

Sales catalogue: Foster

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J. Webb.
Telephone—V

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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 13th MAY, 1931

AT ONE O'CLOCK PRECISELY.

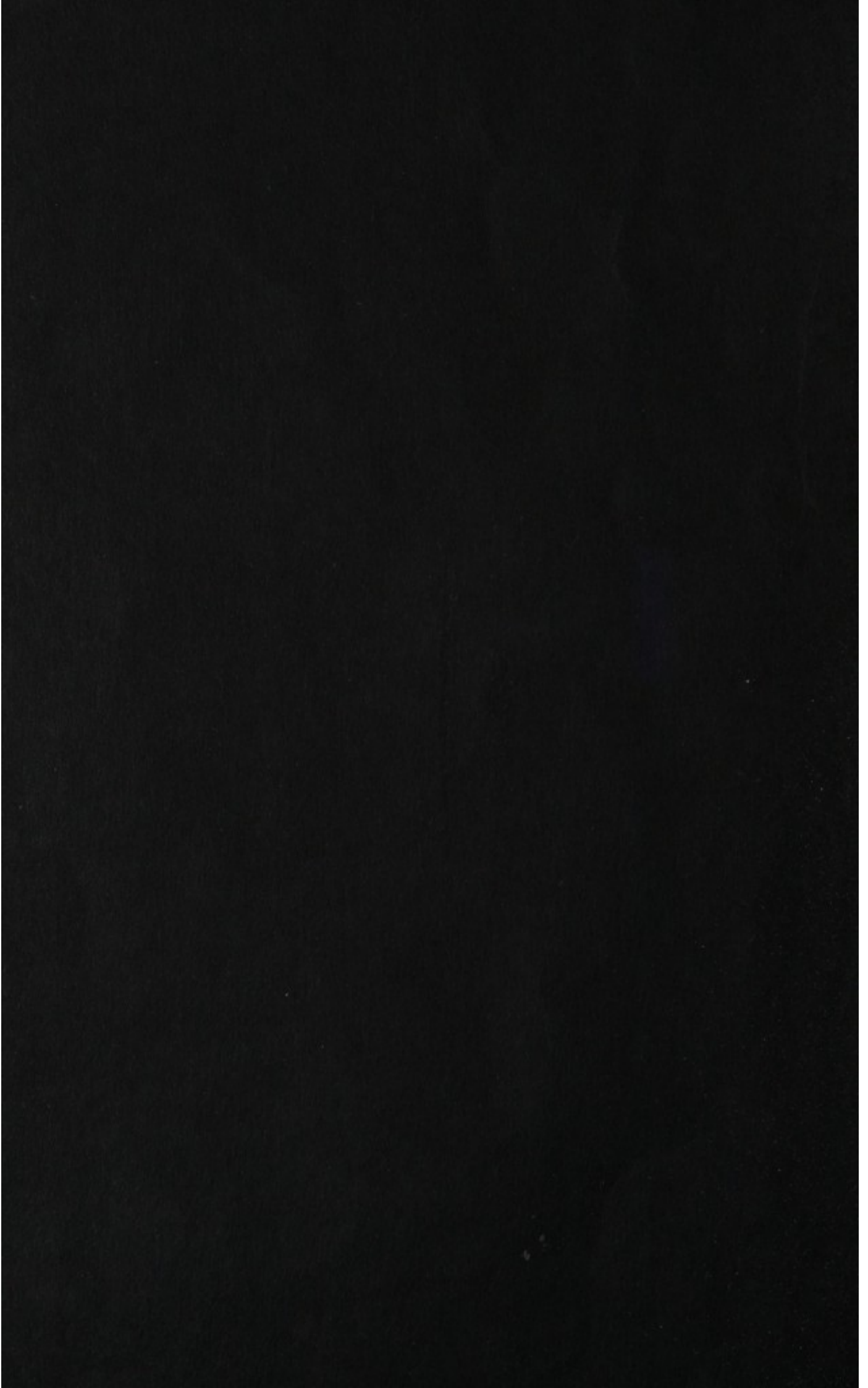
May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1.

