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ENGRAVINGS. ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

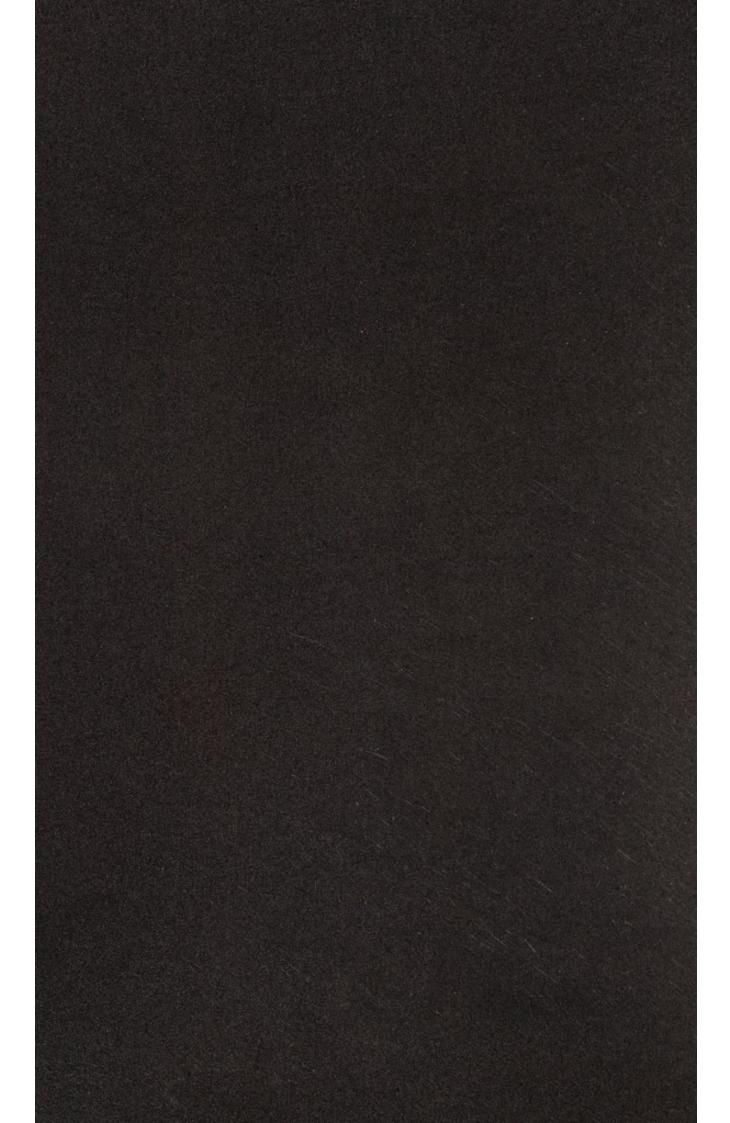
At the Gallery, 54, Pall Mall, S.W.1. WEDNESDAY, 29th APRIL, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.15.

Ump. 135. 39.16 6



or Old Dutch and Italian Pictures Modern Pictures and Water Colour Drawings OLD ENGLISH LANDSCAPES & PORTRAITS ENGRAVINGS. ETC.

Telepl

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A CATALOGUE.

On WEDNESDAY, the 29th APRIL, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

Lots 1 to 17 are one property.

1	Mezzotint portraits after Reynolds and Gainsborough, small					
	plates (100)					
2	Portraits of Celebrities a parcel					
3	Fancy Subjects, etc. a large parcel					
4	Engravings, after Sir E. Landseer (62)					
5	Portraits of Celebrities a parcel					
6	Engravings, by Samuel Henry Cousins (50)					
7	Lady Betty Foster, Chant, after Reynolds, 20 proofs					
8	"The Forest," by Sir E. Landseer, 20 plates in a folio, and 14					
	mezzotint portraits, after Reynolds, and one other					
9	Portraits of Huntsmen (14), and Historical Engravings (36)					
10	Portraits of the Royal Family, etc. (58)					
11	Engravings, after Sir Edwin Landseer (56)					
12	Religious and other Figure Subjects, etc. a large parcel					
13	Figure Subjects, after T. Faed, R. A. (33)					
14						
15	Portraits, various (49)					
16	Sporting prints, etc. (22)					
17	Animal Subjects, Landscapes, etc. (40)					
	Other Property.					
18	Four chromolithographs, after Cooper and others					
19	A scrap book containing coloured aquatints, engravings, sketches,					
	in the state of th					

19A Two scrap books

etc..

