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Mr. G. Lewis 1st March 1929

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for the*

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Telephones { GERRARD 4921
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Established 1793.

Sale No. 11572

14, New Burlington Street

MID-WAY between Oxford Circus and Piccadilly Circus (West Side).

Regent Street, W. 1.

And 67, OXFORD STREET, W. 1.

A CATALOGUE

OF

PICTURES

WATER-COLOR DRAWINGS AND ENGRAVINGS

AND OTHER WORKS OF ART,

Attributed to or after Artists of the Old and Modern Schools,

CARVED AND OTHER FRAMES, &c.

Which will be Sold by Auction, by Messrs.

W. & F. C. BONHAM & SONS

CHARLES BONHAM.

AT THEIR SPACIOUS GALLERIES,

On Friday, March 1st, 1929

at **TWO** o'clock.

On view Thursday and until 12 o'clock on the day of Sale. Catalogues may be obtained at the Galleries, 14, NEW BURLINGTON STREET, W. 1.

change

MAR 20 1929

CONDITIONS OF SALE.

FIRST.—That the highest bidder shall be the purchaser; and if any dispute shall arise between two or more bidders, the lot or lots shall, at the discretion of the Auctioneer, be put up again; the Auctioneer's decision to be final.

SECOND.—No person to advance less than one shilling in the pound at each bidding.

THIRD.—The purchasers to give in their names and places of abode, and pay down 25 PER CENT., if required, in part payment of the purchase money, such deposit to be applicable to all or any of the lots purchased.


FOURTH.—In the case of lots upon which there is a reserve, the Auctioneer shall have the right to bid on behalf of the seller.

FIFTH.—The lots to be paid for and taken away, whether genuine and authentic or not, with all faults and errors of every description, at the Buyer's expense, within one day after the sale, the Auctioneers not being responsible for the correct description, genuineness or authenticity of, or any fault or defect in any lot, and making no warranty or guarantee whatever.

SIXTH.—Upon failure of complying with the above conditions, the money deposited in part payment shall be forfeited. All lots uncleared within the time aforesaid, shall be re-sold by public or private sale, and the deficiency (if any) attending such re-sale shall be made good by the defaulter at this sale.

LASTLY.—W. & F. C. BONHAM & SONS, while taking every reasonable care to protect the respective lots after they are sold, do not hold themselves responsible for any loss or damage that may arise to any such lots after the fall of the hammer, the purchaser taking all the risks.

N B.—CHEQUES WILL NOT BE ACCEPTED IN PAYMENT OF ACCOUNTS.



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Messrs. W. & F. C. BONHAM & SONS will not be responsible for any goods left, either by Buyer or Seller, more than one day from the date of Sale, and particular attention is drawn to Condition V. on opposite page.

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All Goods left UNCLEARED after this Sale will be RESOLD the following week.

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A CATALOGUE

ON FRIDAY, MARCH 1st, 1929,
at TWO o'clock,

Attributed to or after
LOT

- DUTCH SCHOOL, etc.
- 601 Two framed paintings and 3 unframed ditto, 5
POLLARD, etc.
- 602 A Coaching Scene, 2 water colour drawings, 1 other, 4
MACWHIRTER.
- 603 Pair of panel paintings—On the Clyde and companion
W. DENDY SADLER, R.I.
- 604 Oil painting—The Rescue

