

## **Sales catalogue: Foster**

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*M. Hicks 10 October 1928*



*Letman 2071*

*WA/HMM/CM/Sel/6/55476.13.6*

Telephone—**REGENT 0909**

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**PALL MALL**

*A Catalogue*

OF

**Old Dutch and Italian Pictures**  
**OLD ENGLISH LANDSCAPES & PORTRAITS**

**Modern Pictures**

**and Water Colour Drawings**

**ENGRAVINGS, ETC.**

*From various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

**At the Gallery, 54, Pall Mall, S.W.1.**  
**WEDNESDAY, OCTOBER 10th, 1928,**  
**AT ONE O'CLOCK PRECISELY.**

May be viewed two days prior. Catalogues may be had of

**MESSRS. FOSTER, 54 Pall Mall, S.W.1.**

Samuel Stephen, Ltd., Norwood, London, S.E.19

*Handled  
8.12.28*

## CONDITIONS OF SALE.

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**FIRST.**—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



NAME	AGE	SEX	OCCUPATION
J. H. Smith	35	M	Farmer
W. B. Jones	42	M	Teacher
M. L. Brown	28	F	Homemaker
R. T. White	55	M	Carpenter
S. P. Green	30	M	Student
L. K. Black	48	F	Nurse
D. M. Gray	22	M	Farmer
H. J. Hall	60	M	Retired
E. A. Young	38	F	Teacher

BUYER

Wilkes

Date

Oct 10 28

AUCTIONEERS

Fosters

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
145	18	18	—				
146	24	3	—				
148	3	10	—				
198	4	—	—				
233	1	15	—				
289	22	11	6				
290	1	16	—				
	76	13	6				

# A CATALOGUE.

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On WEDNESDAY, the 10th OCTOBER, 1928,

AT ONE O'CLOCK PRECISELY.

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## ENGRAVINGS, ETC.

### LOT

- 1 A parcel of coloured topographical views, engravings, etc.
- 2 Fifteen—Daniel in the Lion's Den, *coloured mezzotint*, and fourteen others
- 3 Twelve—A pair, Portraits of George III. and Queen Charlotte, *coloured*, and ten others
- 4 Three—Shakespearean Scenes, *stipple*
- 5 A pair—Hunting Scenes, *Canot, after Seymour, coloured*
- 6 A set of six—London Cries, *in two frames*, and a set of four—The Seasons, *coloured*
- 7 A folio containing water colour sketches, engravings, etc.
- 8 Five—A pair, The Cambridgeshire Stakes, and The Young British Fox Hunter (3), *coloured*
- 9 Eight—The First Steeplechase on Record (2), and six other coloured sporting prints
- 10 Ten coloured sporting prints in seven frames, and two books
- 11 Six—A pair, The Weary Sportsman, and Shepherds Reposing, *after Morland*, and four others
- 12 A set of four—Fox Hunting, *coloured, after Alken*
- 13 Five—A pair, The Toilet and The Lady of the Manor, *coloured mezzotints*, and three others
- 14 A folio containing coloured caricatures, Hogarth prints, etc., and two framed prints
- 15 An album containing water colour sketches, *by E. Patten*
- 16 Edward VII. in a Sailor Suit, *woolwork*
- 17 A set of four—Rural Scenes, *coloured, after Morland*
- 18 Two—Child and Dog, *after Russell, in colours*, and one other
- 19 The Rt. Hon. George, Lord Anson, *Mc Ardell, after Reynolds, mezzotint*
- 20 A mahogany portfolio stand
- 21 Two—A coloured engraving—"The Mote in Kent," and a drawing—Continental Coast Scene
- 22 A Baxter print—The Gardener's Shed



## LOT

- 23 Italian tempera drawings, Dighton caricatures, etc. *a parcel*  
 24 Four—A pair of Stable Interiors, *after Morland*, and two others,  
*after Turner. proof mezzotints in colours, by A. S. Handford*  
 24A Five—Portraits of Ladies, *proof mezzotints in colours*  
 24B Two—The Cornbin, *mezzotint in colours, after Morland*, and A  
 Holderness Cow, *W. Ward, after G. Garrard, mezzotint*  
 24c A pair—Figure Subjects, *after Kauffman, sepia*  
 24D Eleven—A Napoleonic Review, and ten others, various

## WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. VICKERS.....	25	A Lake Scene, <i>signed</i>
G. BARRET, etc. ....	26	Three—A Classical Landscape, and two others
ZUCCARELLI.....	27	An Italian Landscape and figures
W. SWAINSON, etc. ....	28	Two—A Figure Subject, and Chrysan- themums
ENGLISH SCHOOL .....	29	Seven—Landscapes, etc.
SIR W. ROSS .....	30	A pair—Portraits, <i>signed and dated</i> 1848
C. N. HEMY .....	31	Study of a Fishing Boat
D. HARDY .....	32	The Snake Charmers
V. E. BUCKLEY .....	33	A Figure Subject, <i>signed and dated</i> 1857
COX .....	34	A Country Lane Scene
C. H. LAW .....	35	A pair—Landscapes
DUTCH SCHOOL .....	36	Two—A Landscape, figures and ani- mals, sunset, and one other
W. M. CRAIG .....	37	Two—A Portrait of a Lady, <i>pencil</i> <i>tinted</i> , and Hebe, <i>in colours</i>
P. DE WINT .....	38	A Landscape and figures, <i>a sketch</i>
B. F. GRIBBLE, etc. ....	39	Two—A Figure Subject, <i>in oils</i> , and Lily Langtry, <i>crayons</i>
UNKNOWN .....	40	Two—Newport, Rhode Island, and a sepia sketch, <i>Greuze</i>
J. ABSOLON, etc. ....	41	Two—Rustic Lovers, and one other
J. VARLEY .....	42	Landscapes, two in one frame
J. C. REED, etc. ....	43	Two—A Landscape, and one other
UNKNOWN .....	44	Two miniatures of Children
UNKNOWN .....	45	Four miniatures—Portraits
UNKNOWN .....	46	Four miniatures, various
TURNER .....	47	Two—Continental Scenes

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. HASSALL .....	48	An Egyptian Figure
LLOYD .....	49	A Landscape and figure
F. WILLIAMSON .....	50	Sheep in a Landscape
J. A. ATKINSON, 1821 ....	51	Warkworth Castle
J. P. VAN WISSENBURGH .....	52	Two—Landscapes, <i>signed</i>
C. CATTERMOLLE, etc. ....	53	Three—Study of a Negro, and two others
A. NICHOLSON .....	54	A pair—Views in the Tyrol
LEWIS, etc. ....	55	Two—St. Croix, and a pastel Portrait
UNKNOWN .....	56	Gathering Nuts, <i>signed</i>

## PICTURES, Etc.

T. H. LILIAN .....	57	A pair—A Wiltshire Farm
SHAYER .....	58	Two—Cows in a Landscape, and Still Life
H. YOUNG .....	59	A Landscape with figure
ENGLISH SCHOOL .....	60	A Woodland Landscape with figure
UNKNOWN .....	61	Three—A Portrait of a Girl, and two others
S. PETHER .....	62	A Landscape with river and castle
ENGLISH SCHOOL .....	63	Two—Portraits of Gentlemen
DUTCH SCHOOL .....	64	Two—An Interior with figures, and one other
LEADER .....	65	Two—Welsh River Views
UNKNOWN .....	66	A Landscape and figures, in extra case frame
UNKNOWN .....	67	A Portrait of a Lady
UNKNOWN .....	68	The Earl of Warwick
KOEK-KOEK .....	69	A Landscape, cottage and figures, <i>panel</i>
UNKNOWN .....	69A	Cupid in a Landscape
TENIERS .....	69B	The Old Knife Grinder, <i>panel</i>
MUNKACSY .....	69C	An Eastern Palace with figures
J. H. HOOPER .....	69D	Summertime, Wargrave-on-Thames
GUERCINO .....	69E	Lucrece
UNKNOWN .....	69F	A Portrait of Mrs. Siddons
UNKNOWN .....	70	Two—Figure Subjects
UNKNOWN .....	71	A Stag Hunt
DUTCH SCHOOL .....	72	Skittle Players
UNKNOWN .....	73	A St. Bernard Dog
ENGLISH SCHOOL .....	74	A River Scene with windmill, <i>panel</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN .....	75	Fishing Boats
ENGLISH SCHOOL .....	76	A Landscape, ruins and figures
UNKNOWN .....	77	Two—French Soldiers in the Snow, <i>signed</i> , and an engraving
HOOGSTADT .....	78	The Raising of Lazarus, <i>signed</i>
SARTORIUS .....	79	Run to Earth
C. JONES .....	80	Sheep in the Highlands, <i>signed</i>
DUTCH SCHOOL .....	81	Figures at a Brazier
G. D. CALLOW .....	82	A Coast Scene, boats and figures, <i>signed</i> <i>and dated</i>
J. COSTE, etc. ....	83	Two—Figure Subjects, <i>signed</i>
A. POLLENTINE .....	84	A pair—Venetian Scenes, <i>signed and</i> <i>dated</i>
COLLINS, etc. ....	85	Two—Marine Views

