

Sales catalogue: Foster

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Mrs Comins 15th October 1930

Mrs Comins
original

Telephone

FOS.	DATE	INITIALS
£18.15.0.	15.10.30	COMINS
SALE		
PURCHASE		
RECEIVED	20.12.30	th
SELECTED	19.12.30	yl
RECEIVED	19.12.30	J
ACCESED		
PASSED	20/12/30	Luqin

Old

OLD

ENGRAVINGS, ETC.,

By Direction of the Executors of the late MRS. ACHESON-GRAY, and from Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 15th OCTOBER, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.

Known 199 16.5.
NP 72 220
18.15.0



Mr C
✓
M. G. ...
original
Telephon

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.,

By Direction of the Executors of the late MRS. ACHESON-GRAY, and
from Various Sources.

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Known. 199 16.5.
NP 72. 2.20
18.15.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER
AUCTIONEERS

Lot	Amount	
1	10	
2	20	
3	30	
4	40	
5	50	
6	60	
7	70	
8	80	
9	90	
10	100	
Total		500

BUYER Comins
 AUCTIONEERS Fosters

Date 15th Oct 1930

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
9	1	.	.				
29	5	5	.				
48	1	.	.				
116	4	.	.				
171	5	.	.				
201	2	10	.				
	<u>£18</u>	<u>15</u>	.				

A CATALOGUE.

ON WEDNESDAY, the 15th OCTOBER, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 A folio containing lithograph views of country mansions, coloured reproductions of stained glass windows, etc.
- 2 Spicer's History of Warwick Castle, *lithograph plates and letterpress*, 1 vol., a folio containing water-colour, crayon and pencil sketches, and one other containing photographs
- 3 A folio containing a pair—Figure Subjects, *in colours, after Wheatley*, and other engravings, etc., various
- 4 A folio containing engraved portraits, and five other folios and contents
- 5 Six folios containing miscellaneous engravings, sketches, lithographs, etc.
- 6 A folio containing a large parcel of engravings, etchings, photographs, etc.
- 7 Another containing water-colour sketches, engravings, etc.
- 8 Another containing architectural sketches, topographical lithographs, etc.
- (207) 6. (9) A large parcel of coloured anatomical lithograph plates, and miscellaneous pamphlets, etc.
- 10 Four—A pair, Fly Fishing and Bottom Fishing, *aquatints*, and a pair of water-colour drawings, *after Merland*
- 11 A folio containing a large parcel of water-colour sketches, and one other containing miscellaneous engravings, etc.
- 11A A portfolio containing 10 unframed oil sketches by H. Hague, and 7 others on panels

Lots 12 to 28 are One Property.

- 12 Thirty-two portraits by *S. Cousins and C. Turner, etc.* (20), and Portraits of Ladies (12)
- 13 Sixteen portraits of ladies, *proofs, in colours, after J. Downman*

LOT

- 14 Forty portraits of ladies, various
- 15 Seven—The Arrival of the Guests, *remarque proof etching by J. Jacquet after J. L. E. Meissonier*, and others
- 16 Forty-five figure subjects, *after T. Faed, R. A.*
- 17 Twenty-three military portraits 7/- *Richardson*
- 18 Sixty-one miscellaneous engravings 11/- *do*
- 19 Twenty-five figure subjects, *after Sir D. Wilkie* 5/- *do*
- 20 Thirty-four portraits of engineers 6/-
- 21 Twenty-two legal portraits 7/-
- 22 Twenty-three portraits, various, of the Duke of Wellington 5/-
- 23 Forty-six figure subjects *after Sir Edwin Landseer* 2/5/-
- 24 Twenty-six portraits of huntsmen, etc. 16/- *Richardson*
- 25 Twenty-five—Landscapes (15), and Portraits of Ladies (10) 16/-
- 26 Thirty sporting and other engravings, various 20/- *Peggy*
- 27 Thirty-six engravings, *by S. and H. Cousins* 20/-
- 28 One hundred mezzotint portraits of Gainsborough and Reynolds, 14/- *small plates*

Other Property.

