

Sales catalogue: Foster

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Wm Webb. 1st April 1931

Telephone

FOS.	DATE	INITIALS
44.19.0		
SALE	1. 12. 31	W.E.B.B.
PURCHASE		
PRESENTED	8. 12. 31	K.L.
COLLECTED		
RECEIVED	22. VI. 31	E.J.
ACCESSED	JUN	
PASSED	24 JUN 1931	L.H.F.

ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 1st APRIL, 1931

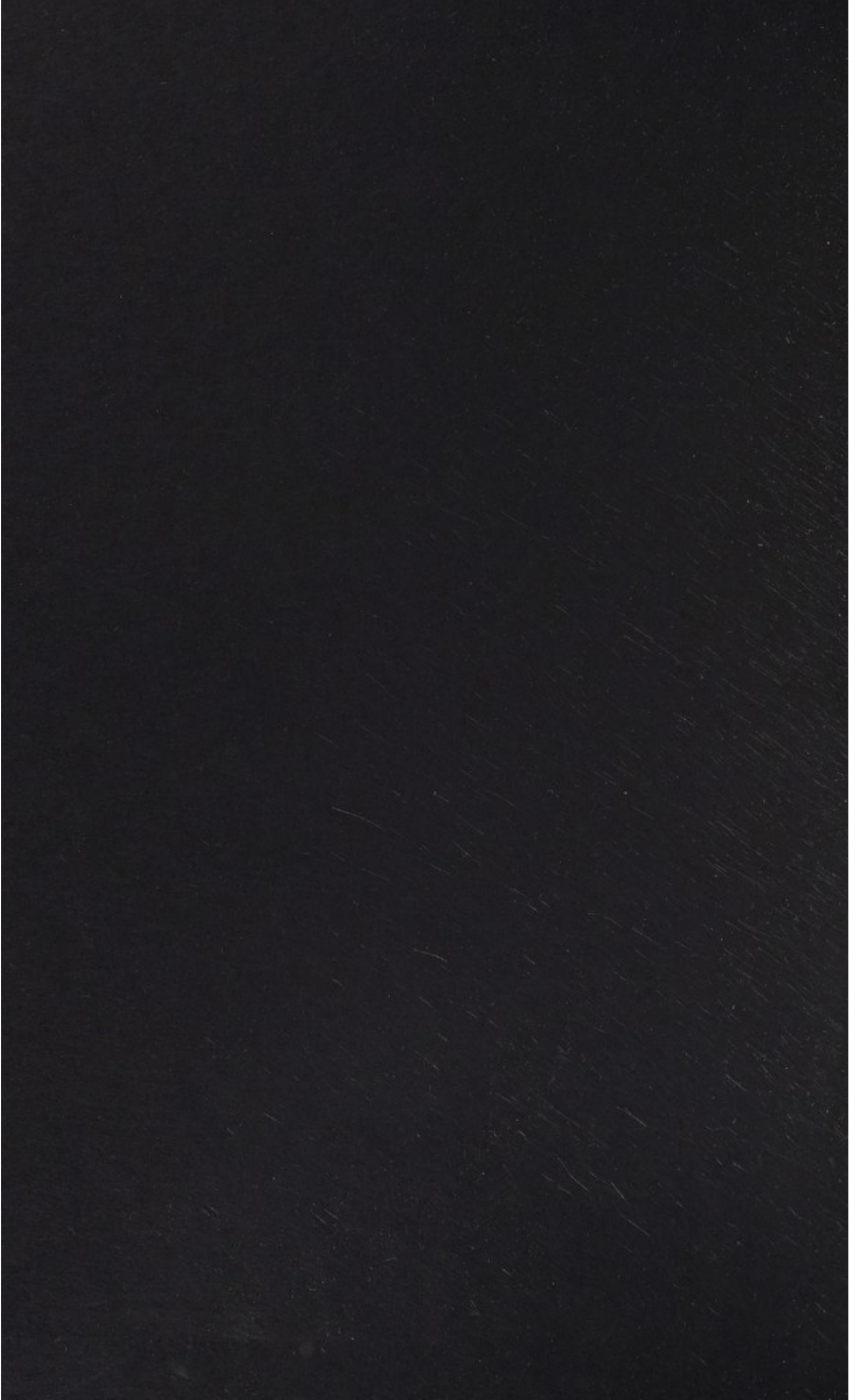
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Wm 104. 39. 4. 0
W.P. 85. 5. 15

