

## **Sales catalogue: Foster**

### **Publication/Creation**

15 July 1931

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15th July 1931

FO S.	DATE	INITIALS
76. 11. 6 SALE	15. VIII. 31	COM/INS
PURCHASE	Catalogue	
CHECKED	17. VIII. 31	KL
COLLECTED	17. VIII. 31	HF
RECEIVED	17. VIII. 31	RF
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25 AUG 1931  
ENGLISH PAINTINGS, PRINTS, ETC.  
ANTIQUES, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY

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# MESSRS. FOSTER

(Established 1810)

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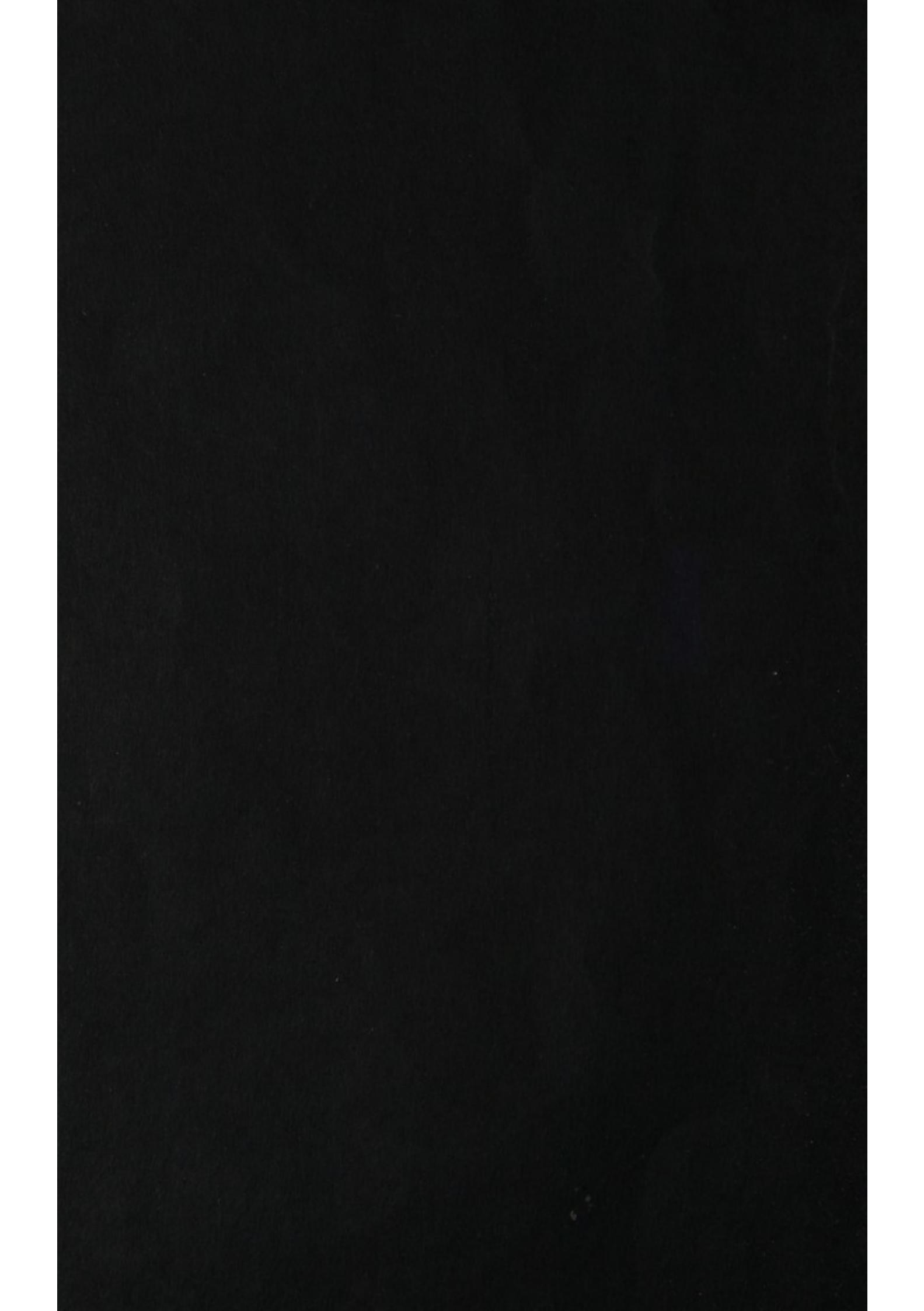
At the Gallery, 54, Pall Mall, S.W.1.  
WEDNESDAY, 15th JULY, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Amount 251. £70.16<sup>6</sup>  
W.P. 96 ✓ 5.15<sup>6</sup>  
76. 11. 6