- (5/10) 4. (29) On the Mississippi, *coloured lithograph*
- 29A Two—Maid of the Mill, *after J. Mott*, and Isaac, *after T. Woodward*, 1/2/- *coloured*
- 29B Nine—A set of four, Coaching Scenes, *coloured*, and five others 2/15/-
- 30 Fifty portraits, various 8/- *Peggy*
- 31 Forty engravings, lithographs, etc., various 8/-
- 32 Thirty-one Houbraken portraits, engravings, etc., various 5/-
- 33 Sixteen water-colour drawings, etc. 15/- *Peggy*
- 34 The Cornfield, *D. Lucas, after Constable, mezzotint* 10/-
- 35 Five—Four landscapes in water-colours, and an etching 15/- *Richardson*
- 36 Four—A Musical Party, *coloured facsimile*, and three others 8/- *do*
- 37 Five varnished sporting prints 14/-
- 38 A folio containing water-colour drawings 8/- *Harrison*

WATER COLOUR DRAWINGS, Etc.

By or attributed to	LOT	Subject
D. COX.....	39	A Landscape 10/- <i>Harrison</i>
WARD	40	A Village Scene and figures 15/- <i>do</i>
41		A parcel of water-colour drawings, etc., various 14/- <i>do</i>
42		Another 14/- <i>do</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	43	The Rape of the Sabines	5/- no name
44 An etching—Christ Healing the Sick, after Rembrandt			5/- do.
MUNTHER	45	A River Scene	20/-
D. COX.....	46	A Landscape and cattle	no Bid.
BIRKET FOSTER	47	A Farm Scene with figures	16/- Thorpe
T. NOTZ, etc.	48	Mother and Child, one other, and H.M.S. Rodney, a woolwork picture	
49 A parcel of seventy water-colour drawings, various			10/-
50 Another parcel of forty water-colour drawings			10/-
J. F. WATTS	51	A set of twelve—Scenes from the Life of Our Lord	no Bid.

PICTURES, Etc.

CAFFYN	52	A Landscape and figure	40/-
UNKNOWN	53	Dutch Street Scene	20/- Richardson
HUMPHRIES, etc.....	54	Four—Figures, etc.	15/-
HALLE	55	A Figure Subject	30/-
HUYSUM	56	Tulips, etc.	2/15/-
SEYMOUR	57	A pair—Street Scenes	43
EARLY FLEMISH	58	The Holy Family	45/- Tyson.
PANNINI	59	Ruins and figures	30/- Weston
DUTCH SCHOOL	60	A Group of Fruit	42/-
PALAMEDES	61	The Musical Party, panel	35/- Crawl.
A. MORO	62	A Portrait of a Man in red doublet	60/-
LAWRENCE	63	A pair—Portraits	3/5/- Tyson.
DUTCH SCHOOL	64	A Frozen River Scene, with figures skating and sleighing, panel	40/- Thorpe
GAINSBOROUGH	65	A Suffolk Landscape	4/10/-
FLEMISH SCHOOL	66	A Portrait of a Woman	30/- Josephson
BRUEGHEL	67	A Fox Hunt, panel	25/- do.
HOMERVILLE HAGUE ...	68	Three—Portraits	12/- Tyson.
MORRIS.....	69	Highland Cattle in a landscape	12/- Crawl
ENGLISH SCHOOL	70	A Portrait of Thomas Moore, the poet	5/- Warner
UNKNOWN	71	A Wintry Landscape with figures, etc.	30/- do
F. WALTERS	72	The Sailing Ship "Matoaka"	10/- do
ENGLISH SCHOOL	73	The Thames at Great Marlow	14/- do