SAMUEL STEPHEN, 4, BARRACK BUILDINGS, CRYSTAL PALACE, S.E.16.

Sum. 162. £76. 14. 0
UP. 91 1 10
77. 14. 0



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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

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SAMUEL STEPHEN, J. BUILDINGS, CRYSTAL PALACE, S.E.15.

Sum. 162. £96. 4. 0
UP. 91 1 10
77. 44 0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

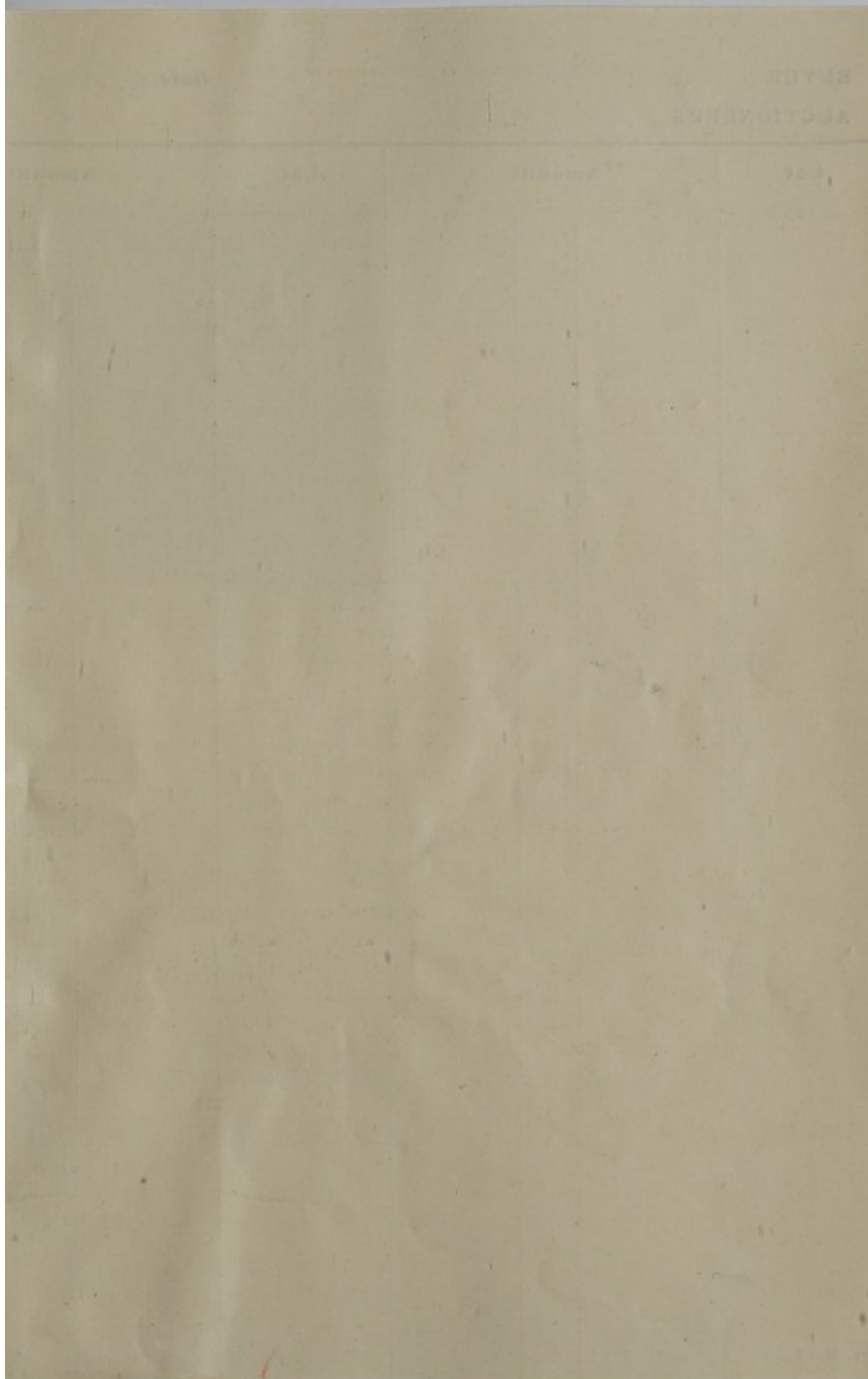
SECOND.—The purchasers to give in their names and places of abode, and to pay down *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER

