

Sales catalogue: Foster

Publication/Creation

4 October 1933

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Mr Shaw. 4th October 1933
WA/Hmm/CM/Sd/6/751

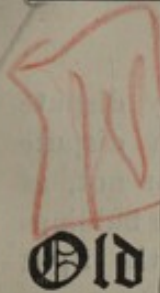
Shaw
Original

Telephone

FOSTER & CO. LTD. - FOSTER ROOM, LONDON

| FOS. | DATE | INITIALS |
|-----------|-------------------|-------------------|
| SALE | <i>H. x. 33</i> | <i>Shaw</i> |
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| COLLECTED | <i>27. 11. 33</i> | <i>PS</i> |
| RECEIVED | <i>29/11/33</i> | <i>S. Gifford</i> |
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AMB



Old

OLD

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1
WEDNESDAY, OCTOBER 4th, 1933

AT ONE O'CLOCK PRECISELY

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19

Shaw
Shaw. 27/2 For 46
20 NOV 1933

CONDITIONS OF SALE.

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FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

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A CATALOGUE

WEDNESDAY, OCTOBER 4th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 Six—A pair, Marine Views, *after Monamy, coloured*, and four others
- 2 The Worcestershire Fox Hounds, *H. Pyall, after T. Woodward, aquatint in colours*
- 3 Seventeen engravings, water-colour drawings, etc., *various*
- 4 An Old English woolwork picture—Ships
- 5 Morland's Woodman, *in colours*
- 6 An old scrap book
- 7 A parcel of autograph letters, and four other parcels of miscellaneous caricatures, newspaper cuttings, etc.
- 8 A parcel of old maps, etc., views in the Isle of Wight, 1 vol., and sketches in Egypt, 1 vol.
- 9 Two—Abraham Gorlous, the Eminent Antiquary, 1695, 1 vol., and Chatterton's old Ship Prints, 1 vol.
- 10 Three—The Coronation of Queen Victoria (2), and the Relief of Ladysmith
- 11 Forty—Commanding Officers of the British Army, *chromolithographs*
- 12 Seven—Four coloured aquatints, Views in India, and three others
- 13 Three—North American Indians, *lithographs*
- 14 Nine—Dresses of Hindoo Women, *coloured*
- 15 A set of twenty—South Sea Island Native Dances and Customs, *after J. Webber*
- 16 A set of thirty-nine chronological pictures of English History, *lithographs*
- 17 Twelve—Incidents in the Marriage Ceremonies of Queen Alexandra and King Edward, *March, 1863, coloured*
- 18 Three—The Field of Waterloo, *coloured aquatints, by M. Dubourg, and two others*
- 19 Twelve old coloured maps

25/-

50/-

22/-

75/-

28/-

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- 35/- 40/- 20 A pair of early water-colour drawings—Tartars Wrestling, and Nautch Girls Dancing
- 21 Two—The Murray River Moorund, and Hunting Deer on the River Susquehanna, *coloured* 2/-
- 30/- 40/- 22 Two—The Battle of the Nile, *coloured*
- 35/- 6/- 23 Three—Serving the Guns at Colenso, and a pair—Comrades and Schoolmates, *chromolithographs*
- 24 The Fight Between Mace and Greenfield, *water-colours* 20/-
- 35/- 4/- 25 "The Attack of the Vanguard," *coloured, after Sir O. Brierly*
- 28/- 60/- 26 The Landing of the Missionaries, *Baxter print*
- 35/- 50/- 27 Two—Ballooning, *water-colours*, and Types of Balloons, *coloured print*
- 50/- 75/- 28 The Slave Market, Constantinople
- 29 The North European Brown Bear, *water-colours, by E. Griset* 10/-
- 30 Two—The Phantom Ship, *water-colours*, and a View of Heligoland, *coloured lithograph*
- 9/- 60/- 31 Two—Wellington at Waterloo, *mezzotint*, and The Battle of the Alma, *coloured lithograph*
- 75/- 32 Three—The Courier of the Desert, and two others, *coloured*
- 4/- 33 Three—The Scene of the Modoc Indian War, and two others, *coloured*
- 4/- 34 Three—Cape Coast Castle, and two others, *coloured*
- 65/- 35 Three—The Ashanti War, and two others, *coloured*
- 20/- 70/- 36 Eight—A Japanese coloured print, and seven others, *various*
- 37 Grouse, *after, A. Thorburn*, one other, three coloured prints, *after Alken*, and two bundles of publications 8/-
- 38 Twelve—Portraits, etc., and a parcel of coloured facsimiles, etc. 4/-
- 39 Three—"The Death and Treeing," *coloured aquatint, by H. Alken, after W. P. Hodges, coloured aquatint*, and two others 8/-
- 20/- 30/- 40 Eight coloured lithographs—Afghan Figure Studies
- 41 A Panoramic View of Jerusalem, *coloured* 10/6
- 42 Three aquatint Views in Switzerland 2/10/-
- 43 A folio of coloured lithographs of native scenes and figures in Africa and America 10/6
- 20/- 70/- 43A An album of about one hundred lithograph engravings and woodcuts depicting native customs and ceremonies
- 43B A parcel of engravings and coloured lithographs of native figures and ceremonies of Eastern countries and America
- 20/- 70/- 43d An old album of about one hundred woodcuts and lithographs, depicting ceremonial rites and figures of native tribes
- 26/- 50/- 43D Four—Liverpool Grand Steeplechase, *in colours*
- 43E Three old theatrical playbills