<i>By or attributed to</i>	LOT	<i>Subject</i>
C. DOMMERSEN, etc.	74	Three—A pair, Fishing Boats, and a Landscape, <i>panel 15/-</i>
UNKNOWN	75	A Coast Scene and figures, <i>panel 3 of Armo 50/-</i>
J. L. HENRY	76	The Riverside, <i>signed 42/- West 15/-</i>
J. S. MORLAND	77	A pair—Landscapes, <i>signed 2/10/- Richard 3/5/- do</i>
L. MUNSCH, etc.	78	Two—A View in the Tyrol, <i>signed, panel 3/5/- do</i>
H. SMYTH, etc.	79	Two—A Village Scene, and a Venetian Scene <i>2/5/-</i>
A. M. LINDSTRUM	80	A River Scene, <i>signed and dated, 1876 50/-</i>
UNKNOWN	81	Two—Dead Game, and one other <i>15/- Arnold</i>
GLOVER, etc.	82	Two—A Country Scene, <i>signed and dated, and one other 35/-</i>
G. L'EPINAY	83	Boats off the Coast, <i>signed 45/- Hill</i>
A. MARKS	84	The Monastery Door, <i>signed and dated 37/- 1877</i>
UNKNOWN	85	A Glen in Wales, <i>signed and dated 37/-</i>
UNKNOWN	86	Two—An Egyptian Water Carrier, and a Portrait of a Divine <i>5/- Hill</i>
UNKNOWN	87	Four landscapes <i>50/- Tyson</i>
UNKNOWN	88	A Portrait of Professor Mahoney, M.D. (Irish University), <i>37/-</i>
MULREADY	89	A Landscape with figures <i>20/- Money</i>
E. WILLIAMS	90	A Landscape, figures, etc. <i>35/- Harris</i>
VANDERPOL.....	91	A Dutch River Scene with conflagration <i>30/-</i>
T. CRESWICK	92	A Lake Scene, etc., <i>panel 30/- Frost</i>
UNKNOWN	93	A Portrait of Henry Bliss, M.D., Physician in Ordinary to Queen Victoria <i>45/- Hill</i>
CHAS. JONES	94	A Landscape with group of sheep <i>20/- Harris</i>
H. McCULLOCH	95	Two—Evening in the Highlands, and a Moonlight River View <i>12/-</i>
CALCOTT	96	A Beach Scene with boats and figures <i>10/-</i>
V. COLE	97	Two—In the Harvest Fields, and The Idle Imp <i>Facile</i>
WITHERINGTON	98	Three—Children gathering flowers, and a pair of Landscapes, by Colin Hunter <i>5/- G. M. d.</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
TROYAN	99	Three—Cattle in a landscape, panel, and Interior with figures, and one other ^{1/2 gm} <i>Jacobs</i> .
BRISTOW	100	Four—Interior with monkeys, The Vegetable Seller, and two others, ^{14/-} <i>Richardson</i> all on panels
MORLAND.....	101	Two—Sportsman Outside Inn, and a Country Landscape ^{1 gm. Hill}
MEADOWS	102	A Venetian Canal Scene ^{16/-}
DUTCH SCHOOL	103	A Continental Street Scene ^{10/- Spire}
DUTCH SCHOOL	104	A Landscape with figures and cottage ^{14/- do}
H. BAKHUYSEN	105	A Woody Landscape with cottage, stream and figures, panel, signed ^{3/6/-}
ENGLISH SCHOOL	106	David Garrick as Richard III. ^{10/- Spire}
HOMERVILLE HAGUE ...	107	The Changing of the Guard at St. James' Palace ^{30/-}
HOMERVILLE HAGUE ...	108	Two—Views in St. James' Park ^{45/-}
HOMERVILLE HAGUE ...	109	A Street Scene with buildings and figures ^{20/- Hill}
HOMERVILLE HAGUE ...	110	H.M.S. Renown leaving Portsmouth Harbour ^{14/- Spire}
ENGLISH SCHOOL	111	Two—Portraits of Gentlemen ^{6/- Tyson}
FLEMISH SCHOOL	112	St. Sebastian ^{Passed}
UNKNOWN	113	A View of a Fort, with figures, etc., in the foreground ^{37/6.}
A. CLINT	114	Off the Caskets, Noon-day, signed ^{10/- Hill.}
WOUVERMANS (<i>School of</i>)	115	The Horse Fair, panel ^{18/- Hill.}
ITALIAN SCHOOL	116	The Judgment of Solomon
SPANISH SCHOOL.....	117	A Divine Holding a Crucifix ^{12/-}
DUTCH SCHOOL	118	A Woody Landscape with peasants and cattle ^{10/-}
ENGLISH SCHOOL	119	Two—Children, panel ^{35/-} <i>Edwards</i>
FRENCH SCHOOL	119A	An Exterior of a Palace with fountain and figures ^{40/- do}

