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*Mr Shaw 10th June 1931*

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WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

**WEDNESDAY, 10th JUNE, 1931**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*thm . 200 . £49-15-0*





Tele

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

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Shm. 200. £49-15-0

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SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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Lot      Amount      Date      Agent



BUYER

*Yokro*

Date

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Lot

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29B	2	10	.
29E	5	.	.
29F	3	.	.
29G	5	.	.
74	5	10	.
170	4	15	.
<u>£ 49</u>		<u>15</u>	.

## A CATALOGUE.

On WEDNESDAY, the 10th JUNE, 1931.

AT ONE O'CLOCK PRECISELY

### ENGRAVINGS, ETC.

- |          |      |     |  |               |
|----------|------|-----|--|---------------|
| (10/-)   | 25/- | ①   | A portfolio containing Italian costume and other prints, in colours, Japanese prints, etc.                         |               |
| (28/-)   | 70/- | ②   | An album containing autograph letters, water-colour sketches, etc.   |               |
| (24/-)   | 30/- | ③   | A folio of coloured views, aquatints, water-colour sketches, etc.  |               |
| (32/-)   | 5/-  | ④   | A folio of coloured lithograph views in Egypt, etc.  |               |
| (60/-)   | 70/- | ⑤   | Two books of autographs, and a book with Thomas Carlyle's signature  |               |
| (65/-)   | 70/- | ⑥   | Medical portraits, views of hospitals, etc.  | a parcel      |
| (3/10/-) | 75/- | ⑦   | Coloured caricatures   | a parcel      |
| (40/-)   | 8/-  | ⑧   | Cathin's North American Indian Portfolio, lithograph plates, 1 vol.  | 3/- 13/-      |
| (3/15/-) | 40/- | ⑨   | Four—Indian Views, coloured aquatints, by D. Havell, after H. Salt   | 3/6/- 18/-    |
| (60/-)   | 60/- | ⑩   | A parcel of old master drawings, etc.  |               |
| (60/-)   | 4/-  | ⑪   | A similar lot  |               |
|          |      | 12  | Coloured caricatures, costume plates, etc.   | a parcel 45/- |
|          |      | 13  | A parcel containing two scrap books, Swiss views, costume plates, etc.   | 28/-          |
|          |      | 13A | Military costume plates, portraits, etc.   | a parcel 10/6 |
|          |      | 13B | A folio containing etchings, on vellum, after Meissonier, portraits, views, etc.                                   | 18/-          |
|          |      | 13c | French costume plates, views of churches, etc. (22), and a set of four—The Prodigal Son                            | 9/-           |
| (24/-)   | 4/-  | 13D | A pair—Boers Merry-making, after Teniers   |               |
| (11/-)   | 4/-  | ⑭   | Three—A pair, Biblical Scenes, by J. Godby, coloured, and a pen and ink drawing—Our Lord Preaching, Barker of Bath |               |
|          |      | ⑮   | Eight chromolithographs, etc.  |               |



- 16 A pair—Racing Scenes, *Hester, after Sturgess, coloured* 5/-
- 17 An equestrian portrait of George III., *coloured* 7/-
- 18 Five—A mezzotint portrait of Lord Nelson, and four others, various 5/-
- 19 A frame containing eleven figure subjects, *coloured, after Cruikshank* 5/-
- 20 Three—Admiral Sir John Jervis off Cape St. Vincent, *coloured, and two others* 5/-
- 21 A pair—Coaching Scenes, *coloured* 30/-
- 22 Seven—A set of five, *The Prodigal Son*, and a pair, *after Morland, coloured* 12/-
- 23 Seven—Two coloured caricatures, and five others 12/-
- 24 Three—An artist's proof engraving—Queen Victoria Receiving Notabilities in Grounds at Buckingham Palace, and two others 6/-
- 25 Two—The House of Commons, 1860, and The High Court of Justiciary, 1903 5/-
- 26 Three—The House of Lords, 1880, The Coronation of King Edward VII., 1902, and Funeral Carriage of Duke of Wellington, *coloured* 5/-
- 27 Five—Napoleon on Sands at Boulogne, and four others 6/-
- 28 Two—The Jubilee Celebration in Westminster Abbey, 21st June, 1887, and The Pilgrimage to Canterbury, with key on engraving 21/-
- 29 A walnut portfolio stand, carved with figures, and portfolio containing sketches 30/-
- 29A An artist's proof etching by W. J. Walcott, and three others 15/-
- 29B Three coloured naval prints, and four ditto military subjects 50/-
- 29C Seven—Portraits of Musicians, etc. 30/-
- 29D "A Dead Cut," lithograph, published New York 3/-
- 29E Fourteen—North American Indians, *after Reinhart* 57/-
- 29F Three—American Scenes, *after Denning, and one other* 60/-
- 29G Three—American Indian chiefs, *after Reinhart, 1898* 57/-

