

## **Sales catalogue: Foster**

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Mr Comins 16 July 1930

*Mr Comins original*  
*[Signature]*

Telephone—R

FOSTER	DATE	INITIALS
SALE	16. VII. 30	COMINS
PURCHASE		
CHECKED	17. VII. 30	ck
COLLECTED	25. 7. 30	JH
RECEIVED	6. VIII. 30	S.F.S.
ACCESSED		
PASSED	18/8/30	LW

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## ENGRAVINGS, ETC.,

*from various sources.*

*Num. 59. 26. 6.*  
*WP. 62 \* 18*  
*27. 4. 0*

WHICH WILL BE SOLD BY AUCTION

BY

# MESSRS. FOSTER

(Established 1810)

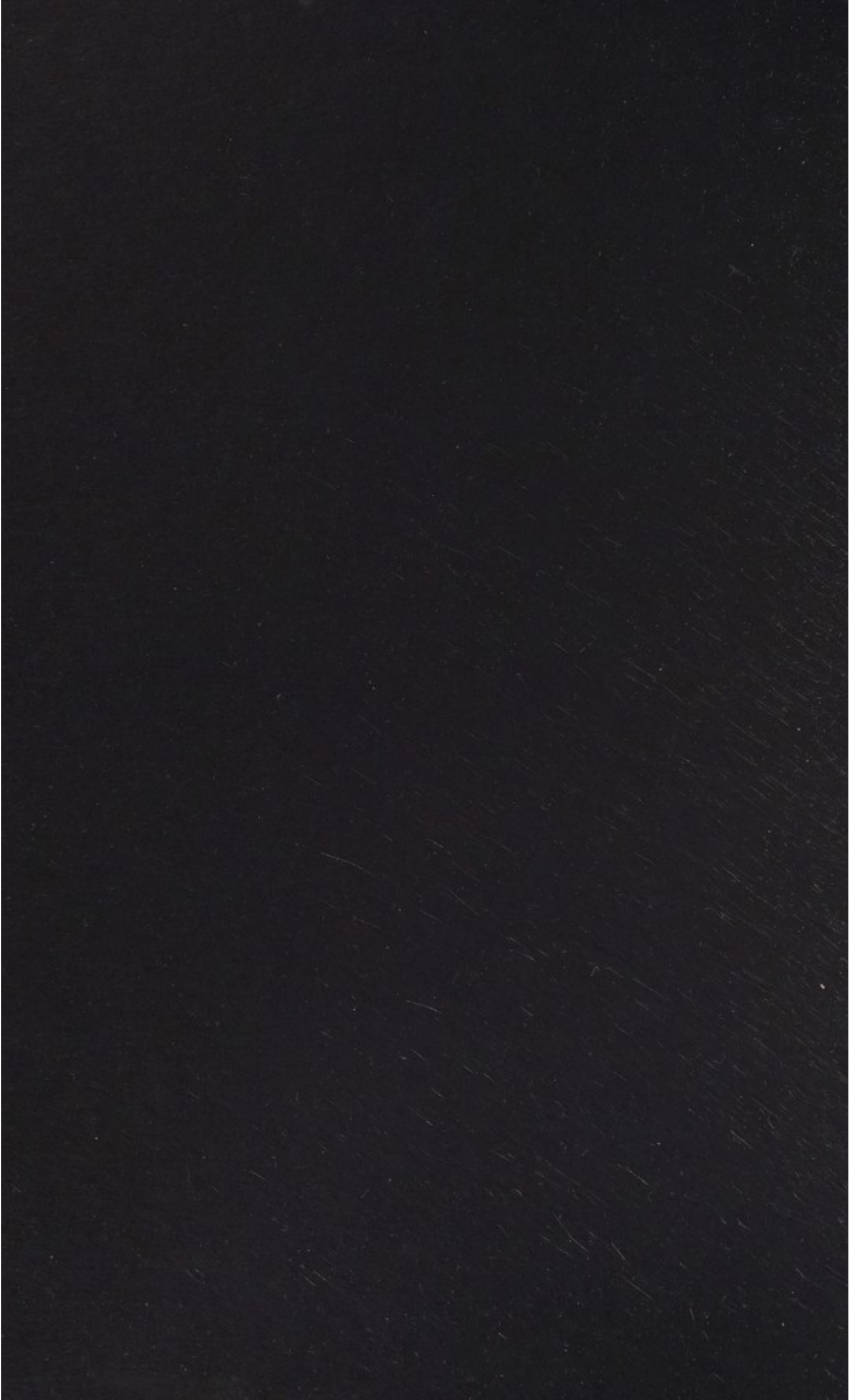
At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 16th JULY, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.