*Lots 86 to 97 are One Property.*

ITALIAN SCHOOL.....	86	Two—Lot and his Daughter, and one other, <i>panels</i>
UNKNOWN .....	87	The Adoration, <i>panel</i>
FLEMISH SCHOOL .....	88	Two—Portraits, <i>panels</i>
DUTCH SCHOOL .....	89	Three—A Pastoral Scene, and two Figure Subjects, <i>panels</i>
DUTCH SCHOOL .....	90	Head of a Girl, <i>panel</i>
UNKNOWN .....	91	A Figure Subject, <i>panel</i>
FRENCH SCHOOL.....	92	Four—A pair, Sheep in a Landscape, and two others
FRENCH SCHOOL.....	93	Two Landscape sketches, <i>panels</i>
DUTCH SCHOOL .....	94	Two—A Basket of Flowers, and a Battle Scene
UNKNOWN .....	95	Four—Landscapes, etc., sketches
UNKNOWN .....	96	Four—Landscapes, etc.
UNKNOWN .....	97	Four—Portraits, etc.

*Other Property.*

RUYSDAEL .....	98	Figures on Scheveningen Beach, <i>panel</i>
UNKNOWN .....	99	A Cathedral Interior with figures
FLEMISH SCHOOL .....	100	King Solomon and the Queen of Sheba, <i>panel</i>
DUTCH SCHOOL .....	101	A Tavern Scene, <i>panel</i>
WESTALL .....	102	Girl and Dog

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLORENTINE SCHOOL.....	103	A Female Head
UNKNOWN .....	104	A Shakespearean Scene
ITALIAN SCHOOL.....	105	St. Cecilia
ITALIAN SCHOOL.....	106	The Crown of Thorns, <i>panel</i>
ITALIAN SCHOOL.....	107	The Holy Family, <i>panel</i>
F. MOSCHELES .....	108	A Portrait of Joseph Israels, <i>signed and dated 1899</i>
FRENCH SCHOOL.....	109	A Watteau Figure Subject
WHEATLEY .....	110	Harvesters Resting
UNKNOWN .....	111	A Sibyl
DUTCH SCHOOL .....	112	A Battle Scene
DUTCH SCHOOL .....	113	A Battle Scene
UNKNOWN .....	113A	Head of St. Catherine, <i>panel</i>
DUTCH SCHOOL .....	113B	An Interior with figures, <i>on copper</i>
FLEMISH SCHOOL .....	113C	The Dead Christ and Angels
POLLENTINE .....	114	Venice
G. J. BURR .....	115	A Shore Scene and figures
IBBETSON.....	116	A Landscape and figures
FLEMISH SCHOOL .....	117	Two—Figure Subjects
FRENCH SCHOOL.....	118	A pair—Figure Subjects
DOCKREE .....	119	A Landscape and figures
A. A. DAVIS .....	120	"Breaking Cover "
DUTCH SCHOOL .....	121	Figures Outside an Inn
LAWRENCE .....	122	A Portrait of a Man
DE WITT .....	123	A Figure of Cupid
FLEMISH SCHOOL .....	124	A Religious Subject, <i>panel</i>
KNELLER .....	125	A Portrait of a Lady
SPANISH SCHOOL .....	126	Two—An oval Figure Subject, and a Girl carrying a Dish of Fruit
DOMMERSEN, etc. ....	127	Two—The House of Mousenberg on the Spaarn, and a Boy playing a Violoncello
E. C. WILLIAMS, etc. ....	128	Two—A Landscape with castle and herd of cattle, and Fruit
L. B. HURT .....	129	Highland Cattle in a Landscape
W. SHAYER.....	130	A Gipsy Encampment
J. WEBB .....	131	A Seascape
J. FERNELEY .....	132	Horses at Exercise
UNKNOWN .....	133	A Figure Subject
HOLBEIN .....	134	A Portrait of Henry VIII.
J. PILLEMENT.....	135	A Classical River Scene
UNKNOWN .....	136	Two—Landscapes <i>no account</i>