Lots 120 to 140 removed from Culver House, Merrow, by direction of the Executors of the late MRS. ACHESON-GRAY.

A. SMIT	120	Off the Coast of Holland, with ships, ^{50/- Hill}
A. SMIT	121	A Harbour Scene and Shipping, signed, ^{45/- do} panel

<i>By or attributed to</i>	LOT	<i>Subject</i>	
A. CANALETTO.....	122	The Corridor of the Vatican, Rome,	50/-
J. W. CARMICHAEL.....	123	A Choppy Sea with vessels off the Coast	£3. 7/95
J. W. CARMICHAEL.....	124	Vessels in a Calm Sea, signed and dated 1845	£3.
J. W. CARMICHAEL.....	125	The companion picture—Vessels in a Breeze, signed and dated 1845	60/- west
ZUCCARELLI.....	126	An Italian River Scene, with bridge and figures in foreground	£2/10/- Hill
ZUCCARELLI.....	127	The companion picture—A Harbour Scene with rocks and figures in foreground	£3 7/10
CRINAROLI	128	An Italian landscape, River Scene with bridge and figures in foreground	58/6 Ashar.
B. GAAL	129	A pair—Roadside Inn and companion picture, panels	6 1/2/6 Edward
W. VANDERVELDE	130	Boats in the Scheldt, panel	17/6 Ashar.
BASSANO	131	The Adoration of the Shepherds	3 1/2/6 do
A. CANALETTO.....	132	Roman Ruins and figures	10/6 Perry
BREUGHEL	133	Hilly Landscape with market cart and figures in foreground, panel	6/6 Cherry
BOTH	134	A Landscape with mill and peasants on the road, panel	5/6 Levine
J. W. CARMICHAEL.....	135	Off the Coast, signed and dated 1848	4/6
CANALETTO	136	Italian Ruins and figures	13 1/2/6 do
ITALIAN SCHOOL	137	A Classical Landscape with figures and ruins in foreground	10/6 do
J. W. CARMICHAEL.....	138	Dutch Man-of-War, and other vessels	5/6
J. W. CARMICHAEL.....	139	The companion picture—Fishing Boats, signed and dated 1812	6/6 do
ENGLISH SCHOOL	140	Two—A River Scene with boy fishing, and Study of a Dead Pheasant	12/-

Other Property.

ITALIAN SCHOOL.....	141	Titian's daughter in a landscape	4/6
D. JAMES	142	Evening, Cornish Coast, signed and dated 1891	20/-