Mr. Collins  
original

Telephone—R

PALL MALL

*A Catalogue*

OF

**Old Dutch and Italian Pictures**

**Modern Pictures**

**and Water Colour Drawings**

**OLD ENGLISH LANDSCAPES & PORTRAITS**

**ENGRAVINGS, ETC.,**

*from various sources.*

Num. 59. 26. 6.

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## CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

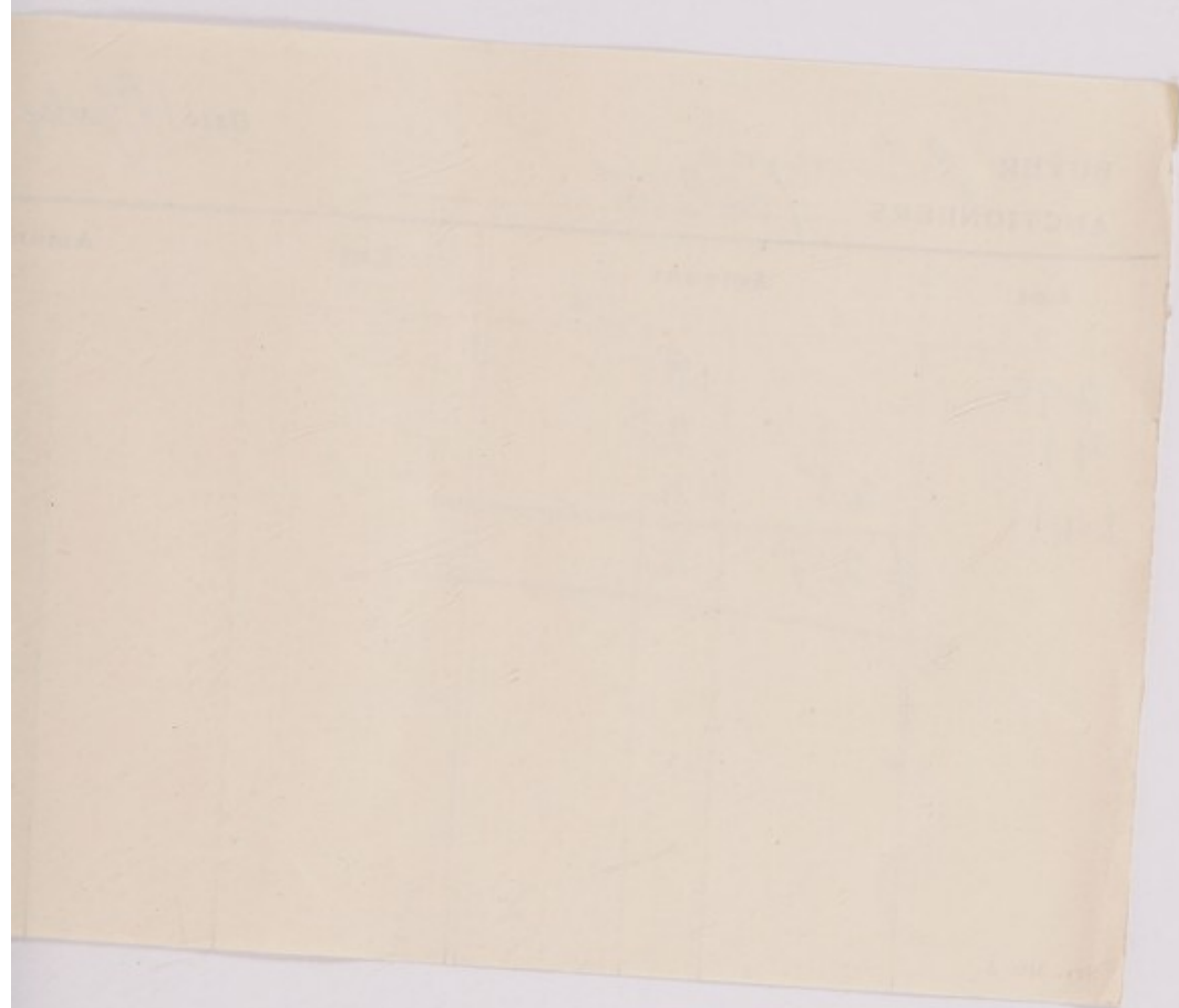
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*





