

Sales catalogue: Foster

Publication/Creation

15 July 1931

Persistent URL

<https://wellcomecollection.org/works/rdw9fsut>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

60 mins
original
Fo S. Co. in 15th July 1931

Teleph

IN

ON

OLD

| Fo S. | DATE | INITIALS |
|-----------|-------------|----------|
| 76. 11. 6 | 15. VII. 31 | COMINS |
| SALE | | |
| PURCHASE | | |
| CHECKED | 17. VII. 31 | KL |
| COLLECTED | 17. 8. 31 | HG |
| RECEIVED | 17. VII. 31 | HJ |
| ACCESSED | | |
| PASSED | | |



dugh

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

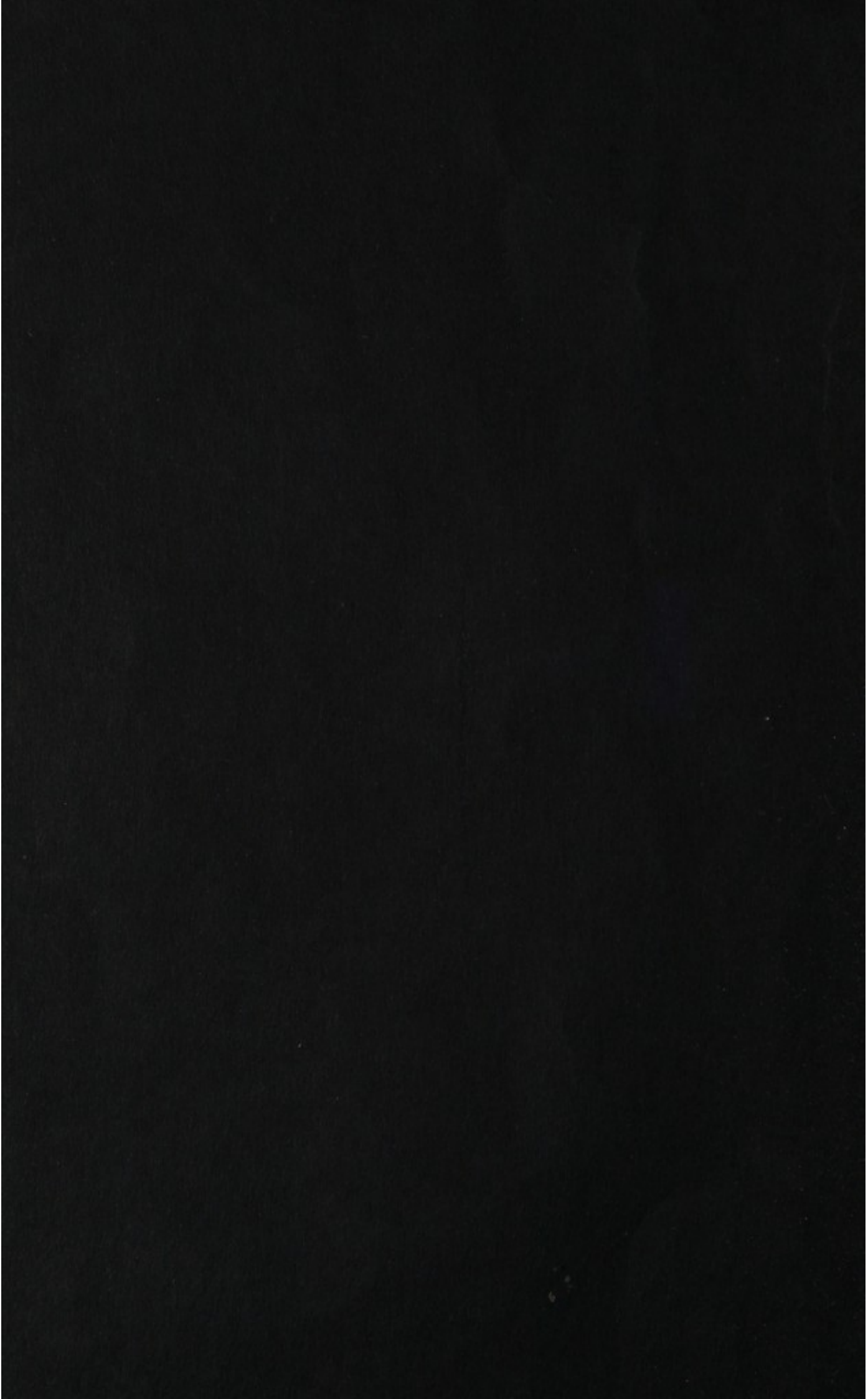
WEDNESDAY, 15th JULY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

