

**Sales catalogue: Foster**

**Publication/Creation**

5 November 1930

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| FOS.                 | DATE       | INITIALS |
|----------------------|------------|----------|
| SALE <sup>£19.</sup> | 5. 11. 30  | COMINS   |
| PURCHASE             |            |          |
| CHECKED              | 10. 11. 30 | EC       |
| COLLECTED            | 19. 12. 30 | JSB      |
| RECEIVED             | 19. 12. 30 | JSB      |
| ACCESSED             |            |          |
| PASSED               | 21/12/30   | LWJH     |

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WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

(Established 1810)

**At the Gallery, 54, Pall Mall, S.W.1.  
WEDNESDAY, 5th NOVEMBER, 1930**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen Ltd., News Buildings, Crystal Palace, S.E.19.

226. £19





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PALL MALL

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*Catalogue*

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

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*Sum. 226. £19*

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER Comins  
AUCTIONEERS Fosters

Date 5<sup>th</sup> Nov. 1930

| Lot   | Amount |    |    | Lot | Amount |    |    |
|-------|--------|----|----|-----|--------|----|----|
|       | £      | s. | d. |     | £      | s. | d. |
| 41    | 1      | 10 | .  |     |        |    |    |
| 96    | 4      | .  | .  |     |        |    |    |
| 169   | 3      | 5  | .  |     |        |    |    |
| 195   | 5      | 10 | .  |     |        |    |    |
| 241   | 4      | 15 | .  |     |        |    |    |
| <hr/> |        |    |    |     |        |    |    |
|       | £19    | .  | .  |     |        |    |    |
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## A CATALOGUE.

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ON WEDNESDAY, the 5th NOVEMBER, 1930.

AT ONE O'CLOCK PRECISELY.

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### ENGRAVINGS.

- 1 A pair—A Girl going to Market and a Boy returning from Fishing, *coloured, Gaugain, after Barker*
- 2 A pair—Tom Jones, *coloured, Peter Simon, after Downman*
- 3 Four—A pair, The Oxford Drag, *coloured*, Archery, and a Hunting Scene
- 4 A set of eleven—The Irish Linen Industry, *coloured, by and after Hincks*
- 5 Four—Nurture, *Godfrey, after Singleton*, and three others, *stipple in colours*
- 6 A pair—The Country Girl, *coloured, after Gainsborough*
- 7 Five *coloured* Carrington Bowles mezzotints—Caricatures
- 8 Four French *coloured* aquatints—Port Scenes
- 9 Four—Girl and Pigs, and three others, *coloured, after Morland*
- 10 Eight—A set of four *coloured* lithographs, Views of Paris, and four others
- 11 Four—The Horse Feeder, and three others, *coloured, after Morland*
- 12 A pair—The Effects of Industry and Idleness, *coloured*
- 13 Six—Classical and other figure subjects, *circles, in colours*
- 14 Three—A pair of *coloured* stipple engravings—Children, and a water-colour drawing of the same
- 15 Fourteen—Eleven Eton Views, and three portraits
- 16 Nineteen sporting prints, *in colours, various*
- 17 Seven—Pigeons, *coloured, by and after Wolstenholme*
- 18 Seven—A set of six—Cock Fighting, *after Weigall*, and a drawing of one of the same
- 19 Eleven—Frontispiece to British Sports, and ten aquatints, *in colours, after Alken*
- 20 Nineteen—Shakespeare's Seven Ages of Man, *coloured*, and twelve others, *after Alken*
- 21 Eleven—Sporting Subjects, *after Alken, Pollard, etc., some coloured*
- 22 Thirteen—Sporting Subjects, *various, some coloured*