*Original*  
Teleph

PALL MALL

*IN* A Catalogue  
OF  
**Old Dutch and Italian Pictures**  
**Modern Pictures**  
**and Water Colour Drawings**  
**OLD ENGLISH LANDSCAPES & PORTRAITS**  
**ENGRAVINGS. ETC.**

WHICH WILL BE SOLD BY AUCTION

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SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Inv 257. £70.10s*  
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*76.11.6*

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER *Comins*  
AUCTIONEERS *Fosters*

Date 15-7-31

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5		14		317.	57	0	6
16	1	2		194	4	10	
20	1	18		211C	3	10	
23	1	10		241		6	
30		18		248	4		
30A	1	10		268	4		
30B	1	15		269	3	5	
30D	1	8					
30F	1	10					
30J	1	6					
32	3						
37	2	2					
38	5						
39	5	15	6				
43	3	10					
47	2	10					
50	3						
50A	3						
50D	3	10					
60	1	2					
61	1	18					
65	2	5					
92	2	2					
101	3						
135	1	15					
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	57	0	6				

# A CATALOGUE.

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On WEDNESDAY, the 15th JULY, 1931.

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

1	Three coloured reprints, <i>after Morland</i>	14/-
2	A set of thirteen London Cries, <i>coloured</i>	16/-
3	Five etchings and engravings, <i>various</i>	10/-
4	Five—H.M.S. Marlborough, <i>lithograph</i> . The Gamekeepers, <i>mezzotint</i> , <i>after Stubbs</i> , and three others	19/-
5	The Marriage of the Prince of Wales and Princess Alexandra, <i>coloured</i>	
6	Four coloured sporting prints	12/-
7	Five—The Death of Nelson, <i>coloured</i> , and four others	115/-
8	Nine oval Le Blond prints	315/-
9	Prince Arthur's Vision, <i>in colours</i>	20/-
10	A water-colour drawing, <i>by F. E. James</i> , an etching, <i>by Herkomer</i> , and a parcel of lithographs, <i>by H. Becher</i> and others	18/-
11	A portrait of the Rev. J. Moore, <i>mezzotint</i> , <i>after Kneller</i>	
12	A set of four—Coursing, <i>coloured aquatints</i>	13/-
13	The Blagden Hunt, <i>coloured mezzotint</i>	315/-
14	A set of four—The Seasons, <i>J. Harris</i> , <i>after J. F. Herring</i> , <i>coloured</i>	23/-
15	Six—Roses, <i>proof lithograph</i> <i>by F. E. Jackson</i> , Ludlow Castle, <i>pencil</i> , <i>by O. Hall</i> , and four others, <i>various</i>	
16	Eighteen engravings, etc., <i>various</i>	
17	Two—The Shepherds and The Warrener, <i>mezzotints</i> , <i>after Morland</i>	15/-
18	Four—John Coates, Esq., <i>Ward</i> , <i>after Weaver</i> , <i>mezzotint</i> , and three others	45/-
19	Two—Hebe, <i>in colours</i> , <i>by C. Turner</i> , and a Girl, <i>in oils</i>	17/-
20	A pair—Nelson's Funeral, <i>coloured on glass</i> , and a parcel of Arundel prints, etc.	
21	Seven—A pair, Flowers, <i>water-colours</i> , The Assumption, <i>crayons</i> , and five others	20/-
21A	Four—a pair, Spring and Autumn, <i>coloured mezzotints</i> , <i>after Pyle</i> , and two others	6/-
21B	Four—A pair of oval coloured prints—The Judgment of Paris, etc., a water-colour drawing, and one other	8/-
21C	A coloured replica of an Alhambra doorway, and two Moorish inlaid frames	10/-