44.19.0



Walt
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W
A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

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Wm 104. 39. 4. 0
W.P. 85 5 15

£ 44. 19 0

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



STATIONERS' & PRINTER'S		RECEIPT	
DATE	AMOUNT	PAID TO	FOR
1880	100	JOHN J. HARRIS	RENT
1881	100	JOHN J. HARRIS	RENT
1882	100	JOHN J. HARRIS	RENT
1883	100	JOHN J. HARRIS	RENT
1884	100	JOHN J. HARRIS	RENT
1885	100	JOHN J. HARRIS	RENT
1886	100	JOHN J. HARRIS	RENT
1887	100	JOHN J. HARRIS	RENT
1888	100	JOHN J. HARRIS	RENT
1889	100	JOHN J. HARRIS	RENT
1890	100	JOHN J. HARRIS	RENT
1891	100	JOHN J. HARRIS	RENT
1892	100	JOHN J. HARRIS	RENT
1893	100	JOHN J. HARRIS	RENT
1894	100	JOHN J. HARRIS	RENT
1895	100	JOHN J. HARRIS	RENT
1896	100	JOHN J. HARRIS	RENT
1897	100	JOHN J. HARRIS	RENT
1898	100	JOHN J. HARRIS	RENT
1899	100	JOHN J. HARRIS	RENT
1900	100	JOHN J. HARRIS	RENT

BUYER *J. Webb*Date *1st April 1931*AUCTIONEERS *Foster*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
13	1	18	-	<i>B/4</i>	27	14	-
14A	1	14	-	102	4	15	-
19D	1	2	-	122B	2	-	-
19F	1	15	-	122C	1	10	-
19G	1	8	-	137	6	-	-
19H	1	6	-	195	3	-	-
19K	1	8	-				
19M		18	-				
19N	1	-	-				
19R	2	10	-				
19S	2	15	-				
53	3	-	-				
79	2	10	-				
81	1	15	-				
87	2	15	-				
<i>B/4</i>	27	14	-				

A CATALOGUE.

On WEDNESDAY, the 1st APRIL, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- 1 A set of four—Hunting Scenes, *coloured*
- 2 A set of four—Shooting, *coloured*
- 3 Nine—Four Portraits of Ladies, *coloured*, and five others
- 4 Five—Bachelor's Hall, *coloured aquatints*
- 5 Six—Three Hunting Scenes, and The First Steeplechase on Record (3), *after Alken, coloured*
- 6 Five—A pair, Dogs, *mezzotints in colours*, and three others
- 7 Two—The Rhine Falls at Shafthausen, *by Keller*, and Alp-See, *coloured aquatints*
- 8 Two—Landscapes, *after Turner, coloured*
- 9 A set of four, J. F. Herring's Fox Hunting, *coloured*
- 10 Two—The Grand Stand, Goodwood, and The Grand National, *coloured*
- 11 Four—Racing Cracks, and four others, *coloured*
- 12 Three—Two etchings, *after Meissonier*, and The Marriage of St. Catherine, *in oils, on copper*
- (38/-) 4 13 Two old scrap-books
- 14 A set of four—A Hurdle Race, *coloured, after Alken 30/- Roy.*
- (34/-) 50/- 14A A parcel of architectural drawings, prints, etc.
- 14B Four early lithographic views in Australia 35/- Harrison
- 14C Two mezzotints in colours, *after Morland 16/- Lyon*
- 14D Three—A Girl Writing, *mezzotint, by J. Grozer*, The Worship of Bacchus, *after Cruickshank*, and a ~~pastel~~ The Virgin and Child 5/-
- 14E A set of four—Sporting Scenes, *coloured, after Wolstenholme 1/-*
- 15 Lady Elizabeth Foster, *Bartolozzi, after Reynolds, in bistre 3/-*
- 16 Three—The Durham Ox, Whessell, *after Boulton*, *coloured*, and two others. 2 2/-
- 17 Hope Nursing Love, *E. Fisher, after Sir J. Reynolds, proof 12/- mezzotint*
- 18 The Strawberry Girl, *T. Watson, after Sir J. Reynolds, mezzotint 2 15/-*