20 Two-Maternal Pride, after Chalon, and a Portrait of Lord Brownlow 21 Sixteen—Fourteen Vanity Fair Cartoons, and two Indian coloured aquatint Views, by Daniell

-onel

- 22 A quantity of engravings, etc.
- 23 Thirteen—A Stable Interior, *coloured*, *after Morland*, and twelve others, various
- 24 Twenty-two engravings, etc., various
- 25 A coloured sporting print, and a folio containing Rembrandt etchings, etc.
- 26 Four-The Red Rover Coach, and three others, coloured
- 27 A set of six-The High Mettled Racer, coloured
- 28 Six-A set of three, "Shooting," and three others, coloured
- 29 Medical portraits (50)
- 30 Coloured caricatures (90)
- 31 Coloured and other views of hospitals (40)
- (32) Medical prints, etc. (42)
- 33 Eight scrap books

34

35

- A parcel of water-colour sketches, etc., and six scrap books
- A folio containing a large parcel of miscellaneous engravings, coloured caricatures, etc.
- 36 A parcel of miscellaneous engravings, etc.
- 37 A pair-An Angel, and companion, in colours, by Bartolozzi
- 38 A View of Oxford High Street, in colours, by J. W. Edy
- 39 Four—Sporting Subjects, by Clark and Duborg, after Alken, coloured
- 39A A parcel of water-colour drawings-Figure Subjects
- 39B A parcel of miscellaneous engravings and drawings

WATER COLOUR DRAWINGS, ETC.

By or attributed to	LOT	Subject
C. HAYES	40	Haymaking near Guildford, signed
J. A. MARTIN, etc	41	Four Military sketches, on one mount, and five others, various
Herring, etc	42	Four-Cows in a barn, and three others
UNKNOWN	43	A set of four—Hunting Scenes
UNKNOWN	44	Seven-A Churchyard, and six others
R. T. WILDING	45	Two—Garden Scenes
T. LINDSAY, etc	46	Three—A Garden Scene, and two others
UNKNOWN	47	Cattle Watering
J. J. Dodd	48	Old Parliament Houses, Dolgelly

By or attributed to	LOT
HAVELL, etc	49

W. J. MORGAN, etc.

LYNTON

SKINNER PROUT

L. C. HENLEY.....

UNKNOWN

S. ROTHWELL

BERNARD EVANS

- Subject
- Two-A View at Carnarvon, and one other
- 50 The Village Common, and two others
- A pair—Egyptian Scenes (51)
- 52 Venice
- The Sands of Time 53
- 54 The Duel, crayons
- A Venetian Scene, signed and dated 55 1872
- 57 Three—Landscapes, etc.
- 57A Queen Victoria and Her Grand-UNKNOWN daughter, formerly the property of the late Princess Victoria of Prussia Cox
 - A River View, cattle, etc. 58
- A. WAITE..... A pair-Views in Surrey 59

PICTURES, ETC.

UNKNOWN UNKNOWN FRANCKEN DUTCH SCHOOL ENGLISH SCHOOL 64

HOOPER, etc.

DUTCH SCHOOL REMBRANDT (after)..... REMBRANDT (after)..... TENIERS ENGLISH SCHOOL SCHALKEN DUTCH SCHOOL UNKNOWN UNKNOWN LANCE etc. T. R. MILES ENGLISH SCHOOL ENGLISH SCHOOL

- 60 Two-A Lady playing Guitar, and An Interior, on copper
- 61 A Portrait of Mary Queen of Scots
- 62 The Judgment of Paris, panel
- 63 A Portrait of a Lady, panel
 - A pair-Portraits of a Lady and Gentleman

64A Two-A View on the Thames, and The Goose Herd

- 64B A Portrait of a Lady, panel
- 65 A Portrait of a Rabbi, seated
- The Descent from the Cross 66
- 67 Cattle and Herdsmen on a road
- 68 A Country Inn
- 69 A Candlelight Scene
- 70 A Head of an Old Man
- 71 Two-Landscapes
- 72 Figure Subject
- Two-Fruit, and one other 73
- 74 A Coast Scene, boats and figures
- A Landscape and figures 75
- A Portrait of a Gentleman 76