- 23 A set of four—Fox Hunting, *after Sartorius* 20/- *Cotterill*  
 24 Thirteen—Sporting and Cricketing lithographs, *various* 14/- *Holiday*  
 25 Nine—Hunting Scenes, *various, coloured, after Alken* 36/- *do*  
 26 Eleven—Sporting Scenes, *various, some coloured* 26/- *Cotterill*  
 27 Thirteen—Engravings and drawings of Schools, etc., *various* 28/- *Berry*  
 28 Twenty—Caricatures, *in colours, after Rowlandson, etc.* 30/- *Clement*  
 29 Six—Figure Subjects, *after Wheatley, etc., in colours* 28/- *Berry*  
 30 Seventeen—Children, *various, in colours* £2 *Berry*  
 31 Fifteen—Coloured engravings, *various* £2/5/- *Clements*  
 32 The Honble. Miss Bingham, *in colours, by Bonnefoy, after Reynolds* 2/- *do*  
 33 Two—Diana, *in colours, by and after Clarke, and Poetry, after* 34/- *Berry*  
     *Romanelli, ovals*  
 34 Nineteen—Coloured engravings, etc., *various* 13/- *do*  
 35 Nine—Engravings, *various, some in colours* 26/- *Clements*  
 36 Eighteen engravings—Figure Subjects, etc., *various* £3. *do*  
 37 Two—Trimmed Cock, *after Ben Marshall*, one other, and Merchant  
     Taylors' School, 1 vol. 1/2 *do*  
 38 Twelve—Serena, *in colours, by Jones, after Romney*, and eleven  
     others, *various* 2/- *Clement*  
 39 A set of four—Fox Hunting, *coloured, Hunt, after Alken* 30/- *Cotterill*  
 40 Eight—A needlework picture, "Highflyer," and seven others, 16/-  
     *various*  
 (30/-) 50/- 41 A set of 3—Lord Howe's Victory, The 1st of June, Pouncey,  
     *after Cleveley*  
 42 Two—Napoleon, *in colours*, and one other 15/- *Booper*  
 43 General Washington, *by Heath, after Stuart* 14/-  
 44 Four—Sea Fights, *in colours, by and after R. Dodd*  
 45 A pair—Lord Duncan's and Lord St. Vincent's Victories, *by and*  
     *after Orme*  
 46 Nicholas Berghem, *by Turner, after Rembrandt*  
 47 A pair—Fishing, *in colours*  
 48 Two—A Tea Garden, *after Morland*, and one other  
 49 Four—A lithograph, Westbourne Terrace, and three others  
 50 A set of four engravings—Figure Subjects, *after Morland*  
 51 Another four, *after Morland*  
 52 A set of four—Cock Fighting, *coloured, after Alken*  
 53 Four varnished prints, *after Morland*, and *Stubbs' Anatomy of*  
     the Horse (1 vol.)  
 54 Two mezzotint engravings—Lord Thurlow and Earl of Mansfield,  
     *in gold frames*  
 55 Two coloured prints—Queen Victoria reviewing Troops

- 56 Thirty-seven coloured engravings in twenty-three frames—Artists and Architects  
 57 Twenty-four mezzotint engravings, *by Lucas, after Constable*  
 58 A number of engravings and etchings, etc.  
 59 Twenty water-colour drawings

# WATER-COLOUR DRAWINGS, ETC.

| <i>By or attributed to</i> | LOT | <i>Subject</i>   |
|----------------------------|-----|--|
| BARKER .....               | 60  | A set of four—Hunting Scenes   |
| UNKNOWN .....              | 61  | Two—Buildings and figures  |
| QUINTON, etc.....          | 62  | Two—A View in Cornwall, and a Venetian Scene                             |
| UNKNOWN .....              | 63  | Three—A Portrait of Wagner, and two others                               |
| UNKNOWN .....              | 64  | Four—Christ and his Disciples, another, and two engravings               |
| FIELDING .....             | 65  | Two—A Seascape, and Arundel, <i>T. Collier</i>                           |
| GRISSET .....              | 66  | Fifteen—A set of four figure subjects, and eleven others, <i>various</i> |
| LUCAS .....                | 67  | Two—A Man in Armour, and The Crossing Sweeper                            |
| HOWITT .....               | 68  | Wild Animals   |
| WILLIAMS .....             | 69  | A Landscape with church and river  |
| CROME .....                | 70  | A Hilly Landscape with stream  |
| UNKNOWN .....              | 71  | Two—Buildings and figures, and Netley Abbey                              |
| LEACH .....                | 72  | A Village Scene and one other  |
| UNKNOWN .....              | 73  | Two—A Landscape and figures, and one other engraving                     |
| COX .....                  | 74  | A pair—Landscapes and figures  |
| COX .....                  | 75  | Two—Landscapes and figures   |
| MOLE .....                 | 75A | Two—A Landscape and one other  |
| HERBERTE .....             | 76  | A pair—Coaching Scenes, <i>signed</i>                                    |
| UNKNOWN .....              | 77  | A Biblical Subject   |
| FIELDING.....              | 77A | Eight landscapes, etc.   |
| R. WILSON .....            | 78  | Two—Landscape, etc., and another   |
| HARDY.....                 | 79  | Coast Scene, boats   |
| COX .....                  | 80  | Landscape and figures  |
| UNKNOWN .....              | 81  | A Figure Subject   |
| MORLAND.....               | 82  | Landscape, figures, etc.   |



| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i>   |
|----------------------------|------------|--|
| UNKNOWN .....              | 83         | A Venetian River Scene, boats, etc. 35/-                           |
| MOSTYN .....               | 84         | Landscape and figures 20/- Hill                                    |
| ITALIAN SCHOOL.....        | 85         | A Landscape with figures 10/- Jacobs                               |
| TURNER (after) .....       | 86         | Two—A Venetian Canal Scene and a 22/-<br>Seascape                  |
| BERGHEM.....               | 87         | Two—Italian Landscape, another—<br>Feeding Time, panel 10/- Jacobs |
| H. FRANZ .....             | 88         | St. Jerome in his study, panel 10/- do                             |
| R. WILSON .....            | 89         | Italian Landscape with river view and 1/10/-<br>figures            |
| DUTCH SCHOOL .....         | 90         | A Conflagration Scene with river view 10/-                         |
| ITALIAN SCHOOL.....        | 91         | Italian Landscape with figures 10/- Jacobs                         |
| ITALIAN SCHOOL.....        | 92         | Portrait of Hanibal Carrici 20/- do                                |
| UNKNOWN .....              | 93         | Boats on the River Dort, Holland 30/-                              |
| VERNET .....               | 94         | An Italian Harbour Scene, evening Eastman                          |
| ENGLISH SCHOOL .....       | 95         | The Keeper's Courtship, panel                                      |
| 6. EARLY FLEMISH.....      | 96         | The Rape of the Sabines, panel Innocent                            |
| CLAUDE .....               | 97         | An Italian Harbour Scene 35/- Hill                                 |
| EARLY ITALIAN .....        | 98         | Mother and Child 12/-  |
| J. CONSTABLE.....          | 99         | A Lane Scene with cattle and figures 20/-                          |
| J. CROME.....              | 99A        | On the Stour at Dedham, panel 50/- Hill                            |
| NORWICH SCHOOL .....       | 99B        | Three—River Scenes, etc. 2/5/-                                     |
| DUTCH SCHOOL .....         | 100        | A Sea Fight, panel £2. Eastman                                     |
| VAN EYCK .....             | 101        | Head of Christ, and a Nun, panel 50/-                              |
| LAWRENCE .....             | 102        | Portrait of a Gentleman, panel 3/10/-                              |
| DUTCH SCHOOL .....         | 103        | Figures at a Window 10/- Hill                                      |
| WILSON .....               | 104        | A Landscape and figures 20/- Clements                              |
| UNKNOWN .....              | 105        | Exterior of a Cathedral 22/- do                                    |
| HURT .....                 | 106        | Highland Cattle 30/- Hill  |
| UNKNOWN .....              | 107        | A Village Scene and figures 35/- Eastman                           |
| WOUVERMANS .....           | 108        | The Bivouac 45/-   |
| UNKNOWN .....              | 109        | A Portrait of a Prince 55/-  |
| ROBERTS .....              | 110        | The Mandoline Player 20/- Jacobs                                   |
| SCHALKEN .....             | 111        | A Boy holding a Spear, panel 10/-                                  |
| DUTCH SCHOOL .....         | 112        | A Lady feeding a parrot 15/- Eastman                               |
| ENGLISH SCHOOL .....       | 113        | A Portrait of a Gentleman in a red<br>coat £3. Clements            |
| ENGLISH SCHOOL .....       | 114        | A Portrait of a Lady 2/5/-   |
| ENGLISH SCHOOL .....       | 115        | A Portrait of an old Lady 2/10/- Frost                             |
| WYNANTS .....              | 116        | A Landscape with figures crossing a 50/-<br>river                  |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i>   |
|----------------------------|------------|--|
| ROMNEY .....               | 117        | A Portrait of Miss Kennal 2/10/-   |
| ENGLISH SCHOOL .....       | 118        | A Portrait of a Lady £3. Clements  |
| GAINSBOROUGH .....         | 119        | Two—A Landscape, panel, and one other 3/10/-                             |
| UNKNOWN .....              | 120        | A Landscape with castle and horsemen crossing a bridge 35/- Berry        |
| ITALIAN SCHOOL .....       | 121        | The Madonna and Child 40/-   |
| ENGLISH SCHOOL .....       | 122        | A Portrait of a Lady 18/- no name  |
| ENGLISH SCHOOL .....       | 123        | A Portrait of a Lady in a white dress 2/10/-                             |
| DOMENICHINO .....          | 124        | The Adoration £2. Clements   |
| CALLOW .....               | 125        | Shipping off the Coast 35/- Hill.  |
| SIMPSON .....              | 126        | Ducks in a pond 30/-   |
| UNKNOWN .....              | 127        | Child with cherries 10/- Berry.  |
| PAGE, etc. ....            | 128        | Two—A Poppy Field, and a Portrait of a man 40/-                          |
| ENGLISH SCHOOL .....       | 129        | A Portrait of a Gentleman 20/- 13 1/2/-                                  |
| UNKNOWN .....              | 130        | The Wood Cutter <del>no bid.</del>                                       |
| ENGLISH SCHOOL .....       | 131        | A Portrait of a Lady 45/-  |
| UNKNOWN .....              | 132        | Three—A pair, Portraits of a Lady and Gentleman, and one other 9/- Hill. |
| STARK .....                | 133        | A Landscape with windmill 10/- Hill.                                     |
| UNKNOWN .....              | 134        | A Portrait of a Child 6/- Hill.  |
| UNKNOWN .....              | 135        | A Classical Figure Subject 9/-   |
| DUTCH SCHOOL .....         | 136        | An Interior with figures 3/-   |
| ENGLISH SCHOOL .....       | 137        | Two—Landscapes with figures 25/-   |
| UNKNOWN .....              | 138        | A Landscape with cattle 30/-   |
| KOEK KOEK .....            | 139        | A Coast Scene with boats and figures 50/-                                |
| UNKNOWN .....              | 140        | A Venetian Canal Scene 5/- Vohion.                                       |
| DUTCH SCHOOL .....         | 141        | Cattle in a landscape 12/- Clements                                      |
| ALKEN .....                | 141A       | A Coursing Scene 32/-  |
| DUTCH SCHOOL .....         | 141B       | A Landscape with figures 9/- Frost.                                      |
| CUYP .....                 | 142        | Figures in landscape 20/- Hill.  |
| CONTINENTAL SCHOOL ...     | 143        | A Female Figure 9/-  |
| MORRIS .....               | 144        | Group of Sheep 18/- Harrison.  |
| MAJOR .....                | 145        | A pair—Fruit 12/- money  |
| ROBERTS, etc. ....         | 146        | Three—Seascapes, etc. 12/- Harrison.                                     |
| BREUGHEL .....             | 147        | Figure in a Dutch Village, panel 50/- Frost.                             |
| BELLINI .....              | 148        | An Italian Figure £5 Frost   |
| BARKER (of Bath) .....     | 149        | A Shepherd Boy no bid.   |
| J. B. PYNE .....           | 150        | Venice, signed and dated 30/- Hill.                                      |
| E. C. WILLIAMS .....       | 151        | Landscape with figures 20/- do   |