Attributed to or after
LOT

- J. B. GREUZE.
- 605 Two paintings—Figure Subjects, etc.
A. FONTVILLE, Gold Medallist.
- 606 A View in Westmoreland, River and Sheep
P. DE LASZLO.
- 607 Panel painting—A Spanish Belle
VELASQUEZ.
- 608 Old Dutch panel painting—Figure Subject
P. NASMYTH.
- 609 Landscape with Cottage, River and Figures
CLAUDE.
- 610 Old water colour drawing—Landscape, Cattle and Figures
T. B. HARDY.
- 611 Off the Coast of Wimereaux, France
H. RAEBURN.
- 612 An old portrait—Lady Hamilton
OLIVER CLARE.
- 613 Oil painting Fruit, etc.
F. BARNARD.
- 614 Ditto—A Basket of Flowers
T. CAMERON.
- 615 Water colour drawing—Highland Sportsman
UNKNOWN.
- 616 Two oil paintings—Chateau Tort Bouillon and Forest of
Arden, Belgium
RICHARD ELMORE, R.A.
- 617 Oil painting—The Coming Storm
H. C. FOX, R.W.S.
- 618 Ditto—Landscape with River View and Figures
W. P. FRITH, R.A.
- 619 Ditto—The Picnic Party
DAVID BATES.
- 620 Panel painting—Landscape with Sheep
J. B. PYNE, R.A.
- 621 Oil painting—The Way down to the Sea
A. CUYP.
- 622 Fine old Dutch painting—River Scene, Cattle, etc.
PANINI.
- 623 Old overdoor painting—Landscape with Buildings and Fig-
ures
A. DE BREANSKI, R.B.A.
- 624 Pair of panel paintings—Morning and Evening, Der-
wentwater, Cattle, etc.

Attributed to or after
LOT

- B. W. LEADER.
- 625 A Welsh River Scene and Figures
C. STANFIELD, R.A.
- 626 Off the Dutch Coast and companion, a pair
J. B. PYNE.
- 627 An Italian Scene with View of Town
DUTCH SCHOOL.
- 628 Old painting—A Battle Scene, The Charge
FLEMISH SCHOOL.
- 629 The Philosopher at Study
GEO. MORLAND.
- 630 Panel painting—Exterior with Rustic Figures
ALFRED DE BREANSKI.
- 631 At Loch Gavin, N.B., Cattle, etc.
MUNTHE, etc.
- 632 Water colour drawing—Landscape
SIR A. CALLCOTT.
- 633 Oil painting—A River Scene
J. SHANNON, R.A.
- 634 Ditto—An Irish Colleen
RUBENS.
- 635 Painting on panel—A Woman Sewing
COSWAY & SHAYER.
- 636 Two paintings—A Farm Scene and A Figure Subject
J. F. HERRING.
- 637 A Farm Scene with Horses
F. R. COLVIN.
- 638 Pair of decorative paintings—The Flower Seller and Fruit
Seller
T. B. HARDY, R.B.A.
- 639 Shipping off the French Coast
J. ISRAELS.
- 640 Dutch Fisherwomen on the Coast
M. H. ARTZ.
- 641 Dutch water colour drawing—Interior, A Wonderful Story
SMITH, of Chichester.
- 642 Oil painting—Landscape, River and Figures
BERNARD DE HAAS.
- 643 A Dutch Landscape with Cattle and Figures
T. S. COOPER, R.A.
- 644 Water colour drawing—Cattle at a River near Canterbury
CARL SCHLOESSER.
- 645 Panel painting—Italian Figure in a Landscape

Attributed to or after

LOT

DUTCH SCHOOL.

646 Panel painting—A Conflagration Scene
KOEK-KOEK.

647 Evening on the Scheldt, Boats, etc.

FLEMISH SCHOOL.

648 The Wizard's Cave

ALFRED EAST, A.R.A.

649 View outside Kettering

NATHANIEL BERGHEM.

650 Speculative painting—Landscape, Cattle and Figure

VAN HUGHTENBURGH.

651 A Military Battle Subject

C. F. LOWCOCK & SCHIGES.

652 Oil painting—Figure Subject, ditto—Coast Scene, and a
ditto—Flowers

SAMUEL PARSONS.

653 Two water colour paintings—Haymaking and Harvesting

J. M. W. TURNER.

654 Water colour drawing

UNKNOWN.

655 Old panel painting—Portrait of a Man

R. P. BONINGTON, R.W.S.

656 Water colour drawing—Coast Scene with Boats and Figures

SCHOOL OF REMBRANDT.

657 Speculative old panel painting—Old Lady with Wide Collar
and Cuffs

DUTCH SCHOOL.

