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*In Howard. 1<sup>st</sup> August 1934*

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## ENGRAVINGS, ETC.

*from various sources*

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1

WEDNESDAY, AUGUST 1st, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

*Am m 11/6 = 27.5.0*

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





BUYER

AUCTIONEERS

Howard Yorkus

Date

1/8/34

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
14	1	5	-	<del>134</del>	16	15	-
14D	1	-	-	176	3	10	-
14F	1	-	-	187	2	10	-
14G	1	-	-	218	4	10	-
22	1	5	-	<u>£ 27 5</u>			
29B	1	-	-				
64E	1	15	-				
114	3	10	-				
138	5	-	-				
STV. Mu. 3	6/4	16	15				

# CATALOGUE

Wednesday, August 1st, 1934

AT ONE O'CLOCK PRECISELY

## ENGRAVINGS, ETC.

- 1 A scrapbook of old Master drawings, etchings, engravings, etc. *25 gns.*
- 2 Chronological pictures of English History, *lithographs 10/6.* 40
- 3 Nine—Hunting Caricatures, by C. Bridgman, *water-colours 12/6*
- 4 Five—Indian Views, *coloured aquatints, by and after T. & W. Daniell 10/6.*
- 5 A pair—Incidents in the Russian-Japanese War, by Michael, *black and white 10/6.*
- 6 Nine—Egyptian Scenes, *coloured lithographs, after D. Roberts 10/6.*
- 7 Ten—Eastern Scenes, *coloured lithographs 10/6.*
- 8 A Native bee hunting in Australia, *water-colour, by S. T. Gill 2/10 of 1/6.*
- 9 Two—A View of the Island of Grenada, *coloured aquatint, by W. Daniell, and "Off the Cape—a Man overboard" 10/6.*
- 10 A Portrait of Samuel Cooper, Esq., Professor of Surgery, *mezzotint, by S. Cousins, after A. Morton 2/1.*
- 11 Three—The Battle of Kaceljevo, and two others, *coloured 10/6.*
- 12 Four—Native Scenes, *coloured 10/6.*
- 13 Another four *10/6.*
- 25/1 14 Two—The Relief of Suakin, and The Battle of Majuba, *coloured*
- 14A Four—Italian Peasants in costumes, *coloured 18/6 Harrison*
- 14B A glass picture—A Burmese Water Fête *10/6*
- 14c Four—Two drawings by G. Morland, and two water-colours—  
Military Types *10/6*
- 20/1 40/- 14D A parcel of engravings of native figures and customs of Africa and  
America

14E An album of woodcuts relating to native habits of the South Sea Islands, America and Africa 10/6

20/ 70/- 14F A parcel of engravings of native tribes, ceremonies and tortures of Central America and China

20/ 60/- 14G An album of engravings depicting native rites and marriage customs of Africa and America

15 Eight—A set of four—"The First Steeplechase on Record," coloured, and four others 12/ Johnson

16 A pair—Scenes from Shakespeare, in colours 8/ Maxwell.

17 Ten—A set of six—Hunting Scenes, coloured, and four others, various 10/

18 Twelve—A set of eight—Views at Oxford, and four others 7/ Hewlett

19 John Senex's Anatomy, plates, 6 vol. 10/6 Fleming

20 Ten—Old Persian drawings 10/6

21 Another nine 10/6

25/ 6 22 Twenty-three—Medical Portraits, Views of Hospitals, etc.

23 Eleven—Autograph Letters by Dr. Epps, James Watt, and others 2/7.

24 A parcel of old coloured maps 10/6 Fleming

25 Thornton's New Illustration of the Sexual System of Linnaeus, parts 14/

26 A scrapbook of water-colour drawings, etc. 10/6 NS.

27 A book of Chinese drawings—Trades, etc. 16/

28 Knights, Soldiers in armour, etc., coloured (35) 8/ Fleming.

29 Battle and Historical Scenes, coloured (9) 10/6 NS.

29A Coloured lithograph plates of Native Scenes, etc. 10/6 NS. (a parcel)

20/ 70/- 29B Types of South American Indians (a parcel)

29C Indian Native Costumes, etc. 10/6 NS. (a parcel)

29D Prints of Chinese Native Life, etc., coloured 10/6 NS. (a parcel)

29E Twenty-two—Roman Views, after Pannini and others 5/ Jacobs.