AUCTIONEERS

Date 16<sup>th</sup> July 1930

Lot	Amount		
	£	s.	d.
29c		18	.
91	1	2	.
241	25	4	
	<u>£ 27</u>	<u>4</u>	<u>.</u>

STV. MU. 3

# A CATALOGUE.

ON WEDNESDAY, the 16th JULY, 1930.

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

### LOT

- 1 A pair—Naval Engagements, *after T. Whitcombe*
- 2 Twenty engravings, water-colour drawings, etc., various
- 3 Nine engravings, etc., various
- 4 Two—A proof etching, *after Constable*, and a portrait of Carlyle
- 5 Seven—The Brunette, *coloured, after Baxter*, and six others
- 6 Three—Jesus College Chapel, *coloured, after Westall*, and two others
- 7 A set of four—Moore's Tally Ho! to the Sports, *after Turner, coloured*
- 8 A set of four—Hunting Scenes, *after Alken, coloured*
- 9 A set of four—Hunting Scenes, *after Hunt, coloured*
- 10 A set of three—Hunting Scenes, *after Alken, coloured*
- 11 Three—A pair, Classical Figure Subjects, *circles in bistre, after 10/- Kauffman*, and another, *in colours, after Sir B. West*
- 12 A set of six—The Quorn Hunt, *coloured, after Alken 3 1/2 yrs. Clarke*
- 13 Five—A set of four—Hunting Scenes and Partridge Shooting, *7 yrs. do coloured*
- 14 Sixteen engravings, etc., various *14/-*
- 15 Eight—The Smuggler's Escape, *coloured aquatint by C. Rosenberg, 14/- and seven others*
- 16 Thirty engravings, etc., various *9/- Kelly*
- 17 A set of four—The First Steeplechase on Record, *coloured 22/- Clarke*
- 18 A pair chromolithographs, *after F. Hemmings 8/-*
- 19 Two Houbraken portraits *5/- no name*
- 20 Four—Trinity College, Cambridge, *proof etching by J. A. Brewer, Passed, and three others*
- 21 A set of thirteen—London Cries, *coloured 3/10/- West*
- 22 Eight coloured aquatints—Views of Edinburgh, etc. *1 1/2 yrs no name*
- 23 An artists' proof etching, *after W. Dendy Sadler—"The New 3 Vickers Will"*
- 24 Another—"Sweethearts" *1/2 2 Vickers*
- 25 Another—The Hunt Breakfast *30/- do*
- 26 A folio containing mezzotints, *after Girtin*, and others *25/- no name*
- 27 A folio containing a parcel of etchings *3/-*
- 28 Two—An artist's proof etching by W. L. Wyllie—Old Rochester *10/- Bridge, and a portrait of G. Washington*



- 29 A pencil drawing by F. Nicholson, and an early drawing— 5/-  
 Madonna and Child
- 18/1 WP 29A A pastel drawing—Portrait of a Lady, Downman 12/- no name
- 29B "Le Tendre Abandon," Legrand after Rousseau, in colours 10/-
- 29C Niagara Falls, coloured aquatint WP
- 29D Three—A Portrait of Lord Nelson, mezzotint, and two others 11/- Eoh
- 29E Orlando and the Princess, coloured, after Shayer 12/- West-

### WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
TURNER (after) .....	30	Three—Marine Views 12/- Vickers
W. CRUICKSHANK .....	31	A pair—Dead Game, on ivory 20/- Richardson
L. STUART .....	32	Old Buildings, signed 10/-
T. S. ROBINS, etc. ....	33	Two—A View at Delft, and one other—35/- Rochester, Lomax
N. H. J. BAIRD, etc. ...	34	Two—Ploughboy and farm horses, and one other
MOLE .....	35	Two—Shipwrecked, and a mezzotint 3/- portrait of Miss Flora Macdonald
REYNOLDS .....	36	Two—Heads 10/- Mrs Richardson
BERGHEM.....	37	Cattle and figures at a ford, signed and dated 1/-
DUFREUDANT, etc. ...	38	Five—French Military Types (4), and 4/- one other
S. DONADONI, etc. ....	39	Seven—A View of Rome, and six others 7/- Vickers
R. P. LEITCH .....	40	A pair—Swiss Views, signed and dated 12/- Vickers
WILLIAMS .....	41	Goodrich Castle 3/- no name
COX .....	42	A Landscape with figures 5/- no name
W. H. EARP .....	43	A pair—River Scenes 5/- Price
O. NORIE .....	44	A pair—French Military Types 5/- no name
H. EARP .....	45	Cattle in a lane 5/-
WIMBUSH.....	46	Loch Katrine 35/- Vickers
HARRADEN .....	47	Newstead Abbey 5/-
UNKNOWN .....	48	Two—A Mountain View, and an Eastern 14/- Scene
G. B. PYNE .....	49	A Mountain Scene, signed 5/- Price
WIMPERIS .....	50	A Landscape 5/- do
UNKNOWN .....	51	Two—Landscapes 5/- no name

### PICTURES, ETC.

- C. HUNTER .....
- ENGLISH SCHOOL .....
- 52 A pair—Nature's Archway, etc. 14/- Richardson
- 53 Two—Children gathering wild flowers, 10/6.  
and one other

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
TOWNSEND .....	54	A Corner of the Farm 12/- Collings.
FRENCH SCHOOL .....	55	Figures in a garden 16/- do.
DUTCH SCHOOL .....	56	Three—Figures outside an inn, panel, 38/- and two others Blochwill
UNKNOWN .....	57	Three—A Landscape with windmill, 30/- do, panel, and two others
DUTCH SCHOOL .....	58	Two—Portraits of Men, panels 3/7/- Frost-
DUTCH SCHOOL .....	59	A Military Skirmish 1/- n. no name.
S. M. SMITH, etc. ....	60	Two—Sheen Common, Mortlake, and 9/- Frost one other
ARMFIELD .....	61	A pair—Dogs 24/- West.
VAN SPAEDONCK.....	62	A pair—Flowers, panel 2/15/- Brown.
FANTIN .....	63	A Bowl of Fruit Blossom 5/-
ITALIAN SCHOOL .....	64	A pair—Landscapes, buildings and 20/- figures Brown.
UNKNOWN .....	65	Four—The Virgin, Child and Saint, on 10/- copper, and three others
UNKNOWN .....	66	Two—A Landscape and figures, and one 32/- other Hill.
MUNTHE .....	67	Two—A Coast Scene, and one other 35/-
WATTS .....	68	A Landscape with figures 14/- no name.
UNKNOWN .....	69	A Portrait 12/- Woolley.
PATAGINI .....	69A	A Landscape with figures 125/- Frost.
UNKNOWN .....	69B	A Figure Subject 26/- do.
COLLINS, etc. ....	69C	Two—A Coast Scene, figures, etc., and 43/- West. one other
NICOL .....	69D	A Figure Subject 35/- no name.
UNKNOWN .....	69E	A Sporting Subject 43/- Frost.
UNKNOWN .....	69F	Under the Mistletoe 10/-
W. CARTWRIGHT, 1853	69G	A Marine Subject, panel 18/- no name
FRENCH SCHOOL.....	69H	A Military Subject 1/- n. no name
DARCY .....	69J	A Shipping Subject 30/- Collings
UNKNOWN .....	69K	Horse and stable boy 14/- do.
J. D. ADAM .....	70	Highland Cattle, signed and dated, 1882 14/-
ENGLISH SCHOOL .....	71	A River Scene with Cattle, punt and 24/- Woolley figures Parson.
K. H. KUIK .....	72	Christmas Night, a church interior, 16/- signed and dated Warwick.
UNKNOWN .....	73	Figures Outside a Fort 22/- Lovett.
UNKNOWN .....	74	The Blind Fiddler, after Wilkie 22/-
F. TAYLOR .....	75	Spaniels and Pheasant, signed and dated 5/-
W. H. HOPKINS and	76	A Master of Hounds with huntsmen, etc., 20/- Woolley. signed and dated 1876 do.
E. HAVELL		
UNKNOWN .....	77	Still Life 5-1/2



