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Decorative Furniture

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810).

At the Galleries, 54, Pall Mall, S.W.1,

ON

Thursday, the 5th March, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed Tuesday & Wednesday next and Catalogues had of
the Auctioneers, MESSRS. FOSTER, 54, Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

How 105. 4.

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A CATALOGUE
OF
Oriental, Continental and Old English
China

SILVER, CUT GLASS, IVORIES, MINIATURES

AND

CABINET OBJECTS,

ORIENTAL RUGS

AND

Decorative Furniture

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER *Comins*Date *5th May 1931*AUCTIONEERS *Fosters*

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|---------------|----|------|--------|------------------|----|
| | £ | s. | d. | | £ | s. | d. |
| 75 | 3 | 10 | . | 1317 | 94 | ¹⁴ 13 | . |
| 103 | 1 | 12 | . | 226 | 1 | 4 | . |
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| 156 | 1 | 12 | . | 290 | 2 | 5 | . |
| 157 | 1 | 2 | . | 293 | 4 | . | . |
| 167 | 5 | 5 | . | 298 | 2 | . | . |
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CATALOGUE

THURSDAY, 5TH MARCH, 1931.

AT ONE O'CLOCK PRECISELY.

- 1 A cabinet picture—Portrait of a Lady in crimson dress and lace cap, *in leather case*
- 2 A patchwork quilt
- 3 *Old Staffordshire*. Five cups and 3 saucers, decorated in transfer figures, after Adam Buck, 5 cups and saucers, decorated in blue, a bowl, a 6in. Toby jug, and another 2, smaller
- 4 Six table cloths
- 5 Three bedspreads and sundry toilet covers
- 6 Twenty face towels
- 7 Nineteen table napkins, and 14 pillow cases
- 8 Three paste necklets, a Japanese bar brooch, and 2 pairs of earrings
- 9 Three antique pearl rings, a pearl and turquoise ring, and 1 other
- 10 A French bronze group of 2 figures—Nymph and Satyr, *22in. high*
- 11 Three Chinese wall paintings—An Emperor, an Emperor and Empress, prunus blossom and birds
- 12 A china centrepiece, supported by figures, and encrusted with flowers, *15in. high*
- 13 Two pairs of china figures—Boys and Girls
- 14 A French china vase and cover, decorated in figure subjects and gilt, *on stand, 15in. high*
- 15 A Worcester blue and white bowl, a Crown Derby red and gilt vase, and a tazza sweetmeat dish
- 16 A pair of Berlin plates, decorated in flowers, and 10 other plates, *various*
- 17 A Cloisonne enamel dish, and a pair of Japanese dishes
- 18 An old Sheffield 3-light candelabrum
- 19 A pair of plated pillar candlesticks, and another pair
- 20 A violin and bow in case
- 21 Five coloured glass panels—Heads, and 2 others—Birds and Foliage, *circles*
- 22 *Staffordshire Copper Lustre*. Three jugs, *in sizes*, a teapot and cover, a bowl, a milk jug, and 2 cream jugs
- 23 Three Old English glass pictures—The Crucifixion, another, after Van Dyck, and the Angel appearing to the Shepherds

- 24 Fifteen Wedgwood plates and 2 dishes, the borders decorated in red scrolls and gilt
- 25 A blue and white ginger jar, decorated in formal flowers and foliage, $8\frac{1}{2}$ in. high, wood cover and stand
- 27 An old Staffordshire figure of Wallace, 17 in. high, and an equestrian group—Scotsman on horse, $14\frac{1}{2}$ in. high
- 28 A pair of Minton ware hanging oval plaques with mediaeval figures in high relief holding torches, decorated in colours, 18 in. high
- 29 A red buhl and brass inlaid clock with enamelled numerals, chased ormolu mounts
- 30 A pair of pottery yellow glazed roof tiles, and a French porcelain vase, painted in flowers, blue ground, ormolu mounts, 13 in. high
- 31 A collection of Old English brass and leather horse trappings
- 32 A pair of 5 in. Oriental yellow self-colour birds, 2 Oriental bowls, a French porcelain cup and saucer, painted in portraits, and 5 other pieces
- 33 A Limoges enamel lantern, a Derbyshire blue john tazza, $2\frac{1}{4}$ in. high, and an opaque green glass oblong box and cover
- 34 An Old English glass picture—Caesar appearing to Cassius, another—Mary and Martha
- 35 A pair of Old English glass pictures—The Elopement and The Discovery, and another—A Figure Subject
- 36 A Chinese porcelain sugar jar and cover, enamelled in fruits and foliage in relief, on diaper ground, in colours, 24 in. high
- 37 A $15\frac{1}{4}$ in. Chinese porcelain circular dish, enamelled in paeonies and foliage, and a pair of 14 in. Delft circular dishes, centres decorated in flowers and foliage in marone
- 38 A Chinese porcelain figure of a kylin, green, yellow and aubergine, 8 in. high, a figure of a deity carrying peaches, enamelled in rocks, flowers, etc., 8 in. high
- 39 Staffordshire. An oval plaque with figures in relief, a mask mug, a $4\frac{1}{2}$ in. figure, and 2 other pieces
- 40 A silver cup (4 ozs. 10 dwts.), and a silver-mounted cut glass essence bottle all at
- 41 A Georgian silver hot water jug, plain, 2 sifters, and 3 salt spoons 14 ozs. 10 dwts.
- 42 A Victorian plain silver coffee pot 19 ozs.
- 43 A Persian brass bowl with centre boss and engraved in figures and animals, $10\frac{1}{2}$ in. diam.
- 44 A Persian copper damascened bowl, and an Indian brass bowl
- 45 Ten Turkish table mats, embroidered in gilt and other threads
- 46 A Turkish embroidered table runner, and 4 others