4. 21D Four—A Naval Engagement, and three others *5/-* *Cuts*

21E Three—A coloured aquatint, View of a Scotch Town, and two *12/-* others

22 Eleven—Swiss Views, *coloured aquatints and lithographs* *2/-* *per. Hall*

23 Forty-one coloured aquatint views in the Mediterranean, etc., published by Bowyer, and seven others in China, by J. Clark *5/-* *Crewe*

24 Three—A pair, coloured aquatints—Views of Carnarvon Castle and Pont Aberglaslyn, by W. Pickett, and The Avon Valley, Bristol, *coloured lithograph* *5/-* *Clarke*

25 Coloured military lithographs, fashion plates, etc., *a parcel* *10/-*

26 A parcel of water-colour sketches and miscellaneous prints, etc. *10/-*

27 Four Irish views, *lithographs*, Raglan Castle, *aquatints*, and fifteen *coloured lithograph* views of churches *5/-*

28 Select Views in Edinburgh (1 vol.) and a parcel of topographical prints, etc. *10/-*

29 Coloured lithographs, prints, etc., *a parcel*

30 Three—Lord Nelson, *mezzotint*, by Meyer, Fox and Hound, *mezzotint*, and King Charles and his Children *10/-*

30A A folio containing a parcel (42) of miscellaneous engravings *30/-*

30B A folio containing a parcel of miscellaneous portraits, coloured Venetian views, etc. *30/-*

30C A folio containing a parcel (34) of miscellaneous engravings *6/-* *Clement*

30D A folio containing a parcel of miscellaneous engravings, etchings, portraits, etc. *6/-*

30E A folio containing a parcel of coloured and plain sporting prints *10/-*

30F Swiss and other coloured lithographs, aquatints, etc. *62/-*

30G Twenty-seven landscape views in water-colours *9/-*

30H A parcel containing a set of four—The First Steeplechase, *coloured*, and others, *various* *10/-* *15*

30J A parcel containing architectural drawings, maps, etc. *10/-*

31 Four—A pair, "Fox Hunting," *coloured*, after Herring, and a pair of coloured reprints, after Wheatley *10/-*

31A A parcel of old topographical prints of Counties of Bedfordshire, Berkshire, Buckinghamshire, Cambridge, Cheshire and Cornwall *20/-* *about 105*

31B Another of Cumberland, Derby, Devon and Dorset, Durham, and Gloucestershire *about 150*

31C Another of Hampshire, Hereford, Hertfordshire and Kent *over 140*

31D Another of Middlesex, Essex, Leicester, Lincoln, Norfolk, Northampton, Nottingham and Monmouth *over 150* *30/-*

31E Another of Oxford, Shropshire, Stafford, Suffolk, Somerset, Warwick, Worcester and Wiltshire *over 150* *10/-*

31F Another of Yorkshire, Westmorland, Lancashire and Northumberland *over 130*

31G Another of Sussex, Surrey, and the Isle-of-Wight *over 100*

31H Buck's large folding Views of Bath, Coventry, Peterborough, 34/-  
Dover, Bristol, Gloucester, Chester, Exeter, etc. 12

6 31J A portfolio containing a large number of old prints, etc., some in 8/- gns post  
colours

70/- 32 A portfolio of topographical views, etc.

33 A parcel of naval and miscellaneous portraits 35/- Colman.

34 A parcel of water-colours, sketches, etc. 30/-

35 A folio of coloured sporting and other prints, etc. 21/-

36 A parcel of miscellaneous engravings, sketches and portraits 45/-

24/- 37 A parcel of miscellaneous prints and engravings

8. 38 A box containing Queen Victoria Autographed Presentation Copy and other autographed books and manuscripts To be brought

10. 39 A box containing miscellaneous manuscripts to Museum direct.

40 St. John's Sealers leaving for the seal fishing, Newfoundland, 1857, and a portrait 34/-

41 Four oval Le Blond prints, *stamped mounts*

42 Portraits of celebrities, *by Houbraken* 25/-

43 Portraits of princes and people of India

44 London and country views 50/-

45 Coloured prints and views 50/-

46 Swiss and other Continental views 50/-

47 Scrap-book containing 588 portraits of British celebrities

48 A scrap-book containing 98 Dutch and French drawings 15/-

49 A scrap-book containing 108 drawings, *by Gilbert and others* 21/-

50 Eastern drawings large parcel

50A Nineteen portraits of Wm. Shakespeare

50B Twenty-nine old fashion plates, *in colours* 25/-

50C Nineteen drawings of British statesmen, *by Will Morgan*

50D Grose's Antiquities of Ireland and Scotland (4 vols.), and Picturesque Europe (2 vols.)