| <i>By or attributed to</i>    | <i>LOT</i> | <i>Subject</i>  |
|-------------------------------|------------|---|
| UNKNOWN .....                 | 152        | Two—Landscape and another 22/- Harrison                 |
| NASMYTH.....                  | 153        | Landscape   |
| BOUGH .....                   | 154        | Landscape, figure, etc. 25/- do                         |
| UNKNOWN .....                 | 155        | Landscape with horses 90/- Hill                         |
| RUBENS ( <i>after</i> ) ..... | 156        | Portrait of the Artist 6/- Bignall                      |
| ITALIAN SCHOOL.....           | 157        | Italian Landscape with cattle and figures 10/- Jacobs   |
| ENGLISH SCHOOL .....          | 158        | Portrait of a Lady in white dress, oval 35/- do         |
| SCHALKEN .....                | 159        | A Torchlight Scene with figures at a river 3/- Bignall  |
| DUTCH SCHOOL .....            | 160        | The Merry-makers 55/- Frost                             |
| ITALIAN SCHOOL.....           | 161        | A Mythological Figure Subject 18/-                      |
| HOGARTH.....                  | 162        | A Musical Party 12/- Surcouf                            |
| ENGLISH SCHOOL .....          | 163        | A Portrait of Prince Charles, oval 12/-                 |
| RUBENS .....                  | 164        | A Figure Subject, panel 20/- Levine                     |
| ITALIAN SCHOOL.....           | 165        | The Crucifixion, panel 12/-                             |
| HOPPNER .....                 | 166        | A Portrait Group of three Children 10/-                 |
| DUTCH SCHOOL .....            | 167        | An Interior with figures 25/- Levine                    |
| WILSON .....                  | 168        | A Landscape and figures 8/- Levine                      |
| 3/5/-4. DUTCH SCHOOL .....    | 169        | The Pipe Smoker   |
| MYTENS .....                  | 170        | A Portrait of a Gentleman with lace collar 2/15/- Frost |
| BEN MARSHALL .....            | 171        | Sir Tatton Sykes with horse and groom 10/-              |
| DUTCH SCHOOL .....            | 172        | An Interior with figures, panel 12/- Shice              |
| BRYANT .....                  | 173        | The Country Man 25/- Levine                             |
| ENGLISH SCHOOL .....          | 174        | The Pirate 18/- Walker                                  |
| UNKNOWN .....                 | 175        | A Figure Subject 20/- do                                |
| UNKNOWN .....                 | 176        | The Last Supper, panel 1/- Shice                        |
| ENGLISH SCHOOL .....          | 177        | Chepstow Castle 30/-                                    |
| ENGLISH SCHOOL .....          | 178        | A Portrait of an Officer 10/-                           |
| UNKNOWN .....                 | 179        | A Portrait of Daniel Chamier 73/-                       |
| ENGLISH SCHOOL .....          | 180        | A Portrait of Lady Hamilton 5/0/- Shice                 |
| DUTCH SCHOOL .....            | 181        | An Interior with woman spinning, panel 40/-             |
| DUTCH SCHOOL .....            | 182        | Figures by a Castle, panel 25/-                         |
| DUTCH SCHOOL .....            | 183        | A Woman and Childern 30/- Berry                         |
| UNKNOWN .....                 | 184        | The Jeweller 22/- Harrison                              |
| UNKNOWN .....                 | 185        | A Landscape with figure and sheep 10/-                  |
| UNKNOWN .....                 | 186        | A Scriptural Subject, panel 10/- Berry                  |
| UNKNOWN .....                 | 187        | A Classical Figure Subject 10/-                         |