4251. £70.10.6
40. 96 5. 15
76. 11. 6



CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

| Lot | Amount | Lot | Amount |
|-----|--------|-----|--------|
| 1 | 10 | 1 | 10 |
| 2 | 15 | 2 | 15 |
| 3 | 20 | 3 | 20 |
| 4 | 25 | 4 | 25 |
| 5 | 30 | 5 | 30 |
| 6 | 35 | 6 | 35 |
| 7 | 40 | 7 | 40 |
| 8 | 45 | 8 | 45 |
| 9 | 50 | 9 | 50 |
| 10 | 55 | 10 | 55 |
| 11 | 60 | 11 | 60 |
| 12 | 65 | 12 | 65 |
| 13 | 70 | 13 | 70 |
| 14 | 75 | 14 | 75 |
| 15 | 80 | 15 | 80 |
| 16 | 85 | 16 | 85 |
| 17 | 90 | 17 | 90 |
| 18 | 95 | 18 | 95 |
| 19 | 100 | 19 | 100 |
| 20 | 105 | 20 | 105 |
| 21 | 110 | 21 | 110 |
| 22 | 115 | 22 | 115 |
| 23 | 120 | 23 | 120 |
| 24 | 125 | 24 | 125 |
| 25 | 130 | 25 | 130 |
| 26 | 135 | 26 | 135 |
| 27 | 140 | 27 | 140 |
| 28 | 145 | 28 | 145 |
| 29 | 150 | 29 | 150 |
| 30 | 155 | 30 | 155 |
| 31 | 160 | 31 | 160 |
| 32 | 165 | 32 | 165 |
| 33 | 170 | 33 | 170 |
| 34 | 175 | 34 | 175 |
| 35 | 180 | 35 | 180 |
| 36 | 185 | 36 | 185 |
| 37 | 190 | 37 | 190 |
| 38 | 195 | 38 | 195 |
| 39 | 200 | 39 | 200 |
| 40 | 205 | 40 | 205 |
| 41 | 210 | 41 | 210 |
| 42 | 215 | 42 | 215 |
| 43 | 220 | 43 | 220 |
| 44 | 225 | 44 | 225 |
| 45 | 230 | 45 | 230 |
| 46 | 235 | 46 | 235 |
| 47 | 240 | 47 | 240 |
| 48 | 245 | 48 | 245 |
| 49 | 250 | 49 | 250 |
| 50 | 255 | 50 | 255 |
| 51 | 260 | 51 | 260 |
| 52 | 265 | 52 | 265 |
| 53 | 270 | 53 | 270 |
| 54 | 275 | 54 | 275 |
| 55 | 280 | 55 | 280 |
| 56 | 285 | 56 | 285 |
| 57 | 290 | 57 | 290 |
| 58 | 295 | 58 | 295 |
| 59 | 300 | 59 | 300 |
| 60 | 305 | 60 | 305 |
| 61 | 310 | 61 | 310 |
| 62 | 315 | 62 | 315 |
| 63 | 320 | 63 | 320 |
| 64 | 325 | 64 | 325 |
| 65 | 330 | 65 | 330 |
| 66 | 335 | 66 | 335 |
| 67 | 340 | 67 | 340 |
| 68 | 345 | 68 | 345 |
| 69 | 350 | 69 | 350 |
| 70 | 355 | 70 | 355 |
| 71 | 360 | 71 | 360 |
| 72 | 365 | 72 | 365 |
| 73 | 370 | 73 | 370 |
| 74 | 375 | 74 | 375 |
| 75 | 380 | 75 | 380 |
| 76 | 385 | 76 | 385 |
| 77 | 390 | 77 | 390 |
| 78 | 395 | 78 | 395 |
| 79 | 400 | 79 | 400 |
| 80 | 405 | 80 | 405 |
| 81 | 410 | 81 | 410 |
| 82 | 415 | 82 | 415 |
| 83 | 420 | 83 | 420 |
| 84 | 425 | 84 | 425 |
| 85 | 430 | 85 | 430 |
| 86 | 435 | 86 | 435 |
| 87 | 440 | 87 | 440 |
| 88 | 445 | 88 | 445 |
| 89 | 450 | 89 | 450 |
| 90 | 455 | 90 | 455 |
| 91 | 460 | 91 | 460 |
| 92 | 465 | 92 | 465 |
| 93 | 470 | 93 | 470 |
| 94 | 475 | 94 | 475 |
| 95 | 480 | 95 | 480 |
| 96 | 485 | 96 | 485 |
| 97 | 490 | 97 | 490 |
| 98 | 495 | 98 | 495 |
| 99 | 500 | 99 | 500 |
| 100 | 505 | 100 | 505 |