50E An old master drawing—The Vision of St. Dominic, by Petro di Petri 40/- post

50F Two—The Racehorse, "West Australian," and another—Fleur de Lis 21/-

50G A Shooting Subject, *after Stubbs* 20/-

Richardson

#### WATER-COLOUR DRAWINGS, ETC.

*Lots 51 to 61 formerly part of a Publisher's Stock.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
C. COLLINS, R.B.A. ....	51	A set of ten—Studies of Animals	<u>12/-</u> <u>Yallen</u>
C. COLLINS, R.B.A. ....	52	Seven—A set of four, Studies of Dogs, and three others	<u>12/-</u>
C. COLLINS, R.B.A. ....	53	A set of nine—Studies of Wild Animals	<u>8/-</u>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
E. S. HARDY .....	54	Sixteen—A set of six, The Fire Brigade, and ten others
E. S. HARDY, etc. ....	55	Twenty—A set of ten, The Circus, and ten others
C. G. HARDY, etc.....	56	Twenty-six—Figure Subjects, etc. 40/-
C. COLLINS, etc.....	57	Thirty-seven—Studies of Animals, etc. 40/-
G. H. THOMPSON .....	58	Thirty-one—Humorous Studies of Animals 30/-
E. READ .....	59	Twenty-seven—A set of five Figure Subjects, and twenty-two others, <i>various</i> 20/-
22/6 UNKNOWN .....	60	A set of twelve—Animals, Birds, etc., <i>oils</i>
381-5 LINDNER, etc.....	61	Nine—A set of three, Animal Studies, and six others, <i>oils</i>

*Other Property.*

ENGLISH SCHOOL .....	62	A pair—Pont Aberglasslyn and Windermere 20/-
UNKNOWN .....	63	Three—A pair, Heads of Girls, <i>crayons</i> , and one other 33/-
UNKNOWN .....	64	Five—Landscapes, <i>two in oils</i> 3/- 10/- <i>Collings</i>
245/5 T. H. CROMER .....	65	A View of a Temple W 12/-
HUNT, etc. ....	66	Two—Fruit and a Landscape 35/- <i>Frost</i>
UNKNOWN .....	67	Two—A Coast Scene, and one other 10/-
O. MORRIS, etc. ....	68	Three—Old Cramond Brigs, near Edinburgh, and two others 12/-
W. ESTALL, etc. ....	69	Four—The Cornfield, and three others 20/-
J. D. WATSON, etc. ....	70	Four—A Figure Study, and three others 10/-
E. A. CUBITT, etc. ....	71	Three—The Rectory, and two others 10/-
F. M. BELL, etc. ....	72	Four—An Interior, and three others 12/-
UNKNOWN .....	73	Two—Landscapes 10/- <i>Frost</i>
UNKNOWN .....	74	Three—Landscapes 10/-
W. C. SMITH, etc.....	75	Five—A Moorland Scene, and four others 22/-
W. BURGESS, etc. ....	76	Four—St. Paul's Cathedral, and three others 35/- <i>Walton</i>
UNKNOWN .....	77	Two—The Cottage Door, <i>pastel</i> , and a Lake Scene 20/-
UNKNOWN .....	78	Four—Figure Subjects, etc. 30/-
PHILLIPS .....	79	A Figure Subject 30/-
W. DYER.....	79A	A Moorland Scene 12/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>	
B. FOSTER, etc. ....	79B	Two—River Scenes, etc.	30/-
FIELDING.....	79c	Shipping in a Rough Sea	35/-

