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Mr Webb 3rd October 1934
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FOS	DATE	INITIALS
SALE	3. x 34	Webb
PURCHASE		
CHECKED	14. x 34	th
COLLECTED	5. x 34	MP
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WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1
WEDNESDAY, OCTOBER 3rd, 1934

AT ONE O'CLOCK PRECISELY

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54, Pall Mall, S.W.1

KITCHEN & BARRATT, LTD., London, N.W.10

changed. 5. x 34

To 205

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer ; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale ; MESSRS. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER

F. Webb.

Date

4th Sept.

AUCTIONEERS

Foster

1934

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
25	2	1	.				
28	1	15	.				
30	1	15	.				
42	1	.	.				
43	1	15	.				
44	2	.	.				
45	1	10	.				
45A	2	15	.				
45E	1	10	.				
45H	2	.	.				
47	2	.	.				
58	1	15	.				
59E	2	.	.				
70	35	14	.				
127	4	.	.				
Srv. Mu. 3	63	9	.				

CATALOGUE

Wednesday, October 3rd, 1934

AT ONE O'CLOCK PRECISELY

ENGRAVINGS, ETC.

- 1 A parcel of twenty-two old coloured music covers
- 2 A pair—The Gold Cup at Ascot, and The Steward's Cup at Goodwood, *coloured by Harris, after Tattersall*
- 3 A parcel of twenty-three miniature water-colour sketches
- 4 A parcel of water-colour drawings—London Views, etc.
- 5 A folio of engravings, and six others, *framed*
- 6 Twenty-one engravings, *various*, and three oil-paintings
- 7 Daniel Haigh, Esq., *coloured*
- 8 The Extraordinary Trotting Match against Time, *coloured, after Herring*
- 9 Two Indian Views, *coloured aquatints by Daniell*
- 10 Five—The Fern Gatherers, and four others
- 11 Three—Napoleon the Great rebuking his officers at Bassano, Ney, and The Angelus
- 12 A folio containing a parcel of Houbraken portraits, coloured lithographs, etc.
- 13 Four—Famous Pugilists, *coloured lithographs*
- 14 A parcel of coloured prints, etc.
- 15 Four—Noce de Village, and three others
- 15A THE SET OF TWELVE PARTS OF AUSTRALIA ILLUSTRATED, with coloured lithograph plates by George French Angas, published by Thos. McLean, 1846/1847, *with original paper covers*

- 16 Eight—The Rt. Hon. William Pitt, by *Cardon*, after *Edridge*, in *bistre*, and seven other portraits
- 17 Four Baxter prints—Portraits, and a scrapbook
- 18 Twelve Hogarth prints
- 19 Five artist's proof mezzotint portraits of Ladies, by *Norman Hirst*
- 20 Three artist's proof mezzotint portraits of Ladies, by *H. Scott Bridgwater* and *H. T. Greenhead*
- 21 A pair of coloured prints—The Right and the Wrong Sort, after *Alken*, another two—Sporting, five Japanese colour prints, and an engraving—The Trooper, after *Cuyp*
- 22 Six mezzotint portraits of Ladies
- 23 Two—"No Surrender before Plevna", and The Fall of Plevna, *coloured*
- 24 Two—"The Battle of Futtehabad", and The Afghan War, *coloured* *Richard 29*
- 25 Two—"The Battle of Gubat", and a Native War Dance, *coloured*
- 26 Three coloured prints relating to the Afghan War *1/17/6*
- 27 Three—Ballooning Scenes, *coloured* *1/15/6*
- 28 Two coloured prints relating to the Eira Arctic Expedition *1/15/6*
- 29 Three old coloured lithographs—Military Scenes *1/15/6*
- 30 A coloured lithograph of "H.M.S. Galatea" amongst icebergs in the Southern Ocean *1/15/6*
- 31 A pair—London Street Scenes, *coloured aquatints* *1/1/6*
- 32 Two—General Washington, by *Heath*, after *Gilbert Stuart*, and Nelson and Wellington, *coloured* *1/2/6*
- 33 An Indian Temple, *coloured aquatint*, after *Havell* *1/10/6*
- 34 Two coloured military prints, after *Detaille* *10/- Lutton*
- 35 Two coloured panels—Coaching, and The Diligence, and a number of architectural engravings *10/-*
- 36 Three artist's proof etchings, by *W. L. Wyllie* *1/15/6 Goldsmith*
- 37 A Little Mortgage, artist's proof etching, after *W. Dendy Sadler* *1/1/6*
- 38 "The Hundred Guilder Piece", on india paper, with small margin, *Rembrandt etching* *10/6*
- 39 A set of six aquatints, by *Laurie*, after *Th. Butterworth* *10/-*
- 40 A pair—The First of September, after *G. Morland*, *coloured mezzotints* *5/10/6*
- 41 A pair—The Oxford Almanack for the years 1738 and 1739 *10/6*
- 42 A parcel of engravings relating to Native Tribes of America, Africa, etc. *60/-*
- 43 Two albums of engravings relating to Native Customs of North America and British Colonies *1/15/6*
- 44 Another two relating to Africa, America and South Sea Islands *2/- 60/-*