<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL .....	137	St. Jerome
WILKIE, etc. ....	138	Three—An Interior, and two Portraits of Men
VAN DER MEULEN .....	139	A Lady with a Page, <i>panel</i>
UNKNOWN .....	140	An Interior of a Room
LUNY, etc. ....	141	Three—A Coast Scene, and two Portraits of Ladies
OLD WILLIAMS .....	142	A Village Landscape
EARLY ENGLISH .....	143	A Portrait of a Lady
FLEMISH SCHOOL .....	144	A Portrait of a Gentleman
18/14- 15. L. FRANCOIS .....	145	A Man with a Wounded Arm <i>24x24</i>
24/31- 18. A. BRAUWER .....	146	A Doctor attending Injured Patients
B. RICCI .....	147	A Historical Subject, <i>signed</i>
A. GRIMSHAW .....	148	A Street Scene on a Wet Night, <i>signed</i>
W. THORNLEY .....	149	Two—Coast Scenes, <i>signed</i>
S. CLINT .....	150	On the East Coast
UNKNOWN .....	151	A Day on the Moors, <i>signed initials and dated 1864</i>
J. THORS .....	152	Two—Landscapes and figures, <i>signed</i>
A. W. WILLIAMS, 1850 .....	153	A Harvest Scene, <i>signed</i>
S. CHAMBERS .....	154	Two—Broadstairs, and a Marine View
G. SHALDERS, 1861 .....	155	A Landscape with cattle, <i>signed</i>
UNKNOWN .....	156	A Portrait of a Lady, <i>oval</i>
UNKNOWN .....	156A	Two—A Coast Scene with figures, <i>panel, signed, and An Officer's Charger, W. Miles</i>
FLEMISH SCHOOL .....	157	A Figure Subject
FLEMISH SCHOOL .....	158	A Figure Subject, <i>on copper</i>
RUBENS .....	159	A Figure Subject

*Lots 160 to 168 are One Property; removed from Scarborough.*

UNKNOWN .....	160	A pair—Figure Subjects
UNKNOWN .....	161	A pair—Figure Subjects
UNKNOWN .....	162	A pair—Figure Subjects
UNKNOWN .....	163	A Figure Subject
UNKNOWN .....	164	Fruit and Utensils
WEENIX .....	165	Figures and Animals at a Fountain
ENGLISH SCHOOL .....	166	A Portrait of a Lady, <i>oval</i>
N. POUSSIN .....	167	A Mythological Figure Subject
UNKNOWN .....	168	Two—Dead Game