By or attributed to	LOT	Subject
Poussin	77	A Figure Subject
UNKNOWN	78	The Crucifixion, panel
Italian School	79	Two-Portraits of Saints
N. DAVIES	80	Children at the Seaside
Н. В. Коек Коек	81	A Wintry Landscape
M. E. GREENHILL	82	A Hunting Morn
UNKNOWN	83	A Portrait of a Girl, pastel
UNKNOWN	84	Two-A Roman Temple, and one
		other
UNKNOWN	85	Six-An Historical Figure Subject,
		panel, and five water-colour
		drawings
UNKNOWN	86	A Portrait of a Young Man
FRENCH SCHOOL	87	An Interior with figures
UNKNOWN	88	A pair—Tartar Horsemen
HALS	89	A Head of an Old Man
BOUCHER	90	A Figure Subject
BERGHEM	91	Figures and Cattle in a landscape
KNELLER	92	A Portrait of a Man
EARLY ENGLISH	93	Shipping
J. WALKER	94	A Frigate Entering Torbay, panel
F. T. UNDERHILL	95	A Figure Subject
M. LINDNER	96	Venice
VAN HIER, etc	97	Two-A Study of a Hay Cart, and
		one other
UNKNOWN	98	A Portrait of a Boy
DUTCH SCHOOL	99	A Landscape with cottage, figures, etc.
UNKNOWN		A Portrait of a Girl
BLAKE		A pair—Larder Interiors
GREUZE		The Little Reader
UNKNOWN		Flowers in a Vase
School of Velasquez	104	Cavaliers and Ladies Merry-making,
T	105	panel
ITALIAN SCHOOL		The Holy Family and St. John, panel
DUTCH SCHOOL		A Battle Subject
VAN DER MEULEN	107	A Cavalry Charge, from the Collection
EPENOU SOUGO	100	of Lady Elizabeth Villiers
FRENCH SCHOOL HOGARTH		A Portrait of a Lady
HOGARTH		A Portrait of a Lady A Hunting Subject
UNKNOWN		A Hunting Subject
UNKNOWN	111	A Figure Subject

By or attributed to	LOT	
UNKNOWN	112	
VANDERWEIL	113	
BORGONONE	114	
UNKNOWN	115	
LANDSEER	116	
UNKNOWN	117	-
GUARDI, etc	118	1
Songe	119	
GAINSBOROUGH	120	
UNKNOWN	121	
ENGLISH SCHOOL	122	
UNKNOWN	123	100
UNKNOWN	124	
W. GORWYK	125	
UNKNOWN		
English School		
ITALIAN SCHOOL		
W. YATES		1
SIR A. W. CALCOTT, etc.	130	
FRENCH SCHOOL		
UNKNOWN		-
BOUCHER (after)	133	1
DUTCH SCHOOL	134	
DUTCH SCHOOL	135	
UNKNOWN	136	
-	-	

Subject

Landscape, figures, etc.

Landscape and figures

A Battle Scene

A Landscape with cart and horses on a road

A Group of Hounds

The Captive

- Two—Venetian Ruins and figures, and a Dutch Coast Scene, *panel*
- A pair—Hunting Scenes
- Portrait of a Gentleman
- Two—A Landscape with conflagration, and one other
- Two—A Coast Scene, and a Landscape with figures

A Landscape with figures and animals

- Two—Landscape with figures, and one other
 - A pair—Portraits of a Lady and Gentleman

A pair-Horses

- A Portrait of a Lady seated
- The Vision of a Saint
- A Country Scene
 - Two—A Cow in a stream, and one other
- 1 A Hunting Scene
- 32 The Sorceress, panel
- .. 133 A Figure Subject
 - 4 A Landscape with dog, dead game, etc.
 - A River Scene with figures, etc., panel
 - A Portrait of Dibdin, the song composer

SARTORIUS 137 Fox and Bird

Lots 138 to 147 are the Property of a Lady.

SIR P.	LELY	138	Α	Figure Subject
DUTCH	SCHOOL	139	A	Landscape with sheep, figures, etc.
W. R.	BIGG	140	A	Girl and two other figures in a wood

By or attributed to LOT	Subject
E. DUNCAN 141	Sportsman and Dogs, signed and dated 1829
Italian School 142	The Holy Family in a landscape, on copper
STANFIELD 143	A Marine View
Скоме 144	A Woody Landscape with waterfall, figures, etc.
F. Delvaux 145	The Message, panel, signed and dated 1814
DUTCH SCHOOL 146	A pair—River Scenes
UNKNOWN 147	Two-The Poultry Stall, and one other

Lots 148 to 156 by direction of the Executor of the late Mrs. Mary Jane Wrathmall.

FRENCH SCHOOL	148	An Interior with figures, panel
UNKNOWN	149	A Landscape
English School	150	Two-Landscapes, panels
UNKNOWN	151	Five—A set of three, Poultry, circles,
		and a pair, Dogs
UNKNOWN	152	Four-A pair, Children, after Murillo,
		and a pair, The Infant Samuel
		and St. John
DUTCH SCHOOL	153	A Girl with cooking utensils, on copper
UNKNOWN	154	Three—A Studio Interior, and two others
UNKNOWN	155	Six-Miniatures, etc.
		Three—Cupids, in one frame, fourteen water-colour drawings, engravings,
		ete.

Other Property.