29F Two—Napoleon on board H.M.S. Bellerophon, after Orchardson, and a Racing Scene, in colours 5/ Jacobs.

29G Five—Napoleon at Waterloo, Queen Victoria's Diamond Jubilee, and three others 5/ Jacobs.

29H A set of six—Sheldon's National Sports, coloured, after Alken 14/-

29J An Albert Durer etching 10/6 NS.

29K "The Slave Market, Constantinople," mezzotint 10/6 NS.

29L Two—An old print of Adelaide, Australia, and another of Cannes 10/6 NS.

29M The North European Brown Bear, water-colour, by E. Griset 10/6 NS.

29N An old print—Distinguished Men of Science of Great Britain living in 1807 and 1808 10/6 NS.



- 29P Napoleon rebuking his officers at Bassano, *mezzotint* 10/6 NS
- 30 Roundhay Park, Leeds, shewing a balloon ascent, *coloured lithograph* 22/6 Ormond
- 31 A scrapbook containing thirty-eight original drawings of birds and flowers 5 gns
- 32 Two—Old sketch books, containing numerous drawings of Hunting Scenes, etc., by S. Clark, and another, containing old Master drawings, etc. 10/6
- 33 A scrapbook containing water-colour and pencil drawings 10/6
- 34 Captain Grindlay's Indian Scenery, Costumes and Architecture, *coloured aquatint plates*, 2 vols. 12/6
- 35 The Punishments of China, 22 *coloured plates*, 1 vol. 10/6 NS
- 36 A folio containing sixteen Views of Durban, in *water-colours*, and 10/6 NS  
a parcel of drawings of South African Flowers
- 37 A scrapbook of Military and other scenes 10/6 NS
- 38 Another of Native Scenes 10/6 NS
- 39 Three—Scenes in British Guiana, *coloured aquatints* 10/6 NS
- 40 Three—William Harvey, M.D., and two other portraits 21/6 NS
- 41 Four—Types of Indian Natives, *water-colours* 10/6 NS
- 42 Sadling, Jerome Park, New York, *coloured* 21/6 NS
- 43 The Allied Generals before Sebastopol, after T. J. Barker 21/6 NS
- 44 Mezzotint portraits of Artists (68) 15/6 Cooper
- 45 Theatrical mezzotint Portraits (20) 3/6 Handley
- 46 Mezzotint Portraits of Ladies (40) 24/6
- 47 Mezzotint Portraits of Gentlemen (43) 4/6 Perry
- 48 Military mezzotint Portraits (30) 10/6
- 49 A pair—Tom and his Pigeons, and The Favourite Rabbit, Knight, after Russell, in *colours* 30/6 Hall
- 50 A pair—Innocent Recreation, and Animal Affection, by Godby, after Miller, in *colours* 26/6 Hall
- 51 A set of six—Old English Country Seats, by and after J. Kip 5/6 Cooper
- 52 Nine—The Great Exhibition, Baxter print, five Japanese coloured prints, and three others 8/6 Perry
- 53 Eight—A pair, after A. Kauffmann, and six others, *stipples* 6/6 Perry
- 54 Seventeen—Figure Subjects, etc., *coloured* 4/6
- 55 Seventeen—Mezzotint Portraits, etc. 3/6 Cooper
- 56 A parcel of water-colour sketches, etc. 4/6
- 57 Six—Berghem etchings 3/6 Cooper
- 58 A parcel containing two old coloured lithographs—Views in New Zealand, coloured Military prints, etchings, etc. 9/6



