

## **Sales catalogue: Foster**

### **Publication/Creation**

22 July 1931

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*Mr Wilkins 22<sup>nd</sup> July 1931*

Telegraph - WHITEHALL 3999      Telegraph - FOSTERDON, LONDON

FOS.	DATE	INITIALS
22. VII. 31 SALE 85.7.0	22. VII. 31	WILKINS
PURCHASE	.....	.....
CHECKED	25. VII. 31	W
COLLECTED	31. VIII. 31	D.H.
RECEIVED	1/18/31 OCT	W
ACCESSED	.....	.....
PASSED	.....	W



**ENGRAVINGS.**

*Part of the Estate of the late Dr. J. A. Neale; also of the late William Willes, Esq.; and from various other sources.*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

**At the Gallery, 54, Pall Mall, S.W.1.**

**WEDNESDAY, 22nd JULY, 1931**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Wm W 274 77.17  
4p 97 2.10  
85.7.0*





Telep

A Catalogue

OF

Old Dutch and Italian Pictures

INCLUDING

A VIEW OF ST. MARK'S SQUARE, VENICE, by *Francesco Guardi*, AND  
A COAST SCENE, by *Jan Van Goyen*,  
OLD ENGLISH LANDSCAPES AND PORTRAITS,

Modern Pictures

Water Colour Drawings

AND

ENGRAVINGS.

*Part of the Estate of the late Dr. J. A. Neale ; also of the late William Willes, Esq. ; and from various other sources.*

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Handwritten notes and calculations at the bottom of the page, including the number 274 and a calculation: 77.17 + 2.10 = 85.7.

## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



Date	Description	Amount	Balance
1890	...	...	...
1891	...	...	...
1892	...	...	...
1893	...	...	...
1894	...	...	...
1895	...	...	...
1896	...	...	...
1897	...	...	...
1898	...	...	...
1899	...	...	...
1900	...	...	...

BUYER M. Williams  
 AUCTIONEERS Fosters

Date 22 Jul / 31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
1	2	-	-	<del>24</del>	44	19	-
2	2	-	-	24	1	10	-
3	2	-	-	25	2	-	-
4		18	-	27	2	10	-
5	1	15	-	33	2	-	-
6	2	-	-	34		12	-
12	3	10	-	37	2	5	-
13	3	10	-	39B	4	5	-
14	3	10	-	39C	1	2	-
15	3	-	-	39D	2	-	-
16	3	10	-	39E	4	10	-
17	4	-	-	39L	1	10	-
20	3	10	-	39M	2	-	-
21	2	-	-	47	1	15	-
22	6	6	-	63	2	10	-
23	1	10	-	86	1	10	-
				90	3	10	-
				103	2	10	-
				142		9	-
				149	2	-	-
<hr/> Total 44 19 0				<hr/> £ 85 " 7 0			

## A CATALOGUE.

On WEDNESDAY, the 22nd JULY, 1931.

AT ONE O'CLOCK PRECISELY.

### ENGRAVINGS, Etc.

- 40/- 4 ① A parcel of coloured topographical views, lithographs, etc.
- 40/- 65/2 ② A portfolio containing a parcel of miscellaneous engravings, sketches, etc.
- 40/- 4 ③ Medical portraits and miscellaneous engravings, etchings, etc.
- 18/- 4 ④ Thirty-seven sketches in water-colour and pencil, etchings by *a parcel*  
Le Gros, etc.
- 35/- 4 ⑤ Twenty-two Indian and Chinese drawings, and 36 sketches in water-colour
- 40/- 4 ⑥ A folio containing a parcel of miscellaneous engravings, drawings, etc.
- 7 A pair—Morning and Evening, *coloured reprints, after Morland*
- 8 A set of five—"Voyages of Captain Cook"
- 9 Six early views in Alaska
- 10 Five early views of the Sandwich Islands
- 11 Five prints relating to natives of New Zealand
- 70/- 5 ⑫ Five—Early Views and Customs of Alaska, Mexico and Patagonia
- 70/- 5 ⑬ Five—Customs and Implements of New Zealand and China
- 70/- 60/2 ⑭ Two—Ancient Egyptian Tomb paintings, *lithographs, by Murray, 1820*
- 60/- 4 ⑮ A pair—"Overflowing of the Nile," and "Bedouins Camp," *coloured lithos, 1820*
- 70/- 6 ⑯ Four lithographs, after Belzoni—Ancient Egypt
- 80/- 5 ⑰ Six—Aborigines of England and Caffraria, Naval, Mexican and Egyptian Scenes
- 18 Seven—A pair of prints, Landscape with horse and figures, *after G. Morland*, and five others
- 19 Six—A pair of Landscapes, *by G. Smith, after W. Woollett*, and four others