L. Webb

Date *13 May 1931*

AUCTIONEERS

Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
5		16		<div>To Mr. Davidson</div> <div>LOTS. 9. 64. 90.</div> <div>93. 96. 110.</div> <div>113. 1578. 188</div> <div>193. 250.</div> <div>{22/6}</div> <div>OK</div>			
6		12					
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23		17		<div>To Mr. Davidson</div> <div>7. 1x. 31.</div> <div>LOTS. 8. 5. 2</div> <div>57B 1. 12. -</div> <div>257A 4. 7. -</div> <div>8. 19. -</div> <div>12</div>			
26	1						
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57B	1	12		<div>To W R. 1.</div> <div>19. 1x. 25.</div> <div>5 16 -</div> <div>29 3 -</div> <div>13 1 4 -</div> <div>14 1 -</div> <div>19 1 8 -</div> <div>20 1 12 -</div> <div>26 1 -</div> <div>18 1 2 -</div> <div>31 2 -</div> <div>32 3 -</div> <div>35 3 -</div> <div>36 3 5 -</div> <div>40 2 -</div> <div>38 3 -</div> <div>41 5 -</div> <div>37 1 10 -</div> <div>15 1 2 -</div> <div>42 5 -</div> <div>16 1 -</div> <div>17 1 18 -</div> <div>11 2 2 -</div> <div>g £44:19:-</div> <div>To W R. 15. 1x. 35</div> <div>6 12/- g</div>			
64	3						
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93	2						
96	1	8					
110	1	10					
113		9					
157B	1	10					
177	2	15					
193	5						
250	2	15					
257A	7	7					
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A CATALOGUE.

On WEDNESDAY, the 13th MAY, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 The Fern Gatherers, *Smith, after Morland, mezzotint*
- 2 A set of three—Naval Engagements, *by T. Burford, coloured*
- 3 A set of four—Punchestown, *Hester, after Sturges, coloured*
- 4 A pair—The Castle of Otranto, and The Mysteries of Udolpho, *Bond, after Smirke, in colours*
- (16/-) 5 *A parcel of miscellaneous engravings, topographical views, etc. Jo W.R.I.
- (12/-) 6 *A parcel of topographical views and other engravings and book plates Jo W.R.I.
- 7 A set of four—The First Steeplechase, *coloured, after Alken*
- 8 Thirteen—Five, Hunting Scenes, *by Wright, after Morland*, and eight others, various
- (9/-) 9 *Nine—Time Clipping the Wings of Love, *mezzotint, after Van Dyck*, and eight others, various H. XCI
- 10 Five—A Landscape, *after Mauve*, and four other etchings
- (2/2/-) 11 *Two old scrap-books of etchings and engravings Jo W.R.I.
- 12 Forty—Portraits, various
- (1/4/-) 13 *Seventy-one—Swiss and other Views, lithographs, aquatints, line engravings, etc. Jo W.R.I.
- (1/-) 14 *A parcel of miscellaneous engravings, etc. Jo W.R.I.
- (1/2/-) 15 *A parcel containing coloured lithograph plates from *Simpson's War in the East*, ethnological coloured plates, old maps, etc.
- (1/-) 16 *A folio containing fifty water-colour and oil sketches, and coloured lithographs Jo W.R.I.
- (1/18/-) 17 *Duburg's Roman Views, 1820, 1 vol., *coloured aquatint plates* Jo W.R.I.
- (1/2/-) 18 *A parcel of coloured lithographs Jo W.R.I.
- (1/8/-) 19 *Two parcels of miscellaneous engravings, etc. Jo W.R.I.
- (1/12/-) 20 *A parcel of miscellaneous engravings, old maps, etc.
- 21 *Two parcels containing old master drawings, water-colours and pencil sketches, etc.
- 22 A parcel of water-colour and pencil drawings, etc.