BUYER

Comins

Date 15th 7. 31

AUCTIONEERS

Fosters.

| Lot | Amount | | | Lot | Amount | | |
|-----|--------|----|----|-------|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 5 | | 14 | . | 1317. | 57 | 0 | 6 |
| 16 | | 2 | . | 194 | 4 | 10 | . |
| 20 | 1 | 18 | . | 211C | 3 | 10 | . |
| 23 | 1 | 10 | . | 241 | | 6 | . |
| 30 | | 18 | . | 248 | 4 | . | . |
| 30A | 1 | 10 | . | 268 | 4 | . | . |
| 30B | 1 | 15 | . | 269 | 3 | 5 | . |
| 30D | 1 | 8 | . | | | | |
| 30F | 1 | 10 | . | | | | |
| 30J | 1 | 6 | . | | | | |
| 32 | 3 | . | . | | | | |
| 37 | 2 | 2 | . | | | | |
| 38 | 5 | . | . | | | | |
| 39 | 5 | 15 | 6 | | | | |
| 43 | 3 | 10 | . | | | | |
| 47 | 2 | 10 | . | | | | |
| 50 | 3 | . | . | | | | |
| 50A | 3 | . | . | | | | |
| 50D | 3 | 10 | . | | | | |
| 60 | 1 | 2 | . | | | | |
| 61 | 1 | 18 | . | | | | |
| 65 | 2 | 5 | . | | | | |
| 92 | 2 | 2 | . | | | | |
| 101 | 3 | . | . | | | | |
| 135 | 1 | 15 | . | | | | |
| | 57 | 0 | 6 | | | | |

A CATALOGUE.

On WEDNESDAY, the 15th JULY, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 Three coloured reprints, *after Morland* 14/-
- 2 A set of thirteen London Cries, *coloured* 16/-
- 3 Five etchings and engravings, *various* 10/-
- 4 Five—H.M.S. Marlborough, *lithograph*. The Gamekeepers, *mezzotint, after Stubbs*, and three others 10/-
- (14/-) 5 The Marriage of the Prince of Wales and Princess Alexandra, *coloured*
- 6 Four coloured sporting prints 12/-
- 7 Five—The Death of Nelson, *coloured*, and four others 1/15/-
- 8 Nine oval Le Blond prints 3/15/-
- 9 Prince Arthur's Vision, *in colours* 20/-
- 10 A water-colour drawing, *by F. E. James*, an etching, *by Herkomer*, and a parcel of lithographs, *by H. Becher* and others 10/-
- 11 A portrait of the Rev. J. Moore, *mezzotint, after Kneller*
- 12 A set of four—Coursing, *coloured aquatints* 13/-
- 13 The Blagden Hunt, *coloured mezzotint* 3/15/-
- 14 A set of four—The Seasons, *J. Harris, after J. F. Herring, coloured* 13/-
- 15 Six—Roses, *proof lithograph by F. E. Jackson*, Ludlow Castle, *pencil, by O. Hall*, and four others, *various*
- (22/-) 16 Eighteen engravings, etc., *various*
- 17 Two—The Shepherds and The Warrener, *mezzotints, after Morland* 10/-
- 60/- 18 Four—John Coates, Esq., *Ward, after Weaver*, *mezzotint*, and three others 4/5/-
- 19 Two—Hebe, *in colours, by C. Turner*, and a Girl, *in oils* 10/-
- (38/-) 4 20 A pair—Nelson's Funeral, *coloured on glass*, and a parcel of Arundel prints, etc.
- 21 Seven—A pair, Flowers, *water-colours*, The Assumption, *crayons*, and five others 20/-
- 21A Four—a pair, Spring and Autumn, *coloured mezzotints, after Pyle*, and two others 6/-
- 21B Four—A pair of oval coloured prints—The Judgment of Paris, etc., a water-colour drawing, and one other 8/-
- 21c A coloured replica of an Alhambra doorway, and two Moorish inlaid frames 10/-

4. 21D Four—A Naval Engagement, and three others 5/15/- *Cuth*
 21E Three—A coloured aquatint, View of a Scotch Town, and two others 12/-

22 Eleven—Swiss Views, *coloured aquatints and lithographs* 2 *per. Hall*

30/- 50/- 23 Forty-one coloured aquatint views in the Mediterranean, etc.,
published by Bowyer, and seven others in China, by J. Clark

24 Three—A pair, coloured aquatints—Views of Carnarvon Castle
 and Pont Aberglasslyn, *by W. Pickett, and The Avon Valley*,
 Bristol, *coloured lithograph* 10/- *Creme*