- (1/10/-) 40/- 45 A parcel of engravings of Native Figures of America, Central Africa and Pacific Islands
- (2/15/-) 75/- 45A Three albums of engravings depicting Native Customs, Marriage Ceremonies and Funeral Rites of Central Africa and North America
- 45B Five coloured prints relating to a Chinese Imperial marriage, The First Railway in Japan, etc. 1/10/-
- 45C Eight—Five —The Pandora Arctic Expedition of 1875, and three others 1/10/-
- 45D A set of six—" Native Races of the World ", *coloured lithographs* 1/5/-
- (1/10/-) 50/- 45E Four—" Indian Life in 1858 ", and three others, *coloured*
- 45F ~~Four~~ The Benevolent Heir, *coloured, after Bigg*, and two others 1/5/-
- 45G A parcel of medical portraits, etc. 32/-
- (2/-) 70/- 45H Two large albums of engravings depicting Customs and Figures of Native Tribes of Africa, America, etc.

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. M. BIRCHALL, etc....	46	Two—A Naval Engagement, and a Portrait of a Girl, <i>crayons</i> 22/-
(2/-) 75/- MELTON PRIOR, etc.	(47)	Sixteen—The Tirah Expedition, and fifteen others, <i>various</i>
ENGLISH SCHOOL	48	A Landscape with Ruins and Figures 25/-
VERVEER, etc.	49	Three—Landscapes 6/-
A. N. MOULEMANS, etc. .	50	Two—Figure Subjects 16/-
DUTCH SCHOOL	51	A Church Interior 15/-
UNKNOWN	52	Six—An Arctic Scene, and five others, <i>various</i> 1/10/-
STANFIELD, etc.	53	Four—A Ship on fire, and three others—Marine Views 1/15/-
C. J. LEWIS, etc.	54	Seven—Luccombe, and six others 18/-
UNKNOWN	55	Twelve—Landscapes 9/- <i>Synon</i>
HELENA MAGUIRE, etc. .	56	Five—Figure Subjects 11/-
UNKNOWN	57	Eight—Scene by Moonlight, and seven others, <i>various</i> 15/-
(1/15/-) 60/- STANFIELD, etc.	(58)	Four—The Apothecary's Shop, and three others
LAMPLOUGH	59	A pair—Egyptian Views 1/5/-
FRANK BRANGWYN	59A	A decorative sketch in connection with the Coronation of Edward VII 1/10/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
HENRY MUHRMAN	59B	Two—Flowers in a Vase, and a View of St. Paul's Cathedral 2/1/-
EVANS OF ETON	59C	A pair—Landscapes 2/1/-
S. BOUGH	59D	On the Wharf 1/15/-
2/1/- 60/- UNKNOWN	59E	A North American Indian
UNKNOWN	59F	The Allies, Crimean War, pastel 1/12/-
UNKNOWN	59G	A North American Indian Encampment 2/1/- Hill
UNKNOWN	59H	"The Peep Show" 2/1/-
FIELDING	59J	A View in Sussex

PICTURES, ETC.