- 59 A Portrait of Mr. Daniel Lambert, *coloured* 10/6 NS.
- 60 Four—A Swiss View, *coloured aquatint*, and three others 9/6 NS.
- 61 Four—Lady Hamilton as a Bacchante, *proof mezzotint*, T. G. Appleton, and three others 3/6 Cooper.
- 62 A set of six—Cock Fighting, *after Fielding*, *coloured* 18/6 Leefe.
- 63 A parcel of engravings and prints of native figures and topographical views 10/6 NS.
- 64 Two large albums of engravings relating to Africa, America, etc. 10/6 NS.
- 64A A parcel of old Engravings, depicting native figures and ceremonies of Eastern countries and South Sea Islands 10/6 NS.
- 64B Three albums of prints relating to Egypt and America 5/1 NS.
- 64C An album of engravings of native figures and customs, and Busching's Geography, 1762, 6 vol. 10/6 NS.
- 64D A parcel of lithographs and engravings of native figures of South Sea Islands, America and Africa 10/6 NS.
- (35) 4 64E A folio of engravings relating to Africa, Pacific Islands, America, etc.
- 64F A folio of coloured engravings of Native types, customs, etc. 10/6 NS.
- 64G An album containing coloured lithographs, etc., by E. Priese, of Native Peoples NS. 10/6.
- 64H A folio containing numerous engravings, woodcuts of Ceremonies connected with life and death of the Peoples of the Caribbean Islands, Java, etc. 10/6 NS.
- 64J A folio of descriptive lithographs, engravings, etc. of the Battles of Alma, Balaclava, Sebastopol, etc. 10/6 NS.
- 64K Six—An Albert Durer etching, two others, and three old Master drawings 12/6 NS.
- 64L Six—A pair—Saturday Morning and Evening, *stipples*, *after Bigg*, and 4 others 12/6.

#### WATER-COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
E. EARP, etc. ....	65	Eight—A pair—Italian Lake Scenes, and six others 9/6 NS.
N. W. WILLIAMS, etc....	66	Four—A Landscape, <i>signed and dated</i> 1865, and three others 2/6 NS.
C. WALTERS .....	67	Arabs in the Desert, <i>signed and dated</i> 10/6 NS.
J. PILLMENT, etc. ....	68	Two—A Harbour Scene and figures, 2/4 Indian wash drawing, and one other 2/4 NS.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. STORCK, etc. ....	69	Two—A Skating Scene, signed, and one other <i>2/57</i>
BONINGTON ....	70	A View of Rouen <i>2/5</i>
UNKNOWN ....	71	An old View of Port Said <i>10/6 NS</i>
O. NORIE ....	71A	A pair—French Military Engagements, signed <i>2/4 NS</i>
UNKNOWN ....	71B	A set of six—Volcanic Eruptions, en gouache <i>2/4 NS</i>
E. WALTON ....	71C	A pair—Bedouins in the Desert, signed <i>10/6 NS</i>
UNKNOWN ....	71D	An old Continental River Scene, with buildings, animals and figures, en gouache <i>12/4</i>
UNKNOWN ....	71E	A Naval Engagement, oils <i>5/7 Bulge</i>
O. NORIE ....	71F	A pair—French Soldiers, signed <i>1/4</i>
M. D. MITCHELL, etc. ..	71G	Two—"La Fileuse," and a Troubadour, P. J. Antoine <i>4/4</i>
DAUBIGNY ....	71H	A River Scene, signed <i>13/3 M</i>
MATTHIEU, etc. ....	71J	Two—A Figure Subject, signed, and a Bunch of Flowers <i>4/4</i>
W. HUNT ....	72	Fruit, signed <i>Puccini</i>
WHEATLEY ....	73	A Figure Subject <i>8/4 Bellman</i>
S. T. DADD, etc. ....	74	Three—"Meat!" black and white, and two others <i>2/4 Sandberg</i>
SIMONETTI ....	75	Interior with a Cardinal <i>10/6</i>
G. NOURY ....	76	A pair—Figure Subjects, signed and dated <i>10/6</i>
COX, etc. ....	77	<del>Four</del> —A View in N. Wales, and three others, various <i>10/6</i>
C. DETAILLE.....	78	A Hunting Scene <i>12/4 Giddan</i>
MARILLIER, etc. ....	79	Two—A Figure Sketch, and another, Solmiena <i>12/4</i>
COESS ....	79A	A Figure Subject <i>12/4</i>
MANET ....	79B	A Portrait of Courbet, black and white sketch <i>35/4 Harrison</i>
TIEPOLO ....	79C	A Portrait, in sepia wash <i>2/4</i>
L. HARPIGNIES ....	79D	A Sketch, signed and dated 1905 <i>5/4 Moffet</i>
BARYE, etc. ....	79E	Two—A Stag, a sketch, and a Landscape, Demarke <i>10/6 NS</i>
SAINT-AUBIN ....	79F	Two—Figure Sketches <i>9/4</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CRUIKSHANK .....	79G	Two—May Blossom and Roses, W. Duffield 11/15/11
UNKNOWN .....	79H	Two—Figure Subjects 35/
TERMULEN .....	79J	A Dutch Landscape, with figure and sheep 20/
FORBES etc. ....	79K	Two—A Cornish Village Scene, and a Landscape 14/15/
HARDY, etc. ....	79L	Two—Coast Scene with birds, and a Figure Subject 10/6/15
UNKNOWN .....	79M	An Interior with numerous figures 14/
UNKNOWN .....	79N	The Flower Seller 10/6
A. ZUCCHI .....	79P	A set of four—Italian Landscapes with ruins and figures, signed and dated 1791 21/11/
J. CONEY .....	79Q	Interior of Westminster Abbey 11/15/11
M. GRIERSON .....	79R	"Compulsory Education", signed and dated 1889 16/ Levine

