

## **Sales catalogue: Bonham & Sons**

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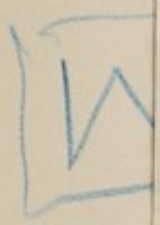
Michael. 17th July 1931

F. White

WA/HMM/CM/Sol/1/285

Teleph

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	DATE	INITIALS
BON		
20.3.6		
SALE	17. VII. 31	W.F.C.B.
PURCHASE		
CHECKED	20 VII 31	W.F.
COLLECTED	10. 7. 31	W.F.
RECEIVED	10/8/31	W.F.
ACCESSED		
PASSED		W.F.



WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

*Attributed to or after Artists of the Old and Modern Schools,*

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM

AT THEIR SPACIOUS GALLERIES,

On Friday, July 17th, 1931

at TWO o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W.1

Wm. 70. 3. 6 -  
257.



Teleph

7

**14, New Burlington Street**

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

**Regent Street, W.1.**

**And 67, OXFORD STREET, W.1.**

A CATALOGUE

OF

# OIL PAINTINGS

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257.*

## CONDITIONS OF SALE.

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FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

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BUYER *F. Webb.*  
 AUCTIONEERS *Bonhams.*

Date *17<sup>th</sup> July 1931*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
601	1	10	-		41	19	6
603	1	10	.	627	3	9	.
605	1	10	.	628	2	15	.
606	2	12	6	630	2	.	.
609	3	.	.	631	4	.	.
612	1	15	.	646	3	3	.
613	2	6	.	688	5	10	.
614	2	.	.	639	7	7	.
616	2	.	.		<del>£</del> 70	3	6
618	3	9	.				
619	3	3	.				
620	3	.	.				
623	3	12	.				
624	4	.	.				
625	3	3	.				
626	3	9	.				
	41	19	6				

Siv. Mu. 3

Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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## A CATALOGUE

ON FRIDAY, JULY 17th, 1931,  
at TWO o'clock.

Attributed to or after.

Lot

- |      |      |     |   |       |
|------|------|-----|---|-------|
| 30/- | 75/- | 601 | Two prints—Pahe-a-rance the New Zealand Chief and Queen Elizabeth detecting Babington's Conspiracy  |       |
|      |      | 602 | Two historical prints—The Trial of King Charles I. in Westminster Hall, 27th January, 1649 and Queen Victoria taking the Oath to maintain the Protestant Faith, signed proof, GEORGE HAYTER | 30/-  |
| 30/- | 4-   | 603 | Two prints — Nelson's Last Signal at Trafalgar, England expects that every man will do his duty, and The Duel   |       |
|      |      | 604 | Fine coloured print—The Reprieve, CATON WOODVILLE   | 2/8/- |
| 30/- | 40/- | 605 | Fine print—The Death of Major Pierson, 1781 in carved oak frame   |       |



Attributed to or after.

Lot

- 2/12/6 4. 606 Two prints—The Battle of Worcester, 1651 and The Royal Review showing Her Majesty Queen Victoria, The King of the Belgians, Lord Hill and the Duke of Wellington passing from the Castle under the George IV. Gateway
- 607 Fine print on vellum—A Dutch Physician and his Patient, by JAN VAN EYCK 37/6.
- 3/1/ 20. 608 A print—Vivisection in oak carved frame 2/8/ Wood.
- 609 Two prints—To a Hero's Memory, The Gordon Memorial Service at Khartoum, Sept. 4th, 1898 and Gordon Highlanders Storming the Heights of Dorgia
- 610 Large engraving—The Railway Station, 2 historical ditto and a ditto—The Country Doctor 38/
- 611 Two large engravings—Military Scenes, in carved oak frames 2/8/ Brant.
- 1/15/ 70/ 612 Coloured print—Crimean Scene, and a ditto—Zeppelin Falling in Flames
- 2/6/ 4. 613 Large proof engraving—Christian Martyrs, and 6 others
- 2/1/ 75/ 614 An engraving—Napoleon Crossing the Alps, a ditto—Wellington of the age of 82, a ditto—Portrait of Prof. Herkhome signed proof
- 615 Fine coloured print—Society in Rotten Row, and a ditto—38/-  
Nurse and Wounded Sailors in the Crimea
- 2/1/ 50/ 616 Very large engraving—The Allied Generals and Officers in the Crimea
- 617 A ditto—Napoleon rebuking his Officers at Bassano 2/10/-
- 3/9/ 4. 618 Five old prints—Views in the Friendly Islands, Easter Islands and Hawaii
- 3/3/ 4. 619 Set of 5 ditto—Captain Cook's Expedition to Tahiti, Kerguelen Islands and other savage islands
- 3/1/ 4. 620 Five early views of the lesser known Pacific Islands
- LITHOGRAPHS OF G. BELZONI'S EGYPTIAN RESEARCH  
IN 1818.
- 621 Two maps of his routes and charts of temples, etc., unframed 2/10/- Vohin
- 622 Section of the Tomb of Psammuthis, Egyptian Flora, and 3 others (unframed), 5 2/12/6
- 3/12/ 6. 623 Tableaux from the Tomb of Psammuthis, "Hero presented to the God Osiris," etc. 2
- 4/1/ 7. 624 Tableaux—Procession of Egyptians supposed to be returning from Captivity, and 2 others, 3
- 3/3/ 4. 625 Interior of Temple at Ysambul with Colossal Figures and the exterior of ditto, 2
- 3/9/ 6. 626 Egyptian Arches and Animal Mummies and Ruins of the Great Temple at Carnak, 2
- 3/9/ 4. 627 The Bull Apis, Interior of Temple at Carnak, An Arabic Dance and Passage in the 2nd. Pyramid of Ghizeh, 4