DUTCH SCHOOL	157	Two—A River Scene and a Landscape with figures, etc., at a well
FANTIN-LATOUR	158	Children bathing, panel
UNKNOWN		
UNKNOWN		
		Three—A Girl holding a lighted candle, panel, and two others
UNKNOWN	162	Three—Portraits, panels

By or attributed to	LOT
UNKNOWN	163
/	
UNKNOWN	164
/	
GUIDO	165
UNKNOWN	166
UNKNOWN	167
GUIDO	168
UNKNOWN	169
-	
ENGLISH SCHOOL	
FIELDING	
S. DE PUTTER	172
- 1	1
BORGONONE	
DE HEEM	
FLEMISH SCHOOL	175
UNKNOWN	176
ITALIAN SCHOOL	177
CLAYS	178
DUTCH SCHOOL	179
DUTCH SCHOOL	180
VANDERCAN	181 182
ZOFFANY	
KOTTANI	100
CONSTABLE (School of)	184
DUTCH SCHOOL	185
RUBENS SCHOOL	
PANNINI	
ENGLISH SCHOOL	
DUTCH SCHOOL	
DUTCH SCHOOL	190
DUTCH SCHOOL	
Deren Denoon	101
PANNINI	109
	192
DUTCH SCHOOL	109
-	
DUTCH SCHOOL	
UNKNOWN	195

Subject

Five-An	Eastern	Street	Scene,	and	
four	others				

- Two—A Portrait of a Girl, and one other
- Head of the Magdalene

Marie Antoinette before the Terror

Head of a Girl

Lucrece

- A Landscape with ruined abbey, figures, etc., *panel*
- A Portrait of Charles Mace
- A Marine View, panel
- A Cottage Interior with fisherman, fish, and utensils, *signed*, *panel*

A Battle Subject

Utensils, etc., on a table, panel

The Adoration

Moorish Rites of Death

A Religious Subject

- River Scenes, boats and figures
- A Dutch Landscape and figures
-) Landscape, etc.
 - A Figure Subject
- A Landscape and figures
- A Portrait of a man wearing blue coat and waistcoat
- Carting Sand at Hampstead Heath
- Figures on a Road, panel
- The Departure from Sodom
- Classical Ruins and figures
- On the Thames at Greenwich
- Interior with figures feasting, panel
- The Musical Party, panel
- Two—The Toper and the Smoker, a pair
- Italian Landscape with ruins and figures
- The Fishmonger's Stall
- Portrait of a Nobleman
- A Portrait of a Man

9

	Pu or at	tributed to	TOP	Subject
		tributed to		Subject
	UNKNOWN .		200	Two—A Harbour Scene and Huntsman and hound
	DUTCH SCHO	OOL	201	Three—The Smoker, and two others, panels
	UNENOWN		909	Two—Portraits
				A Portrait of Frederick the Great
				An Allegorical Figure Subject
				Peasants
				Fruit and Flowers
				A River Scene with figures bathing
				A Portrait of a Nobleman, <i>oval</i>
		100L		A Portrait of Cardinal Richlieu
		100L		St. Francis
				St. John and the Lamb, on copper
		•••••		The Holy Family in a landscape, <i>panel</i>
		 CUYP		The Virgin
				A Coast Scene with cavaliers and ladies
		HOOL		The Garden of Eden, panel
		•••••		A Figure Subject, copper
		00L		A Figure Subject, panel
		•••••		A Marine Subject, panel
		HOOL		Portrait of a Lady
				A Wrong Reckoning
				The Card Players
		•••••		A Donkey
				Lot and his daughters
		ноот		
	UNKNOWN .	•••••	224	Two—The Adoration of the Shepherds,
				panel, and one other
		•••••		Two-Portraits
	UNKNOWN .		226	Six-The Crucifixion, on glass, and
				five others, various
-		•••••		Two—Figure Subjects
	T. UNWINS,	etc	228	Two—A Monk, and one other— Portrait
	UNKNOWN .		229	Two-Portraits
	UNKNOWN .		230	Eight-Figure Subjects, etc.
		HOOL		A Portrait of a Lady
				Set of three mythological figure sub-
1	-			jects

By or attributed to	LOT	Subject
ITALIAN SCHOOL	233	A Landscape with buildings and figures
EARLY ENGLISH	234	A Portrait of a Man in a black coat
ENGLISH SCHOOL	235	Portrait of a Girl holding a basket of flowers
UNKNOWN	236	Two-Figure Subjects
UNKNOWN	237	Three—A Landscape, a Portrait, and St. John and Lamb
UNKNOWN	238	Three landscapes and figure subjects
UNKNOWN	239	Two-Landscapes
UNKNOWN	240	A Figure Subject
[241] An Italian carved and gilt frame		

FINIS.