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
COROT .....	78	A Landscape <i>£3/10/- Cash</i>
R. H. NIBBS .....	79	A Marine View, <i>signed 5/- Warwick</i>
UNKNOWN .....	80	Three—Fruit, and two others <i>26/-</i>
W. H. MAUDER .....	81	A pair—Welsh Landscapes <i>£3 10/-</i>
P. MANZONI.....	82	A Woodland Scene with deer <i>18/- Collings</i>

*Lots 83 to 93 are the Property of a Gentleman.*

D. SHERRIN.....	83	A pair—A Coast Scene with Highland Cattle, and companion picture, <i>signed 15/- Richardson</i>
A. K. BROWN .....	84	Two—Evening, Ardmore, and the Castle of Chillon <i>10/- Clarke</i>
J. L. PICKERING .....	85	Two—"The Dangers of the Road," and one other, <i>signed 16/- Collings</i>
A. DE BREANSKI.....	86	A pair—The Berwyn Valley, and The Vale of Llangollen, <i>signed and dated 45/- 1875</i>
M. BROWN .....	87	Aberlady Bay, <i>signed £2 Collect</i>
T. BUTTERWORTH .....	88	A pair—A Naval Engagement with a Pirate Ship, and companion picture, <i>signed 4/15/- d</i>
P. DOWNIE .....	89	A Landscape with cattle on a road, <i>signed 26/- d</i>
P. DOWNIE, etc. ....	90	Two—St. Andrew's and Highland Cattle, <i>22/- d water-colours</i>
<i>(22/-)</i> 6. ITALIAN SCHOOL .....	<i>(91)</i>	Our Lord Healing the Blind
B. WEBB .....	92	The Combat, <i>signed and dated 1854 10/- West</i>
W. CAFFYN, etc. ....	93	Two—A River Scene, <i>signed and dated 1895, and a Moorland Scene</i>

*Other Property.*

UNKNOWN .....	94	A Hunting Scene
UNKNOWN .....	95	The Gleaner
KENNEDY .....	96	Italian Gypsies Resting
J. B. SMITH.....	97	Loch Katrine, <i>signed and dated, 1861</i>
ENGLISH SCHOOL .....	98	A Portrait of a Gentleman in a blue coat
UNKNOWN .....	99	Handel at the Organ, <i>panel</i>
TENIERS .....	99A	An Interior with figures, <i>panel</i>
B. RUYSDAEL.....	99B	A Marine View, <i>panel</i>
TILBORCH.....	99C	An Interior with figures, <i>signed</i>
C. DE HEEM .....	99D	Still Life, <i>signed</i>
DU JARDIN .....	99E	A Landscape with figures



*Lots 100 to 120 are the Property of a Lady.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	100	A Royal Audience
SPANISH SCHOOL.....	101	A Figure Subject
SPANISH SCHOOL.....	102	The Virgin
ENGLISH SCHOOL .....	103	A Portrait of a Lady, seated
ENGLISH SCHOOL .....	104	A pair—Landscapes, <i>panels</i>
ITALIAN SCHOOL .....	105	The Virgin
ENGLISH SCHOOL .....	106	A Portrait of a Gentleman, seated
SPANISH SCHOOL.....	107	Two—St. Joseph and the Infant Christ, and one other
SMIRKE, etc. ....	108	Two—Don Quixote, <i>panel</i> , and the Falls of Shaeton
ITALIAN SCHOOL .....	109	A pair—Biblical Scenes
ITALIAN SCHOOL .....	110	The Adoration of the Shepherds, <i>panel</i>
ENGLISH SCHOOL .....	111	A Portrait of a Gentleman
UNKNOWN .....	112	A Girl with her hand resting on a book
UNKNOWN .....	113	Four—A pair, Dutch Interiors, <i>panels</i> , and two others
ENGLISH SCHOOL .....	114	Three—Land's End, and two others
ITALIAN SCHOOL .....	115	The Virgin
UNKNOWN .....	116	Four—A Coat of Arms, and three others
J. CALLOW .....	117	On the Thames : Breaking up a Ship
R. REDGRAVE, etc.....	118	Three—A Woodland Scene, and two Views at Valambrosa
L. RANER, etc. ....	119	Two—A Portrait of a Girl, and a Portrait of Alfred Gatley, the sculptor
UNKNOWN .....	120	Harvesters