- 70/- 6. 20 Seven coloured lithographs—Eastern Scenes and Customs W
- 40/- 4. 21 A parcel containing coloured and other lithographs, prints and drawings of Eastern Scenes, Indian Figure Studies, etc.
- 6/6/- 7. 22 Set of six old London views, *in colours*, by Ernest George
- 30/- 60/- 23 Ten Indian drawings—Figure Subjects
- 30/- 20/- 24 A scrap book of water-colours—Silhouettes, etc. *not purchased*
- 40/- 60/- 25 Six drawings—Military Subjects, by O'Norie
- 26 Four—Children Bathing, Juvenile Retirement, and two others, *artist's proof mezzotints*, by T. G. Appleton 19/-
- 50/- 5. 27 Seven—Sensibility, *Earlom*, after Romney, and six others
- 28 A pair—The Belle of the Village and The Reconciliation, Baxter 4/10/-  
*prints, stamped mounts*
- 29 A set of four—Hunting Scenes, by J. Harris, after W. Shayer, 21/-  
*coloured*
- 70/- 30 A set of twelve—The Months, after Wheatley 6/10/- *White*
- 31 A set of six—The Story of Letitia, Smith, after Morland, stipple 21/-
- 32 A pair—Children, *ovals*, in colours 7/- *Davis*
- 40/- 5. 33 A folio containing a large parcel of miscellaneous engravings, etchings, etc.
- 12/- 4. 34 A parcel of engravings after the old Italian masters
- 35 Costumes de la Chine, by G. H. Mason, 60 coloured aquatint plates, quarto, green morocco, gilt 21/- *Maxwell*
- 36 Costumes de l'Empire de Russie, seventy-three coloured aquatint plates, quarto, green morocco, gilt 21/- *"*
- 45/- 65/- 37 A parcel of old master drawings
- 38 Six old master drawings, etc., and a pair of etchings, by J. Vincent 55/- *"*
- 39 An old master drawing, from Sir B. West's collection 10/- *"*
- 39A A set of four—Bacchante, in colours 14/- *"*
- 35/- 4. 39B A folio containing a parcel of miscellaneous prints, etc, and a book of lithograph views of the Bosphorus
- 22/- 40/- 39C Six—A pair, Morning and Mid-day, coloured, after Berghem, and four others
- 40/- 40/- 39D A parcel of old Dutch etchings, etc.
- 39E Five—Two, Figure Subjects, coloured, after Morland, and four others, various 42/- *"*
- 39F Eight—Lady Caroline Montague, and seven others 22/- *"*
- 90/- 70/- 39G The Death of Nelson, in colours, by Barnard

39H Three—Field Marshal Duke of Argyll, by Dickinson, after Gainsborough; Dr. Robertson, by Dixon, after Reynolds, and Return from Hunting, by Cardon after Hamilton

Power  
5/-

39J Two etchings—The Fisherman, and The Smoker, by J. Israels

39K Three—Figure Subjects

42/-

39L A pair—The Palais Royal and companion, coloured lithographs

VN

39M Portfolio containing a panorama view in colours—Closing Scene in the Life of Benjamin Disraeli (with key plate), and an engraving—Queen Victoria, etc.

30/-  
40/-

50/-  
4

Lots 40 to 48 form part of a Publisher's Stock.

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
A. M. COOK, etc. ....	40	Thirty-six figure subjects, etc.
E. S. HARDY, etc. ....	41	Another fifty-four
G. H. THOMPSON, etc. ...	42	Forty-two humorous studies of animals, etc.
A. N. WILSON, etc. ....	43	Fifty-one landscapes, etc.
FRANK ADAMS, etc. ....	44	Twenty—Eleven Figure Subjects, and nine others
E. READ, etc. ....	45	Fifty-four figure subjects, etc.
G. H. THOMPSON, etc. ...	46	Forty-six studies of animals
W. FOSTER, etc. ....	47	Fifty-nine studies of animals, etc.
J. HINE, etc. ....	48	Forty-six landscapes, etc.

3d. Maxmell

37/-

17/-

18/-

16/-

19/-

9/- Lamb

60/-

35/- 4

Other Property.

UNKNOWN .....	50	Two—H.M.S. Vanguard, and a Naval Engagement
T. B. HARDY .....	51	A Perilous Position, signed and dated, 1888
UNKNOWN .....	52	Four—A Portrait of a Lady, crayons, and three others
UNKNOWN .....	53	The South Sea Bubble
O. NORIE .....	54	French Algerian Soldiers
UNKNOWN .....	55	Four—Animals, etc.