- 19 Four—Sir William Forbes, *mezzotint, after Reynolds*, two others—*24/-*
 Portraits, and The Young Waltonians, *Lucas, after Constable*
- 19A Two frames containing a number of theatrical portraits, in *water-colours, pencil, etc.* *24/-*
- 19B Eighteen—"Mrs. Ford and Mrs. Page," and 17 others, various *10/- Kegg*
- 19C A parcel containing miscellaneous engravings, water-colour *19/- Seymour*
 sketches, etc.
- (22/-) ~~35/-~~ 19D A parcel containing miscellaneous engravings, etchings, etc.
- 19E Another *1/-*
- (35/-) ~~40/-~~ 19F One hundred-and-sixty portraits, various
- (28/-) ~~70/-~~ 19G A large parcel of topographical views, etc.
- (26/-) ~~50/-~~ 19H Another
- 19J A parcel of water-colour sketches, etc. *32/- Kegg*
- (28/-) ~~5/-~~ 19I A parcel of miscellaneous engravings, etc.
- 19L Twenty-eight water-colour sketches, aquatints, etc. *16/-*
- (18/-) ~~5/-~~ 19M A portfolio containing a parcel of miscellaneous engravings, etc.
- (1/-) ~~4/-~~ 19N Another
- 19P Another *15/- Kegg*
- 19Q A large parcel of portraits, etc., various *12/- Kettle*
- (2/10/-) ~~50/-~~ 19R A parcel containing miscellaneous engravings, water-colour
 sketches, Japanese colour prints, etc.
- (2/15/-) ~~75/-~~ 19S Miscellaneous engravings, portraits, etc. *a large parcel*
- 19T Portraits, various *a large parcel 10/-*

Lots 20 to 32 are the property of a Gentleman.

- 20 Three—La Nuit, *by and after F. N. Regnault, in colours*, and two *35/-*
 French line engravings, *by P. P. Chaffard*
- 21 Six—A set of four, The Seasons, *by Holler*, and two mezzotint *24/-*
 portraits
- 22 Three—A coloured etching, *by Chimot*, a lithograph, *by W. 10/-*
Rothenstein, and a crayon portrait, *by L. Baumer*
- 23 Four—Ideas, *after Alken, coloured*, an Old English figure sketch, *12/-*
in oils, and two others

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
SIR T. LAWRENCE	24	Three—Lady Hamilton, and two <i>15/-</i> others
ITALIAN SCHOOL	25	The Virgin, <i>red chalks</i> <i>18/-</i>
TINTORETTO	26	The Stoning of Stephen, <i>wash drawing</i> <i>12/-</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
B. SPRANGER, etc.	27	Three old master drawings 1/1.
A. CLIFFORD	28	A pair—Marine Views, <i>signed</i> 7/
J. MOMPER	29	A Landscape and figures 5-1/2 90
UNKNOWN	30	Four—William IV. opening London Bridge, <i>after</i> C. Stanfield, and three others
J. VARLEY, etc.	31	Four—Byland Abbey, two others, and Man and Dog, <i>Morland</i>
UNKNOWN	32	A Portrait of a Lady, <i>oils</i>

Other Property.