*Other Property.*

DUTCH SCHOOL .....	121	A Wintry Scene with figures, <i>panel</i>
FRENCH SCHOOL .....	122	Children with flowers
VAN DYK.....	123	A Group of figures
A. BOUVIER.....	124	A Figure Subject
LARGILLIERE .....	125	A Head of a Lady wearing flowers
UNKNOWN .....	126	An Overdoor
GIORDANO .....	127	Cleopatra
ITALIAN SCHOOL .....	128	A Triptych, <i>panel</i>
UNKNOWN .....	129	A Centrepiece for a Triptych—Virgin and Child, <i>panel</i>
UNKNOWN .....	130	Two Wings of a Triptych, <i>panels</i>
UNKNOWN .....	131	Mater Dolorosa, <i>oval and panel</i>
DEL SARTO .....	132	The Holy Family, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
CARPACCIO .....	133	The Adoration of the Magi, <i>panel</i>
MAGNASCO .....	134	Italian Ruins and figures
VAN BALEN .....	135	The Rape of Europa, <i>on copper</i>
G. STUART .....	136	A Portrait of a Gentleman, <i>oval</i>
EARLY ENGLISH .....	137	A Portrait of a Boy with dog, <i>oval</i>
UNKNOWN .....	138	Three—The Condemnation of Haman, and two others
BOL .....	139	An Old Man in a Landscape
DUTCH SCHOOL .....	140	A Landscape with horsemen, buildings, etc., <i>signed and dated 1695</i>
HOBBEEMA ( <i>School of</i> ) ...	141	A River Scene with buildings and figures
DUTCH SCHOOL .....	141A	A Coast Scene with figures
W. LINTON .....	141B	A Landscape
FLEMISH SCHOOL .....	141C	A Religious Subject, <i>copper</i>
DUTCH SCHOOL .....	141D	An Interior with figures, <i>panel</i>
LANDSEER .....	141E	Head of a Dog
FRANCKEN .....	142	A Battle Scene, <i>panel</i>
FRENCH SCHOOL.....	143	Landscape with figures dancing, <i>panel</i>
BERGHEM.....	144	Italian Landscape with cattle and figures, and one other
WATSON .....	145	A pair—Cattle in a landscape
MACWHIRTER.....	146	A Mountainous Landscape with cattle and figures
SARTORIUS .....	147	A Hunter in a landscape, <i>signed and dated 1806</i>
ENGLISH SCHOOL .....	148	A Portrait of a Lady
ENGLISH SCHOOL .....	149	A Portrait of a Lady
ENGLISH SCHOOL .....	149A	A Portrait of a Gentleman
FRENCH SCHOOL.....	150	A Mythological Figure Subject
R.S. ....	151	A pair—Egyptian Scenes, <i>circles</i>
UNKNOWN .....	152	Two—A Portrait of a Child and one other
KAUFFMAN .....	153	A Shepherdess and Sheep
ITALIAN SCHOOL.....	154	The Death of the Virgin
UNKNOWN .....	155	Italian Ruins and Figures
DUTCH SCHOOL .....	156	A Figure Subject
ZOFFANY .....	157	A Portrait of David Garrick
DUTCH SCHOOL .....	159	A Battle Scene, <i>panel</i>
ITALIAN SCHOOL.....	160	A Landscape and Figures
UNKNOWN .....	161	Fruit and Flowers, <i>panel</i>
ENGLISH SCHOOL .....	162	A Portrait of a Lady
NORWICH SCHOOL .....	163	A pair—Landscapes, <i>panels</i>
DUTCH SCHOOL .....	164	A Woman seated in a landscape with her right hand resting on a book