*Lots 30 to 50 are One Property.*

- 30 Seventy-five naval and military portraits 3/-
- 31 Fifty-five portraits of ladies, etc. 3/-
- 32 Fifty-eight portraits of celebrities 3/-
- 33 Seventy-eight portraits of divines 3/-

- 34 Thirty-four figure subjects, various  
 35 Forty-six engravings, after Sir Edwin Landseer, R.A.  
 36 Another thirty-two  
 37 Twenty-two—Battle Scenes, etc.  
 38 A parcel containing The Railway Station, after Frith (10), and others, various  
 39 Twenty-four—Figure Subjects, various  
 40 Twenty—Masters of Hounds, etc.  
 41 Sixty-two religious engravings  
 42 Eighty-seven—Portraits of the Royal Family, etc.  
 43 Twelve mezzotint portraits of ladies  
 44 Thirty-three portraits of celebrities  
 45 Twenty-seven engravings, by Sir H. Cousens  
 46 Sixty-four portraits of celebrities  
 47 Another one hundred-and-twenty  
 48 One hundred portraits, after Gainsborough and Reynolds, small mezzotint plates  
 49 Seven portraits of ladies, in colours, on vellum, after J. Downman  
 50 Seventy-five—Eton College from the Locks (45), and The Henchman, after J. Petrie, R. A. (30)

*Other Property.*

# WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	51	Twelve landscapes
A. RADEMAKER .....	52	A River Scene
H. BREWER.....	53	A Continental View
G. BARRETT.....	54	Three —Classical Landscapes
E. B. LEIGHTON, etc.....	55	Six—The Housemaid, and five others, various
COX .....	56	A Landscape
B. GEIMARI .....	57	Amorini, pen and ink
COX .....	58	A Landscape
ENGLISH SCHOOL .....	59	Four Landscapes
ROWBOTHAM .....	59A	A pair—Italian Landscapes
C. DIXON, R.I. ....	59B	Britannia's "Watch Dogs"
CARDINAL .....	59C	Continental Street Scene
F. ALTHAUS.....	59D	A Marine Subject



## PICTURES, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
F. WEBSTER .....	60	A pair—Ideal Portraits <i>passed</i>
UNKNOWN .....	61	A Boy Reading <i>3/- NB</i>
UNKNOWN .....	62	A Portrait of a Girl <i>20/-</i>
UNKNOWN .....	63	A Cottage Exterior, <i>after</i> Morland <i>4/10/-</i>
WHEATLEY .....	63A	A pair—Figure Subjects <i>6/-</i>
ENGLISH SCHOOL .....	64	A Portrait of a Boy <i>3/5/-</i>
UNKNOWN .....	65	A Portrait of a Gentleman <i>21/-</i>
UNKNOWN .....	66	A Portrait of Beethoven <i>20/-</i>
RAEBURN ( <i>after</i> ) .....	67	A Portrait of a Lady <i>21/-</i>
UNKNOWN .....	68	Three—Landscape, River, and Figure Subjects, <i>on porcelain</i> <i>16/-</i>
UNKNOWN .....	69	Two—A View of Naples, and a Coast Scene and shipping <i>8/-</i>
A. MEADOWS .....	70	On the Thames, with Windsor Castle in distance <i>30/-</i>
UNKNOWN .....	71	A Lake Scene with figures and sheep <i>16/-</i>
BARKER .....	72	A Landscape with figures <i>30/-</i>
FLEMISH SCHOOL .....	73	A grotesque subject—The Smokers <i>5/-</i>
KERN .....	74	Bavarian Peasants
YEEND KING .....	75	A Landscape and sheep <i>280</i>
LINNELL .....	76	A River View and buildings
UNKNOWN .....	77	A Portrait of an Officer
ROBB .....	78	Two—Landscapes
SPANISH SCHOOL .....	79	An Historical Subject
UNKNOWN .....	80	"Playmates"