- 43F Four—An etching, Professor Huxley, *by A. Legros*, and three others, *various* 20/-
- 20/- 43G Five—Two artist proof etchings, and three water-colour drawings 3/-
- 75/- 43H An album of wood-cuts showing Native Customs and Habits of North America and South Sea Islands
- 20/- 43J A parcel of engravings showing Customs and Costumes of the Natives of America and Central Africa 18/-
- 60/- 43K An album of engravings depicting Marriage Ceremonies and Tortures of Central Africa and North America
- 20/- 43L A parcel of coloured lithographs of New Zealand and Africa 60/-
- 20/- 43M A parcel of Egyptian Papyri 50/-
- 20/- 43N "The First Girl of the Alps," *Baxter print, stamped mount* 2/0/-
- 20/- 43P An album of engravings and wood-cuts of Native Customs, Ceremonies and Costumes of Central and West Africa

WATER COLOUR DRAWINGS, ETC.

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| UNKNOWN | 44 | Two—A Marine Sketch, and one other |
| G. COPELAND | 45 | Seven—A pair, Fruit, and five others |
| 60/- UNKNOWN | 46 | Eleven—Landscapes, etc. |
| GAINSBOROUGH | 47 | A Country Girl |
| D. GRANT, etc. | 48 | Two—A pencil sketch of a Lion, and a Portrait of a Man, <i>oils</i> |
| J. J. CARNOCH, etc. | 49 | Four—On the River Hartford, Conn., and three others |
| TALBOT HUGHES..... | 50 | Three—Figure Subjects, <i>pastels</i> |
| D. COX..... | 51 | The Hayfield |

PICTURES, ETC.

| | | |
|------------------------------|----|---|
| VANDERNEER | 52 | A Landscape |
| SIMS | 53 | A Landscape |
| UNKNOWN | 54 | A Figure Subject |
| HERRING | 55 | A Landscape with horses |
| WIELIN, etc. | 56 | Two—Dr. Nansen's Ship in the Ice Arctic, and a Military Subject |
| CROME | 57 | A Landscape |
| GIGAFELT..... | 58 | A Street Scene in Holland, with figures |
| WILKIE (<i>after</i>)..... | 59 | Interior of Kitchen with numerous figures, <i>panel</i> |
| R. WILSON | 60 | An Italian Landscape with buildings, etc., <i>panel</i> |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|---|-----|--|
| ITALIAN SCHOOL | 61 | The Magdalene and St. John |
| UNKNOWN | 62 | A Girl with vase of flowers, <i>signed and dated</i> |
| BERGHEM (<i>School of</i>) | 63 | A Coast Scene with ruins, figures and horses, etc. |
| DUTCH SCHOOL | 64 | Two—A Figure Subject, and a Landscape with cattle, <i>panels</i> |
| A. BOTH | 65 | A River Scene and figures |
| H. ANDREWS | 66 | A Garden Scene and figures |
| UNKNOWN | 67 | A Figure Subject |
| DUTCH SCHOOL | 68 | A River Scene and cattle |
| FRENCH SCHOOL | 69 | Figures and Cupids in a landscape |
| UNKNOWN | 70 | A River Scene and figures |
| EARLY ENGLISH SCHOOL | 71 | A Portrait of Lady Milne |
| CECIL LAWSON | 72 | A Landscape with trees |
| MORLAND..... | 73 | A Landscape with horses and figures at a ford |
| UNKNOWN | 74 | Oliver Cromwell examining the body of Charles I. |
| GUIDO | 75 | The Magdalene |
| DUTCH SCHOOL | 76 | Fruit on a table |
| UNKNOWN | 77 | Two—Horses |
| BOUCHER | 78 | Cupids |
| VANDYK (<i>after</i>) | 79 | A Portrait of the Artist |
| A. BROMEIS..... | 80 | The Baths at Corbarn |
| ARMPFIELD | 81 | A pair—Terriers |
| C. FRANCE, etc. | 82 | Two—Harvest Time, and Ploughing |
| E. L. HOOPER..... | 83 | A pair—Views on the Thames, <i>signed</i> |
| UNKNOWN | 84 | Two—Still Life, and an engraving, <i>after Stothard</i> |
| BONNINGTON, etc. | 85 | Four—A River Scene, and three others |
| H. HARDY, etc. | 86 | Two—Dogs and Rabbit, and Fox Hounds, <i>G. Wright</i> |
| DAVID BATES | 87 | Gathering Reeds at Arthog, near Barmouth |
| UNKNOWN | 88 | A Portrait <i>22/-</i> |
| ITALIAN SCHOOL | 89 | A Figure Subject <i>14/-</i> |
| JOHN HASSALL L.R.I., and T. E. MACKLIN, R.B.A. | 89A | The Lobby at the House of Commons, with thirty or more portraits of eminent Statesmen of the last thirty years <i>? 86A</i> |