## PICTURES, ETC.

UNKNOWN .....	80	Tigers	30/- <i>Clarke</i>
UNKNOWN .....	81	Five—Landscapes	30/-
UNKNOWN .....	82	Three—Landscapes	15/- <i>Hill</i>
UNKNOWN .....	83	Two—A Portrait of a Child, <i>pastel</i> , and one other	15/-
UNKNOWN .....	84	Two—A Coast Scene and a Landscape, <i>panel</i>	26/-
H. A. POTLAST .....	85	A Dutch Mother and Child.	10/-
UNKNOWN .....	86	A Woodland Scene and figures	12/- <i>Frank</i>
E. N. DOUNARD .....	87	Touchstone and Audrey, <i>signed and dated</i>	30/-
UNKNOWN .....	88	A Windmill, <i>water-colours</i>	16/-
UNKNOWN .....	89	A Dutch Girl Sewing, <i>panel</i>	29/-
S. FOX .....	90	Child and Terrier	13/-
J. POORTENAAR, etc. ....	91	Four—A Panoramic View of St. Paul's from Southwark, and three others	20/-
<i>29/- 8</i>			
R. M. PADDAY, etc. ....	92	Three—A Naval Engagement, and two others	
UNKNOWN .....	93	Two—A View of Rochester, and one other	210/- <i>Clarke</i>
ARMFIELD .....	94	Terriers	29/-
UNKNOWN .....	95	"Truth"	5/-
BONINGTON .....	96	A Coast Scene, boats and figures	26/- <i>do.</i>
P. WIKINSON, etc.....	97	Three—A Figure Subject, and a pair— Landscapes, <i>water-colours</i>	16/- <i>Brown</i>
ARMFIELD, etc. ....	98	Two—Terriers, and a Marine View, <i>Tucker, water-colours</i>	15/-
<i>235</i>			
JAGGER .....	99	"Pierette"	29/-
UNKNOWN .....	100	Head of a Girl	20/-
WEST .....	101	The Battle of Poitiers, <i>panel</i>	
FRENCH SCHOOL.....	102	A Landscape with figures	2/-
UNKNOWN .....	103	A Figure Subject	10/- <i>Richardson</i>
ENGLISH SCHOOL .....	104	Two—Landscapes	45/-
UNKNOWN .....	105	A Continental View	
THORS .....	106	A Landscape	40/- <i>Wilson</i>
CARMICHAEL .....	107	Two—A Coast Scene, and one other	
CRESWICK, etc. ....	108	A View in Derbyshire	10/-
G. HARDY .....	109	"Over the Sea"	
BUTTERY .....	110	Wooded Landscape	210/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
COLLINS .....	111	A Coast Scene
W. H. FISK .....	112	Vanity <i>30/-</i>
R. P. SMYTHE .....	113	A Woodland with figure <i>25/-</i>
M. E. EDWARDS .....	114	"In the Garden" <i>42/-</i>
YEEND KING .....	115	A River Scene <i>15/-</i>
F. K. PELHAM .....	116	A Figure Subject <i>20/-</i> <i>Richardson</i>
BRESONI .....	117	A Marine Subject <i>40/-</i>
ENGLISH SCHOOL .....	118	A pair of portraits—Lady and Gentle- man <i>£2</i> <i>cooper</i>
DUTCH SCHOOL .....	119	Flowers <i>210/-</i>
ROBERTS .....	120	A Canal Scene in Holland <i>20/-</i> <i>Hall</i>
F. J. ....	121	A Swiss Landscape with figures <i>45/-</i> <i>wilson</i>
ITALIAN SCHOOL.....	122	A Landscape with buildings and figures <i>30/-</i>
WOUVERMAN .....	123	A Landscape with cavaliers halting <i>30/-</i>
ENGLISH SCHOOL .....	124	A Landscape with buildings and figures
SCHALCKEN .....	125	A Candle Light Scene, <i>panel</i> <i>30/-</i> <i>25/-</i>
MURILLO .....	126	Ecce Homo
ITALIAN SCHOOL.....	127	A Portrait of a Lady <i>30/-</i> <i>Clarke</i>
EARLY ENGLISH SCHOOL	127A	A three-quarter length Portrait of a Sportsman with favourite hound <i>14/-</i>

*The two following lots are the Property of a Gentleman.*

JOHN OPIE, R.A. .....	128	A Portrait of John Henry Norman, Esq., in brown coat and white stock, faced to left, <i>canvas</i> , 30in. by 25 <i>1</i> <i>4</i> in.
ITALIAN SCHOOL.....	129	The Virgin and Child <i>30/-</i> <i>27/-</i> <i>lvs</i>