25 Coloured military lithographs, fashion plates, etc., *a parcel* 10/-

26 A parcel of water-colour sketches and miscellaneous prints, etc. 10/-

27 Four Irish views, *lithographs*, Raglan Castle, *aquatints*, and fifteen
 coloured lithograph views of churches 5/- *Clarke*

28 Select Views in Edinburgh (1 vol.) and a parcel of topographical
 prints, etc.

29 Coloured lithographs, prints, etc., *a parcel*

18/- 35/- 30 Three—Lord Nelson, *mezzotint*, *by Meyer*, Fox and Hound, *mezzo-*
tint, and King Charles and his Children

30/- 4 30A A folio containing a parcel (42) of miscellaneous engravings

30/- 50/- 30B A folio containing a parcel of miscellaneous portraits, coloured
 Venetian views, etc. 35/-

30C A folio containing a parcel (34) of miscellaneous engravings 6/- *Clement*

28/- 60/- 30D A folio containing a parcel of miscellaneous engravings, etchings,
 portraits, etc.

30E A folio containing a parcel of coloured and plain sporting prints 16/-

30/- 40/- 30F Swiss and other coloured lithographs, aquatints, etc. 62

30G Twenty-seven landscape views in water-colours 9/-

30H A parcel containing a set of four—The First Steeplechase, *coloured*,
 and others, *various* 10/- 15

26/- 4 30J A parcel containing architectural drawings, maps, etc.

31 Four—A pair, "Fox Hunting," *coloured, after Herring*, and a pair
 of coloured reprints, *after Wheatley* 10/-

31A A parcel of old topographical prints of Counties of Bedford-
 shire, Berkshire, Buckinghamshire, Cambridge, Cheshire and
 Cornwall *about* 105 20/-

31B Another of Cumberland, Derby, Devon and Dorset, Durham, and
 Gloucestershire *about* 150

31C Another of Hampshire, Hereford, Hertfordshire and Kent *over* 140

31D Another of Middlesex, Essex, Leicester, Lincoln, Norfolk, North-
 ampton, Nottingham and Monmouth *over* 150 30/-

31E Another of Oxford, Shropshire, Stafford, Suffolk, Somerset,
 Warwick, Worcester and Wiltshire *over* 150 10/-

31F Another of Yorkshire, Westmorland, Lancashire and Northum-
 berland *over* 130

31G Another of Sussex, Surrey, and the Isle-of-Wight *over* 100

- 31H Buck's large folding Views of Bath, Coventry, Peterborough, 34/-
Dover, Bristol, Gloucester, Chester, Exeter, etc. 12
- 6 31J A portfolio containing a large number of old prints, etc., some in 8 1/2 qrs
colours frost
- 32 A portfolio of topographical views, etc.
- 33 A parcel of naval and miscellaneous portraits 35/- Colman.
- 34 A parcel of water-colours, sketches, etc. 30/-
- 35 A folio of coloured sporting and other prints, etc. 2/10/-
- 36 A parcel of miscellaneous engravings, sketches and portraits 45/-
- 37 A parcel of miscellaneous prints and engravings
- 38 A box containing Queen Victoria Autographed Presentation
Copy and other autographed books and manuscripts To be brought
- 39 A box containing miscellaneous manuscripts to Museum direct.
- 40 St. John's Sealers leaving for the seal fishing, Newfoundland,
1857, and a portrait 34/-
- 41 Four oval Le Blond prints, stamped mounts 3/10/- Richardson
- 42 Portraits of celebrities, by Houbraken 25/-
- 43 Portraits of princes and people of India large parcel
- 44 London and country views 50/- large parcel
- 45 Coloured prints and views large parcel
- 46 Swiss and other Continental views 50/- large parcel
- 47 Scrap-book containing 588 portraits of British celebrities
- 48 A scrap-book containing 98 Dutch and French drawings 5/-
- 49 A scrap-book containing 108 drawings, by Gilbert and others 2/10/-
- 50 Eastern drawings large parcel
- 50A Nineteen portraits of Wm. Shakespeare
- 50B Twenty-nine old fashion plates, in colours 2/5/-
- 50C Nineteen drawings of British statesmen, by Will Morgan
- 50D Grose's Antiquities of Ireland and Scotland (4 vols.), and Pic-
turesque Europe (2 vols.)
- 50E An old master drawing—The Vision of St. Dominic, by Petro di
Petri 40/- Frost
- 50F Two—The Racehorse, "West Australian," and another—Fleur
de Lis 2/10/- Richardson
- 50G A Shooting Subject, after Stubbs 20/-

WATER-COLOUR DRAWINGS, Etc.