DOWNMAN	33	Two—Portraits of Mrs. Siddons and the Countess of Mansfield
FOSTER.....	34	A Wayside Inn
HARDY	35	A Coast Scene
L. ALMA TADEMA, etc. ...	36	Two—An Italian Girl, and a Chinese Woman, <i>by</i> S. Koriloff, <i>pencil</i>
COX	37	A pair—A Coast Scene, and a Landscape
F. E. VALTER	38	"Spring-time," <i>signed</i>
J. BARLOW, etc.	39	Two—A View of a House, and one other
A. ORSELLI, etc.	40	Three—Figure Subjects
J. C. STEPHENSON	41	Two—Landscapes
J. C. STEPHENSON	42	Two—Landscapes
W. N. RAINBORO	43	An Impression at Rouen
D. GARDNER	44	A Portrait of Mr. Lloyd the banker, <i>pastel</i>
W. L. PRICE, etc.	45	Five—An Interior, and four others
FIELDING.....	46	A Marine View
WESTALL	46A	An Historical Scene
HODGES and COSWAY ...	46B	A View from Mr. Cosway's Breakfast Room in Pall Mall, and the engraving
WARREN CLARKE, 1885...	46C	Two—A Seascape, <i>signed and dated</i> , and one other
H. ALKEN	46D	A pair—Sporting Subjects
N. WICART	47	A Dutch River Scene
T. M. RICHARDSON.....	48	A Scotch Landscape and figure
NETTLESHIP.....	49	An Animal Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. F. WAINWRIGHT	50	Cattle at a stream 4/10/- Harrison
C. S. LIDDERDALE	51	A Head of a Girl 7/-
JUTSUM, etc.	51A	Five—A View of Windsor Castle, and four others 12/-

PICTURES, ETC.

R. YOUNG	52	Three—View of Mansion, and two others 2/5/- Harrison
3/- 10- DUTCH SCHOOL	53	A Frozen River Scene [W]
ITALIAN SCHOOL	54	The Holy Family 3/0/- Harrison
ENGLISH SCHOOL	55	Two—Portraits of Ladies 2/8/- Hill
DUTCH SCHOOL	56	Flowers 2/8/- Hill
HORLOR, etc.	57	Two—Landscapes 2/12/- Fraser
HEMRY	58	A Coast Scene with boats and figures 32/- Richards
CROME	59	A Landscape with figures 3/8/- Fraser
FAED	60	A Figure Subject 1/7/- Hill
LUBENOW	61	Two—A Landscape and figures, and one other 16/- Hill
WILSON	62	A Landscape and figures 3/5/-
UNKNOWN	63	A Portrait 2/6/- Hill
UNKNOWN	64	Three—A Portrait of Gentleman, and two Landscapes 1/-/-
FRENCH SCHOOL	65	A Portrait of a Lady, oval, panel 22/- Buell
UNKNOWN	66	Three—Hunters at Grass 1/8/- Harrison
UNKNOWN	67	Madonna 2/1/-
UNKNOWN	68	General Washington 2/8/- Hooper
HONDECOETER	69	Poultry in a Landscape 2/5/- do
IBBETSON.....	70	An Interior of a Cave with waterfall and figures 7/- Harrison
UNKNOWN	71	Two—Venus and Cupid, and the Laughing Man 1/0/- Jacobs
FRENCH SCHOOL	72	A River Scene with figures, cattle, etc. 4/5/- Harrison
L. BENAYES	73	A Landscape, signed, panel 16/- Hooper
WAINWRIGHT	74	A Landscape with ruins, cattle and sheep 14/- Ray
M. DONAT	75	A pair—Miniature Landscapes, panels, signed and dated 1875 2/4/-
G. A. LAPORTE, 1840.....	76	The Race for the St. Leger 2/5/-
SARTORIUS	77	A Hunter in a Landscape 1/6/-
ENGLISH SCHOOL	78	A Seascape 2/4/- Harrison