- 18/- 23 A scrap-book of portraits, coloured prints, etc.
 24 Two—Portraits of Ladies in water-colours, by W. R. Burt, 1832
 25 Twenty-three English costume sketches in water-colours by E. D.
 1/- 26 Twenty-four Indian costume sketches in water-colours JOWRI
 27 A parcel containing a set of four—"Leicestershire" and other plain and coloured sporting prints
 28 Small portraits, various a parcel JOWRI
 3/- 29 Five—The Victory of Victoria, the Volunteers Receiving the Island Banner, and three other coloured aquatints
 30 A parcel containing "His Majesty Reviewing his Troops on Blackheath," and other military and sporting prints
 2/- 31 A Portrait of Antoine Dubois, *Gautier, after Boilly, in colours* JOWRI
 3/- 32 A parcel containing a pair—Outward and Homeward Bound, *H. Pappill, after S. Walters, coloured*, and four others JOWRI
 33 An Old English water-colour drawing—The Hanley House Establishment
 34 An old Dutch sepia drawing—A Harbour Scene with boats and figures
 3/- 35 Nine old French line portraits JOWRI
 5/- 36 A parcel of military pencil and water-colour sketches, coloured prints, etc. JOWRI
 1/10/- 37 A parcel of coloured aquatint, lithograph and line topographical views JOWRI
 3/- 38 A parcel of miscellaneous portraits, French line engravings, etc. JOWRI
 39 Two—The Grand Entrance to Hyde Park, and The Earl of Derby's Staghounds, *coloured*
 2/- 40 Seven old French line portraits JOWRI
 5/- 41 A parcel of miscellaneous engravings, caricatures, etc. JOWRI
 5/- 42 A folio containing a parcel of miscellaneous engravings, sketches, etc.
 43 Three—The Raby Pack, and two other mezzotints
 44 Venetian Views, *after Canaletto* a parcel
 45 A pair—Four o'clock in the Country, and Four o'clock in Town, *coloured, after Rowlandson*
 46 Three—General Washington, by N. le Mire, line engraving, and two mezzotint portraits
 47 Six—The Marriage of Eloise and Abeilard, *in colours, after Huet*, and five others
 48 The Death of the Fox, *coloured*
 49 A parcel of Swiss coloured views and costume plates
 50 Four old French line engravings

- 51 Drawings by the old masters—A Mythological Figure Subject, inscribed to Tiepolo, and four others
 52 Another five—Head of a Man of the Venetian School, and four others
 53 Another five—Scriptural Subjects
 54 Another four, ascribed to Tiepolo, and others
 55 Sir Hercules and Beeswing, *coloured, after Laporte*
 56 Seven—A set of four, The Seasons, and three others
 57 A poker-work panel
 57A A parcel of miscellaneous engravings, etc.

(1/12) 57B Five—An artist's proof etching in colours, Venice, by **LISTED. B. 57.**
 N. ^x J. Alphege Brewer, and four others

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
Cox, etc.	58	Six—A Landscape with ruined Abbey, and five others
J. PATERSON	59	Moniave, <i>signed and dated</i>
F. MASON	60	Nine—Sporting Subjects
GOODALL, etc.	61	Five—A Thunderstorm on the Nile, and four others
W. WIDGERY	62	A pair—Landscapes
A. CHAMPION	63	Two—Figure Subjects
(3/1) TALBOT KELLY	64	An Egyptian Scene P. 201 I
HERRING	65	Foxhunting
E. GILL	66	Sportsmen Preparing to Start
UNKNOWN	67	A View of Buffalo, U.S.A.
J. W. ALLEN, etc.	68	Three—Cattle by a Stream, Brighton Chain Pier, and one other
H. HARDING, etc.	69	Three—A pair, Spanish Portraits, and one other
TAYLOR, etc.	70	Two—Setting Out, and a Foxhunting Scene
PROUT	70A	Two—The Bridge of Sighs and Doge's Palace, and a French Market Scene

PICTURES, Etc.