## PICTURES, ETC.

UNKNOWN .....	80	A Portrait of a Girl, signed and dated 6/15/11
E. SCHWARZ .....	81	A Market Scene in Hungary, signed 10/
H. HUNT .....	82	A Religious Procession in Cairo, signed and dated, 1874 21/15/
UNKNOWN .....	83	An Incident in the Boer War 21/15/
73/ R. B. OGLE .....	84	Sikh Infantry charging, signed 4/15/15
UNKNOWN .....	85	The Surveying Ship "The Cowasjee Family" 21/15/
UNKNOWN .....	86	A Lake Scene with figures dancing in the foreground 20/6/15
UNKNOWN .....	87	An extensive Landscape with figures, etc. 35/11/
COROT (after) .....	87A	A Landscape 18/
W. H. CHROME .....	88	St. Bennet's Mill at Norwich 18/
UNKNOWN .....	89	Two—The Deaths of Anthony and Cleopatra 18/
UNKNOWN .....	90	Three—The Old Fisherman, and two others 10/6



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
COLLINS, etc. ....	91	Two—Children, and one other, J. H. Parkyn <i>16/ Hill</i>
FRITH, etc. ....	92	Four—Figure Subjects <i>16/</i>
E. K. REDMORE, etc. ...	93	Four—Marine Views <i>5/</i>
UNKNOWN ....	94	Four Landscapes <i>7- Baynall</i>
W. HUGHES, etc. ....	95	Four—Still Life, <i>panel, signed and dated 1877, and three others</i> <i>2/ Heberly</i>
F. MILES, etc. ....	96	Seventeen—Ideal Heads (2), fifteen others, various and three frames <i>9/ Mandley</i>
UNKNOWN ....	97	An Incident in the Soudan War, <i>panel</i> <i>2/ Price</i>
FRENCH SCHOOL ....	98	A Woodland Scene and figures <i>22/ Shaw</i>
LEEMPUTTEN, etc. ....	99	Two—Poultry, <i>signed</i> , and one other <i>9/ Heberly</i>
ENGLISH SCHOOL ....	100	Two—Country Scenes <i>10/ Hill</i>
NORWICH SCHOOL ....	101	A Landscape with Church, <i>panel</i> <i>22/ Feldman</i>
A. BELLAMI ....	102	An Italian Girl <i>9/ Bagnall</i>
UNKNOWN ....	103	Fort Campbell, Marabastadt, Transvaal, 1860 <i>2 1/2/ Coutts</i>
G. STUART ....	104	A Portrait of General Wolfe <i>10 1/2/ Feldman</i>
KNELLER ....	105	A Portrait of a Lady <i>3/10/</i>
LELY ....	106	A Portrait of Maria S. Cribber <i>2 of do.</i>
ENGLISH SCHOOL ....	107	A Portrait of a Lady <i>2 1/2/ do.</i>
A. EGG ....	108	Two—Head of a Lady, and one other <i>10/ do.</i>
W. DOMMERSON ....	109	An Italian Lake Scene, <i>signed</i> <i>1/8/</i>
ITALIAN SCHOOL ....	110	A Portrait of a Girl, <i>pastel</i> <i>25/ Coutts</i>
C. HOGUET. ....	111	A Dutch Landscape with windmill and figures, <i>signed and dated 1853</i> <i>5/ Holland</i>
UNKNOWN ....	112	A Portrait of a Native Prince <i>10/ Holland</i>
FRENCH SCHOOL ....	113	A Church Exterior with Peasants entering <i>21/</i>
<i>3/10/60/-</i> FLEMISH SCHOOL ....	<i>114</i>	The Death of Ananias
UNKNOWN ....	115	An early View of Niagara Falls <i>10/6 NS.</i>
FLEMISH SCHOOL ....	116	The Judgment of Solomon, <i>panel</i> <i>14/</i>
<i>4/</i> DUTCH SCHOOL ....	<i>117</i>	A Market Square with a quack doctor <i>5 1/2 NS</i>
W. MARTIN ....	118	A View on the Hoogly River, below Calcutta, <i>signed</i>
W. SHAYER ....	119	A Coast Scene with fisher folk
HALS ....	120	Head of an old Man
WILSON STEER ....	121	A Landscape with stormy sky
DOWNMAN ....	122	A Lady standing by a pedestal