Lots 51 to 61 formerly part of a Publisher's Stock.

| By or attributed to | LOT | Subject | |
|-------------------------|-----|---|-------------|
| C. COLLINS, R.B.A. | 51 | A set of ten—Studies of Animals | 12/- Fuller |
| C. COLLINS, R.B.A. | 52 | Seven—A set of four, Studies of Dogs, and three others | 12/- |
| C. COLLINS, R.B.A. | 53 | A set of nine—Studies of Wild Animals | 8/- |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|-----------------------------|------------|---|
| E. S. HARDY | 54 | Sixteen—A set of six, The Fire Brigade, and ten others |
| E. S. HARDY, etc. | 55 | Twenty—A set of ten, The Circus, and ten others |
| C. G. HARDS, etc..... | 56 | Twenty-six—Figure Subjects, etc. 40/- |
| C. COLLINS, etc..... | 57 | Thirty-seven—Studies of Animals, etc. 40/- |
| G. H. THOMPSON | 58 | Thirty-one—Humorous Studies of Animals 30/- |
| E. READ | 59 | Twenty-seven—A set of five Figure Subjects, and twenty-two others, various 20/- |
| (22/-) 6 UNKNOWN | (60) | A set of twelve—Animals, Birds, etc., oils |
| (38/-) 5 LINDNER, etc. | (61) | Nine—A set of three, Animal Studies, and six others, oils |

Other Property.

| | | |
|-------------------------|------|--|
| ENGLISH SCHOOL | 62 | A pair—Pont Aberglasslyn and Windermere 20/- |
| UNKNOWN | 63 | Three—A pair, Heads of Girls, crayons, and one other 3/- |
| (2/-) 5 UNKNOWN | 64 | Five—Landscapes, two in oils 3/10/- |
| T. H. CROMER | (65) | A View of a Temple [W] 10/- |
| HUNT, etc. | 66 | Two—Fruit and a Landscape 35/- |
| UNKNOWN | 67 | Two—A Coast Scene, and one other 10/- |
| O. MORRIS, etc. | 68 | Three—Old Cramond Brigs, near Edinburgh, and two others 12/- |
| W. ESTALL, etc. | 69 | Four—The Cornfield, and three others 20/- |
| J. D. WATSON, etc. | 70 | Four—A Figure Study, and three others 10/- |
| E. A. CUBITT, etc. | 71 | Three—The Rectory, and two others 10/- |
| F. M. BELL, etc. | 72 | Four—An Interior, and three others 12/- |
| UNKNOWN | 73 | Two—Landscapes 10/- |
| UNKNOWN | 74 | Three—Landscapes 10/- |
| W. C. SMITH, etc..... | 75 | Five—A Moorland Scene, and four others 22/- |
| W. BURGESS, etc. | 76 | Four—St. Paul's Cathedral, and three others 35/- |
| UNKNOWN | 77 | Two—The Cottage Door, pastel, and a Lake Scene 20/- |
| UNKNOWN | 78 | Four—Figure Subjects, etc. 30/- |
| PHILLIPS | 79 | A Figure Subject 30/- |
| W. DYER..... | 79A | A Moorland Scene 12/- |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|------------------------------|
| B. FOSTER, etc. | 79B | Two—River Scenes, etc. 30/- |
| FIELDING..... | 79C | Shipping in a Rough Sea 35/- |

PICTURES, ETC.