658 The Musicians

J. MACWHIRTER.

659 In the Trossachs and companion

TURNER.

660 An Italian River View and Boats

E. HAYES.

661 Large painting—Coast and Shipping

J. B. GREUZE.

662 Innocence

RIBERA.

663 Oil painting—A Figure Subject

DUTCH SCHOOL.

664 Old battle painting—The Charge, Battle of Inkerman

RAFFAELLI.

665 Oil painting—The Madonna and Children

Attributed to or after
LOT

- PANINI.
- 666 Landscape and Figures, in carved frame
J. CONSTABLE.
- 667 A View at Penrhyn Castle, N. Wales, Figures, etc.
FRAGONARD.
- 668 Old painting—Numerous Figures in a Landscape
A. VANDERNEER.
- 669 Dutch panel painting—River Scene, Boats and Figures
CARLO DOLCI.
- 670 Oil painting—Christ talking to the Woman of Samaria
ANTON MAUVE.
- 671 Water colour drawing—Ploughing
L. DA VINCI.
- 672 Oil painting—Head of Christ
SIR L. ALMA TADEMA, R.A.
- 673 Painting on panel—A Fair Musician
J. D. HARDING, R.W.S.
- 674 Oil painting—The Grand Canal, Venice
G. MORLAND.
- 675 The Midday Meal
EARLY FLEMISH SCHOOL.
- 676 Old painting—Numerous Figures
RICHARD WILSON, R.A.
- 677 Pair of Italian Landscapes in carved and gilt frames
W. COLLINS.
- 678 Oil painting—Coast Scenes and Figures
The following three Exhibited Works, by D. SHERRIN, in swept frames.
- 679 When Morning Gilds the Sky
- 680 On the Norfolk Coast
- 681 At the Close of Day, Guildford, Surrey
EUGENE DE BLAS.
- 682 Pair of important oil paintings—Spring and Summer
P. H. WOUVERMANS.
- 683 A Battle Scene, numerous Figures
A. WEBER.
- 684 Water colour drawing—Dutch Interior & Figures, Bad News
ALFRED MONTAGUE.
- 685 View at Amsterdam, Buildings, Figures, etc.
B. W. LEADER, A.R.A.
- 686 Landscape with Figures, Guildford, Surrey
T. S. COOPER.
- 687 Water colour drawing—Landscape, Cattle at a River

Attributed to or after
LOT

- J. C. VERNET.
- 688 A Harbour Scene with Shipping
P. F. POOLE, R.A.
- 689 Water colour drawing—Landscape with Figures
N. MAES.
- 690 Panel painting—Dutch River, Boats and Figures
NATHANIEL BERGHEM.
- 691 Old painting—Landscape, Cattle, etc.
J. E. MILLAIS.
- 692 Speculative oil painting—Figures, etc.
FLEMISH SCHOOL.
- 693 Oil painting—A Figure Subject
H. SPENCE.
- 694 Two oil paintings—Autumn Tints and Moonrise
J. RUSSELL, R.A.
- 695 Pastel Head of a Woman and 2 pencil sketches—Heads
UNKNOWN.
- 696 Oil painting—A Flower Subject
VAN DER NEER.
- 697 A Landscape with River View, Moonlight
ITALIAN SCHOOL.
- 698 Circular painting—A Figure Subject
N. BERGHEM.
- 699 Italian Landscape with Cattle and Figures
JOHN HOLLAND.
- 700 Pair of water colour drawings—Interiors of Cathedrals
BIRKET FOSTER.
- 701 Water colour drawing—Figure and Landscape
B. B. HEMY.
- 702 Ditto—Seascape
UNKNOWN.
- 703 Oil painting—Thirsk Viaduct near Leeds
- The following four water colour drawings, by GRECO ROSILINI,
Professor and Lecturer, Florence Academy.*
- 704 Child Worship
- 705 The Visit of the Wise Men from the East
- 706 Prince David and the Wayside Beggars
- 707 Worshipping the First Born
PHIL R. MORRIS, A.R.A.
- 708 Landscape, Figure and Cattle
JOSEPH ISRAELS.
- 709 Water colour drawing—Loneliness