51/28
P.

Lots 90 to 108, from the Estate of the late Col. Lynn Marr and W. Dalla Mann, of Shotton Hall.

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| E. BOEHM | 90 | Near Lake Geneva, <i>signed</i> |
| UNKNOWN | 91 | A Girl at a Well |
| UNKNOWN | 92 | A Landscape with ruined temple, figures and cattle, Sunset |
| W. MITCHELL | 93 | Two—Views in the Lakes |
| W. MITCHELL | 94 | Two—The Valley of the Rhone, and a View in North Wales |
| UNKNOWN | 95 | A Portrait of a Man |
| L. BURROUGHS | 96 | “The Crystal Gazer” |
| VAN HIER | 97 | Three—Dead Birds, etc. |
| C. ROE | 98 | Two—Highland Sheep, and a Woodland Scene with deer |
| W. H. DAVIS, etc. | 99 | Two—Children in a landscape, and one other |
| J. WALLACE, etc. | 100 | Four—Carting Timber, and three other landscapes |
| A. HULK, etc. | 101 | Three—Eel Traps, and a pair—Marine Views, <i>Shearer</i> |
| A. R. JONES | 102 | Four—Landscapes |
| UNKNOWN | 103 | Four—A River Scene with bridge, and three others |
| R. ROBSON, etc. | 104 | Two—A Horse in a stable, and a Landscape and cattle |
| UNKNOWN | 105 | Three—A Girl with a pitcher, and two Heads |
| DUTCH SCHOOL | 106 | Two—The Guitar Player, and one other |
| J. BARCLAY, etc. | 107 | Three—A Country Scene, and two others |
| UNKNOWN | 108 | Seven landscapes, etc. |

Lots 109 to 120 are one Property

| | | |
|----------------------|-----|--|
| UNKNOWN | 109 | A Portrait of John Wesley |
| WHEELER, etc. | 110 | Three—A pair, Hunting Scenes, and a Wreck on the Coast |
| ENGLISH SCHOOL | 111 | Sportsmen, dogs and dead game |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| J. V. IMSSHOST, etc..... | 112 | Two—A Military Scene and Sailing Vessels off a Lighthouse, <i>panels</i> |
| BUTTERWORTH, etc. | 113 | Two—Sailing Vessels at Sea, and a Portrait of a Man, <i>panel</i> |
| MACLISE | 114 | A Figure Subject |
| MULLER, etc. | 115 | Two—Mahommedans at Prayer, and a Portrait of Lord Collingwood, <i>panel</i> |
| SIR J. GILBERT, etc. ... | 116 | Two—A Soldier drinking, and an Apothecary |
| RATHBONE, etc. | 117 | Three—A Landscape and figures, a River Scene, and one other |
| MACALPINE, etc. | 118 | Two—A Coast Scene and a Welsh Landscape |
| UNKNOWN | 119 | Three—A Village Scene, The Crown of Thorns, and one other |
| BLOMAERT | 120 | A Figure Subject |

Other Property.