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
2/10/- 8- P. JAZET	(79)	The Battle of Inkerman, signed and dated 1884
UNKNOWN	80	The Milkmaid 21/-
1/15/- 7- UNKNOWN	(81)	The Fight for the Standard at the Battle of Worcester
UNKNOWN	82	Three—Landscapes 6/6/-
UNKNOWN	83	A pair—Venetian Scenes 10/6/-
LEADER	84	A Landscape 30/- Lee
UNKNOWN	85	Two—The Wreck, and a Hunter 18/- Roy
DUTCH SCHOOL	86	A Canal Scene, panel 21/- Moore
2/15/- 7- STEENWYCK	(87)	Interior of a Dungeon, panel w/
ENGLISH SCHOOL	88	A Portrait of David Garrick 5/5/- Brown
DUTCH SCHOOL	89	A Landscape and cattle, panel 21/- Leven
DUTCH SCHOOL	90	An Interior with figures, panel 22/- Walker
BOLOGNESE	91	A pair—Italian Landscapes and figures 34/- Hill
UNKNOWN	92	Two—A Head of a Man, and one other 22/- Roy
UNKNOWN	93	Two—Boers Merrymaking, after Teniers, and a Landscape 21/- Hill
UNKNOWN	94	Two—A Portrait of George Washington, and one other 2/2/- Roy
A. DOLL	95	A Bavarian Scene in Winter 34/- Jacobs
ENGLISH SCHOOL	96	A Portrait of R. B. Sheridan 2/6/- Roy
DUTCH SCHOOL	97	Vessels in a Storm at Sea 13/- Leven
UNKNOWN	98	A Portrait of a Lady 3/5/- Moore
UNKNOWN	99	Two—Launching a Ship, and one other 34/- Hill
HORREMANS	100	"In Church" 2/15/- Moore
HARDY	101	A pair—Marine Views 2/2/- Roy
4/15/- 16- DUTCH SCHOOL	(102)	A Harbour Scene
A. VON HECKEL	103	A Grecian Girl Playing Pipes 12/- Cooper
ENGLISH SCHOOL	104	A Portrait of a Lady 4/- Roy
E. CROWE	105	A Street Scene 30/- Clayton
ENGLISH SCHOOL	106	A Portrait of Thomas Short, Senr. 22/- Moore
LAWRENCE (after)	107	A Portrait of a Boy 2/- Roy
G. F. JOSEPH, A.R.A.	108	A portrait of the Rt Hon. Spencer Percival 4/4/-
DUTCH SCHOOL	109	A Violin Player 3/- Hill
UNKNOWN	110	Two—A Landscape by moonlight, and a mezzotint group, after Zoffany 3/- Hill
HERRING	111	A pair—Hunting Scenes 22/- Hill

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	112	Head of a Horse, <i>signed and dated</i>
IBBETSON.....	113	A Landscape with figures by a fountain <i>22/-</i>
W. A. BREAKSPEARE ...	114	"Mignon," <i>signed 18/- Roy.</i>
L. ROMER	115	Girl and Dog, <i>signed 14/- Roy.</i>
P. MAGELSTEIN	116	The Violin Player, <i>signed and dated 1878 12/- Roy.</i>
UNKNOWN	117	A portrait of Miss Foster in character, panel <i>30/- Tasson.</i>
ENGLISH SCHOOL	118	A Hunter in a landscape <i>6/- Gray</i>
J. DEARMAN, etc.	119	Five—A Landscape, panel, <i>signed and dated, and four others 10/-</i>
UNKNOWN	120	A three-quarter length portrait of a young man <i>6/6/-</i>
UNKNOWN	121	Two—The Mirror, and a Landscape <i>50/- Harris</i>
UNKNOWN	122	A pair—Italian Landscapes and figures <i>44/- do</i>
A. AGLIO	122A	A Landscape, <i>signed 22/- Roy.</i>
6- A. PETHER	122B	Vesuvius in Eruption, <i>signed</i>
7- UNKNOWN	122C	A Tattoo
J. HARDY	122D	Dogs, <i>signed and dated 10/- Le Veune</i>
UNKNOWN	122E	Two—A Soldier drinking, and one other <i>24/- Roy.</i>
DUTCH SCHOOL	122F	The Cook <i>21/- Le Veune.</i>
WILSON	122G	The Judgment of Paris <i>21/- Le Veune.</i>
DE WITT.....	122H	A Palace Courtyard with figures and fountain <i>75/- Le Veune.</i>
MORLAND.....	123	Figures in a landscape <i>50/- Frost.</i>
UNKNOWN	124	A Figure Subject <i>22/6.</i>
UNKNOWN	125	A Landscape with figures <i>50/- Hall.</i>
CRESWICK	126	A View in Derbyshire <i>22/6.</i>
UNKNOWN	127	A Figure Subject <i>2/- Hall.</i>
HEYDERMAN	128	Landscape and Monument <i>10/6.</i>
UNKNOWN	129	St. Mark's Square, Venice <i>18/-</i>
PANNINI	130	Ruins and Figures, panel <i>12/-</i>
R. WILSON	131	Classical Landscape <i>25/- Roy.</i>
DUTCH SCHOOL	132	Head of a Man <i>32/6.</i>
UNKNOWN	133	Portrait of an Officer in red coat <i>50/-</i>
ZUCCARELLI.....	134	Classical Landscape and figures <i>11/-</i>
FRENCH SCHOOL.....	135	Meditation <i>60/-</i>
FLEMISH SCHOOL	136	Landscape with figures <i>27/6.</i>
5- UNKNOWN	137	The Alchemist