Carpeater

<i>By or attributed to</i>	LOT	<i>Subject</i>	
DUTCH SCHOOL	143	Two—Interior with figures, panel, and a Morland landscape	8/- Jacobs.
MORLAND.....	144	Three—Man with pigs, and two others	24/-
ENGLISH SCHOOL	145	Two—Portrait of Dr. John Fraser, F.R.C.S., and a Norwegian Lake Scene	10/- Jacobs.
UNKNOWN	146	Six—A Flower Piece, and five others, <i>unframed</i>	20/- Jacobs
UNKNOWN	147	Five—Two Portraits of Ladies, panels, and three others	12/-
STANSFIELD.....	148	Three—A Stormy Seascape, Portrait of a Lady, and one other	9/- Hill
COOPER	149	Cattle in a barn, and four others	18/- Tyson
UNTERBERGER	150	A River Scene with chateau and figures	2/5/- Frost
MORLAND.....	151	Landscape and figures	Passed -
W. W. CAFFYN	152	View at Holmbury, Surrey	18/-
H. B. KOEK KOEK	153	A Dutch Landscape with figures	22/-
UNKNOWN	154	A Portrait of Professor Tyndale, scientist, with photographs	14/- no name -
WOODVILLE	155	A Battle Scene, numerous figures	38/-
UNKNOWN	156	A Venetian River Scene, boats, build- ings, etc.	28/-
TENKATE	157	A Coast Scene with figures	42 Hewitts
UNKNOWN	158	A Landscape with horses and figures	42 do.
DE WITTE	159	Two—Palais de Royal, Venice, figures, and one other	42 Steven
A. SIMMONETTI	160	Idle Moments	25/- Hill
UNKNOWN	161	A Landscape with figures	14/-
SCHLAZENGER	162	An Interior with figures, panel	45 Hill
UNKNOWN	163	A View from Hampstead Heath	20/-
DUTCH SCHOOL	164	A Portrait—Lady holding flowers	5/-
C. EASTLAKE	165	A Landscape and figures	24/- Hill
UNKNOWN	166	A Portrait Group—Two Men	8/-
P. NEEFS.....	167	An Interior of a Temple, panel	7/-
UNKNOWN	168	A Portrait of a Gentleman with lace collar	5 1/2/-
UNKNOWN	169	A Portrait of a Lady in a red dress	10/15/-
UNKNOWN	170	A Portrait of a Girl reading	38/- 6 Edwards.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWNS	171	Solomon and the Queen of Sheba, <i>panel</i>
DUTCH SCHOOL	172	A Coast Scene with shipping <i>35/- West.</i>
DUTCH SCHOOL	173	A River Scene with buildings and figures <i>7/10/-</i>
DUTCH SCHOOL	174	A Wooded Landscape and Church, <i>Wyma</i> <i>panel</i>
B. HERRING	175	Two—Racing Scenes <i>8/10/- West - Richardson</i>
STONE	176	Fox Hunting <i>35/- West.</i>
W. FELLOWES	177	Call of the Hounds <i>3/5/- no name.</i>
UNKNOWNS	178	Off to the Meet <i>12/- Richardson</i>
UNKNOWNS	179	Horses at Grass <i>no Bid.</i>
VANDYCK	180	A Portrait of a Man <i>6/- Wyma Ward.</i>
TINTORETTO (School of)	181	A Figure Subject <i>30/- Richardson</i>
REMBRANDT (School of)	182	Christ before Pilate, <i>panel 5 1/2/- do</i>
VELASQUEZ	183	A Man holding a fish <i>8/- do</i>
DUTCH SCHOOL	184	The Poulterer, <i>panel 2/10/- Ward.</i>
KNELLER	185	A portrait bust of a Lady <i>4/- Lea.</i>
H. HAGUE	186	A Garden Scene <i>14/- do</i>
H. HAGUE	187	Two—Pickering Place, St. James', and one other <i>14/- do.</i>
BRUEGHEL	189	A River Scene with figures, animals, etc., <i>panel 4/5/- Sayer</i>
UNKNOWNS	190	A Portrait of James I., <i>panel 2/5/-</i>
DUTCH SCHOOL	191	An Italian Landscape with herdsman and cattle <i>1/3/- Spence</i>
DE WET	192	An Incident in the Life of our Lord, <i>panel 10 1/2/- Wyma.</i>
RIBERA	193	A head of a Man <i>28/- Good</i>
FLEMISH SCHOOL	194	The Adoration, <i>panel 30/- Fender.</i>
VAN AST	195	A Landscape with peasants and animals, <i>panel 6/- do.</i>
BERGHEM	196	A Landscape, peasants and animals <i>46/-</i>
CARMICHAEL	197	A Harbour Scene with vessels <i>35/- Edward</i>
VANDYCK	198	A Portrait of Anton Trieste <i>4/- do.</i>
FLEMISH SCHOOL	199	Tragedy and Comedy <i>1/-</i>
ENGLISH SCHOOL	199A	A Woody Landscape and figures <i>no Bid.</i>
ITALIAN SCHOOL	200	The Virgin and Child, <i>panel 4/5/- King</i>
WISSING	201	A Boy with bow and arrows