*Lots 81 to 86 are the property of a Gentleman.*

G. ARMFIELD .....	81	Terriers and Fox, <i>signed and dated</i> 1871
J. NOBLE .....	82	"A Billet Doux," <i>signed</i>
W. WEEKES .....	83	"The Town Crier"
J. RICKS .....	84	"O'er the Meadows," <i>signed and dated</i> 1886
W. HULK .....	85	A pair—Country Scenes
G. DUNDAS, etc. ....	86	Four—A Coast Scene, and three others



*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	87	A Worcestershire Landscape
G. F. BUCHANAN .....	88	An Extensive Landscape, <i>signed and dated 1860</i>
UNKNOWN .....	89	A pair—Lake Scenes
UNKNOWN .....	90	A pair—Highland Lochs
UNKNOWN .....	91	Two—Coast and Lake Scenes
W. LINNELL .....	92	Under the Greenwood Tree
POELEMBURG .....	93	Diana and Her Nymphs
UNKNOWN .....	94	A Lake Scene with Ruins
S. J. BOYLE .....	95	A Portrait of a Girl
BALMER .....	96	A Market Scene
W. H. DAVIS, etc. ....	97	Two—A Prize Bull, and one other
UNKNOWN .....	98	An Interior
PETHER .....	99	A Harbour Scene by Moonlight. <i>panel</i>
M. TRIMBLE .....	100	The Gold Rush
A. HULK .....	101	A Country Scene
W. LANCE .....	102	The Village Fight
UNKNOWN .....	103	Two—A Coast Scene and one other
UNKNOWN .....	104	Still Life
J. WALLACE .....	105	A River Scene with cattle, etc.
UNKNOWN .....	106	A Head of a Man
UNKNOWN .....	107	A Portrait of the Czarina, Catarina II.
R. WATSON .....	108	In the Highlands
COOPER .....	109	Cattle in a landscape
UNKNOWN .....	110	Corbo Bay, Guernsey, <i>panel</i>
UNKNOWN .....	112	Two—The Virgin, and one other
C. HUNTER, etc. ....	113	Two—A River View, and a Boy Fishing, <i>W. B. Fortescue</i>
GREUZE ( <i>after</i> ) .....	114	A Head of a Girl
J. L. PICKERING.....	115	A Farm Scene at Rye, <i>signed</i>
S. R. PERCY, etc. ....	116	Two—A Highland Landscape with castle, and a Village Scene, <i>G. Williams</i>
MORLAND ( <i>after</i> ) .....	117	Two—The Deserter, and The Run-away Horse
J. NOEL .....	118	A River Scene with boat, figures, etc., <i>panel, signed and dated</i>
DUTCH SCHOOL .....	119	A Landscape with cattle, etc., <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
L. MALEMPRÉ .....	120	A Head of a Venetian Girl, <i>panel, signed and dated 1890</i>
A. MAYER .....	121	The Open-Air Dance, <i>signed and dated 1868</i>
DAVIS .....	122	A Wintry Landscape
VERESTCHAGEN .....	123	A Village Scene in Winter
W. R. C. WATSON, Jnr....	124	Morning near Formby, <i>signed and dated 1891</i>
P. ROUSSEAU .....	125	Dogs
T. W. ALLEN .....	126	A Country Scene, <i>signed</i>
H. STOCQUART .....	127	A Landscape with figures and animals, <i>signed, panel</i>
ITALIAN SCHOOL .....	128	A Coast Scene and figures
ITALIAN SCHOOL .....	129	A Figure Subject, <i>on copper</i>
UNKNOWN .....	130	The Kill
WATTS, etc. ....	131	Two—A Landscape, and one other
DUTCH SCHOOL .....	132	A Boer, <i>panel</i>
SPANISH SCHOOL.....	133	A Portrait of Don Alphonso
KNELLER .....	134	The Duchess of Marlborough
LADBROKE .....	135	Two—A Landscape with stream and figures, and Unloading off the Coast, <i>by Milbourne</i>
HARLOW .....	136	Two—A Portrait of a Lady in green dress, and Scotch Children at play, <i>unknown</i>
DUTCH SCHOOL .....	137	Three—Two Winter Scenes, and The Pedlar, <i>by Teniers</i>
ENGLISH SCHOOL .....	137A	A Landscape with figures, <i>panel</i>
VERNET .....	137B	Two—A Coast Scene, and a Marine View
SPODE .....	137C	A pair—Hunters, <i>signed and dated 1847</i>
F. GOODALL.....	137D	Figures outside a mosque on the Nile
A. LUCY .....	137E	A pair—Martin Luther and Philip Melancthon, <i>signed and dated, from the Collection of the late H. M. Simmons</i>
SPANISH SCHOOL.....	137F	Two—The Nativity, and one other
DUTCH SCHOOL .....	137G	Two—A Rocky Waterfall with peasants and cattle, and one other