DUTCH SCHOOL .....	130	A Figure Subject, <i>panel</i> <i>30/-</i>
EARLY ITALIAN .....	131	Our Lord, <i>panel</i> , and another <i>20/-</i>
M. D'OGGIONNO .....	132	St. John, <i>panel</i> <i>30/-</i>
ENGLISH SCHOOL .....	133	A pair—Shooting, <i>panels</i> <i>410/-</i> <i>frost</i>
ENGLISH SCHOOL .....	134	A Portrait of a Boy
DUTCH SCHOOL .....	135	Two—Men of War
FRENCH SCHOOL.....	136	A Figure Subject <i>65/-</i> <i>lvs.</i>
UNKNOWN .....	137	Tivoli <i>26/-</i> <i>cooper</i>
UNKNOWN .....	138	Three—Two, Dead Game, and Fruit <i>15/-</i>
FRENCH SCHOOL.....	139	Three—A Portrait of a Lady, and two others <i>2/-</i> <i>lvs.</i>
FLEMISH SCHOOL .....	140	Susannah and the Elders

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ITALIAN SCHOOL.....	141	A Figure Subject
J. VOSTERMAN .....	142	A Landscape and Figures
G. STUART .....	143	A Portrait of a Gentleman
ENGLISH SCHOOL .....	144	A View of Windsor Castle
UNKNOWN .....	145	Interior with figure
MONTAGUE .....	146	A Coast Scene, boats, etc.
SHAYER .....	147	A Landscape with figures
YEAMES .....	148	A Figure Subject
COLE.....	149	A Surrey Landscape
DUTCH SCHOOL .....	150	Two—Figures in a Garden
A. A. GLENDENING .....	151	A Highland Landscape, <i>panel</i>
W. SHAYER.....	152	A Coast Scene with figures
DUTCH SCHOOL .....	153	The Wheelwright's Shop
POELEMBURG .....	154	Numerous Figures in a Garden
CROME .....	155	A Wooded Landscape
DUTCH SCHOOL .....	156	A Portrait of a Man
NEEFS .....	157	Interior of a Cathedral
F. FRANCKEN .....	158	The Road to Calvary, <i>panel</i>
ITALIAN SCHOOL.....	159	An Allegorical Subject
UNKNOWN .....	160	Men of War and other Vessels off the Coast
ENGLISH SCHOOL .....	161	A Portrait of a Child
ENGLISH SCHOOL .....	162	A Portrait of a Gentleman
DUTCH SCHOOL .....	163	Head of a Man <i>12/-</i>
ITALIAN SCHOOL.....	164	Four—Three Apostles, and another <i>1/-</i>
UNKNOWN .....	165	Three—Diana, and two others <i>18/-</i> <i>Richardson</i>
CLAUDE .....	166	A Classical Landscape <i>20/-</i> <i>Collings</i>
ITALIAN SCHOOL.....	167	The Marriage of St. Catherine <i>15/-</i>
CHALON .....	168	Dogs <i>10/-</i>
DUTCH SCHOOL .....	169	Two—A Figure Subject, <i>panel</i> , and a Landscape <i>38/-</i> <i>Hill</i>
UNKNOWN .....	170	A Bacchanalian Figure Subject <i>26/-</i>
SPANISH SCHOOL .....	171	Dunscotus copying the Bible <i>7/-</i>
ITALIAN SCHOOL.....	172	Pilate washing his hands before Christ <i>12/-</i>
UNKNOWN .....	173	Four—A pair, Swiss Views, and a pair—Heads of Corregio and Rembrandt <i>40/-</i>
VANDYKE ( <i>School of</i> ) ...	174	A Portrait of a Lady, <i>oval</i> <i>40/-</i>
UNKNOWN .....	175	Hagar and Ishmael <i>50/-</i>
FLEMISH SCHOOL .....	176	The Last Supper, <i>on copper</i> <i>30/-</i>
DUTCH SCHOOL .....	177	A Courtyard Scene with figures <i>26/-</i>
ENGLISH SCHOOL .....	178	A pair—Harbour Scenes <i>21/-</i> <i>26/-</i>
TENIERS ( <i>after</i> ) .....	179	A Village Scene <i>9/-</i> <i>30/-</i>
UNKNOWN .....	180	A pair—Courtyard Scenes with figures <i>24/-</i> <i>ms</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HERRING .....	181	Ducks and Ducklings <i>30/-</i>
ENGLISH SCHOOL .....	182	Three—Two Landscapes and a Coast Scene <i>35/-</i>
UNKNOWN .....	183	A Portrait of a Man in armour <i>55/-</i>
DUTCH SCHOOL .....	184	Portrait of a Lady with lace collar, <i>55/-</i>
UNKNOWN .....	185	Shipping outside a Harbour <i>45/-</i>
DUTCH SCHOOL .....	186	The Betrayal, <i>on copper</i> <i>35/-</i>
FLEMISH SCHOOL .....	187	A Landscape with buildings and figures <i>25/-</i>
RICCI .....	188	A Figure Subject <i>28/-</i>
FRENCH SCHOOL.....	189	Portrait of a lady as Minerva <i>2/-</i>
FLEMISH SCHOOL .....	190	A Garden Scene with numerous figures, <i>panel</i> <i>35/-</i>
DUTCH SCHOOL .....	191	Portrait of a Cavalier <i>31/15/-</i>
DUTCH SCHOOL .....	192	An Interior with group of figures <i>2/10/-</i>
ENGLISH SCHOOL .....	193	Portrait of boy in Highland dress <i>2/6/-</i>