*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL .....	169	An Interior with card players
ITALIAN SCHOOL .....	170	Two—The Virgin and Child, and one other
S. AUTERI .....	171	A Monk seated, <i>signed and dated 1884</i>
WHISTLER .....	172	An Old Woman seated, <i>a sketch</i>
A. CUYP .....	173	Horse and Dog
NORWICH SCHOOL .....	174	A Woodland Scene with sheep and figures
ENGLISH SCHOOL .....	175	A Portrait of a Girl
UNKNOWN .....	176	A Portrait of a Nobleman
FLEMISH SCHOOL .....	177	Christ bearing the Cross
ENGLISH SCHOOL .....	178	A Portrait of a Gentleman seated
DUTCH SCHOOL .....	179	A Figure Subject, <i>panel</i>
DUTCH SCHOOL .....	180	A Canal Scene, <i>panel</i>
ENGLISH SCHOOL .....	181	Sportsman and Dog
UNKNOWN .....	182	Child and Dog
UNKNOWN .....	183	Two—A Portrait of a Child, and one other
UNKNOWN .....	184	A Moonlight Scene
HOPPNER .....	185	A Portrait of a Lady
UNKNOWN .....	186	Three—An Allegorical Figure Subject, and two others
UNKNOWN .....	187	Three—A Landscape, two others, <i>water colours</i> , and a painting on glass
A. A. DAVIS .....	188	"Run Down," <i>signed and dated 1886</i>
DUTCH SCHOOL .....	189	Two—Boers, and Head of a Man, <i>panel</i>
UNKNOWN .....	190	A Portrait of a Man, <i>panel</i>
ENGLISH SCHOOL .....	191	A pair—Portraits, <i>ovals</i>
FLEMISH SCHOOL .....	192	St. Mark in a Landscape, <i>panel</i>
J. W. OAKES .....	193	Drws-y-Coed, near Carnarvon— <i>Poor work</i>
D. JAMES .....	194	A River View with shipping
HOGARTH .....	195	A Portrait of Gray, the Poet
ITALIAN SCHOOL .....	196	A Portrait of a Lady
LANGLOIS, etc. ....	197	Two—Dogs, and Dogs and Chickens in a Stable
11-7 DUTCH SCHOOL .....	198	A Battle Scene— <i>Some very fine work</i>
ENGLISH SCHOOL .....	199	Two—Marine Views
UNKNOWN .....	200	A Landscape with bridge, cattle and figures
DUTCH SCHOOL .....	201	A Woodland Scene with saint

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	202	A Harbour Scene with boats and figures, sunset
UNKNOWN .....	203	An Italian Landscape and figures
UNKNOWN .....	204	A Figure Subject
UNKNOWN .....	205	Cattle in a Landscape
ENGLISH SCHOOL .....	205A	Two—Children and Dog
5/ ENGLISH SCHOOL .....	206	A Family Group 28x24
ENGLISH SCHOOL .....	207	Four—Portraits
UNKNOWN .....	208	Vessels off a Town, <i>panel</i>
UNKNOWN .....	209	A Portrait of Charles Dickens
UNKNOWN .....	210	A Portrait of a North American Indian Girl
DUTCH SCHOOL .....	211	Boers playing Cards
ROGEMAN .....	212	A Landscape and figures
TIEPOLO .....	213	An Allegorical Figure Subject
FRENCH SCHOOL .....	214	A Mythological Figure Subject
BERGHEM .....	215	A Herdsman and Animals in a Landscape
DUTCH SCHOOL .....	216	Vegetables
ENGLISH SCHOOL .....	217	A Landscape
FLEMISH SCHOOL .....	218	Still Life—oysters, etc.
ENGLISH SCHOOL .....	219	A Portrait of Charles I.
ITALIAN SCHOOL .....	220	The Holy Family and Infant St. John
UNKNOWN .....	221	Three—St. Peter (2), and one other
BREUGHEL .....	222	A Landscape and figures
BOTICELLI .....	223	A Figure Subject
VAN DYCK .....	224	Bishop Ambrosius forbidding the Emperor Theodosius to enter the Church, <i>panel</i>
CROME .....	225	A Landscape
NASMYTH .....	226	A Landscape
BLAKE .....	227	A pair—Larder Interiors
ENGLISH SCHOOL .....	228	A pair—Horse and Dogs outside an Inn, and companion
RILEY .....	229	A Portrait of a Man
DUTCH SCHOOL .....	230	A Landscape, cattle and figures
UNKNOWN .....	231	A Portrait of Rosamund Clifford
ENGLISH SCHOOL .....	232	A Portrait of William Smith, Esq.
70/ UNKNOWN .....	233	The Connoisseurs 24x20
SASSOFERATO .....	234	An Incident in the Life of our Lord
COX .....	235	A Landscape with figures
BONINGTON .....	236	A Coast Scene