Attributed to or after.

LOT

- 2/15/- 4. 628 A fine coloured engraving—Lord Nelson on Board the ship  
 Victory  
 629 Three old engravings, framed 30/-  
 2/- 50/- 630 Seven engravings—Mexican and other American Indians  
 4/- 6. 631 A fine old coloured print—The Battle of Trafalgar  
 50/- 632 Two ditto—The Battle of Albeura, after LADY BUTLER and  
 Belshazzar's Feast, after JOHN MARTIN 2/10/- N.S.  
 633 A fine engraving—The Doctor, after LUKE FILDERS, in colour 2/8/-  
 634 Four Historical engravings in black frames 35/-  
 635 Pair of BARTOLOZZI prints in ebonized and gilt frames 38/-  
 636 Five oil paintings, unframed 19/-  
 637 Oil painting—Landscape with River and Bridge in gilt frame 28/-  
 and an unframed ditto  
 638 Water colour drawing in gilt frame and 18 unframed ditto 28/-  
 40/- 639 The Pilgrim's Progress, 1 bound vol., an Old Bible, dated 1636 2/17/- N.S.  
 William Beattie, M.D., 4 vols., Bartlett, 2 vols. and 1 other  
 S. ROSA.  
 640 Two old paintings—Landscape, River and Figures 18/-  
 TURNER & HOBEMA.  
 641 Two old paintings—Lake Scene, Italy and Landscape with  
 Figures 24/-  
 A. MEADOWS & BRETT.  
 642 Two old paintings—Lane Scene with Horse and Cart and a  
 Coast Scene 24/-  
 J. CONSTABLE.  
 643 Two panels—Landscape, Cottages and Landscape and Figures  
 F. R. UNTERBERGER. 25/-  
 644 An Italian View with Buildings, &c. 25/-  
 EARLY FLEMISH SCHOOL.  
 645 An old painting of a Saint 3/10/-  
 DAVID ROBERTS, R.A.  
 3/3/- 4.5. 646 Fine old water color drawing—Landscape with City, Buildings  
 Camels, Figures, &c.  
 P. GRAHAM, R.I.  
 647 Two oil paintings—The Haunts of the Sea Birds 24/-  
 T. ROUSSEAU.  
 648 Pair of Dutch panels—Landscapes, River and Sheep 28/- Hill.  
 J. E. MILLAIS, R.A.  
 649 Pair of paintings—The Sick Child and Convalescent 20/-  
 FRANCIS WHEATLEY, R.A.  
 650 Landscape, Cottage and Figures 24/-  
 J. SELL COTMAN.  
 651 Fine Norwich Landscape with Ruins and Figures 1/-/- hole