- 47 An oil painting, on fluted panel—Incidents in the Life of our Lord
- 48 An oil painting on copper—A Figure Subject
- 49 Three pairs of Italian crimson raised velvet curtains
- 50 A Turkish silk rug, *rose pink centre, 5ft. 2in. by 3ft. 10in.*
- 51 A MSS. Shirvin Farhad in Turkish with 2 illuminations, figure subjects, and one other in gilt leather tooled cover
- 52 A set of 6 opal glass double top finger bowls, 5 plates, and a Bristol blue glass bulbous caster with pewter top
- 53 A Nankin porcelain sugar jar, decorated in rocks, paeonies, bamboo plants, etc., blue and white, *14½in. high, wood cover and stand*
- 54 A Chinese porcelain square sided jar, decorated in panels of figures, in red and gilt, *20in. high*
- 55 A pair of 3in. Chinese porcelain bowls, enamelled in flowers, insects, etc., coral red ground, and another 3, yellow ground, *smaller*, and a blue and white bowl, *wood stand*
- 56 Eighteen profile portraits of gentlemen, *by R. Dighton*
- 57 A *13½in.* Venetian iridescent glass pink tulip-shaped vase, dragon stem, 2 others, smaller, a 9in. cut glass circular dish, decorated in gilt, a Belleek circular basket, and a box and cover, covered lace
- 58 Two Old English glass pictures—Justice, Prudence; Temperance and Fortitude
- 59 An antique silk needlework picture—A Religious Subject in border of flowers
- 60 Two Old English silk needlework pictures—Flowers
- 61 Another 2—A Posy of Flowers, *oval*, and another in octagonal shaped frame
- 62 A woven tapestry panel—Youth and Girl in landscape, and a painting—Virgin and Dead Christ, *on canvas*
- 63 An antique Greek carved wood bust of a lady, *26in. high*
- 64 Six Old English wine glasses, on white air twist stems, 3 liqueur glasses, a green glass bottle and stopper, and 1 other
- 65 An Oriental prayer rug, pink centre and panels with mosque, *6ft. 2in. by 4ft. 3in.*
- 66 A large Oriental table cover with green centre
- 67 A prayer rug, centre panel of inscriptions, *6ft. 2in. by 4ft. 3in.*
- 68 A silver oblong box, repousse, a Dutch silver model of a lute, and 11 other pieces
- 69 A French bronze group—Sheep, *signed Y. Moigniez*, and a Chinese bronze vase with triple cylindrical neck
- 70 A large Paisley shawl
- 71 A Turkish silk embroidered bedspread, worked with inscriptions from the Koran, mosques, etc.