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	138	A River Scene, buildings, etc.
UNKNOWN .....	139	Two—Flowers
BREANSKI .....	140	A Landscape with cattle
A. A. LAMPLOUGH.....	141	By the Nile Valley, with shepherd and flock
UNKNOWN .....	142	Two—A Figure Subject, and one other
DUTCH SCHOOL .....	143	Landscape and figures
DUTCH SCHOOL .....	144	A Moorland and figure
BOURGONONE .....	145	A Battle Subject
F. R. LEE .....	146	Landscape with figures and horses at a trough
WOUVERMAN .....	147	Figures in landscape, <i>panel</i>
POELEMURGH .....	148	Figures in a Garden, <i>panel</i>
FRENCH SCHOOL.....	149	Two—On Guard, and an Interior
GAINSBOROUGH .....	150	A Landscape with figures
ENGLISH SCHOOL .....	151	A Portrait of a Lady
JAN BOTH .....	152	A Landscape with figures
UNKNOWN .....	153	Louis XVI. bidding farewell to his family
UNKNOWN .....	154	In the Adriatic
UNKNOWN .....	155	Portrait of a Lady
UNKNOWN .....	156	On the Grand Canal, Venice
UNKNOWN .....	157	Two—Landscapes
CLAYS .....	158	Coast Scene, boats and figures
UNKNOWN .....	159	A River Scene
MURILLO .....	160	St. Francis and the Infant Christ
UNKNOWN .....	161	A Portrait of an Artist
UNKNOWN .....	162	The Virgin and Child
DUTCH SCHOOL .....	163	A Man with a flute
UNKNOWN .....	164	The Holy Family
UNKNOWN .....	165	A Roman Figure Subject
DUTCH SCHOOL .....	166	A Landscape and figures
DOLCI .....	167	An Allegorical Female Figure
ZUCCHERO .....	168	A Portrait of a Nobleman, <i>panel</i>
L. DE MOSNI .....	169	A Lady at a Table, <i>panel</i>
HEEMSKIRK .....	170	The Chiropodist, <i>panel</i>
UNKNOWN .....	171	A pair—Marine Views
HONDIUS .....	172	A Stag Hunt
HELBIJK .....	173	Still Life, <i>signed</i>

4/15/1-  
6

18/-  
58/- Mitchell  
108/-  
12/-  
21/-  
20/- Beran  
12/-  
9/-  
52/-



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	174	An Equestrian Portrait of George III.
J. RICHARDS .....	175	The Harbour of Naples
UNKNOWN .....	176	A Russian Icon
ENGLISH SCHOOL .....	177	A pair—Country Scenes
UNKNOWN .....	178	Two—A View on the Thames, and one other
GAINSBOROUGH .....	179	A Country Scene
DE CRAYER.....	180	Child and Angel
UNKNOWN .....	181	A Lady and Squirrel
JORDAENS .....	182	Bacchanalian Figures
UNKNOWN .....	183	Two—Coats of Arms
DUTCH SCHOOL .....	184	An Interior with figures, panel 480
UNKNOWN .....	185	A Figure Subject 407
FRENCH SCHOOL .....	186	A pair—Mythological Figure Subjects, 380 ovals
4 DUTCH SCHOOL.....	187	A Battle Scene 5/137-145.
UNKNOWN .....	188	A Young Bacchanal 307- <i>Richardson</i>
DUTCH SCHOOL .....	189	Still Life: Utensils on a table, on copper 457-
UNKNOWN .....	190	A River Scene with boats and figures by moonlight 307-
UNKNOWN .....	191	The Supper at Emmaus, panel 157
ENGLISH SCHOOL .....	192	A Portrait of a Lady 337
DUTCH SCHOOL .....	193	The Storm 380
PANNINI .....	194	A Landscape with ruins 380
VOLAIRE .....	195	The Fire, signed and dated
4 UNKNOWN .....	196	Two—Reptiles and a Rabbi, <i>poker work</i> , 680 panel <i>Richardson</i>
WILSON .....	197	A Landscape with archway, ruins, etc.
DUTCH SCHOOL .....	198	A River Scene with cattle, etc., panel
UNKNOWN .....	199	Two—Portraits of Ladies
VAN GOYEN .....	200	A Sea View
DUTCH SCHOOL .....	201	A Landscape with buildings
FLEMISH SCHOOL .....	202	A Landscape with figures
ENGLISH SCHOOL .....	203	Three—A Landscape, and two others
FRENCH SCHOOL.....	204	A Portrait of a Lady, <i>pastel</i>
DUTCH SCHOOL .....	205	A Winter Landscape with figures skating
G. E. MACE .....	206	Ruan Moor, Cornwall
DUTCH SCHOOL .....	207	A Vase of Flowers
UNKNOWN .....	208	The Crucifixion, panel