Attributed to or after.  
LOT

- SIR A. CALLCOTT, R.A.
- 652 An Italian Landscape, Buildings and Figures
- KATE GREENAWAY.
- 653 Two finished drawings, exhibited — "Good Doggie" and  
Buttercups and Daisies
- E. W. COOKE, R.A.
- 654 The Houses of Parliament, Thames View
- L. GIRARD.
- 655 Fine example—Napoleon's Farewell to Gerard
- J. MACWHIRTER.
- 656 A Highland Landscape
- THOMAS.
- 657 The Sands, Ryde
- COLLINS.
- 658 A Coast Scene
- FRENCH SCHOOL.
- 659 Portrait of a Doctor holding Instruments
- POLLENTINE.
- 660 Oil painting—The Grand Canal, Venice
- B. W. LEADER.
- 661 Ditto—On the South Coast
- A. VERLAINE.
- 662 Ditto—Voltri, Italie
- EUGENE MCSWEENY.
- 663 Ditto—Grandfather's Tale
- 664 Ditto—Companion picture, A Quiet Game
- J. CONSTABLE, R.A.
- 665 An important oil painting—Landscape, Cottage, Figures, etc.  
Suffolk
- H. MULLER.
- 666 A fine engraved work—Figure Climbing the Great Pyramid  
with print of same
- LOUIS HAGHE, R.W.S.
- 667 A water colour drawing—Interior of Notre Dame, Paris  
Figures, etc.
- B. W. LEADER, R.A.
- 668 A Welsh Landscape and Cattle
- WILLIAM LANCE.
- 669 A Village Scene with numerous Figures, exhibited
- J. T. THORS.
- 670 A fine oil painting—Lane Scene with Cottage and Figures  
Kent

Attributed to or after.  
LOT

- C. S. MOTTRAM, R.I.
- 671 An exhibited water colour drawing—A Sunny Day Off Coast of Penzance
- PHIL HARDY, R.B.A.
- 672 A pair of exhibited water colour drawings—Algerian Figure Subjects in swept gold frames
- VICAT COLE, R.A., 1876
- 673 A fine oil painting—A Harvest Field at Haslemere, Surrey Figures, etc.
- MARONI.
- 674 A fine example oil painting—The Master of his Trade
- T. CRESWICK, R.A.
- 675 View near Matlock, River and Figures
- W. SHAYER.
- 676 An important oil painting—A Landscape with Rustic Figures Horses, etc.
- CHINESE SCHOOL.
- 677 Three speculative paintings—Chinese Quay Scene and Figures and a pair of Chinese Crafts on the Waters
- HENRY O'NEIL, R.A.
- 678 Figure Subject
- P. NASMYTH and R. P. BONINGTON.
- 679 Two paintings—Landscape, Cottage and Coast and Boats
- A. DE BREANSKI, R.B.A.
- 680 A clever oil painting—View in Derbyshire, Cattle, etc. in swept frame

**The following 7 lots the property of a Gentleman.**

- GEO. CATTERMOLLE.
- 681 Water colour drawing—The Banquet, signed and dated, 1850
- B. E. MURILLO.
- 682 Oil painting—The Ecstasy of St. Francis
- R. MENGO.
- 683 Ditto—The Madonna and Child with St. John on copper
- DUTCH SCHOOL.
- 684 Ditto—A Military Skirmish
- 685 Ditto—Vessels of copper, etc. on a table, on copper
- W. DANIELS, R.A.
- 686 Ditto—Indian Street Scene with Buildings and Figures
- J. MEADOWS.
- 687 Ditto—Shipping off Spithead

Attributed to or after.  
Lot

C. PATON, R.I.

5/10/- 6. 688 A very fine painting—Lord Nelson at Cape St. Vincent, Battle  
Fought February 14th, 1797, with print of same

BIRKET FOSTER, R.W.S.

689 A finished drawing—Surrey Cottage with Figures, &c. 28/-  
R. BLIND, &c.

690 Two oil paintings—Children in Landscape, and German Sold-  
iers with Prisoner 30/-

PHIL R. MORRIS, A.R.A.

691 At the Village Smithy—Shoeing, exhibited at Royal Academy 26/- Hill

SIR ALFRED EAST, R.A.

692 Important exhibited oil painting—The River near Kettering, 1/16/-  
Cattle, &c.

C. VANDEN DAELE, 1859.

693 Fine Dutch painting—Interior with Mother and Child 3/- Hill

J. F. HERRING.

694 An oil painting—Hunting Subject 34/-

H. ALLINGHAM, R.I.

695 Two panel paintings—Ann Hatherway's Cottage, and The  
Gate House, Epsom 28/-

G. MORLAND.

696 An important old panel painting—Coast Scene with Figures  
and Boats 2/8/-

J. B. GREUZE.

697 A speculative oil painting—Figure Subject 36/- Hill

BEN MARSHALL.