J. WOODWARD	60	Sporting Dogs in a Landscape 10/-
NORWICH SCHOOL	61	A Landscape 10/-
W. WILLIAMS	62	A Landscape with mill, stream and figures, signed 25/- Hill
J. BURNET	63	Two—Playing at Draughts, and The Engraving 25/-
DUNCAN	64	Four—Wintry Landscapes 65/-
DUNCAN	65	Six—Vases of Flowers 6/15/-
DUNCAN	66	Another six 7/15/-
DUNCAN	67	Another six 5/2/-
DUNCAN	68	Another seven 9/-
34/- 40/- F. BENNETT	69	Highland Cattle, signed No lot
A. SWINNERTON, R.A. ...	70	Florence Nightingale in an improvised Hospital in the Crimea
SHAYER, etc.	71	Two—Horse and Figure in Landscape, and a Farm Scene 1/- Walker
POOLE, etc.	72	Three—Figure Subjects 1/- Hill
GLENDENING	73	A Surrey Cornfield 1/1/-
FRENCH SCHOOL	74	Two—Flowers 1/10/- Hill
UNKNOWN	75	A View of Old London Bridge 22/6
PARKER	76	A pair—Cottages in a Landscape 35/- Heston
UNKNOWN	77	A Portrait of a Lady 5/- Hill
UNKNOWN	78	A Woman holding a scroll 22/-
UNKNOWN	79	The Cascade of Cerizet 1/10/-
ZUCCARELLI	80	The Forge 1/17/6 Montimer
J. S. SARGEANT, R.A. ...	81	A Study of a Lady and Child 2/15/- Harrison
WILSON	82	An Italian Landscape 1/1/-