| | | |
|------------------------------|-----|---|
| UNKNOWN | 80 | Tigers 30/- Clarke |
| UNKNOWN | 81 | Five—Landscapes 30/- |
| UNKNOWN | 82 | Three—Landscapes 10/- Hill |
| UNKNOWN | 83 | Two—A Portrait of a Child, pastel, and one other 16/- |
| UNKNOWN | 84 | Two—A Coast Scene and a Landscape, 26/- panel |
| H. A. POTHAST | 85 | A Dutch Mother and Child 10/- |
| UNKNOWN | 86 | A Woodland Scene and figures 12/- Frost |
| E. N. DOUNARD | 87 | Touchstone and Audrey, signed and dated 30/- |
| UNKNOWN | 88 | A Windmill, water-colours 15/- |
| UNKNOWN | 89 | A Dutch Girl Sewing, panel 2/- |
| S. FOX | 90 | Child and Terrier 13/10/- |
| J. POORTENAAR, etc. ... | 91 | Four—A Panoramic View of St. Paul's from Southwark, and three others 20/- |
| 2/- 8 R. M. PADDAY, etc. ... | 92 | Three—A Naval Engagement, and two others |
| UNKNOWN | 93 | Two—A View of Rochester, and one other 2/10/- Clarke |
| ARMFIELD | 94 | Terriers 2/- |
| UNKNOWN | 95 | "Truth" 5/- |
| BONINGTON | 96 | A Coast Scene, boats and figures 26/- do. |
| P. WILKINSON, etc..... | 97 | Three—A Figure Subject, and a pair—Landscapes, water-colours 16/- Brown |
| ARMFIELD, etc. | 98 | Two—Terriers, and a Marine View, Tucker, water-colours 15/- |
| JAGGER | 99 | "Pierette" 2/- |
| UNKNOWN | 100 | Head of a Girl 20/- |
| 2/- 5- WEST | 101 | The Battle of Poitiers, panel |
| FRENCH SCHOOL..... | 102 | A Landscape with figures 12/- |
| UNKNOWN | 103 | A Figure Subject 10/- Richardson |
| ENGLISH SCHOOL | 104 | Two—Landscapes 45/- |
| UNKNOWN | 105 | A Continental View |
| THORS | 106 | A Landscape 40/- Wilson |
| CARMICHAEL | 107 | Two—A Coast Scene, and one other |
| CRESWICK, etc. | 108 | A View in Derbyshire 10/- |
| G. HARDY | 109 | "Over the Sea" |
| BUTTERY | 110 | Wooded Landscape 2/10/- |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|---|
| COLLINS | 111 | A Coast Scene |
| W. H. FISK | 112 | Vanity 30/- |
| R. P. SMYTHE | 113 | A Woodland with figure 25/- |
| M. E. EDWARDS | 114 | "In the Garden" 15/- |
| YEEND KING | 115 | A River Scene 25/- |
| F. K. PELHAM | 116 | A Figure Subject 20/- Richardson |
| BRESONI | 117 | A Marine Subject 40/- |
| ENGLISH SCHOOL | 118 | A pair of portraits—Lady and Gentle- 12 man Cooper |
| DUTCH SCHOOL | 119 | Flowers 2/10/- |
| ROBERTS | 120 | A Canal Scene in Holland 30/- Hall |
| F. J. | 121 | A Swiss Landscape with figures 45/- Wilson |
| ITALIAN SCHOOL..... | 122 | A Landscape with buildings and 30/- figures |
| WOUVERMAN | 123 | A Landscape with cavaliers halting 30/- |
| ENGLISH SCHOOL | 124 | A Landscape with buildings and figures 25/- |
| SCHALCKEN | 125 | A Candle Light Scene, panel 30/- |
| MURILLO | 126 | Ecce Homo |
| ITALIAN SCHOOL..... | 127 | A Portrait of a Lady 3/- Clarke |
| EARLY ENGLISH SCHOOL | 127A | A three-quarter length Portrait of a 14/- Sportsman with favourite hound |

The two following lots are the Property of a Gentleman.

| | | |
|----------------------|-----|---|
| JOHN OPIE, R.A. | 128 | A Portrait of John Henry Norman, Esq., in brown coat and white stock, faced to left, canvas, 30in. by 25½in. |
| ITALIAN SCHOOL..... | 129 | The Virgin and Child 30/- 27/- |

| | | |
|----------------------|-----|---|
| DUTCH SCHOOL | 130 | A Figure Subject, panel 30/- |
| EARLY ITALIAN | 131 | Our Lord, panel, and another 20/- |
| M. D'OGGIONNO | 132 | St. John, panel 30/- |
| ENGLISH SCHOOL | 133 | A pair—Shooting, panels 4/10/- Frost |
| ENGLISH SCHOOL | 134 | A Portrait of a Boy |
| DUTCH SCHOOL | 135 | Two—Men of War |
| FRENCH SCHOOL..... | 136 | A Figure Subject 6½/- |
| UNKNOWN | 137 | Tivoli 26/- Cooper |
| UNKNOWN | 138 | Three—Two, Dead Game, and Fruit 15/- |
| FRENCH SCHOOL..... | 139 | Three—A Portrait of a Lady, and two others 2/- |
| FLEMISH SCHOOL | 140 | Susannah and the Elders |