ENGLISH SCHOOL	71	Two—Portraits of Ladies
BARKER, etc.	72	Two—A Landscape with figures, and an Interior

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	73	A pastel portrait of a lady
UNKNOWN	74	Two—Portraits of Ladies
DUTCH SCHOOL	75	A Woman Peeling Apples
UNKNOWN	76	Two—Landscapes
WATSON	77	Cattle in a landscape
MUSIN	78	A Landscape with figures
UNKNOWN	79	A Figure Subject
A. HULK, Junr.	80	A pair—Views in Surrey, <i>signed</i>
R. WATSON	81	A pair—Landscapes with sheep and cattle, <i>signed and dated 1900</i>
F. ADAM	82	A pair—Landscapes
CRESWICK	83	A Landscape
T. SPINKS, etc.	84	Four—Three Landscapes, and one other
ENGLISH SCHOOL	85	A Coast Scene and figures
COX	86	A Portrait of a Girl
E. WATSON, etc.	87	Two—An Interior with figures, <i>panel, signed and dated 1832</i> , and one other
SHAYER	88	A Country Scene
ENGLISH SCHOOL	89	A Woody Landscape with stream and cattle, <i>panel</i>
<u>1/10/-</u> D. WILKIE	<u>90</u>	Boys masquerading <i>Q. xci</i>
ENGLISH SCHOOL	91	A Portrait of a Lady
UNKNOWN	92	Two—Towing a Warship, and Shipping in the Scheldt
<u>2/1/-</u> E. E. JANS	<u>93</u>	× A pair—Boys Playing <i>M. xci</i>
G. JANS	94	A Continental Scene
F. W. HULME	95	Dovedale, <i>signed and dated 1876</i>
<u>1/8/-</u> H. DELOTT	<u>96</u>	× The Old Oak in Burton Park, <i>panel</i> <i>L. xci</i>
UNKNOWN	97	A Monk and Wine Jar
TURNER (<i>after</i>)	98	On the Tiber
LEADER	99	Hawkhurst, Kent
C. WEISSER	100	Fruit and Flowers, <i>after Saint Jean</i>
J. E. SODEN	101	A Figure Subject, <i>panel</i>
D. JANSEN	102	Four—Sunflowers in a vase, and three Heads
D. JANSEN	103	Three—Views in North Africa
D. JANSEN	104	Three—The Port of Tangiers, and two others
ARMFIELD	105	Dogs

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. CRISP	106	A set of three—Fruit, <i>signed and dated</i>
UNKNOWN	107	A Girl Gathering Flowers
UNKNOWN	108	A Girl on a Balcony
ITALIAN SCHOOL	109	A Head of Girl
1/10/- MCALPINE, etc.	110	Two—A Ship on Fire, and a Landscape
LISTED. W. XCI		with windmill, sheep, etc., <i>panel</i>
UNKNOWN	111	A full-length Portrait of Queen Anne
UNKNOWN	112	Two—A River Scene with bridges, and an Italian View
9/- UNKNOWN	113	A Man rescued from a shark IN. XCI
HARDY, etc.	114	Two—A Coast Scene, and one other
JACOBY	115	A Landscape with figures
UNKNOWN	116	An Italian View
UNKNOWN	117	Flowers, <i>panel</i>
ENGLISH SCHOOL	118	Feeding the Chickens
BORGONONE	119	A Battle Subject
HEEMSKIRK	120	An Old Woman at a Brazier
HERBERTE, etc.	121	Two—Sporting Subjects
FLEMISH SCHOOL	122	The Way to Calvary
A. HACKER	123	At the Fountain
LEMPUTTEN	124	A Dutch Figure Subject, <i>panel</i>
PAROGLIO.....	125	An Italian Coast Scene
GOYA	126	A Portrait of a Man
PAUL POTTER.....	127	Cattle in Landscape
BREUGHEL	128	Dutch Village Scene, <i>panel</i>
N. POCKOCK	130	A Naval Engagement between the Brunswick and the Vengeance
UNKNOWN	131	A Naval Engagement between French and English Men-o'-War
POLEMBURG.....	132	A Mythological Figure Subject, <i>panel</i>
ITALIAN SCHOOL.....	133	A River Scene with ruins, figures, etc.
UNKNOWN	134	A pair—River Scenes
J. VARLEY	135	A Landscape, <i>signed</i>
NORWICH SCHOOL	136	Boys Fishing in a Pond
VENETIAN SCHOOL.....	137	A pair—Incidents in the life of our Lord, <i>panels</i>
PISARRO	138	Landscape, with cattle, etc.
UNKNOWN	139	A Boy kindling a Fire
A. NERAMUS	140	Figure of a Saint
PRITCHETT	141	A pair—Views in Venice