2/-
1/10/-

6/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	138	Portrait of Naval Officer
DEL SARTO, etc.	139	Two—St. John and the Lamb, and King George III., <i>panel</i>
DUTCH SCHOOL	140	A Family Group
WARD	141	Cattle in a landscape
C. MARATTI.....	142	Woman and Children, <i>panel</i>
UNKNOWN	143	Ruins of an Italian Temple
UNKNOWN	144	Rosyth Castle, Firth-of-Forth
UNKNOWN	145	A Portrait of Alexander Pope
UNKNOWN	146	Vessels off the coast
ITALIAN SCHOOL	147	Seven—Figure Subjects
ITALIAN SCHOOL.....	148	A Landscape with sheep
DUTCH SCHOOL	149	Two—A Landscape with castle, and one other
G. DEL OCCHIALI	150	A pair—Venice
UNKNOWN	150A	Charlotte Corday
UNKNOWN	150B	A pair—Coast Scenes
H. GOODWIN	150C	Chamonix
UNKNOWN	150D	Interior and Figures
VAN SCHENDEL	150E	Interior: Candlelight
UNKNOWN	150F	Two—Cupids, and an Interior
UNKNOWN	150G	The Cardinal
UNKNOWN	150H	A Harbour Scene
UNKNOWN	150J	Four—Portraits
FRENCH SCHOOL.....	150K	A Mythological Figure Subject
UNKNOWN	150L	A Portrait of a Child
ENGLISH SCHOOL	151	The Village Politicians, <i>panel</i>
C. CUNAUS	152	A pair—Sporting Dogs, <i>panels, signed and dated 1857</i>
H. HAYMAN, etc.	153	Two—An Extensive Landscape, <i>signed and dated 1893</i> , and one other
TITIAN	154	Venus and Adonis
CARACCI	155	The Madonna and Child
UNKNOWN	156	A wing of a triptych
R. MEYERHEIM	157	Two—A Landscape with cottage, and a View near Hayes
UNKNOWN	158	Two—A Landscape with figures, and one other
UNKNOWN	159	A Scriptural Subject
ENGLISH SCHOOL	160	A Portrait of a Gentleman
UNKNOWN	161	Head of a Girl