<i>By or attributed to</i>	LOT	<i>Subject</i>
A. VICKERS	83	The Thames at Kingston 14/-
UNKNOWN	84	A pair—Church Interiors 8/-
WILLIAMS	85	A Landscape and Cottages 12/- Hill.
R. FRIESE.....	86	On the Alert, signed 11/8/-
ENGLISH SCHOOL	87	A Portrait 3/- Hartnell
H. HOBBS	88	A Continental Scene, signed and dated 5/-
SPANISH SCHOOL	89	The Martyrdom of St. Catherine, circular panel 13/-
UNKNOWN	90	Two—A Portrait of a Lady, and one other Passed
H.B.C., 1893.....	91	Gum Trees, Mount Macedon, Victoria 3/-
M. CARPENTER	92	A Portrait of Lady Doyle
BACKHUIZEN	93	A Coast Scene with figures and shipping, panel, signed and dated 2/- 1/-
UNKNOWN	94	St. John Preaching, panel 2/- 15/-
UNKNOWN	95	The Naval Engagement at Eckness in the Baltic, 1854 15/-
W. LONGSDAIL	96	Two—A Corner of the Tuileries Gardens, signed and dated 1822, and Coming Down to the Low Ground, R. B. Davis 10/-
DUTCH SCHOOL	97	A Wintry Landscape with buildings and figures 10/-
D. MEHISA, etc.	98	Three—Finisterre, and two others 3/-
HOGARTH	99	A Portrait of an Old Lady 5/-
BELL, etc.	100	Three—The Rising Moon, and two others 15/-
UNKNOWN	101	Four—Landscapes and figures 1/- 1/-
W. PIKE	102	Two—Ships at Sea 1/- 17/-
UNKNOWN	103	Two—Saints 22/- Hartnell
UNKNOWN	104	Christ and the Woman of Samaria 18/-
UNKNOWN	105	Four—Landscapes, panels 18/- Hartnell
UNKNOWN	106	Six—Head of a Dog, and five others 10/-
UNKNOWN	107	Six—A Figure Subject, and five others 11/-
BACKHUYSEN	108	Man-of-war and other Vessels off the Coast 62 20 Harrison
FRENCH SCHOOL	109	Head of a Girl 1/- 1/-
UNKNOWN	110	Three—A Portrait, oval, and two water-colour drawings 6/-
J. A. HOUSTON, etc.	111	Three—A Portrait of a Turk, and two others 2/- 5/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	112	A Carnival Scene <i>2/1/-</i>
UNKNOWN	113	The Finding of Moses <i>1/1/-</i>
DUTCH SCHOOL	114	An Interior with figures, etc. <i>1/11/-</i>
DUTCH SCHOOL	115	A Portrait of a Lady seated <i>9/10/-</i>
DUTCH SCHOOL	116	An Italian Coast Scene with figures, etc.
RUBENS	117	The Roman Warrior's Return <i>2/10/- Holland.</i>
J. VILERNY	118	Shipping <i>1/1/-</i>
ITALIAN SCHOOL	119	A Harbour Scene, removed from The Close, Saffron Walden <i>2/9/-</i>
EARLY FLEMISH	120	The Holy Family, circular, panel <i>3/3/- Pave.</i>
A. MONTAGUE	121	A Continental Canal Scene <i>1/2/- miles</i>
EARLY FLEMISH	122	The Adoration of the Magi <i>1/1/-</i>
FLEMISH SCHOOL	123	The Madonna and Child <i>3/3/- Grey.</i>
UNKNOWN	124	A Portrait of Frederick, Prince of Wales, pastel <i>10/6</i>
DUTCH SCHOOL	125	An Interior with figures, panel <i>3/1/- miles</i>
<i>4/1/-</i> FLEMISH SCHOOL	126	Head of an old Man <i>1/12/-</i>
<i>25.</i> UNKNOWN	<i>127</i>	A pair—The Battle of Tel el Kebir, and The Battle of Kassassin
UNKNOWN	128	A Landscape with windmill, etc.
RUSSIAN SCHOOL	129	The Virgin and Child, panel
F. SANDYS	130	A Portrait of a Girl, panel
DE VRIES	131	A Landscape, buildings and figures, panel
UNKNOWN	132	An Italian Landscape
HIGHMORE	133	A Portrait of a Girl holding a book
UNKNOWN	134	Figures in a Cave
PROCOPIS, etc.	135	Four—A pair—Heads, panels, and two others
UNKNOWN	136	Three—A Dutch Farm Scene with ani- mals and figures, and two others
UNKNOWN	137	A Portrait of Charles I, panel
UNKNOWN	138	A pair—Landscapes
ENGLISH SCHOOL	139	A Portrait of a Naval Officer
UNKNOWN	140	Two—Vessels at Sea, and an Eastern Sketch
ENGLISH SCHOOL	141	Conway Castle
J. WARD	142	A Scene from "The Arabian Nights"
A. SIMONETTI	143	An Interior with Lady at a piano, signed and dated 1887
R. WILSON	144	Lac Nemi