- 72 A table cover with centre medallion and borders worked in silver and gold threads 30/-
- 73 A Turkish silver-mounted pistol, a yataghan, and a small curved sword with silver-mounted sheath and belt 3/10/-
- 74 A Persian curved dagger with jade handle, a short sword with damascened handle and blade, and 1 other 1/2
- 3/10/- 60/- 75 Two Persian scimitars with pique ivory hilts, in silver-mounted scabbards
- 76 A dark green silk panel embroidered in coloured threads 30/-
- 77 A French porcelain vase, painted in panel of flowers, and a figure of a child on the reverse, gros bleu and gilt, ormolu mounts, 19½ in. high 5/10/-
- 78 A French porcelain vase, painted in Teniers subjects and cottages on the reverse, on square-shaped plinth, gros bleu and gilt, 27 in. high 2/-
- 79 A French clock, in ormolu case, surmounted by seated figure of a Roman warrior, on oblong base, 25 in. wide, 2 ft. 8 in. high 45/-
- 80 A gilt bronze oval plaque with bust of a woman in helmet in relief, Russian Imperial Crown over, 15½ in. by 12 in. 10/-
- 81 A Russian brass eikon in 4 panels, chased in ecclesiastical figures on a blue enamel background 22/- Higgin
- 82 A Russian wood panel with applique carved ivory figures—The Crucifixion, with figures of St. John and the Virgin at base, pierced ivory applique and veneered border, 11 in. by 8½ in. 15/-
- 83 A French porcelain vase, painted in the Battle of Jena, green and gilt, fitted for electric light, and a tazza dish, painted in medallion portraits, green and gilt, and an ormolu stand with painted porcelain plaques and chased in figures, etc., 8 in. high 2/10/-
- 84 A copper oblong plaque, repousse in the Crucifixion, and a metal oblong plaque etched in figure subject 2/10/-
- 85 A Russian needlework panel—Pilate Washing his Hands, 24 in. by 22 in., and another—The Finding of Moses, 27 in. by 22 in. 3/15/-
- 86 A Russian porcelain circular dish, the border in gilt medallions, floral festoons and ribbons, 17 in. diam., a 12 in. circular dish, painted in youth on horse and girl at gate, and 6 plates, various 1/-
- 87 A French clock in ormolu case with standing figure of youth playing flute and dog and sheep at base, 18 in. wide, 21 in. high 2/10/-
- 88 A French porcelain oviform vase, painted in panels of pastoral figures and view on the reverse, gros bleu ground, ormolu mounts, 28 in. high 1/-

- 89 A French clock in white marble case, surmounted by 2 ormolu female figures and child, and a pair of ormolu candelabra with branches for lights (1 nozzle missing), on white marble bases, 21in. high, *en suite* 2/15/- *Richardson*
- 90 A French porcelain oviform vase, painted in belt of figures with gilt winged female bust handles, 21in. high 13 Ruckey
- 91 *Oriental*. A pair of 6in. china gourd-shaped bottles, enamelled in flowers, a pair of 4in. turquoise blue figures of parrots, and a kylin box and cover, mottled in colours 40/-
- 92 A china basket centrepiece, on figure stem, 14in. high 20/-
- 93 A pair of Oriental bowls, covers and stands, enamelled in figures, a pair of china ewer-shaped vases, encrusted in flowers, 8½in. high, 2 modern Worcester jugs, and a vase
- 94 An ivory tusk, engraved on both sides in naval battle, and another engraved in whaling vessels and boats
- 95 An old Sheffield plated centrepiece with branches for 4 sweet-meat stands
- 96 *Silver*. A lighter, an inkstand, and a cut glass mustard pot, silver-mounted
- 97 A plated telescopic toast rack, 6 ormolu lion mask and ring handle mounts, and 2 old Irish rushlight holders, on wood bases
- 98 An alabaster group—Two greyhounds, a panel picture—Three Dutch figures, a floral glass paper weight, and a horn powder flask, silver mounts
- 99 A miniature—Portrait of a Youth, *framed*, an ivory circular box with miniature of a lady in lid, a Vernis Martin snuff box with miniature in lid, 4 others, and 3 other pieces
- 100 A Coromandel wood dressing case with silver-mounted fittings
- 101 A Coromandel and brass mounted desk with folding top and inset Wedgwood plaques, a mahogany tea caddy, and a poker work oblong box, painted in flowers
- 102 A wax relieve bust, *framed*, an Indian lacquer bowl, a needle-work panel, a bead purse, and 2 hand-bells
- 103 A garnet arrow brooch and pair of earrings, in case, 2 mother-o'-pearl card cases, tortoiseshell oval shaped tray, and 7 other pieces *W*
- 104 A diamond and sapphire bracelet 2/15/- *Rose*
- 105 A lady's companion, a glass paper weight, and 2 mother-o'-pearl card cases 14/-
- 106 Two Chinese enamel boxes in form of peaches, *wood stands*, a 6in. bamboo cylinder, carved, and a French china tray, ormolu mount
- 107 Two Derbyshire spar egg ornaments, 2 silver egg cups, and 2 snuff boxes

