TREVOR HADDON, R.B.A.

- 760 Important exhibition painting—The Fruit Seller, Figures, &c.

Attributed to or after.
Lot

B. FOSTER, R.W.S.

- 761 Two water-colour drawings—Lane at Witley, Surrey and The Vineries, Figures, &c.

N. BERGHEM.

- 762 An old Dutch painting—Landscape with River and Cattle

J. CARACTUS.

- 763 A painting—Coast Scene with Boats, Vesuvius in the distance in Eruption

W. LANCE, R.B.A.

- 764 An important exhibited painting—The Village Fracas

W. SHAYER,

- 765 A panel—Coast Scene and Figures

J. CONSTABLE, R.A.

- 766 A Suffolk Landscape and River View

A. O. LAMPLOUGH, R.W.S.

- 767 A fine water colour drawing—By the Nile Valley, Camels and Figures

F. WHEATLEY, R.A.

- 768 An important oil painting—Landscape and Figures

COPLEY FIELDING & LANDSEER.

- 769 Two water colour drawings—Landscape and Figure Subject

HAWKSHAW WOOD.

- 770 An old Tropical Landscape with Prehistoric Animals, River, etc.

E. R. VERNON.

- 771 A fine oil painting—Pioneers Landing for the Great Gold Rush, California, 1848

T. B. HARDY, R.B.A.

- 772 Water colour drawing—Off the Coast of Essex, Boats, etc.

A. BRANDEIS.

- 773 A fine small panel—Italian Courtyard and Figures

G. VINCENT.

- 774 Landscape with River, Cattle, etc.

PHIL. HARDY, R.I.

- 775 A very fine water colour drawing—An Algerian Dancing Girl

H. W. B. DAVIS.

- 776 Sheep in a Meadow by the Thames Valley

AUGUSTE GAUSSIN.

- 777 A fine oil painting—In the Tyrol with Chalet and Figures

N. PANINI.

- 778 An old painting—Landscape with Buildings

ROBT. HILLINGFORD, R.A.

- 779 Mary Queen of Scots on her way to Execution

FINIS.