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL .....	165	A Figure Subject, <i>panel</i>
A DE VOIS .....	166	A Tavern Interior
FRENCH SCHOOL.....	167	A Hunting Scene
UNKNOWN .....	168	Two—Head of a man and one other
REMBRANDT ( <i>School of</i> )	169	A Landscape, cattle and figures, <i>panel</i>
SPANISH SCHOOL .....	170	A Portrait of a Man
DUTCH SCHOOL .....	171	Figures in a Barn, <i>panel</i>
ITALIAN SCHOOL.....	172	A Figure Subject
SPANISH SCHOOL .....	173	A Head of a Boy
R. WILSON .....	174	A River Scene with a boy fishing
ITALIAN SCHOOL.....	175	The Flight into Egypt
MEADOWS .....	176	Coast Scene : Boats, etc.
HERRING .....	177	A Landscape with horses
UNKNOWN .....	178	A Landscape and Figures
UNKNOWN .....	179	Figure Subject
E. W. COOKE.....	180	A Harbour Scene
J. WARD .....	181	Waiting for Master
E. LADELL .....	182	Still Life
UNKNOWN .....	183	Judith with the Head of Holofernes, <i>panel</i>
UNKNOWN .....	184	Study of a Dog
NORWICH SCHOOL .....	185	A Woodland Scene with cottage and figures, <i>panel</i>
UNKNOWN .....	186	Three—A Portrait of Napoleon and two others
DUTCH SCHOOL .....	187	A Figure Subject
EARLY ITALIAN .....	188	The Virgin and Child
MORLAND.....	189	Two—A White Horse and figure, <i>panel</i>
DUTCH SCHOOL .....	190	An Interior with figures, <i>panel</i>
DUTCH SCHOOL .....	191	Two—Figure Subjects, <i>panels</i>
NORWICH SCHOOL .....	192	A Landscape and figures
UNKNOWN .....	193	Three—Egyptian Scenes, <i>water-colours</i>
FRANK WALTON.....	194	Two—A Rocky Coast and one other
VAN DER MEULEN.....	195	A Cavalry Attack (from the collection of Lady Elizabeth Villiers)
LINGLEBACK .....	196	A River Scene with buildings and figures
MORLAND.....	197	Exterior of an Inn, <i>panel</i>
H. VICTORS.....	198	The Surrender
ITALIAN SCHOOL.....	199	St. Sebastien <i>1 1/2 m no name</i>
REYNOLDS .....	200	A Portrait of a Gentleman <i>2 1/2 m</i>
LAWRENCE .....	201	Head of a Girl, in a painted oval <i>2 1/2 m</i>
HUDSON .....	202	A Portrait of a Gentleman <i>2 1/2 m Crook</i>
UNKNOWN .....	203	A Portrait of the Young Pretender <i>1 1/2 m no name</i>