26/- Maxmell

4/10/- Lamb

13/-

20/- Waller

10/6

5/-



<i>By or attributed to</i>	LOT	<i>Subject</i>	
H. SANDFORD .....	56	A Landscape with North American Indians, <i>signed</i>	15/-
P. J. A. ....	57	A pair—Cavaliers, <i>signed with initials</i>	16/-
COX .....	58	A pair—A Coast Scene, and a Landscape	24/- Webber

## PICTURES, Etc.

EARLY ENGLISH.....	59	Three — A pair, Landscapes and figures, and one other	
ETTY, etc. ....	60	Four—A Nude study, and three portraits	
A. BREDAEL .....	61	A Winter Landscape with figures and water-mill, <i>signed</i>	
C. HEFFNER .....	62	Three—A River Scene, and two Landscapes with figures	
50/- 60/- DANBY, etc.) .....	(63)	Four—Seascapes, etc.	
LELY .....	64	A Portrait of a Lady	45/-
ROLLET .....	65	A Wooded Landscape	55/-
ITALIAN SCHOOL .....	66	The Adoration, <i>panel</i>	
W. P. FRITH .....	67	A Portrait of the Artist	
ORR .....	68	Flowers	
OPIE .....	69	The Mendicant	19/-
UNKNOWN .....	70	Two—Landscapes	
FLEMISH SCHOOL .....	71	A View of a Town on a river, <i>panel</i>	
ENGLISH SCHOOL .....	72	A three-quarter length Portrait of a Lady, seated	
UNKNOWN .....	73	Two—Portraits of Bonington and Dr. Johnson	40/-
ENGLISH SCHOOL .....	74	A Hunter in a landscape	16/-
DUTCH SCHOOL .....	75	A Cottage and figures	
SPANISH SCHOOL.....	76	A Head of a Man	
E. M. HALE, etc. ....	77	Three—In the Dawn of the World, and two others	
UNKNOWN .....	78	A Portrait of a Lady	
CONSTABLE .....	80	Flatford Mill	42/-
BONINGTON .....	81	A Coast Scene with fisher folk	22/-
BARKER .....	82	A View near the Wick	10/-



<i>By or attributed to</i>	LOT	<i>Subject</i>	
WINTERHALTER .....	83	A Head of a Girl	
JORDAENS SCHOOL .....	84	An Allegorical Figure Subject—Spring	42/- Turner
DUTCH SCHOOL .....	85	An Italian Coast Scene with figures, etc.	65/- Jacobs
30/- 4 C. BROWN .....	(86)	A Portrait sketch of Thomas Carlyle	
FLEMISH SCHOOL .....	87	A pair—Religious Subjects, on copper	42/- "
UNKNOWN .....	88	Three—The Adoration of the Magi, panel, and two others	42/- "
UNKNOWN .....	89	An Italian Landscape and figures	40/- Tolman
70/- 6 DUTCH SCHOOL .....	(90)	Two—The Pedlar, and a Head of a Man	24/- doctor
HONDECOETER.....	91	Poultry in a yard	4 1/2/- "
ENGLISH SCHOOL .....	92	A View of the Queen's Head and Artichoke Inn, near Regent's Park Road, 1805	21/- Turner
MONAMY .....	93	Shipping in a Calm	30/- "
ITALIAN SCHOOL .....	94	A Portrait of a Doge	55/- "
COREAU .....	95	Three—Landscapes	
G. HONTHORST .....	96	Interior with Cavaliers and ladies	9 1/2/- "
P. BRUEGHEL .....	97	Interior with figures	5/10/- Lilford
JAN WEENIX .....	98	Dead Game, signed	42/- "
A. VAN DER NEER .....	99	A River Scene by Moonlight	60/- "
DIPK STOOP.....	100	A Landscape with horseman	21/- "
VAN DER CAPELLA .....	101	A Marine View with sailing ships, etc., panel	26/- "
DUTCH SCHOOL .....	102	A Portrait of a Man	7 1/2/- Lambert
60/- 7 HERBERTE .....	(103)	Rotten Row, 1859	[W]
ENGLISH SCHOOL .....	104	A Portrait of a Woman and Child	20/- Tolman
DUTCH SCHOOL .....	105	A Man Smoking	
DUTCH SCHOOL .....	106	A Rocky Landscape and figures, signed and dated 1784	42/- Ransome
UNKNOWN .....	107	Two—Landscapes	
ITALIAN SCHOOL .....	108	Judith with the Head of Holofernes	
E. N. FLETCHER, etc. ...	109	Three—Limehouse Reach, and a pair, Landscapes	
SONGE .....	110	A pair—Hunting Scenes	
W. R. BIGG.....	111	A Girl and two other figures in a landscape	
UNKNOWN .....	112	Six miniatures, etc.	