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- 108 A Chinese blackwood table screen, inlaid in buildings, etc.,
pierced and carved stand, 24in. wide
- 109 Two table screens with soapstone plaques, overlaid in cherry
blossom, *carved and pierced wood stands, 10½in. wide*
- 110 Three carved horn deer, and 2 lapis lazuli seals
- 111 A pair of Chinese amber figures of deities, *5½in. high, wood
stands*
- 112 A pair of 10in. Derbyshire spar oviform vases, on square-
shaped plinths, and another, *smaller*
- 113 A Chinese white jade carving of Kwan Yin and deer
- 114 Two Japanese ivory carvings—Man with broom, and Birds
and fruits
- 115 Another 2—Man and Child, and Children with cat
- 116 Two Indian ivory carvings—Elephants and Howdahs and
figures, and another—A Carriage with figures
- 117 A Chinese pink crystal group—Boy on Ox, *6in. wide, wood
stand*
- 118 A Chinese porcelain tazza dish, on ormolu pillar and base
with seated figures of children, *6in. high*, and a Chinese
glass picture in lacquered frame
- 119 A 14in. red and gilt lacquered table, on bamboo pattern legs
- 120 An Old English straw-work cabinet, with numerous drawers,
roll top and fall front under, and continued back with
drawers over, *24in. by 17in.*
- 121 Two Old English paintings on silk—Historical Scenes,
framed
- 122 *Staffordshire.* A bust of a man on pedestal, *9in. high*, a pair
of 9in. figures—Youth and Girl, and a group of two
Girls, *9in. high*
- 123 Five Old English wine glasses on white air twist stems, 4 cut
jelly glasses, and a boat-shaped salt cellar
- 124 A pair of Old English wine glasses, on baluster stems, and a
goblet, engraved in hunting scenes
- 125 An engraved goblet, on air twist stem, a set of 4 jelly glasses,
on square bases, and 4 other pieces
- 126 A coloured Delft flagon with pewter lid and base, a Celadon
figure of a duck, and a French faience bowl
- 127 An Old English mahogany wardrobe with sliding trays,
enclosed by 2 panelled doors and 4 drawers under, cornice
over, with key pattern freize, *4ft. wide*
- 128 A Chinese tortoiseshell circular box and cover, carved in
buildings and figures, a Chinese porcelain pierced stand,
enamelled in colours, and 7 other pieces
- 129 Two Roman terra-cotta lamps, 4 other pieces of terra-cotta,
a Ushabti figure, a Persian lacquer box, decorated in
equestrian and other figures, 1 other, and Japanese prints,
framed

- 130 A 10in. Chinese porcelain liver-coloured pear-shaped bottle, a French Cloisonne enamel vase, and 2 other pieces
- 131 An Old English papier mache inkstand with glass panel—Portrait of a Man, and 18 other pieces
- 132 An Old English white silk panel, worked in vase of flowers, in coloured beads, *framed*
- 133 A bracket clock, with brass dial, in mahogany case, with pilasters
- 134 An American hanging clock, in rosewood and bird's eye maple case, enclosed by glazed door, with American street view
- 135 A Chinese porcelain figure of a duck on rock base, 7in. high, a turquoise blue glazed figure of a resting kylin, and a 9in. part glazed figure of a deity
- 136 A plain old Sheffield circular salver, diam. 18in., with scroll and foliage border, on 4 feet
- 137 An old Sheffield plain oval soup tureen, gadroon, with chased handles and feet
- 138 A George III. 1786 plain circular salver, by *Edward Jay*
40ozs.
- 139 An old Byzantine model of the Holy Sepulchre, in mother-o'-pearl, engraved with the Apostles and Instrument of the Passion, 7½in. long
- 140 An ostrich egg, painted in landscapes, with figures and animals
- 141 A pair of old Sheffield plain wine coolers, 11in. high, with shell and scroll borders and chased handles
- 142 An old Sheffield plain tea urn, gadroon 30/-
- 143 A pair of old Sheffield 3-light candelabra, plain gadroon, 21in. high 102/-
- 144 An old Sheffield plain circular salver, 13in. diam., with gadroon and shell borders, and scroll feet 65/-
- 145 A George III. 1802 oval tea caddy, with pineapple top, by *Benjamin Smith* 11 ozs. 10 dwts.
- 146 A Persian gold and silver embroidered table centre, with scale design and sprays of flowers 45/-
- 147 An Indian embroidered portiere, worked with designs and flowers in gold thread on black ground 25/-
- 148 A brass tray and folding stand 14/-
- 149 Two Persian chibouques, silver with amber, and a Persian amber narghile
- 150 Two Indian carved sandal wood and ivory work boxes with mirror panels and fittings 20/-
4. 151 A French bronze figure of a Bacchante with tambourine, signed *Devaule*, on yellow marble base
- 152 A Persian brass beggar's bowl with handle, engraved in medallions of figures, flowers and foliage, 24in. high 20/-