<i>By or attributed to</i>	LOT	<i>Subject</i>
POUSSIN	162	A Figure Subject
ITALIAN SCHOOL.....	163	The Transfiguration
ITALIAN SCHOOL.....	164	A Figure Subject
B. BATEMAN, etc.	165	Two—Dog and Fox, and The Shepherd Boy 10/-
HERRING, etc.	166	Two—A Farmyard Scene, and another
UNKNOWN	167	A pair—Hunting Scenes
UNKNOWN	168	Three—A Church Interior, <i>panel</i> , and two others 2/- Brown.
L. T. GIBB, etc.	169	Two—Landscapes 12/- Hasleitt.
UNKNOWN	170	Two—A Basket of Fruit, and one other 45/- Moore
UNKNOWN	171	Two—Portraits 75/-
UNKNOWN	172	Two—A Portrait of Oliver Cromwell, and a Portrait of a Lady, <i>oval</i> 3/- Jacobs.
ENGLISH SCHOOL	173	A Coaching Scene 25/- Moore.
UNKNOWN	174	Fruit 3/- Richardson
TENIERS	175	The Temptation of St. Anthony, <i>panel</i> 2/-
DUTCH SCHOOL	176	A pair—Figure Subjects 35/- Moore.
UNKNOWN	177	The Garden of Gethsemane 10/- do
ENGLISH SCHOOL	178	A Portrait of a Man holding a snuff box 60/- Moore
ZUCCARELLI	179	A Landscape and Figures 38/-
DUTCH SCHOOL	180	A Landscape, <i>panel</i> 45/- Moore
DUTCH SCHOOL	181	A Landscape, <i>panel</i> 45/-
DUTCH SCHOOL	182	A Portrait of a Child 22/- Moore
UNKNOWN	183	Two—St. John, and The Entombment 2/- Wells
BROOKING	184	Shipping off the Coast 2/- Moore.
31/- 30. OLD FRANCKS.....	185	Balshazzar's Feast
GAINSBOROUGH (<i>after</i>) ...	186	A Portrait of a Lady
JORDAENS	187	Head of a Bacchanal, <i>panel</i>
CALLCOTT.....	188	Coast Scene with figures
ANDREWS.....	189	Figures in a Garden
DE TROIT	190	The Siege of Troy
H. REDMORE	191	A Dutch River
E. M. WIMPERIS	192	A Moorland
DUTCH SCHOOL	193	Landscape with figures
ENGLISH SCHOOL	194	A Landscape
UNKNOWN	195	Three—Landscape, etc.
LEADER	196	A Welsh Landscape
UNKNOWN	197	The Nativity
ENGLISH SCHOOL	198	A Seascape
OPIE	199	Portrait of a Child in white frock with flowers in lap, and a cat by her side

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	200	Fourteen—Landscapes, figure subjects, etc.
UNKNOWN	201	Three—A Woodland Scene, and two others, <i>panels</i>
UNKNOWN	202	Two—A Naval Engagement, and one other
UNKNOWN	203	Four—Portraits
UNKNOWN	204	Three—A pair, Incidents in the life of our Lord, and one other, <i>panels</i>
SIR J. D. LINTON, etc.	205	Five—Three landscape sketches, and two others
UNKNOWN	206	Four—Portraits, etc.
UNKNOWN	207	Two—The Virgin and Child, and one other
UNKNOWN	208	Two—Robbers attacking a Coach, and one other
UNKNOWN	209	Two—Portraits
UNKNOWN	210	Two—Figure Subjects
UNKNOWN	211	Five—A Racehorse with jockey up, and four others
KNELLER	212	A Portrait of a Nobleman
UNKNOWN	213	A Landscape with windmill, etc.
E. DE BLOCK, etc.	214	Three—A pair, Figure Subjects, and one other
UNKNOWN	215	Three—Our Lord and the Virgin, <i>panel</i> , and two others
FAED	216	The Hop Pickers
UNKNOWN	217	Seven—Pigs, <i>after Morland</i> , and six others
UNKNOWN	218	Four—An Incident in the life of our Lord, and three others
UNKNOWN	219	Eight—Landscapes, etc., unframed
MUNKACSY	220	An Austrian Peasant Girl
DUTCH SCHOOL	221	Three—An Interior with figures, and two others
ENGLISH SCHOOL	222	Portrait of Lord Montague in Indian costume
UNKNOWN	223	A Sporting Subject
WITHERINGTON	224	Landscape, figures, etc.
COLE.....	225	Two—A Landscape and figures, and one other
THORS	226	A Landscape and figures

FINIS.