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
W. MARTIN .....	123	A View of the Musselman Burial Ground at Calcutta, <i>signed</i>
DUTCH SCHOOL .....	124	A Landscape with peasants fishing
ENGLISH SCHOOL .....	125	A Scene in Cumberland
FLEMISH SCHOOL .....	126	A Landscape with three leopards
T. S. COOPER .....	127	A Landscape with cattle at a stream
DUTCH SCHOOL .....	128	A Hermit
EARLY FLEMISH .....	129	The Adoration of the Magi
KNELLER .....	130	Portrait of Lady, <i>oval</i>
FRENCH SCHOOL .....	131	Two—A Lady seated in a landscape, and one other
DUTCH SCHOOL .....	132	Three—Boy with bird's nest, <i>panel</i> , and two others
ITALIAN SCHOOL .....	132A	Ten—Figure Subjects, etc.
HUNT .....	133	An Interior and figures
MORRIS .....	134	Three—Sheep in Landscape, and flowers
BAYES .....	135	Market Day at Sherborne, Dorset
WIMPERIS .....	136	A View on Dartmoor
COOKE .....	137	Boats lying off Portsmouth
UNKNOWN .....	138	Two—Figure Subjects
UNKNOWN .....	139	Flowers
HADDON .....	140	The Fruit Market at Tunis
J. T. NETTLESHIP .....	141	Koodoo and Lion, <i>signed and dated 1897</i>
T. M. HEMY .....	142	Two—The Tower of London
POUSSIN .....	143	A Mythological Figure Subject
WILSON .....	144	The Miner's Bridge
SIR J. GILBERT, R.A. ..	145	A Scene from Don Quixote, <i>signed and dated 1875, Exhibited R.A.</i>
G. A. STOREY .....	146	Picking Apples
BEN MARSHALL .....	147	A Gamecock, <i>panel</i>
ENGLISH SCHOOL .....	148	A pair—Views in Cumberland, with cattle and sheep, <i>panels</i>
DAUBIGNY .....	149	A Landscape
A. H. HAIG .....	150	The North Aisle of Westminster Abbey, <i>signed</i>
BRUSSELS SCHOOL .....	151	A Landscape with figure and animals
UNKNOWN .....	152	Two—A Portrait of Lavinia Bingham, <i>after Reynolds</i> , and a Portrait of a Lady, <i>after Gainsborough</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	153	A Landscape with sheep and figure 10/6
UNKNOWN .....	154	Three—A Portrait of a Dutch Girl, and two others 10/
FLEMISH SCHOOL .....	155	The Adoration of the Magi 12/
KALF .....	156	Interior of a Larder 4/4 1/2
UNKNOWN .....	157	The opening of the 1851 Exhibition by Queen Victoria 25/
ROSELL .....	158	The Soldier's Return 32/6
UNKNOWN .....	159	An equestrian Portrait of Charles I 3/4
E. DESHAYES.....	160	A pair—Coast Scenes 25/
UNKNOWN .....	161	Two—Landscapes
BALE .....	162	Still Life 16/
HERRING.....	163	Horses at the Village Stream 25/
FRENCH SCHOOL .....	164	A Vase of Flowers 23/1
ITALIAN SCHOOL .....	165	A Lake Scene, with buildings, boats and figures 32/
PANNINI .....	166	Interior of a Cathedral
DUTCH SCHOOL .....	167	A Wooded Landscape and figures 35/-
RAEBURN .....	168	A Portrait of a Gentleman 21/ 10/
GAINSBOROUGH .....	169	A Landscape, cattle and figures 10/
CORREGGIO .....	170	Venus 20/
UNKNOWN .....	171	A Landscape with figures 5/
VERNET.....	172	A Coast Scene with boats and figures 25/-
UNKNOWN .....	173	Two—A Landscape with figures, and one other 5/
SMITH, etc. ....	174	Six—A House in Algiers, and five others 4/ 1/2
UNKNOWN .....	175	Two—A Landscape, and a Figure Subject 4/ 1/2
DUTCH SCHOOL.....	176	The Eye Operation
EARLY FLEMISH .....	177	A Saint, panel /
ENGLISH SCHOOL .....	178	A Review off Spithead 4/ 1/2
DUTCH SCHOOL .....	180	Soldiers sacking a Village, panel 4/ 1/2
DOU (after).....	181	The Game Seller, panel 30/
DUTCH SCHOOL .....	182	Head of an old Man, panel 30/
RIBIERA, etc.....	183	Two—A Study of Heads, and one other 20/- do
LELY .....	184	A Portrait of Mrs. Jean Crawford 2/ 1/2 do
PANNINI .....	185	An Italian Landscape with ruins and figures 3 1/2
R. S. S. ....	186	A Naval Engagement 4/ 1/2