153 Two large Egyptian enamel on copper jardinières, and 3 other pieces 28/-

154 An old Chinese lantern, fitted for electric light

155 A West African carved wood idol, 12in. high, and 2 others, 11in. high

156 A West African musical instrument, 3 knives in wood sheaths, and 2 others

157 A West African carved wood and silver-mounted powder flask, a pipe, 2 head rests, 3 tusks, a ceremonial comb, and an elephant's pad

158 Three silver gilt and enamel presentation keys, and 6 bronze and other commemoration medallions of the City of London 12/-

159 An Old English rosewood knife box with shaped front, and an oval tea caddy

160 A plated 3-hole bottle frame, 2 decanter stands, and 2 telescopic candlesticks

161 An Old English sampler, 4 wine glasses, and 4 other pieces

162 A carved ivory figure of a bloodhound, on oblong wood and inlaid ivory base, 5½in. wide 12/-

163 A pair of porcelain groups—Nymphs and Cupids in net, and Bacchanalian figures and young satyr, 12in. high 34/-

164 A model of a 3-masted sailing vessel 8/-

165 Old Sheffield. An oblong inkstand, gadroon edge, a cake basket with swing handle, and a 9in. shaped oval tray with pierced gallery 8/-

166 Plated. A shell spoon warmer, an egg boiler, and a fruit dish with cream jug and sugar basin 12/- do

167 An old German flint-lock gun with engraved lock

168 An old German crossbow

169 An Indian lacquered shield, an Indian ebony blotter case, carved, 2 Indian scimitar blades, and 4 other pieces 19/-

170 Two Chinese pewter octagonal-shaped teapots and covers, and 5 Old English pewter pepper pots 18/-

171 A flowered tapestry portiere curtain with blue velvet border, 7ft. 3in. by 7ft. 14/-

172 A china dessert service, painted in sprigs of flowers, pink border and gilt, 13 pieces 2/10/-

173 A pair of Delft blue and white bulbous bottles, 13in. high, and a modern Worcester china lily stand, with 3 cups 17/-

174 Thirty-five medals in a mahogany folding case 20/- Rose

175 A bronze bust of a girl, 26in. high 28/- Rose

176 An Old English rosewood sarcophagus-shaped tea caddy with cut glass bowl, another, mahogany, with moulded glass bowl, and 1 other 20/-

177 A bronze figure of a child, 18in. high 70/-

66/ps 35/-
6/ps 8/-
32/ 4/-
22/ 5/-
for W
Personal

5/ps 7/-
6/-
12/-

- 178 An Oriental bronze koro and cover with kylin surmount,
18in. high
- 179 Two Old English leather blackjacks
- 180 *Staffordshire*. Two buildings with tower, and a plaque with
head in relief
- 181 *Staffordshire*. A "Nelson" toby jug, and The Parson
and the Clerk
- 182 Two Japanese ivory carvings—Geisha Girls, 6in. high
- 183 A pair of 13in. Italian brass candlesticks, on triangular
bases and ball and claw feet, and an Old English satin-
wood oval tea caddy with inlaid medallion of a bird
- 184 A Staffordshire figure of St. Peter, on square base, 11in.
high, a china vase, painted in flowers, 7in. high, a Wor-
cester blue and white mug, 2 others, and 2 pairs of
moulded salt cellars
- 185 A pair of Oriental china sugar jars and covers, enamelled
in figures of children, trees, fruits, etc., on a turquoise
blue ground, *famille rose*, 17in. high
- 186 A pair of cut glass bowls, 7in. diam.
- 187 Another pair, 7in. diam.
- 188 Another pair, 7in. diam.
- 189 Another pair, 7in. diam.
- 190 Another pair, 9in. diam.
- 191 Another pair, 7in. diam.
- 192 Another pair, 7in. diam.
- 192A Another 2, 9in. and 7in. diam.
- 193 *Cut Glass*. A boat-shaped bowl, a circular bowl, 3½in.
high, and another, 4½in. high
- 194 A set of 4 cut glass vases, 7½in. high
- 195 Another set of 4
- 196 Two other pairs, 7½in. and 7¼in. high
- 197 Another set of 4, 7in. high
- 198 Another set of 4, 7in. high
- 199 A set of 4 cut glass barrel-shaped vases, 6in. high, and
another set of three, 5in. high
- 200 Seven cut glass spirit decanters and stoppers
- 201 A blue cut glass vase, 16in. high
- 202 A blue cut glass bowl and cover, an amber glass ash tray,
and a crimson electric lamp, in form of a dog
- 203 Three cut glass circular dishes, 12in. diam.
- 204 Three cut glass spirit bottles and stoppers, a 5½in. vase,
and 3 ash bowls
- 205 Seven Indian painted wood vases
- 206 Another 10
- 207 Two pairs of Indian painted wood candlesticks, a teak-
wood and brass inlaid papeterie case, and a box