<i>By or attributed to</i>	LOT	<i>Subject</i>
GAINSBOROUGH .....	113	A Portrait of a Divine
FRENCH SCHOOL .....	114	Cupid Dancing
MIERVELDT .....	115	A Portrait of a Man in armour
K. DU JARDIN .....	116	The Wayfarer's Concert
KUWASSEG .....	117	A Continental Port Scene
KNELLER .....	118	A Portrait of a Lady
J. CATHIE .....	119	Arran, Scotland
CROME .....	120	A Wooded Landscape and bridge
DUTCH SCHOOL .....	121	A pair—Portraits of a Lady and Gentleman
MUNNINGS .....	122	A Horse Fair
NORWICH SCHOOL .....	123	A Landscape and cottage

*The Property of a Lady.*

6 FLEMISH SCHOOL .....	124	A pair—Landscapes	[W] 10/10/ Lamb
DUTCH SCHOOL .....	125	Interior of a Stable with horses and figures	457-
L. WYLLIE .....	126	A Boy Fishing	
TIZIANO .....	127	An Allegorical Subject	80/-

*The Property of a Gentleman.*

T. LUNY .....	128	H.M.S. Zealous (Capt. Hood) preventing the escape of the French Frigates, the second day of the Battle of the Nile, August 2nd, 1798	15/15/- Clements
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*Part of the Estate of the late William Willes, Esq.*

FRANCESCO GUARDI.

129 ST. MARK'S SQUARE, VENICE  
Canvas, 25in. by 16in.

380/-

*The Property of a Lady.*

JAN VAN GOYEN .....
 130 | A Coast Scene with figures, carts, etc., signed, panel, 16in. by 12in. |

10/-



Lots 131 to 133 form part of the Estate of the late Dr. J. A. Neale.

By or attributed to	LOT	Subject
M. VENUSTI .....	131	The Laocoon, panel <i>45/- Jacobs</i>
JORDAENS .....	132	St. Cecilia, signed <i>5 1/2 g/s</i>
TENIERS (after) .....	133	A pair—Interiors with Boers—The Musicians and The Card Players, panels <i>9 1/2 g/s</i>

Other Property.

C. TROOST .....	134	A Portrait of a Gentleman, seated, holding a letter <i>49/- Moore</i>
PHALIPON .....	135	The Young Builders, signed on back of canvas <i>30/-</i>
VERONESE .....	136	A Portrait of a Lady in black dress and white ruff <i>90/-</i>
DUTCH SCHOOL .....	137	A Lady with attendant, panel <i>40/- Rayn 2/6</i>
H. D. HAMILTON .....	138	A Portrait of Capt. Mildmay, pastel <i>5/6/-</i>
W. KIDD, R.S.A. ....	139	A Landscape with angler <i>1 1/2 g/s</i>
SUSTERMANS .....	140	A Portrait of a Lady <i>5 g/s</i>
CANALETTO .....	141	A View of Venice <i>10/10/-</i>
<i>9/- 75/-</i> ENGLISH SCHOOL .....	<i>142</i>	A Naval Action <i>unframed</i>
HALS .....	143	A Head of a Man <i>1 1/2 g/s</i>
W. C. DUYSER .....	144	An Interior with man drinking, circular panel <i>3 1/2 g/s</i>
SMYTHE .....	145	A River Scene with anglers
UNKNOWN .....	146	Two Vessels in a gale off the coast, and one other
MORLAND.....	147	A Wooded Landscape, panel
CROXTON .....	148	A Marine Subject
<i>40/- 12/-</i> WHISTLER .....	<i>149</i>	The Booklover
LOUTHERBOURG .....	150	A Wooded Landscape
DOMENICO FETI .....	151	A Portrait of a Man in large black hat, seated at a table
UNKNOWN .....	152	A pair—Figure Subjects
FLEMISH SCHOOL .....	153	A Portrait of a Man, panel
ENGLISH SCHOOL .....	154	A Portrait of Erasmus Darwin (of Derby), physician and poet, 1731—1802