2/10/5

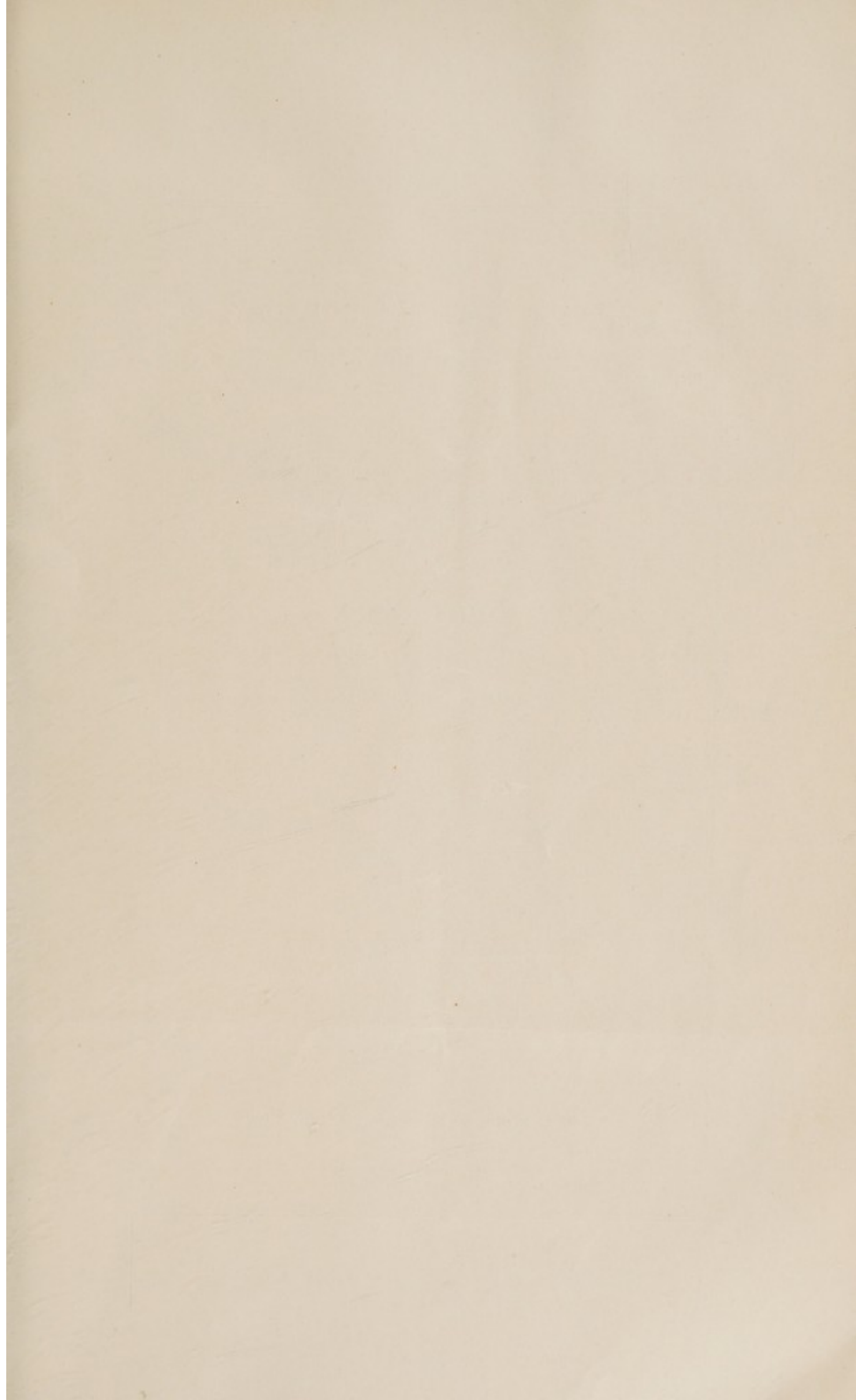
<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL .....	187	Two—An Apothecary, and a Boy holding a Torch, <i>panels</i>
ENGLISH SCHOOL .....	188	A Portrait of a Man, <i>oval panel</i>
UNKNOWN .....	189	Six—A Landscape, and five others
UNKNOWN .....	190	Seven—A Coast Scene, and six others
UNKNOWN .....	191	Three—A Figure Subject, and two others
UNKNOWN .....	192	Ten—A Landscape, and nine others
EARLY FLEMISH .....	193	The Adoration, <i>panel</i>
DUTCH SCHOOL .....	194	Two—A Domestic Interior with figures and Interior of a Cathedral
UNKNOWN .....	195	Seven—Figure Subjects, etc.
ENGLISH SCHOOL .....	196	Five—A Portrait of Lord Birkenhead, and four water-colour drawings, etc.
O. CLARE, etc. ....	197	Three—A pair—Flowers and Fruit, and Ploughing, <i>E. B. S. Montefiore</i>
KNELL .....	198	A pair—Boats off Dundee, and companion
HUNT .....	199	A Tempting Bait
HOGENSBURG .....	200	A Portrait of a Lady, <i>panel</i>
UNKNOWN .....	201	A Continental Harbour Scene with boats buildings and figures
DUTCH SCHOOL .....	202	A pair—Battle Scenes
UNKNOWN .....	203	A Figure Subject
UNKNOWN .....	204	Four—A Set of three Landscapes, and one other, <i>panels</i>
HOBDEMA ( <i>after</i> ) .....	205	A Farm Scene
MORLAND .....	206	Pigs in a Sty, <i>panel</i>
ENGLISH SCHOOL .....	207	A Portrait of a Gentleman <i>St. John</i>
LAWRENCE ( <i>School of</i> ) ..	208	A Portrait of a Lady
ENGLISH SCHOOL .....	209	A three-quarter length Legal Portrait
ITALIAN SCHOOL .....	210	The Virgin, Child and St. Francis
UNKNOWN .....	211	Two—A Portrait of a Gentleman, and the Death of Wesley, <i>an engraving</i>
TURNER, etc. ....	212	Nine—A View of Lambeth Palace, and eight others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