- 208 Four Indian painted wood circular boxes, 4 black and gilt circular trays, 2 carved wood animals, and 2 other pieces
- 209 Two Japanese carved ivory figures—Man with vegetables, and Woman with children and monkeys, 8in. high
- 210 Six Chinese glass snuff bottles, painted in figures, and 2 others
- 211 An Indian white cashmere shawl, embroidered in black thread
- 212 A pair of Oriental china cisterns, decorated in rocks, trees, paeonies and birds, blue on white, 10in. high
- 213 An Oriental crackle cylinder, decorated in river scene, buildings, mountains, etc., blue on white, 23in. high
- 214 A pair of Oriental blue on white jars and covers, hawthorn decoration, 10in. high, and a pair of 8in. jars and covers, decorated in gilt on a powder blue ground
- 215 A pair of 12in. Oriental blue and white jars and covers, decorated in utensils
- 216 A pair of 10in. Oriental crackle jars and covers, decorated in figures, blue and white
- 217 A pair of 7in. Oriental octagonal-shaped ginger jars, decorated in utensils, blue and white, and a pair of 6in. Celadon jars and covers, incised
- 218 A Damascus brass and copper inlaid rosewater ewer and basin, chased in diaper, etc., and Arabic characters
- 219 A crepe-de-chine table cover, fringed, and a cream and pink silk scarf woven in gold thread
- 220 A mauve silk alb woven in gold thread
- 221 Eight pieces of Chinese embroidery
- 222 Two Indian teakwood trays, brass inlaid, 22in. and 24in. wide, and a pair of frames, similar, 16in. by 13½in.
- 223 An ostrich feather rug, mounted on brown cloth 15 ft. by 10 ft.
- 224 Three Japanese black and gilt oval lacquer panels, in sizes, a metal repousse circular medallion—Head of Christ and Cherubs, a beadwork bouquet, and sundry trimmings
- 225 A quantity of bone counters, in box, a glass paperweight, and 7 geological specimens
- 226 An engraving—Portrait of a Gentleman, 7 prints—Church Views, etc., The History of the Knights of Malta, 1728, and 2 others
- 227 A Spode 2-handled cup and stand, gilt ground, 1 other, a Spode spill vase, a Derby spill vase, and 7 other pieces
- 228 Three Oriental china bowls, a cream jug and cover, a French porcelain flat-shaped vase and stopper, decorated in view and figures, 2 china arbour groups, and 5 other pieces