SCHOOL OF REMBRANDT	194	An Historical Procession in Rome <i>23/10/-</i>
RUSSIAN SCHOOL .....	195	The Madonna and Child, <i>panel</i> <i>30/-</i>
SHAYER .....	196	Seashore with fishermen <i>35/-</i>
P. BONINGTON .....	197	Shipping Scene <i>13/10/-</i>
MORLAND, etc. .....	198	Four—Stable Interior, and three others <i>14/-</i>
MYTENS .....	199	Portrait of Boy <i>24/-</i>
UNKNOWN .....	200	Three—A Dutch Figure Subject, <i>panel</i> , and two others <i>30/-</i>
UNKNOWN .....	201	A Girl holding a Lamp <i>42/-</i>
ITALIAN SCHOOL.....	202	The Holy Family <i>70/-</i>
UNKNOWN .....	203	A Figure Subject <i>50/-</i>
LENTZ, etc. .....	204	Four—A pair—Swiss Views, Napoleon <i>10/-</i> on horseback, and one other
EARLY ITALIAN .....	205	Portrait of the Artist, <i>panel</i> <i>22/-</i>
BELLINI .....	206	Portrait of Saint <i>12/-</i>
RUYSDAEL .....	207	Landscape, and one other <i>30/-</i>
VERONESE .....	208	A Figure Subject <i>16/-</i>
CUYP .....	209	Soldiers' Encampment <i>23/-</i>
VENETIAN SCHOOL.....	210	Two—A Man in Armour and one other <i>33/-</i>
SHAYER .....	211	Five—A Marine View, and four others <i>20/-</i>
ENGLISH SCHOOL .....	211A	Two—Portraits of Gentlemen <i>22.</i>
VERNET .....	211B	A Lake Scene
FRENCH SCHOOL .....	211C	A Figure Subject <i>1W</i>
FLEMISH SCHOOL .....	211D	Boers in a Tavern, <i>panel</i> <i>2/5/-</i>
VAN LEMMPUTTEN .....	211E	A pair—Sheep and Poultry, <i>panels</i> <i>55/-</i>
ENGLISH SCHOOL .....	211F	A Hunting Incident <i>42/-</i>
UNKNOWN .....	211G	An Historical Subject <i>62/-</i>
DUTCH SCHOOL .....	212	Exterior with figure, <i>panel</i> <i>30/-</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BYZANTINE SCHOOL .....	213	The Crucifixion, <i>on panel</i> 40/-
FLEMISH SCHOOL .....	214	A Portrait of a Lady, <i>panel</i> 4/- <i>frost</i>
ENGLISH SCHOOL .....	215	Two—A Landscape and one other 20/- <i>cutt.</i>
ITALIAN SCHOOL.....	216	The Finding of Moses 20/-
BERGHEM.....	217	Landscape and figures 5/-
W. SHAYER.....	218	A pair—Coast Scenes 22/- <i>Richardson</i>
G. MERCIA .....	219	A Figure Subject, <i>panel</i> 49/-
FLEMISH SCHOOL .....	220	Christ at the House of Peter 22/- <i>frost</i>
HAITE .....	221	A Wooded Landscape, <i>panel</i>
KRIGHOFF .....	221A	A Canadian Landscape with hunters, <i>panel</i>
ENGLISH SCHOOL .....	221B	Two—A Cottage Interior and a Landscape
G. ARMFIELD .....	221C	A pair—Sporting Dogs and wild duck in a landscape 60/- <i>Wilson</i>
ENGLISH SCHOOL .....	221D	Three—A Coast Scene, <i>panel</i> , and two others 25/- <i>Cooper</i>
UNKNOWN .....	221E	A Chinese Mandarin 20/-
C. FATONI .....	221F	A Character from Sir Walter Scott 40/-
A. CHAMPION .....	222	Two—Figure Subjects 20/-
ENGLISH SCHOOL .....	223	Feeding the Chickens 12/- <i>cutt.</i>
HEEMSKIRK.....	224	An Old Woman at a Brazier 1/- <i>gm.</i>
FLEMISH SCHOOL .....	225	The Way to Calvary 19/-
A. HACKER .....	226	At the Fountain 20/- <i>Hill.</i>
LEEMPUTTEN .....	227	Dutch Figure Subject, <i>panel</i> 25/-
FERRERE .....	228	Figure in a Garden 22/-
UNKNOWN .....	229	Two—A Landscape and figures, and another 19/-
UNKNOWN .....	230	Two—Figure Subjects 22/- <i>Cooper</i>
UNKNOWN .....	231	Landscape with horses and huntsmen 30/-
BRANDEIS, etc. .....	232	Two—An Italian View and one other 19/-
ENGLISH SCHOOL .....	233	A Landscape with figures 19/-
UNKNOWN .....	234	A Figure Subject 5/-
UNKNOWN .....	235	A Portrait of a Lady 3/-
UNKNOWN .....	236	A Landscape with figures 29/-
BERGHEM.....	237	Two—Cattle in a Landscape, <i>panel</i> , and one other 210/-
UNKNOWN .....	238	Four—A Harbour Scene, and three others, unframed 28/-
UNKNOWN .....	239	Two—The Madonna and Child, and an Interior with figures, <i>panels</i> 50/- <i>Richardson</i>
UNKNOWN .....	240	A Figure Subject 15/-
UNKNOWN .....	241	Four—The Ford, and three others
UNKNOWN .....	242	Two—A Child Feeding, and one other 23/-