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------------|------------|--|
| ITALIAN SCHOOL..... | 141 | A Figure Subject |
| J. VOSTERMAN | 142 | A Landscape and Figures |
| G. STUART | 143 | A Portrait of a Gentleman |
| ENGLISH SCHOOL | 144 | A View of Windsor Castle |
| UNKNOWN | 145 | Interior with figure |
| MONTAGUE | 146 | A Coast Scene, boats, etc. |
| SHAYER | 147 | A Landscape with figures |
| YEAMES | 148 | A Figure Subject |
| COLE..... | 149 | A Surrey Landscape |
| DUTCH SCHOOL | 150 | Two—Figures in a Garden |
| A. A. GLENDENING | 151 | A Highland Landscape, <i>panel</i> |
| W. SHAYER..... | 152 | A Coast Scene with figures |
| DUTCH SCHOOL | 153 | The Wheelwright's Shop |
| POELEMBURG | 154 | Numerous Figures in a Garden |
| CROME | 155 | A Wooded Landscape |
| DUTCH SCHOOL | 156 | A Portrait of a Man |
| NEEFS | 157 | Interior of a Cathedral |
| F. FRANCKEN | 158 | The Road to Calvary, <i>panel</i> |
| ITALIAN SCHOOL..... | 159 | An Allegorical Subject |
| UNKNOWN | 160 | Men of War and other Vessels off the Coast |
| ENGLISH SCHOOL | 161 | A Portrait of a Child |
| ENGLISH SCHOOL | 162 | A Portrait of a Gentleman |
| DUTCH SCHOOL | 163 | Head of a Man |
| ITALIAN SCHOOL..... | 164 | Four—Three Apostles, and another |
| UNKNOWN | 165 | Three—Diana, and two others |
| CLAUDE | 166 | A Classical Landscape |
| ITALIAN SCHOOL..... | 167 | The Marriage of St. Catherine |
| CHALON | 168 | Dogs |
| DUTCH SCHOOL | 169 | Two—A Figure Subject, <i>panel</i> , and a Landscape |
| UNKNOWN | 170 | A Bacchanalian Figure Subject |
| SPANISH SCHOOL | 171 | Dunscotus copying the Bible |
| ITALIAN SCHOOL..... | 172 | Pilate washing his hands before Christ |
| UNKNOWN | 173 | Four—A pair, Swiss Views, and a pair—Heads of Corregio and Rembrandt |
| VANDYKE (<i>School of</i>) ... | 174 | A Portrait of a Lady, <i>oval</i> |
| UNKNOWN | 175 | Hagar and Ishmael |
| FLEMISH SCHOOL | 176 | The Last Supper, <i>on copper</i> |
| DUTCH SCHOOL | 177 | A Courtyard Scene with figures |
| ENGLISH SCHOOL | 178 | A pair—Harbour Scenes |
| TENIERS (<i>after</i>) | 179 | A Village Scene |
| UNKNOWN | 180 | A pair—Courtyard Scenes with figures |

24ms

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> |
|----------------------------|------------|--|
| HERRING | 181 | Ducks and Ducklings 30/- |
| ENGLISH SCHOOL | 182 | Three—Two Landscapes and a Coast Scene 35/- Cooper |
| UNKNOWN | 183 | A Portrait of a Man in armour 55/- |
| DUTCH SCHOOL | 184 | Portrait of a Lady with lace collar, panel 55/- Frost |
| UNKNOWN | 185 | Shipping outside a Harbour 45/- Cooper |
| DUTCH SCHOOL | 186 | The Betrayal, on copper 35/- |
| FLEMISH SCHOOL | 187 | A Landscape with buildings and figures 25/- |
| RICCI | 188 | A Figure Subject 28/- Brett |
| FRENCH SCHOOL | 189 | Portrait of a lady as Minerva 24/- |
| FLEMISH SCHOOL | 190 | A Garden Scene with numerous figures, panel 35/- |
| DUTCH SCHOOL | 191 | Portrait of a Cavalier 3/15/- 35/- |
| DUTCH SCHOOL | 192 | An Interior with group of figures 2/10/- |
| ENGLISH SCHOOL | 193 | Portrait of boy in Highland dress 23/40/- |
| SCHOOL OF REMBRANDT | 194 | An Historical Procession in Rome 23/40/- |
| RUSSIAN SCHOOL | 195 | The Madonna and Child, panel 30/- |
| SHAYER | 196 | Seashore with fishermen 35/- |
| P. BONINGTON | 197 | Shipping Scene 23/10/- |
| MORLAND, etc. | 198 | Four—Stable Interior, and three others 14/- Cooper |
| MYTENS | 199 | Portrait of Boy 24/- |
| UNKNOWN | 200 | Three—A Dutch Figure Subject, panel, and two others 30/- |
| UNKNOWN | 201 | A Girl holding a Lamp 42/- |
| ITALIAN SCHOOL | 202 | The Holy Family 70/- |
| UNKNOWN | 203 | A Figure Subject 50/- |
| LENTZ, etc. | 204 | Four—A pair—Swiss Views, Napoleon on horseback, and one other 10/- |
| EARLY ITALIAN | 205 | Portrait of the Artist, panel 22/- |
| BELLINI | 206 | Portrait of Saint 12/- |
| RUYSDAEL | 207 | Landscape, and one other 30/- Cooper |
| VERONESE | 208 | A Figure Subject 16/- |
| CUYP | 209 | Soldiers' Encampment 23/- |
| VENETIAN SCHOOL | 210 | Two—A Man in Armour and one other 33/- |
| SHAYER | 211 | Five—A Marine View, and four others 20/- |
| ENGLISH SCHOOL | 211A | Two—Portraits of Gentlemen 12/- |
| VERNET | 211B | A Lake Scene |
| FRENCH SCHOOL | 211C | A Figure Subject 1W |
| FLEMISH SCHOOL | 211D | Boers in a Tavern, panel 2/5/- |
| VAN LEMPUTTEN | 211E | A pair—Sheep and Poultry, panels 55/- |
| ENGLISH SCHOOL | 211F | A Hunting Incident 42/- Frost |
| UNKNOWN | 211G | An Historical Subject 12/- |
| DUTCH SCHOOL | 212 | Exterior with figure, panel 30/- Cooper |