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
REINAGLE	142	The Fox at Bay
ENGLISH SCHOOL	143	Portrait of Nobleman
DUTCH SCHOOL	144	Cattle in a Landscape
CAMPIDOGGIO	145	Two—Fruit and a Landscape
DUTCH SCHOOL, etc. ...	146	A Landscape with figures
ENGLISH SCHOOL	147	A Racehorse with Jockey
LEADER	148	A Surrey Landscape and figures
NEUHUYS.....	149	A Figure Subject
UNKNOWN	150	Two—Landscapes
KOEK-KOEK	151	A Coast Scene
CHIA	152	An Indian Landscape with native figures
SHAYER	153	Landscape and Figures
UNKNOWN	154	A Portrait
ITALIAN SCHOOL.....	155	Two—Figure Subjects
FRENCH SCHOOL.....	156	A Scene during the Revolution
DUTCH SCHOOL	157	A River Scene: Evening
DUTCH SCHOOL	158	Three—Marine Views, <i>panels</i>
FLEMISH SCHOOL	159	Horse and Figures
ITALIAN SCHOOL.....	159A	A Harbour Scene: Moonlight
1/10/- EARLY FLEMISH SCHOOL	159B	The Garden of Eden ✓ O. xci
REMBRANDT SCHOOL.....	159C	Tobit and the Angels
DUTCH SCHOOL	159D	Interior of a Kitchen
DUTCH SCHOOL	159E	Exterior with figures
UNKNOWN	160	The Crucifixion
BASSANO	161	An Incident in the life of our Lord
UNKNOWN	162	A three-quarter portrait of a Nobleman
IBBETSON, etc.	163	Two—A Landscape and a Portrait
DE LOUTHERBOURG	164	A Rocky Landscape with figures, etc.
BREADEL	165	An Italian Market Scene
DUTCH SCHOOL	166	Two—A Wintry Landscape, and one other
J. CRISTALL, etc.	167	Two—Hagar and the Angel, <i>panel</i> , and one other
SPANISH SCHOOL	168	The Crown of Thorns
DUTCH SCHOOL	169	A Tavern Interior with figures, <i>panel</i>
W. OWEN	170	A Portrait of a Naval Cadet
DE KONINGH	171	A Landscape with waterfall, figures and cattle
DUTCH SCHOOL	172	The Cobbler's Shop

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	173	The Return of Randolph Murray from Flodden, <i>signed</i>
UNKNOWN	174	Two—A Figure Subject, and one other
VERNET	175	A Harbour Scene with vessels and figures
ITALIAN SCHOOL.....	176	The Head of John the Baptist with figure subject on the reverse
ASSELYN	177	Boat and figures at a landing stage, <i>panel</i>
ITALIAN SCHOOL.....	178	A Landscape
UNKNOWN	179	Still Life
HOLBEIN SCHOOL	180	A Portrait of R. Seymour, son of Sir Thomas More, <i>panel</i>
DUTCH SCHOOL	181	A Frozen River Scene with figures, <i>panel</i>
DUTCH SCHOOL	182	A River Scene with boats and figures, <i>panel</i>
DUTCH SCHOOL	183	A Wintry Landscape with horse, figures, etc.
ENGLISH SCHOOL	184	A three-quarter length portrait of a Young Man
ENGLISH SCHOOL	185	A portrait group of two children
FERRERE	186	Figure at a Garden
ITALIAN SCHOOL.....	187	Charity
(2/15/-) VERNET	(188)	A Port Scene with Oriental traders I x c I
EARLY ENGLISH.....	189	Haymakers at the edge of a town, <i>panel</i>
FRENCH SCHOOL.....	190	A River Scene
UNKNOWN	191	Flowers in a Vase
ITALIAN SCHOOL.....	192	A Figure Subject
(5/-/-) ENGLISH SCHOOL	(193)	x The Plain of Waterloc K. x c I
ENGLISH SCHOOL	194	A Portrait of a Lady
UNKNOWN	195	Landscape with figures
SIMONETTI	196	An Interior with figures
UNKNOWN	197	Three—Landscapes and figure subjects
DUTCH SCHOOL	198	Two—A View of Amsterdam, and Head of a Man, <i>water-colours</i>
ALFRED D. BREANSKI ...	199	A Summer's Day at Henley-on-Thames
ITALIAN SCHOOL.....	199A	Two—Head of a Man, and a View on the Tiber