7/10/ Maille  
Some good  
Cunant work  
67-  
not medic

Some good work  
24x20  
3/10/



By or attributed to	LOT	Subject
UNKNOWN	237	A Portrait of a Doctor
ROBERTS	238	The Belle of the Carnival
DUTCH SCHOOL	239	Fruit
ZUCCARELLI	240	Two—Landscapes
A. DE BREANSKI	241	A Landscape and cattle
D. ROBERTS	242	A Street Scene in Cairo, <i>panel</i>
UNKNOWN	243	Flowers
DUTCH SCHOOL	244	A Figure Subject <i>panel</i>
REMBRANDT	245	The Stoning of St. Stephen
P. BRILL	246	A Landscape with sportsman, <i>panel</i>
EARLY ENGLISH	247	A Portrait of a Lady
FLEMISH SCHOOL	248	An Interior with figures feasting, <i>panel</i>
DUTCH SCHOOL	249	A River Scene with figures, <i>panel</i>
H. ALKEN	249A	A Tandem
DUTCH SCHOOL	250	Boers, <i>panel</i>
DUTCH SCHOOL	251	Four—Figure Subjects
H. C. WOOLLETT	252	A Winter Scene
P. CLACY, etc.	253	Three—A Winter Scene, and two others
UNKNOWN	254	Three—A Vase of Flowers, <i>panel</i> , and two others
UNKNOWN	255	An Interior
FAED	256	A Gipsy Fortune Teller
W. J. CHAPMAN, etc.	257	Three—"Zorab," and a pair, Hunting Scenes
SPANISH SCHOOL	258	A Religious Subject
J. WEBB, etc.	259	Two—A View in the Highlands. <i>signed</i> , and one other
UNKNOWN	260	Three—Portraits
T. J. BARRETT	261	A Continental View
LOGSDAEL	262	Venice
LAWRENCE	263	A Portrait of a Lady
FLEMISH SCHOOL	264	A Figure Subject
SNYDERS	265	Dogs in a Butcher's Shop
T. LLOYD	266	A Landscape and sheep
DROUET	267	Still Life
HERRING	268	A Farmyard Scene with hunt in distance
REYNOLDS	269	A Figure of a Young Child
ENGLISH SCHOOL	270	A Landscape with three cows
J. SYER, 1879	271	A River Scene with figures
W.S.	272	Milking Time, <i>panel</i> , <i>signed initials</i>
REINAGLE	273	Sporting Dogs, <i>panel</i>

*very doubtful*

*Twice at Bonham*

*Bought in 2/11-610*

*How Dr. Lennet Zachnall Surgeon physician to the German Com*



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
VAN HIER .....	274	A Landscape with figures
G. B. WILLCOCKS .....	275	Eel Pots
A. VICKERS, 1848 .....	276	Portsmouth, <i>signed</i> 2/5/ - <i>See 2/5/ - Mantle</i>
A. W. CALLCOTT .....	277	A Coast Scene
FRENCH SCHOOL .....	278	Stag Hunting, <i>panel</i>
L. RIVERS .....	279	Three—A pair, Coast Scenes, and a River Scene
C. THOMSON .....	280	An Extensive Landscape with figures, <i>signed</i>
A. MATTHEWS, etc. ....	281	Three—A Woman at a Spinning Wheel, <i>panel</i> , and two italian Landscapes
P. NASMYTH, .....	282	A Landscape with building, cattle and figures, <i>panel</i>
UNKNOWN .....	283	A Landscape with cottage
VAN DER VELDE .....	283A	A Classical Landscape with figures, <i>panel</i>
A. PIOT .....	284	A Summer Idyll
UNKNOWN .....	285	A Venetian Scene
UNKNOWN .....	286	Two—The Holy Family, and a Coast Scene, <i>on copper</i>
E. HAYES .....	287	Off the French Coast
WATTS .....	288	A Landscape and figures
UNKNOWN .....	289	A Figure Subject
22/11/6 30- 5. 290		A pair of carved and ebonised frames
36/-	291	Three gilt frames

FINIS

*the water doct*  
*Some very good work*  
*worth seeing*  
*30 x 20 1/16/-/-*

306  
194

125  
146

18/17  
50

21-0  
1-10  
22