| <i>By or attributed to</i>     | <i>LOT</i> | <i>Subject</i>   |
|--------------------------------|------------|--|
| UNKNOWN .....                  | 188        | Three—A Landscape and figures, and two others <i>10/- no name</i>                  |
| UNKNOWN .....                  | 189        | Three—Head of our Lord, and two others <i>30/-</i>                                 |
| UNKNOWN .....                  | 190        | Three—Landscapes and figures <i>25/- Frost</i>                                     |
| UNKNOWN .....                  | 191        | Four—Pheasant Shooting, and three others <i>15/-</i>                               |
| SMITH .....                    | 192        | Fruit, <i>signed and dated 12/- Berry</i>  |
| JORDAENS .....                 | 193        | Susannah and the Elders <i>15/- Holland</i>  |
| MULLER, etc. ....              | 194        | Two—A Swiss View and Figures round a fire <i>45/- Leighton</i>                     |
| <i>10/- 6.</i> ELSHEIMER ..... | <i>195</i> | The Triumph of Orpheus, panel  |
| OZZONI, etc. ....              | 197        | Three—An Angel, panel, and two others <i>55/-</i>                                  |
| REMBRANDT .....                | 198        | Head of Man, <i>signed, panel 25/- Frost</i>                                       |
| UNKNOWN* .....                 | 199        | A Cottage with stream <i>25/-</i>  |
| TIEPOLO .....                  | 200        | A Ceiling sketch, <i>in sepia 15/- Hill</i>  |
| HERRING, etc. ....             | 201        | Two—A Horse and Jockey, and a Portrait of a Girl <i>8/- Croft</i>                  |
| SPANISH SCHOOL .....           | 202        | Two—A Portrait of a Saint, and one other—Landscape and figures <i>15/- no name</i> |
| UNKNOWN .....                  | 203        | A Scene from the Life of our Lord  |
| UNKNOWN .....                  | 204        | Cleopatra <i>16/- Walker</i>   |
| UNKNOWN .....                  | 205        | A Lake Scene with fishermen <i>25/- do</i>   |
| UNKNOWN .....                  | 206        | Two—Landscapes and figures <i>14/- Hill</i>  |
| UNKNOWN .....                  | 207        | Two—Return of Roman Warriors, and a Landscape and figures <i>10/- do</i>           |
| UNKNOWN .....                  | 208        | Two—Dead Game <i>10/- Frost</i>  |
| ITALIAN SCHOOL.....            | 209        | The Madonna and Child <i>5/- Walker</i>  |
| UNKNOWN .....                  | 210        | Three—Eli and Samuel, and two others <i>12/- Hay</i>                               |
| ENGLISH SCHOOL .....           | 211        | A Portrait of Prince Charles <i>9/-</i>  |
| UNKNOWN .....                  | 212        | Three—A Portrait of Mrs. Charleton, and two others <i>22/- Duffett</i>             |
| UNKNOWN .....                  | 213        | Three—A Portrait of the Earl of Shaftesbury, and two others <i>8/- Abbey</i>       |
| LUPINO, etc. ....              | 214        | Two—Behind the Scenes, and a Landscape and figures <i>16/- Richardson</i>          |
| GROGAN .....                   | 215        | A Landscape with ruins <i>18/- Walker</i>  |
| DUTCH SCHOOL .....             | 216        | A Landscape and figures <i>45/- Frost</i>  |
| SARTORIUS .....                | 217        | Fox and Grouse <i>no Bid</i>   |



| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i>   |
|----------------------------|------------|--|
| UNKNOWN .....              | 218        | A Portrait of George Washington 12/- Walthe  |
| ENGLISH SCHOOL .....       | 219        | Two—A Landscape with fishermen, 20/-<br>and another—Hunter and Groom,<br>Wooton 12/- Frost |
| COTES .....                | 220        | A Portrait of a Lady 8/- Seymour   |
| UNKNOWN .....              | 221        | Two—Landscapes and figures Passed  |
| CONSTABLE .....            | 222        | Salisbury, panel 6/-   |
| DANIELL .....              | 223        | Six—A Tiger, and five Views in the<br>Argentine 5/- Hill                                   |
| ENGLISH SCHOOL .....       | 224        | A Portrait Group of a Lady and two 8/-<br>children Cooper                                  |
| UNKNOWN .....              | 225        | Death of a Saint no Bid  |
| SHIRLEY FOX .....          | 226        | Wooded Landscape and figure 12/- Frost   |
| KNELLER .....              | 227        | Portrait of a Lady 1/- no name   |
| MRS. SEYMOUR LUCAS ...     | 228        | The Wrong Reckoning 1/-  |
| C. S. LIDDERDALE.....      | 229        | A Female Figure Subject 1/-  |
| CONSTABLE, etc.....        | 230        | Two—Landscape, etc. no Bid   |
| UNKNOWN .....              | 231        | Mary Queen of Scots 14/- Hill  |
| R. B. HARRADEN .....       | 232        | Newstead Abbey 24/-  |
| W. WILLIAMS (Plymouth)     | 233        | River and Angler Passed  |
| LEADER .....               | 234        | Landscape, Cattle, etc. 26/- Harrison  |
| WOOLMER .....              | 235        | A Figure Subject 65/- do.  |
| UNKNOWN .....              | 236        | A Battle Scene and figure no Bid   |
| CONSTABLE .....            | 237        | Two—Landscape, and River Scene 60/-  |
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| E. A. LAMPLOUGH.....       | 241        | Landscape and figures  |
| ITALIAN SCHOOL.....        | 242        | Two—A Landscape with cattle and<br>figures, and one other                                  |
| ENGLISH SCHOOL .....       | 243        | Portrait of a Gentleman in dark coat<br>and white stock, carved frame                      |
| DUTCH SCHOOL .....         | 244        | A Landscape with cottage and figures   |
| ITALIAN SCHOOL.....        | 245        | Three—Two Portraits of Saints and<br>Head of a Girl  |
| KNELLER .....              | 246        | Portrait of a Lady in blue dress   |
| NORWICH SCHOOL .....       | 247        | Four—Landscapes, painted on panels   |
| EARLY ITALIAN .....        | 248        | Two—The Madonna and Child and<br>Portrait of a Female Saint, panels                        |
| TURNER (after) .....       | 249        | A View on the Grand Canal, Venice  |
| HERRING .....              | 250        | English Farm Scene   |

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| ENGLISH SCHOOL .....       | 251                        | Three—Portraits of Ladies                                    |
| ENGLISH SCHOOL .....       | 252                        | Three—Portraits of Gentlemen and two others                  |
| ITALIAN SCHOOL.....        | 253                        | Five—The Scourging of Christ, and four others, <i>panels</i> |
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