S. D. COLKETT, etc. . . . .	213	Six—A Landscape and Cottage, and five others <i>15/</i>
UNKNOWN . . . . .	214	Five—A Portrait of a young Man, and four others <i>47/6</i>
VENETIAN SCHOOL . . . . .	215	Two—The Virgin and Child with saints, and Head of a Negro <i>33/</i>
DUTCH SCHOOL . . . . .	216	Two—An old Woman winding wool, and Horses Fighting <i>8/</i>
UNKNOWN . . . . .	217	Two—An Interior with figures, and another <i>20/</i>
UNKNOWN . . . . .	218	A Figure Subject
UNKNOWN . . . . .	219	Two—Foreign Landscapes and figures
DUTCH SCHOOL . . . . .	220	Flowers in a Vase
VAN GOYEN . . . . .	221	A Moonlight River Scene with shipping, <i>panel</i>
ENGLISH SCHOOL . . . . .	222	Portrait of a Lady in a white satin dress
DUTCH SCHOOL . . . . .	223	Portrait of a Man in armour
UNKNOWN . . . . .	240	Five Landscapes, etc.
UNKNOWN . . . . .	241	Six—Ruins of a Temple, and five others
UNKNOWN . . . . .	242	Head of Count Ugolino, <i>panel</i>
UNKNOWN . . . . .	243	Two—Landscapes with Sheep and Donkeys, <i>panels</i>
UNKNOWN . . . . .	244	The Pedlar, <i>panel</i>
UNKNOWN . . . . .	245	The Hunt Breakfast
UNKNOWN . . . . .	246	Two—A River Scene, and one other
UNKNOWN . . . . .	247	Three—Head of Lady Hamilton, and two others
UNKNOWN . . . . .	248	The Magdalene
UNKNOWN . . . . .	249	A Dutch Coast Scene with buildings, boats and figures
UNKNOWN . . . . .	250	A Skating Scene in Holland, <i>panel</i>
ENGLISH SCHOOL . . . . .	251	A Portrait of a young Man
J. LEITCH, etc. . . . .	252	Three—A Figure Subject, <i>signed and dated</i> 1865, and two Landscapes
UNKNOWN . . . . .	253	The Cascade of Cerizet
ZUCCARELLI . . . . .	254	The Forge
UNKNOWN . . . . .	255	Six—Aquatic and other Birds, and five others