W 6.
2/10/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
DE VRIES	202	Two—Landscapes and figures 35/- Warner
FLEMISH SCHOOL	203	St. John preaching, on copper 38/- Best.
VAN FALENS	204	A Hawking Party 18/- Warner
C. LE BRUN	205	An Interior with figures 36/- Benn.
DUTCH SCHOOL	206	A Figure Subject 25/- Tasso
ITALIAN SCHOOL.....	207	The Adoration of the Shepherds 24/-
BELLOTTO	208	A Venetian Scene 12/-
4. EARLY ITALIAN	209	Monks at Devotion, panel £10 Eaton
DUTCH SCHOOL	210	A River Scene
T. T. WHITE, etc.....	211	Three—"The Constitution" and "The Shannon," water-colours, and one other
DUTCH SCHOOL	212	Cattle in a landscape, panel
UNKNOWN	213	The Flight into Egypt
UNKNOWN	214	A pair—Dutch Figure Subjects
UNKNOWN	215	A Landscape and figures
FRENCH SCHOOL.....	216	"The Prodigal Son"
DUTCH SCHOOL	217	Returning from Harvest
UNKNOWN	218	A Portrait of a Gentleman in a brown coat, panel
SPODE	219	Racehorse and Jockey
UNKNOWN	220	A Portrait of a Lady in a red dress
DUTCH SCHOOL	221	A Landscape and sheep, panel
UNKNOWN	222	Two—Portraits
UNKNOWN	223	Figure Subject
PETHER, etc.	224	Two—Moonlight and a Landscape, water-colours
S. DE VOSS.....	225	The Entry into Jerusalem
DEL SARTO	226	The Infant St. John
UNKNOWN	227	St. Margaret
ITALIAN SCHOOL.....	228	Soldiers crossing a River
UNKNOWN	229	A Farm Scene, sketch in oils, signed
HERRING	230	A Racehorse with jockey up and trainer on Doncaster Racecourse
LELY	231	A Portrait of Sir Edward du Paille
J. MORRIS	232	A Highland Landscape with cattle
SPANISH SCHOOL	233	A Portrait of a Nobleman
BREANSKI	234	A Coast Scene
A. F. GRACE	235	After the Storm, exhibited R. A. 1874
UNKNOWN	236	A Figure Subject
UNKNOWN	237	A Saint
UNKNOWN	238	A River Scene with cattle and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	239	A Landscape with cottage, figures, etc.
ENGLISH SCHOOL	240	Three—Portraits of Gentlemen
UNKNOWN	241	Two—Venus, Cupid and a Saint
UNKNOWN	242	A Horse and Dog in a landscape
UNKNOWN	243	Eleven—Portraits, <i>various</i>
UNKNOWN	244	Five—The Fisherman, and four others
UNKNOWN	245	Four—Portraits
UNKNOWN	246	Two—Gethsemane, <i>panel</i> , and one other
UNKNOWN	247	Three—A Portrait of a Gentleman, <i>oval</i> , and two others
UNKNOWN	248	Seventeen—Figure Subjects, Land- scapes, etc.
UNKNOWN	249	Six—Landscapes
UNKNOWN	250	Six—A Portrait of General Wolfe, and five others
UNKNOWN	251	Six—Landscapes
UNKNOWN	252	Three—Beatrice Cenci, and two others

FINIS.