- 229 *Old Worcester.* A Flight, Barr and Barr vase, painted in ruins, another painted in shells, 10 cups and 2 saucers, and a bowl, Oriental decoration, with red cow
- 230 A Wedgwood Parian bust of Shakespeare, *signed F. M. Miller*
- 231 A silver figure of a knight in armour, with carved ivory face, on square-shaped base, pierced, $11\frac{1}{2}$ in. high
- 232 Another, with carved ivory face, on square-shaped base, pierced, 10 in. high
- 233 An Old English ware dessert service, painted in flowers, pink diaper border, 10 pieces
- 234 A Japanese porcelain teapot and cover in wicker basket, a green glazed teapot and cover, and a bowl and plate
- 235 A Chinese crystal vase, carved in cherry blossom, on stand, $5\frac{1}{4}$ in. high, wood stand
- 236 A pair of agate square shaped vases and covers, with kylin surmounts, $5\frac{1}{2}$ in. high
- 237 Three crystal carvings—A Lion, a Rabbit, and an Elephant, wood stands
- 238 A Chinese green stone carved snuff bottle, another crystal, and 2 red lacquer snuff bottles, incised
- 239 A Chinese smoky crystal carved flat-shaped vase and cover, 6 in. high, wood stand
- 240 Two Chinese greenstone figures of dogs, and an agate cup with ring handles
- 241 Two Chinese greenstone cylindrical vases, $4\frac{1}{2}$ in. high, and a pink crystal vase, $2\frac{1}{2}$ in. high
- 242 Seven Chinese porcelain snuff bottles
- 243 A Chinese jade gourd-shaped snuff bottle, a china snuff bottle in imitation coral
- 244 A pair of Chinese amethyst vases and covers, carved in birds and fruits and foliage in high relief, 6 in. high, wood stands
- 245 A pair of 8 in. Oriental green self-colour figures of birds, and a figure of a cat, 9 in. high
- 246 Seventeen Minton plates, turquoise blue and gilt borders, a Rockingham table centre, and a tazza dish, painted in flowers and green and gilt
- 247 A Staffordshire copper lustre tea service, 24 pieces
- 248 Part of a Rockingham tea service, painted in vases, buff and gilt borders, 15 pieces, and 18 Swansea cups, painted in roses and gilt
- 249 Part of a modern Worcester tea service, decorated in blue and gilt, 17 pieces, and 6 old Worcester blue and white cups
- 250 A timepiece, in gilt wood case, carved in seated figure of Pomona, on oblong base, 17 in. wide

251

52/250

- 251 A clock in black slate case, with ormolu beadings and mounts, on chased ormolu base, 18in. wide
- 252 A clock in Copeland china case, with seated female figures at ends, and a marble bust of a Caesar, 9in. high
- 253 A Chinese porcelain tankard, decorated in flowers and scrolls, 7in. high, and another, enamelled in figures, 5½in. high
- 254 A pair of 12in. bronze figures, supporting candlesticks, on porcelain plinths, and a bronze group—Marcus Aurelius
- 255 An Indian bronze female figure, 10in. high, another of a deity holding bowl, 10½in. high, and a wine vessel
- (20/-) 256 A bronze figure of a satyr, another of a dog, on marble base, a tazza bowl, a bronzed cupid, and 3 other pieces
- 257 An old pewter circular dish with George III. copper coin inserted, 17in. diam.
- 258 Two cut glass candelabra 2/10/- Lawrence
- 259 A Bisto china tea and coffee service, painted in flowers and green and gilt borders, 45 pieces 30/-
- 260 Eight cut glass decanters and stoppers 10/-
- 261 An Oriental blue mottled ware bulbous jar, 16in. high, and a ware jar, marone glazed, 19in. high Passed
- 262 A copper plaque, engraved in saints, and a copper sundial, dated 1703 24/-
- (2/10/-) 40/- 263 A Chippendale mahogany cabriole table leg with carved shoulder and base and claw feet, another, smaller, a semi-circular oak panel, carved in vine leaves and grapes, and a carved wood head and hands
- 264 Nine Dutch silver miniature toys
- 265 A Bristol glass candlestick, painted in flowers, a Staffordshire frog mug, a Delft blue and white beaker, and a bowl and 3 other pieces
- 266 A Staffordshire blue and white ewer and basin, a pair of Spode blue and white shaped oval dishes
- 267 An 8in. cut glass lustre candlestick, a tazza bowl and cover, and 12 other pieces
- 268 A Dutch silver tea caddy in form of a Sedan chair, repousse, a plated breakfast cruet with 3 bottles, and a plated flask
- 269 A Whieldon strawberry oval-shaped dish, a leaf-shaped tureen, and a hot milk jug and cover, painted in exotic birds, scale blue ground, in the Worcester taste
- 270 Two Old English papier mache oval trays, and an oval hanging mirror, in gilt frame, 18in. by 13in.
- 271 A bracket clock with brass dial, by Craighead and Webb, Royal Exchange, in oak case