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	243	Three—The Village Forge, panel, and two others 45/-
R. H. LANCASTER, etc.	244	Five—A Landscape, and four others 24/-
UNKNOWN .....	245	Three—A pair, Military Scenes, and one other 35/-
UNKNOWN .....	246	Five—Marine Views 35/- <i>Clarke</i>
UNKNOWN .....	247	Three—Marine Views 35/-
UNKNOWN .....	248	Three—A Dutch Figure Subject, and two others
UNKNOWN .....	249	Sixteen—Landscape Sketches 50/-
UNKNOWN .....	250	Four—Landscapes, etc. 10/-
UNKNOWN .....	251	Five—A Welsh Coast Scene, and four others 20/-
UNKNOWN .....	252	The Storm 20/-
B. BOND .....	253	A set of three Welsh landscapes 20/-
O. T. CLARK, etc. ....	254	Four—Landscapes <i>in Bid.</i> 20/-
UNKNOWN .....	255	Four—Dignity and Impudence, and three others 10/-
UNKNOWN .....	256	Four—Horses 25/- <i>Marshall</i>
UNKNOWN .....	257	Three—A Portrait of a Divine, and two others 20/-
UNKNOWN .....	258	Three—A View of a Cathedral, and two others 25/-
UNKNOWN .....	259	Five—A Portrait of a Gentleman, and four others 30/-
UNKNOWN .....	260	Five—Landscapes, figure subjects, etc. 25/-
ITALIAN SCHOOL.....	261	Four—Figure Subjects 25/- <i>Cooper</i>
UNKNOWN .....	262	Four—Figure Subjects, etc. 20/-
263		A carved and gilt Italian frame <i>Passed</i>
264		A carved and gilt frame 20/-
265		Another 25/-
266		Thirteen gilt frames, various 20/-
267		Another twelve 20/-
268		A set of five—Capt. Wallis's Adventures in the South Sea Islands
269		Five—Early Views and Customs of Tahiti

FINIS.