698 Landscape with Horse, Trainer and Jockey 2/10/-

GEO. MORLAND.

699 An important oil painting—Landscape with Figures, Sheep, &c.  
signed and dated 2/8/-

A. CASSALES.

700 A finished painting—Landscape, River and Figures 1/8/-

DUDLEY HARDY, R.I.

701 Water-color drawing—Market Scene with Figures, Cairo, Egypt  
MIGNOT. 19/-

702 River Scene, Close of Day 19/-

J. CONSTABLE, R.A.

703 Important oil painting—The Old Bridge near Dedham, Suffolk  
Figures, &c. 39/-

ERNEST WALBOURNE.

704 An exhibited painting—A Summer's Day by the River, Figures  
30/- Hill

CATON WOODVILLE.

705 Oil painting—Egyptian Standard Bearer on Horse 2/6/- S.

WITHERINGTON.

706 Ditto—Landscape 24/-

Attributed to or after.  
LOT

## SPINKS.

707 Pair of oil colours—Landscapes 2/6/-

JACKSON.

708 Important oil painting—Landscape and Figures 30/-

W. SHAYER, Senr.

709 Oil painting—Landscape and Figures 26/-

UNKNOWN.

710 Five water colour drawings—River Scenes, etc. 12/-

TITIAN.

711 Oil painting—Titian's Daughter with Tray of Fruit

C. DEVINE.

712 Ditto—Portrait of a Lady in Waiting

UNKNOWN.

713 An oil painting—Field Artillery in Action and a ditto—Portrait of a Rajah 38/-

H. CATANI.

5. 714 A very fine oil painting—Indian Playing a curious shell Instrument

ANDREW SHEARBEN.

715 A ditto—The Sick Child 38/-

J. BRETT, A.R.A.

716 A pair of oil paintings—Carnarvon Castle and companion 38/-

JOHN CROME.

717 Fine old lined painting—Landscape, Cattle and Figures 38/-

J. F. HERRING.

718 Well executed oil painting—Homeward, Waggon and Figures 20/- Hill.

CHAS. HUNT.

719 Important exhibited oil painting—The Cherry Seller 25/- Hill.

N. PANINI.

720 Old speculative oil painting—Landscape, Ruins, Figures, &c. 34/-

VANDERLOUF.

721 An old Dutch painting—Exterior of an Inn with numerous Figures 34/-

W. MIERIS.

722 Fine panel work—The Guitar Player 2/8/- Hill.

ROBT. KEMM, R.B.A.

723 Important oil painting—The Sisters 2/10/-

JOHN CONSTABLE, R.A.

724 Landscape with Horses, Figures, &c. 1/12/-

CORREGIO.

725 The Reading Magdalene in carved frame 32/- Hill.

Attributed to or after.  
Lot

ALFRED VICKERS, Senr.

- 726 Fine oil painting—Landscape with Figures, Church, &c. *2/4/-*  
TERBURG. *sell.*
- 727 A fine old Dutch painting, lined—The Poultry Seller with  
Figures, &c. *2/6/-* *sell.*  
GEO. MORLAND.
- 728 Landscape with Gipsy Encampment *2/1/-*  
J. STARK.
- 729 Two old panel paintings—Landscape with Cattle and Land-  
scape, River and Cattle *1/9/-*  
EARLY FLEMISH SCHOOL.
- 730 An old speculative painting—The Scourging of Christ with  
Figures, &c. *1/10/-* *sell.*  
JOHN EMMS, R.I.
- 731 Waiting for the Ferry Boat, exhibited *3/0/-*  
WHEATLEY.
- 732 Figures outside a Farmhouse *3/2/-* *Knowles.*  
NORWICH SCHOOL. *3/0/-* *do*
- 733 A River View  
VAN DE MEULEN.
- 734 A Battle Subject *3/1/-*  
G. ROMAGNO.
- 735 A Roman Camp with numerous Soldiers *3/10/-* *Knowles*  
UNKNOWN.
- 736 Engraved Portrait of George Washington and 3 others *3/0/-*  
W. DOMMERSON.
- 737 Oil painting—An Italian View in English gold swept frame *5/15/-* *Barre*  
H. KERN.
- 738 Ditto—The Tomato Seller *3/17/-*  
N. CATANI.
- (7/7/-)* *12.* *(739)* Ditto—Indian Village Scene with numerous Native Figures  
W. E. COOKE.
- 740 Ditto—Italian Coast View  
HELENA MAGUIRE, R.I.
- 741 An exhibited drawing—A Tempting Bait  
WOUVERMANS.
- 742 A speculative old Dutch painting—Landscape and Figures  
T. B. HARDY, R.B.A.
- 743 An important oil painting—Off the Dover Coast, Boats and  
Figures  
DAVID ROBERTS, R.A.
- 744 A fine water colour drawing—Continental Scene, Buildings and  
Figures