- 272 An American hanging clock with painted dial, and a glass picture of the Merchants' Exchange at Philadelphia, in rosewood case
- 273 An American hanging clock in mahogany and rosewood case, *by Jerome, New Haven. Connecticut*, with glazed panelled door, decorated with the Merchants' Exchange, Philadelphia
- 274 Another, *by Jerome*, in mahogany case with glazed panelled door, decorated with view of Westminster Abbey
- 275 Another, *by Jerome*, in mahogany case with glazed panelled door, decorated in beehive
- 276 Another, in rosewood case, with glass panel—Cattle, *by E. N. Welch, of Forestville, Conn, U.S. A.*
- 277 Another, with view of Edinburgh, *by Brewster and Ingraham, of Bristol, Conn.*
- 278 Another, with view of the unfinished Capitol at Washington, *by Jerome, of Newhaven, Conn.*
- 279 A small American clock, with architectural view, *by Jerome, of Newhaven, Conn.*
- 280 Another, with a view of Broadway, New York, *by Welch, Forestville, Conn.*
- 281 A mirror in carved, painted and gilt frame, surmounted by a medallion, 48in. by 27in.
- 282 A pair of Battersea enamel pillar candlesticks, decorated in flowers, 9½in. high
- 283 A French cartel clock in ormolu case, chased in lion mask, etc., of Louis XVI. design
- 284 A set of 3 French tapestry seats and 1 other, a silk Paisley shawl, a kaffir chief's cloak, and a pair of velveteen curtains
- 285 A part Chinese Lowestoft dinner service, blue border, 34 pieces
- 286 A Dresden group of 2 figures—Youth and Girl partaking of refreshments, 7¼in. high 18/-
- 287 An Oriental china seated figure of a mandarin, enamelled in colours, 13in. high 10/-
- 288 A Chinese pottery tile figure of a seated horse, black and cream glazed, 13in. high 17/-
- 289 *Old Staffordshire*. Five cups and 3 saucers, decorated in transfer figures, *after Adam Buck*, 5 cups and saucers, decorated in blue, a bowl, a 6in. toby jug, and another 2, smaller 28/-
- 290 A white ware oviform vase, supported by female figure, on circular base, 26in. high 2/5/- 6.
- 291 A Chinese agate snuff bottle and stopper, carved in foliage in high relief 10/-

292 A Chinese moss agate coupe, carved in lotus flower and birds, *wood stand* 26/-

(1/4) 5- (293) An old Staffordshire figure of Hercules, 17in. high

294 An old Sheffield oblong cruets, on ball feet, *reeded*, and 5 cut glass bottles, 4 silver-mounted 25/-

295 A blue and white ginger jar, decorated in formal flowers and foliage, 8½in. high, *wood cover and stand* 15/-

296 A Persian steel helmet and shield, engraved and damascened 24/-

297 An Old English papier mache inkstand and a table writing desk with folding top

(1/2) 90/- (298) A pair of Old Sheffield plated pillar candlesticks on circular bases chased in festoons and medallions, and a circular centrepiece on 3 legs and paw feet, and triangular base glass bowl

DECORATIVE FURNITURE.

307 An Old English mahogany dwarf chest of 2 long and 2 short drawers, repoussé brass escutcheons and ring handles 4ft. wide

308 A 22in. Old English mahogany tray top circular table, on turned pillar and claw

309 A carved mahogany broken scroll dentil cornice, pierced in diapers (part of a cabinet), of Chippendale design, 3ft. 10in. wide

310 An 8ft. Old English mahogany bureau bookcase

311 A 23in. ebonised mahogany octagonal-shaped table, with lapis lazuli centre plaque, on twisted pillar and triangular base

312 A carved wood etagere

313 Two hanging mirrors in gilt frames, 14in. by 20½in., and a frame with glass panel

314 An Old English mahogany side table, drawer under, with rectilinear panels, oak lined, apron front, on turned legs and stretchers, 3ft. 6in. wide

315 A gilt high-back chair with arms carved and pierced in vine leaves and grapes and bird cresting, on twisted legs and stretchers, seat, back and arms covered in Old English needlework

316 A pair of mahogany pedestals with drawer to each and doors, enclosing shelves and cellarette, carved in scrolls, lozenge ornament, 22in. wide, 25in. deep

317 A mahogany hanging medicine cupboard, enclosed by bevelled mirror panelled door

318 A mahogany washstand with 2 drawers and cupboards at ends, marble top, 4ft. 6in. wide

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SILVER,

| FOS. | DATE | INITIALS |
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| 108.18.0 SALE | 5.11.31 | COMINS |
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ON

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AT ONE O'CLOCK PRECISELY.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid re-sold by public or private sale, when or the vendors think proper, without notice to the defaulter: and the deficiency (if any), and the expenses attending such re-sale, and any other loss the may sustain, shall be made good by the defaulter; but this condition is without prejudice to the enforcing the purchase, whether a deposit has paid or not.

NOTE.—All lots remaining uncleared, by either Vendors or purchasers, beyond three days from the day of sale will be to a charge of 2s. 6d. each per week for warehousing from the day of sale.

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BUYER Camino
 AUCTIONEERS Foster

Date 5th May 1931

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