<i>By or attributed to</i>	LOT	<i>Subject</i>
MADÉLINE LEMAIRE .....	155	Portrait of a Lady seated, holding a mask, <i>exhibited at the Paris Salon</i>
EARLY ENGLISH.....	156	Two—Landscapes and figures, <i>P. Sandby</i>
ENGLISH SCHOOL .....	157	Two—Views in Egypt
UNKNOWN .....	158	Three—Flowers in a Vase, and two others, <i>on glass</i>
CUYP ( <i>after</i> ) .....	159	A Landscape with herdsman and cattle
DUTCH SCHOOL .....	160	An Interior with figures
FRENCH SCHOOL.....	161	A Portrait of a Nobleman
UNKNOWN .....	162	The Virgin and Child, <i>on copper</i>
FRENCH SCHOOL.....	163	Portrait of Mme. La Valliere, <i>oval</i>
J. VON HAMILTON, 1664	164	A pair—Dead Birds
SAFTLEVEN .....	165	An Italian Landscape with buildings, figures, etc., <i>panel</i>
ENGLISH SCHOOL .....	166	A Portrait of a Lady
D. COX .....	167	A Landscape with cattle, etc., <i>panel, signed and dated 1854</i>
DUTCH SCHOOL .....	168	A Landscape with waterfall, <i>panel</i>
DUTCH SCHOOL .....	169	Mother and Child, and engraving
VANDER NEER .....	170	A River Scene with buildings and figures by moonlight, <i>panel</i>
TERBOURG .....	171	A Figure Subject, <i>panel</i>
FRENCH SCHOOL.....	172	Portrait of an Officer
COOPER HENDERSON.....	173	Coaching Scene in Ireland
ENGLISH SCHOOL .....	174	A Portrait of a Lady
DUTCH SCHOOL .....	175	Two—Landscapes
DUTCH SCHOOL .....	176	Two—Fruit on a Table, and Head of our Lord
FRENCH SCHOOL.....	177	Two—An Exterior with figures, and Fruit
KOEK KOEK .....	178	Two—A Coast Scene and a Landscape, <i>panels</i>
KUWASSEG .....	179	A French Coast Town
WATTS .....	180	A River View
F. BOL.....	181	Head of a Man

<i>By or attributed to</i>	LOT	<i>Subject</i>
VANSEVERDONCK .....	182	Animals in Landscape, <i>panel</i>
MCWHIRTER .....	183	A Highland Landscape
FLEMISH SCHOOL .....	184	The Halt of the Sportsmen
PREUSCHEN, etc. ....	185	Three—Flowers, and Girl with chrysanthemums
DUTCH SCHOOL .....	186	A Frozen River Scene with numerous figures skating and sleighing
HUDSON .....	187	A Portrait of a Lady
UNKNOWN .....	188	Five—A River Scene, Portrait of a Gentleman, etc.
DUTCH SCHOOL .....	189	An Encampment Scene, <i>panel</i>
HOPPNER .....	190	A full-length portrait of a Girl holding her hat
FRENCH SCHOOL.....	194	Fete Champetre
SPANISH SCHOOL .....	195	Portrait of the Duchess de Alba
G. ROMNEY.....	196	Portrait of an Officer
HARLOW .....	197	Portrait of a Lady holding a guitar
FRENCH SCHOOL.....	198	Portrait of a Young Girl
SICKERT .....	199	The Opera Box, Shoreditch, <i>signed and dated 1920</i>
ENGLISH SCHOOL .....	200	A Coast Scene, boats and figures
A. STORK.....	201	An Italian Harbour Scene with boats, figures, etc.
C. LE BRUN .....	202	Alexander and Diogenes
PIAZZETTA .....	203	Sigismonda
EL GRECO .....	204	Head of a Man
DE KEYSER .....	205	An Italian Landscape with stream, bridge, ruins, etc.
UNKNOWN .....	206	A Battle Scene
SPANISH SCHOOL.....	207	A Portrait of the Duke of Alba
VAN DEN MYN .....	208	Monkey and Fruit
UNKNOWN .....	209	Two—Heads
FRENCH SCHOOL.....	210	Two—A Portrait of a Lady, <i>oval</i> , and another
VERONESE .....	211	The Resurrection
DUTCH SCHOOL .....	212	A Boy Asleep



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	213	Two—The Virgin and Child with Tobit and the Angel, <i>panel</i> , and a Dutch landscape
ITALIAN SCHOOL.....	214	The Dead Christ
UNKNOWN .....	215	Two—A Portrait of Captain Chester (the designer of the American Flag) when a boy
GAINSBOROUGH ( <i>after</i> ) ...	216	Two—Girl and Pigs, and a View near Ipswich
RAPHAEL ( <i>after</i> ) .....	217	Two—Portraits
8. UNKNOWN .....	218	Three—A Country Inn, <i>after Hogarth</i> , <i>panel</i> , a map of the Thames, and a photogravure
FRENCH SCHOOL.....	219	Four—Forest Scenes

12.93  
Ruston

FINIS.