Attributed to or after.  
Lot

- T. CRESWICK, R.A.
- 745 A Countryside Landscape with Figures  
S. PROUT, R.W.S.
- 746 A fine drawing—The Market Square, Rouen, with Figures  
C. KREIGHOFF (of Canada).
- 747 Pair of water colour drawings—Landscapes and Figures near  
Montreal  
R. P. BONINGTON, R.A.
- 748 Coast Scene, Boats and Figures  
T. CRESWICK, R.A.
- 749 A very fine oil painting—Landscape with Figures near Buxton  
Derbyshire  
OLD CLAUDE.
- 750 A speculative old painting—Landscape, River and Figures  
J. S. NOBLE, R.S.A.
- 751 Figure Subject  
J. ISABEY.
- 752 A clever Dutch painting—Boats off the Coast  
E. NIEMANN.
- 753 A Welsh Landcape with Figures and Horses  
RICHARD WILSON, R.A.
- 754 An old speculative painting—Landscape, River and Figures  
F. WHEATLEY, R.A.
- 755 An oil painting—Landscape with Figures  
E. SERANI.
- 756 Fine old lined painting—Cupid with his Bow and Arrow  
J. HOLLAND.
- 757 A small painting on panel in carved frame—Venetian Scene  
H. SHAFFER.
- 758 A pair of oil paintings—Views in Antwerp and Strassbourg,  
Alsace  
BIRKET FOSTER.
- 759 A water colour drawing—Landscape and Figures in extra  
polished case  
N. CATANI.
- 760 Oil painting—A Mahommedan at Prayer in African leather  
frame  
BIRKET FOSTER, R.W.S.
- 761 A pair of highly finished drawings—The Way down to the Sea  
Figures and companion



Attributed to or after.  
Lot.

## H. WEEKES.

- 762 Interior with Cats, an Afternoon Nap  
A. O. LAMPLOUGH, R.W.S.
- 763 A fine exhibition water colour—In the Valley of the Nile in  
swept gold frame  
B. FOSTER.
- 764 An oil painting—Landscape with Figure, Calf, etc.  
F. LANCRET.
- 765 A clever French panel painting—Figures in a Landscape  
PALAMEDES.
- 766 An old speculative panel painting—Interior with Figures  
A. FONTVILLE.
- 767 Four oil paintings—Highland Lake Scene and Cattle  
J. T. THORS.
- 768 Landscape and River Scene, Kent  
A. BRAUER.
- 769 Two old speculative oils—Interior and Figures and Figure  
Subject  
B. W. LEADER, A.R.A.
- 770 Evening, N. Wales, Cattle, etc.  
SIR ALFRED EAST, A.R.A.
- 771 An important oil painting—View in N. Wales, Cattle, etc.  
STUART LLOYD, R.B.A.
- 772 A View at Wickham, Sussex, Figures, etc.  
JOHN CROME.
- 773 A fine oil painting—Landscape, River, Bridge and Figures  
DAVID ROBERTS, R.A.
- 774 A very fine example oil painting—Venice, Buildings, etc.  
RUBENS.
- 775 A speculative old portrait  
CORREGIO.
- 776 Two old speculative panels—Figure Subjects  
VAN HUYSUM.
- 777 A fine old painting—Flowers in a Vase  
HENRY MOORE, R.A.
- 778 A Sunny Day off the Cornish Coast, Boats, etc.  
TITO CONTI, (signed)
- 779 An Italian painting—Children in Landscape  
KATE GREENAWAY.
- 780 A finished water colour drawing—Just William  
FINIS.