<i>By or attributed to</i>	LOT	<i>Subject</i>
E. MUSTER, etc. ....	256	Three—A Waterfall, and two others
ETTY .....	257	Two—Figure Subjects
FRENCH SCHOOL .....	258	A Girl reading
VAN DER NEER .....	259	A River Scene by moonlight, <i>panel</i>
WARD .....	260	A Prize Cow
SHAYER .....	261	A Country Scene
ENGLISH SCHOOL .....	262	A pair—Country Girls
UNKNOWN .....	263	Two—A French Peasant Girl and cattle, and one other
NICOLS .....	264	The renewal of the Lease refused
ENGLISH SCHOOL .....	265	Two—A Landscape with sheep, and one other
UNKNOWN .....	266	Two—Shoeing the Bay Mare, <i>after Land- seer</i> , and one other
DUTCH SCHOOL .....	267	An Interior with figures and utensils, <i>signed, panel</i>
DUTCH SCHOOL .....	268	A Boer seated at a table, <i>panel</i>
269		A carved and gilt frame
270		Three carved frames
271		A carved and gilt frame, 30in. by 40in.
272		Two carved and gilt frames
273		A gilt-swept frame, 30in. by 25in., with plate glass and removable oval spandrel

F I N I S





On WEDNESDAY and THURSDAY,  
August 22nd and 23rd.

Messrs. Foster beg to announce that  
they will sell on the premises  
The Contents of the Residence

"LITTLE DEN,"  
HIGHCLIFFE-ON-SEA,  
near Christchurch,  
Hants.

By direction of the exors. of the late  
Mrs. Mabel Morrison.

The Valuable Freehold together with  
adjoining plots of land will also be  
offered for sale.

Catalogues and particulars upon application.