<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL .....	204	A Village Scene, panel <i>£2 no name.</i>
MORLAND.....	205	A Country Scene <i>20/- Holland</i>
UNKNOWN .....	206	A Portrait of a Man <i>30/- do.</i>
UNKNOWN .....	207	Two—Head of a Man, and one other <i>5/- Cast</i>
ITALIAN SCHOOL.....	208	A Girl with a violin <i>25/- gro.</i>
VANDYKE ( <i>School of</i> ) ...	209	Head of a Boy <i>10/- Holland</i>
UNKNOWN .....	210	Two—Landscapes <i>2/- gro.</i>
J. W. HAYNES .....	211	Dressing for the Fair, signed and dated 1860 <i>2½/- gro. no name</i>
UNKNOWN .....	212	An Italian Harbour Scene with boats and figures <i>2/- gro.</i>
A. W. REDGATE, etc. ...	213	Two—Haymaking, and another <i>12/-</i>
J. BOTHMER .....	214	A Landscape with torrent, signed <i>30/- Hill</i>
FRENCH SCHOOL.....	215	Cupid
UNKNOWN .....	216	Three—Two, Cupids, panels, and a portrait <i>1/- gro. Carpenter</i>
UNKNOWN .....	217	Two—A Hunting Scene, and one other <i>30/- Frost</i>
ITALIAN SCHOOL.....	218	St. Catherine <i>20/-</i>
UNKNOWN .....	219	An Italian Landscape with buildings and figures <i>20/- Carpenter</i>
UNKNOWN .....	220	Five—Figure Subjects <i>4/- gro. Richardson</i>
UNKNOWN .....	221	Six—Three, Figure Subjects, and three photographs, etc. <i>12/- Brown</i>
F. C. TURNER .....	222	Mares and Foals in a landscape <i>£2</i>
ZUCARELLI .....	223	A Landscape and figures <i>30/- Underhill.</i>
CONSTABLE .....	224	A Landscape and figure <i>25/-</i>
FLEMISH SCHOOL .....	225	A Religious Subject <i>18/- Hill.</i>
ENGLISH SCHOOL .....	226	The Daisy Chain <i>30/- Spark.</i>
BURGESS .....	227	A Spanish Girl <i>25/-</i>
J. WARD .....	228	Horses <i>no Bid.</i>
S. ROSA .....	229	The Goatherd <i>15/-</i>
UNKNOWN .....	230	Four—Landscapes <i>3/- Scott.</i>
R. MAES .....	231	"The Courtship," panel <i>2½/- no name</i>
EARLY FLEMISH.....	232	The Adoration of the Magi <i>1/- gro.</i>
BUTTERWORTH .....	233	A Marine View, on slate <i>10/-</i>
CONSTABLE, etc.....	234	Three—A Cornfield, sketch, and two others <i>£2</i>
UNKNOWN .....	235	Three—A Landscape, Dutch Interior and Shipping <i>Chadwick</i>
HENDERSON, etc. ....	236	Two—The Royal Mail and Landscape
UNKNOWN .....	237	Three—Shipping, pair, and Portrait of Shakespeare <i>30/- Scott</i>
WILLCOCKS .....	238	A Farm Exterior, <i>2½/-</i>
ENGLISH SCHOOL .....	239	A Portrait of a Man wearing a blue coat <i>35/- no name</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
JAN BOTH .....	240	A Mountainous Landscape with figures, <i>5 yrs</i> etc., <i>panel</i>
30. BREUGHEL .....	241	Moses striking the Rock, <i>panel</i>
CANALETTO ( <i>School of</i> )	242	Buildings and figures
J. STEWART .....	243	Carting Sand at Hampstead Heath
UNKNOWN .....	244	The Death of the Fox
UNKNOWN .....	245	Landscape with horse and figures
CONSTABLE .....	246	A Suffolk Landscape, etc.
SIMONETTI .....	247	A Figure Subject
UNKNOWN .....	248	A Landscape with figures
WATTS .....	249	Figures in a Landscape
UNKNOWN .....	250	Three—Two Children, and two others
UNKNOWN .....	251	Nine—Figure Subjects, etc.
VAN SLAEGWARD.....	252	Musicians
F. MEERTS, etc.....	253	Three—A Man cutting a quill, and two others
UNKNOWN .....	254	A Village Fair with church steeple, fitted with clock movement
UNKNOWN .....	255	Three—Figure Subjects
WILKIE ( <i>after</i> ) .....	256	Interior of a Scotch Tavern
UNKNOWN .....	257	Two—Salome and a Figure Subject, <i>panel</i>
UNKNOWN .....	258	Two—Children playing, and one other
UNKNOWN .....	259	Seven—Landscapes and Figure Subjects
ENGLISH SCHOOL .....	260	A pair—Portraits of a Lady and Gentleman
UNKNOWN .....	261	Four—A pair, Landscapes, and a pair of engravings, <i>after Webster</i>
UNKNOWN .....	262	The Gardens of a Mansion with figures
UNKNOWN .....	263	A Portrait of Charles II.
UNKNOWN .....	264	Three—A Topper and two others
WILKIE .....	265	A Figure Subject
UNKNOWN .....	266	A Coast Scene: Boats and Figures
UNKNOWN .....	267	Two—A Figure Subject and one other
UNKNOWN .....	268	Two—Landscapes with figures
RATHBONE .....	269	Two—A Landscape, <i>panel</i> , and one other
RIBIERA .....	270	Head of a Saint
DUTCH SCHOOL .....	271	An Interior of a Studio
ENGLISH SCHOOL .....	272	A pair—Portraits of a Lady and Gentleman
DA TIVOLI .....	273	A Rocky Landscape



<i>By or attributed to</i>	LOT	<i>Subject</i>
ITALIAN SCHOOL.....	274	Four—Christ breaking bread, and three others, <i>panels</i>
UNKNOWN .....	275	Six—Landscapes, <i>panels</i>
UNKNOWN .....	276	Four—Bandits attacking a coach, and three others
UNKNOWN .....	277	Six—A Coast Scene and five landscapes
UNKNOWN .....	278	Four—A Portrait of a Lady and three others

FINIS.