Attributed to or after
LOT

- B. FOSTER.
709A Water colour drawing—Exterior of Inn, Figures, etc. 30/-
- BRAUER.
710 Two old Dutch panel paintings—Interior with Figures Drinking £3 Hill
- ALFRED EAST.
711 When Apple Blossom is Blooming £2/10/- Day.
- T. B. HARDY.
712 Panel painting—Off Calais, Boats and Figures 2/5/-
- N. POUSSIN.
713 Old painting—Landscape with Figures £2. Hill.
- LEADER.
714 On the Common £1/10/-
- DUTCH SCHOOL.
715 River Scene, Boats and Figures, with View of Town £4
- SOLOMON A. HART, R.A., 1847.
716 Important painting—Milton visiting Galilio the Astronomer when a Prisoner in the Inquisition
- RICHARD WILSON, R.A.
717 Speculative painting—River Scene
- KOEK-KOEK.
718 Oil painting—Landscape with Windmill, etc.
- THOS. GAINSBOROUGH, R.A.
719 A Woody Landscape with Sportsman
- WHISTLER.
720 A View of St. Paul's from the River
- DUTCH SCHOOL.
721 A River Scene with Shipping
- UNKNOWN.
722 Three paintings, water colour drawing and roll of engravings
- B. BATES.
723 A Welsh Landscape and Figures, in carved frame
- GAINSBOROUGH SCHOOL.
724 Old painting—An Extensive Landscape, River, Figures, etc.
- T. S. COOPER.
725 Panel painting—Landscape with Cattle
- MUNKACSY.
726 Old lined painting—Figures, etc.
- DUTCH SCHOOL.
727 A Landscape with River, Waggon and Figures
- JOHN CONSTABLE.
728 A Farm Scene, Cattle and Figures

Attributed to or after
LOT

- F. W. WATTS.
- 729 Landscape with Figures
JOHN LINNELL, R.A.
- 730 Landscape with Figures, Bridge, etc.
JOHN FAED, R.S.A.
- 731 Oil painting—A Scotch Mother and Child on the Coast
B. DE HOOGHE.
- 732 Important water colour drawing—Men were Deceivers Ever
T. B. HARDY.
- 733 Pair of panel paintings—Coast Scenes with Boats
UNKNOWN.
- 734 Oil painting—Venetian Canal and 3 others
- 735 Two French engravings, 16 others and 4 unframed pictures
- 736 Mezzotint Portrait of Lord Nelson, after HOPNER, and a
scarce ditto—Lady with Child and Dog, after REYNOLDS
framed
- 737 Coloured engraving—Portrait of Madame Lunden and mez-
zotint engraving, after NORTHCOLE, framed
- 738 Parcel containing MORLAND coloured prints and old engrav-
ings

FRAMES.

- 739 Gilt swept frame and 2 others
- 740 Five gilt frames
- 741 Ten ditto
- 742 Nine ditto and 7 drawing ditto

FINIS.

18 New Building
1872

MOUSEN

81 OXFORD

WE

DOMESTIC &

14 New Building

MOUSEN

Oil Painting

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

TUESDAY,

5th day of MARCH, 1929, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

67, OXFORD STREET, W.1.
(OPPOSITE RATHBONE PLACE).

WEDNESDAY,

6th day of MARCH, 1929, at TWELVE o'clock,

DOMESTIC & SECONDARY FURNITURE

AT THE NEW GALLERIES,
14, New Burlington Street, Regent Street, W.1.

THURSDAY,

7th day of MARCH, 1929, at ONE o'clock,

HOUSEHOLD FURNITURE
AND EFFECTS.

FRIDAY,

8th day of MARCH, 1929, at TWO o'clock,

Oil Paintings, Water-color Drawings,
FRAMES, &c.

Advertisements of above will appear in the Telegraph, and other papers, prior to Sale.

BARNARD & CRANNIS, LTD., Printers, 36, Frith Street, Soho, W. 1.