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	145	A Conflagration, <i>panel</i>
ENGLISH SCHOOL	146	A Landscape and figures
DUTCH SCHOOL	147	A Portrait of a Gentleman
HORREMANS	149	An Interior with figures
WOUVERMANS	150	Cavaliers
DUTCH SCHOOL	151	Two—Flowers
UNKNOWN	152	A Figure Subject
ITALIAN SCHOOL	153	A Portrait of Vitellius
ENGLISH SCHOOL	154	An Equestrian Portrait of a General
ITALIAN SCHOOL	155	Two—Female Saints
DEL SARTO	156	The Crucifixion, <i>panel</i>
UNKNOWN	157	A pair—Portraits of a Mandarin and Lady
BREUGHEL AND		
ROTTENHAMER	158	The Toilet of Venus
F. M. QUINKHARDT	159	A Portrait of a Gentleman, <i>signed and dated 1739</i>
UNKNOWN	160	The Holy Family
UNKNOWN	161	A Portrait of a Gentleman
DUTCH SCHOOL	162	Two—Cattle in a Landscape, <i>panel</i> , and one other
ENGLISH SCHOOL	163	A Portrait of a Lady
FRENCH SCHOOL	164	Figures on a River Bank
ITALIAN SCHOOL	165	Ruins and figures
UNKNOWN	166	Cattle and Sheep
LUNY, etc.	167	Two—Ships in the Bay of Naples, and one other
G. A. FRIPP	168	A River Scene with ruins and figures
UNKNOWN	169	A pair—Figure Subjects
WEEKS	170	A Figure Subject
ENGLISH SCHOOL	171	A Landscape and figures
ITALIAN SCHOOL	173	A Mythological Subject
A. GRIFFIER	175	A Frozen River Scene
DUTCH SCHOOL	176	A Grecian Palace
G. SANDERS	177	A Portrait—Man in green coat, <i>signed</i>
FRENCH SCHOOL	178	The Swing
ENGLISH SCHOOL	179	A Portrait of J. S. Nunden, the Comedian, <i>oval, pastel</i>
W. J. WITHERINGTON .	180	"The Swoon of Imogen", <i>exhibited at the Royal Academy, 1843</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
LONGHI	181	A Portrait of a Lady
UNKNOWN	182	Two—A Marine View, <i>panel</i> , and Lord Chatham and the Donkey
J. SPRINSK	183	A Cavalier eating, <i>signed</i> .
J. N. SARTORIUS	184	Huntsmen and Hounds in a Landscape, <i>signed and dated</i>
UNKNOWN	185	Four—Figure Subjects
BARRET, etc.	186	Two—Landscape with sheep, and one other
UNKNOWN, etc.	187	Two—A Coast Scene and a Figure Subject
UNKNOWN	188	Two—Harvesting, and one other
COLLAZZI, etc.	189	Two—By the Riverside, and one other
MORLAND (<i>after</i>)	190	Interior of a Stable
PASMORE, etc.	191	Two—A Figure Subject, and a Coast Scene
EAST, etc.	192	Three—A Village Scene, and a pair—Views on the Nile
ENGLISH SCHOOL	193	A Racehorse and Trainer
DUTCH SCHOOL	194	A Portrait of a Man, <i>panel</i>
FRENCH SCHOOL	195	A Figure Subject, <i>panel</i>
UNKNOWN	200	Six—Landscapes
J. MOORE, etc.	201	Three—A Lake Scene, and two others
DUTCH SCHOOL	202	Two—Landscapes and figures, <i>panels</i>
DUTCH SCHOOL	203	Two—Landscapes and figures, <i>panels</i>
UNKNOWN	204	Four—Figure Subjects
UNKNOWN	205	An Historical Figure Subject, <i>a gallery work</i>
DUTCH SCHOOL	206	Cattle and Horse, <i>panel</i>
UNKNOWN	207	Twelve—Landscapes, etc.
UNKNOWN	208	Ten—Landscapes, etc.
UNKNOWN	209	Nine—Studies of Animals, etc.
UNKNOWN	210	Eight—Horses, etc.
J.D.W.	211	A Huntsman
BUCKNER, etc.	212	Five—Figure Subjects
L.G.MOORE.....	213	A Marine View
UNKNOWN	214	Twenty-two—Landscapes, etc.
HEMSLEY, etc.	215	Four—Christmas Time, and three others
UNKNOWN	216	Four—Figure Subjects

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	216A	Two—Our Lord and the Virgin, and one other
ENGLISH SCHOOL	217	A Lady with a Harp
UNKNOWN	218	A Landscape with cottages, cattle and figures
UNKNOWN	219	A Portrait of Captain Coram
220	A carved and gilt frame	
221	A carved frame	
222	A carved and gilt frame	
223	Another	

FINIS

Messrs. Foster beg to announce that
they will be pleased to arrange for
the delivery or collection of any
property in Town or Country.

Particulars may be obtained at the
Office.



Telephone : WHITEHALL 6909