4/10/-

3/10/-

5-

| <i>By or attributed to</i> | <i>LOT</i> | <i>Subject</i> | |
|----------------------------|------------|--|-----------------|
| BYZANTINE SCHOOL | 213 | The Crucifixion, on panel | 40/- |
| FLEMISH SCHOOL | 214 | A Portrait of a Lady, panel | 4/- 1/2 frost |
| ENGLISH SCHOOL | 215 | Two—A Landscape and one other | 28/- cuts |
| ITALIAN SCHOOL..... | 216 | The Finding of Moses | 20/- |
| BERGHEM..... | 217 | Landscape and figures | 57/- |
| W. SHAYER..... | 218 | A pair—Coast Scenes | 22/- Richardson |
| G. MERCIA | 219 | A Figure Subject, panel | 40/- |
| FLEMISH SCHOOL | 220 | Christ at the House of Peter | 22/- frost |
| HAITE | 221 | A Wooded Landscape, panel | |
| KRIGHOFF | 221A | A Canadian Landscape with hunters, panel | |
| ENGLISH SCHOOL | 221B | Two—A Cottage Interior and a Land- scape | |
| G. ARMFIELD | 221C | A pair—Sporting Dogs and wild duck in a landscape | 40/- Wilson |
| ENGLISH SCHOOL | 221D | Three—A Coast Scene, panel, and two others | 25/- Cooper |
| UNKNOWN | 221E | A Chinese Mandarin | 20/- |
| C. FATONI | 221F | A Character from Sir Walter Scott | 40/- |
| A. CHAMPION ... | 222 | Two—Figure Subjects | 20/- |
| ENGLISH SCHOOL | 223 | Feeding the Chickens | 12/- cuts |
| HEEMSKIRK..... | 224 | An Old Woman at a Brazier | 19/- |
| FLEMISH SCHOOL | 225 | The Way to Calvary | 19/- |
| A. HACKER | 226 | At the Fountain | 25/- Hill |
| LEEMPUTTEN | 227 | Dutch Figure Subject, panel | 25/- |
| FERRERE | 228 | Figure in a Garden | 22/- |
| UNKNOWN | 229 | Two—A Landscape and figures, and another | 19/- |
| UNKNOWN | 230 | Two—Figure Subjects | 22/6 Cooper |
| UNKNOWN | 231 | Landscape with horses and huntsmen | 30/- |
| BRANDEIS, etc. | 232 | Two—An Italian View and one other | 19/- |
| ENGLISH SCHOOL | 233 | A Landscape with figures | 19/- |
| UNKNOWN | 234 | A Figure Subject | 35/- |
| UNKNOWN | 235 | A Portrait of a Lady | 3/- |
| UNKNOWN | 236 | A Landscape with figures | 29/- |
| BERGHEM..... | 237 | Two—Cattle in a Landscape, panel, and one other | 2/10/- |
| UNKNOWN | 238 | Four—A Harbour Scene, and three others, unframed | 28/- |
| UNKNOWN | 239 | Two—The Madonna and Child, and an Interior with figures, panels | 50/- Richards |
| UNKNOWN | 240 | A Figure Subject | 15/- |
| UNKNOWN | 241 | Four—The Ford, and three others | |
| UNKNOWN | 242 | Two—A Child Feeding, and one other | 23/- |

679-