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	209	Three—Portraits
UNKNOWN .....	210	The Grecian Daughter
ENGLISH SCHOOL .....	211	Portrait of a Gentleman
HELCKE .....	212	A Moorland Scene, <i>signed and dated</i>
TREVOR HADDON .....	213	The Fruit Seller, <i>signed</i>
E. H. HOLDER .....	214	A Landscape with shepherd and sheep, <i>signed</i>
WILKIE .....	215	The Village Politicians
JANSEN .....	216	A Portrait of a Cavalier
B. WEST .....	217	Two Girls in a landscape
HOGARTH.....	218	A Portrait of a Man in grey coat and wig
MORLAND.....	219	A Landscape and horseman, <i>panel</i>
UNKNOWN .....	220	Two—Marine Views
DUTCH SCHOOL .....	221	An Exterior with horses and figure
UNKNOWN .....	222	Four—A Marine View, and three others
PETHER, etc. ....	223	Two—A Landscape by moonlight, and one other
UNKNOWN .....	224	Two—Poultry, and one other
SCHOUTEN, etc. ....	225	Two—A Figure Subject, <i>panel</i> , and a landscape, <i>Henshaw</i>
WARD .....	226	The Gleaner
ENGLISH SCHOOL .....	227	Two—Landscapes
ENGLISH SCHOOL .....	228	A Coast Scene with boats and figures, <i>panel</i>
J. COSTE, etc. ....	229	Two—A Figure Subject, and a Marine View
HUYSMAN .....	230	A Landscape and figures
ITALIAN SCHOOL.....	231	The Flight into Egypt
UNKNOWN .....	232	Six—A Landscape and animals, <i>panel</i> , and five others
ENGLISH SCHOOL .....	233	A Portrait of Sir E. W. Corry Ashley
ENGLISH SCHOOL .....	234	A Portrait of a Naval Officer
VAN DE MEULEN .....	235	A Battle Subject
FRENCH SCHOOL.....	236	A pair—Summer and Winter
ITALIAN SCHOOL.....	237	St. Sebastian



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FRENCH SCHOOL.....	238	Portrait of a Child holding a flower
UNKNOWN .....	240	An Old Woman Knitting
UNKNOWN .....	241	Two—Head of a Girl, and one other
UNKNOWN .....	242	A Wintry Landscape
RUSSIAN SCHOOL .....	243	Two—The Crucifixion, and one other, <i>panels</i>
UNKNOWN .....	244	Four—A Landscape with figures and animals, and three others
UNKNOWN .....	245	A Portrait of a Gentleman seated
UNKNOWN .....	246	Six—Figure Subjects, etc.
UNKNOWN .....	247	Two—Cupids, and one other
UNKNOWN .....	248	Six—Figure Subjects, etc.
UNKNOWN .....	249	Six—Landscapes, etc.
UNKNOWN .....	250	Five—A Landscape, <i>after Cuyp</i> , and four others, <i>various</i>
A. EMBLETON, etc. ....	251	Six—A Coast Scene, and five others
WOUVERMANS .....	252	Figures in Landscape
FLEMISH SCHOOL .....	253	Samson Bound, <i>panel</i>
GULIO ROMANO .....	254	A Camp Scene with numerous soldiers
WM. PETHER .....	256	A River Scene, moonlight
EARLY ENGLISH.....	257	Portrait of a Lady in mob cap
HOLBEIN ( <i>School of</i> ).....	258	Portrait of a Bishop of Winchester, <i>panel</i>
259		A carved and gilt Italian frame
260		A swept gilt frame
261		A carved and gilt frame
262		Two carved and gilt frames
263		A carved and gilt frame
264		Two carved portrait frames, 30in. by 25in.

FINIS.