<i>By or attributed to</i>	LOT	<i>Subject</i>
GOYA	199B	A Saint at Devotion
HOGARTH (<i>after</i>).....	200	A Portrait
UNKNOWN	201	Three—King Charles I., and two landscapes
UNKNOWN	202	A Portrait of a Highland Chieftain
UNKNOWN	203	Two—Portraits
UNKNOWN	204	Two—Pastel Portraits
UNKNOWN	205	Two—Hunting Scenes
T. BOUGHTON, etc.	206	Three—Huntsman and Hounds. and two others
ALBANO	207	A Mythological Figure Subject
R. WILSON	208	A View of Appleby
UNKNOWN	209	Two—The Money Changers, <i>panel</i> , and one other
UNKNOWN	210	A Portrait of a Prince
ITALIAN SCHOOL.....	211	A Female Saint
W. E. OSBORN, etc. ...	212	Five—Henley Hall, and four others
ENGLISH SCHOOL	213	A Devonshire Village Scene, <i>signed</i>
FLEMISH SCHOOL	214	Interior with numerous figures, <i>panel</i>
G. MORLAND	215	Going to Market, <i>panel</i>
FLEMISH SCHOOL	216	Two—The Sacrifice, and another
TENIERS	217	Monkeys Gambling
FLEMISH SCHOOL	218	Cavaliers and Horses on a Road, <i>panel, signed</i>
ZUCARRELLI.....	219	Cattle and Figures at a Stream
UNKNOWN	220	Six—Landscapes, etc.
UNKNOWN	221	Boers Smoking
UNKNOWN	222	Two—A Portrait of a Lady wearing a mob cap, and another
UNKNOWN	223	Two—The Love Letter and one other
RUBENS (<i>School of</i>)	224	Venus and Adonis
UNKNOWN	225	Thirteen—Portraits, Landscapes, etc.
UNKNOWN	226	Two—The Love Letter. and one other
UNKNOWN	227	Two—London Bridge by moonlight, and one other
W.H.D.	228	Horses in a Meadow, <i>signed and dated</i> 1821
UNKNOWN	229	Two—A Girl at a Window, and one other
UNKNOWN	230	Four—Portraits
UNKNOWN	231	Five—Landscapes, etc.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	232	Three—A Landscape with figures and animals, and two others
MOUCHERON	233	A Landscape, <i>panel</i>
UNKNOWN	234	A Portrait of a Pope
UNKNOWN	235	Two—A Figure Subject, and a water-colour drawing
UNKNOWN	236	A Landscape
A. BRENTANO.....	237	A Spanish Gipsy
UNKNOWN	238	Two—A Marine View, and one other
UNKNOWN	239	A Portrait of a Lady
UNKNOWN	240	Two—Portraits
UNKNOWN	241	Two—Landscapes
UNKNOWN	242	The Judgment Day
UNKNOWN	243	Two—A Dutch River Scene, and one other, <i>panels</i>
UNKNOWN	244	Four—Head of the Virgin, and three others
UNKNOWN	245	Two—A Figure Subject, and one other
UNKNOWN	246	A Landscape with figures
UNKNOWN	247	Five—Portraits, unframed
UNKNOWN	248	Three—Shipping, unframed
249		A carved and gilt Italian frame
(2/15/-) 250*		A carved and gilt frame <u>LISTED J. xci</u>
251		Two carved frames

(7/7/-) 251A1 *carved frame.* LISTED. C. cxi
N. x

FINIS.