| | | |
|----------------------|------|--|
| JORDAENES | 121 | A Figure Subject, <i>a sketch</i> |
| DUTCH SCHOOL | 122 | The Discovery, <i>panel</i> |
| DUTCH SCHOOL | 123 | Three—Still Life, <i>panels</i> |
| ITALIAN SCHOOL..... | 124 | The Virgin and Child |
| ITALIAN SCHOOL..... | 125 | Two—Mary teaching Christ, and one other |
| UNKNOWN | 126 | The Jewel Casket |
| UNKNOWN | 127 | A River Scene with windmill, figures, etc. |
| POUSSIN | 128 | An Italian Landscape with buildings, etc. |
| VAN DE VELDE | 129 | A Harbour Scene with boats in a calm |
| UNKNOWN | 129A | Four—A Portrait of a Gentleman with coat of arms, and three others |
| EARLY ENGLISH SCHOOL | 130 | A Portrait of Dr. S. Welman, 1670 |
| BREUGHEL | 131 | A River Scene with figures and cottages, <i>panel</i> |
| F. FERG | 132 | A River Scene with numerous figures, boats, castle and buildings |
| FRENCH SCHOOL..... | 133 | A Group of Ladies seated in a landscape, <i>panel</i> |

| <i>By or attributed to</i> | LOT | <i>Subject</i> | |
|----------------------------|-----|--|--------------|
| ITALIAN SCHOOL..... | 134 | The Madonna and Child, and Saints | |
| H. ANDREWS | 135 | A Fete Champetre | |
| FRANS FRANCKEN | 136 | Numerous figures at a Banquet, <i>panel</i> | |
| CONSTABLE | 137 | A Landscape with windmill, <i>panel</i> | |
| UNKNOWN | 138 | Figures in a Landscape | 198 no lot |
| TENIERS | 139 | Figures in a Cave, <i>panel</i> | |
| DUTCH SCHOOL | 140 | A Landscape and Figures, <i>on copper</i> | 37/6 |
| BREUGHEL | 141 | A Castle and Figures | 2/15/ |
| DUTCH SCHOOL | 142 | Two—Landscapes | 14/ Maidland |
| DUTCH SCHOOL | 143 | A Landscape and Sheep, <i>on copper</i> | 47- |
| 4 R. WRIGHT | 144 | A Harbour Scene—the engraving | |
| UNKNOWN | 145 | The Marriage of St. Catherine | 8/7 Seven |
| UNKNOWN | 146 | Steeplechasing | 2/15/ |
| JAN BOTH | 147 | A Landscape and River Scene, with architecture figures and mule | 480 |
| P. J. REGEMORTER | 148 | A Landscape with cottage and cattle <i>signed, panel</i> | 10/ |
| GYSELINCK | 149 | An Interior with woman and dog at a table, <i>signed, panel</i> | 37 |
| UNKNOWN | 150 | A Landscape with figures | 22/ |
| DUTCH SCHOOL | 151 | A Landscape with figures | |
| ITALIAN SCHOOL..... | 152 | The Three Marys, <i>panel</i> | 14/25/ |
| ENGLISH SCHOOL | 153 | Three—Pastel Portraits | |
| A. GERHARTS, etc. | 154 | Two—A Winter Scene, and one other | |
| EARLY FLEMISH..... | 155 | A Figure Subject, <i>panel</i> | 22/6 |
| HEFFNER | 156 | A Swiss Landscape with chalet, etc. | 280 |
| UNKNOWN | 157 | A Native of South Africa | 32/6 |
| ORIZONTI | 158 | Moses striking the Rock | 14/ |
| DUTCH SCHOOL | 159 | A Landscape with sportsmen, horses, etc. | 14/ |
| UNKNOWN | 160 | The Infant Saviour and Saints | 57/ |
| UNKNOWN | 161 | Two—Portraits | |
| BERKHEYDEN | 162 | Buildings with figures and horses, <i>panel</i> | 35/ |
| TENIERS | 163 | A Woodland Scene with cottages and figures | 37/6 |
| UNKNOWN | 164 | Two—An Encampment Scene, and the Virgin | 780 |
| UNKNOWN | 165 | Four—Dogs (2), and two others | 28/ |
| UNKNOWN | 166 | The Burning of the Ship Kent, of London | 32/6 |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|------------------------------------|------------|--|
| UNKNOWN | 167 | A Battle Scene <i>47/6</i> |
| ITALIAN SCHOOL..... | 168 | A Portrait of the Procurator Paschelis Bembo <i>507-</i> |
| MEADOWS | 169 | A Portrait of Capt. A. W. Thorneycroft, Royal Scots Fusiliers, 1887 <i>3/57-</i> |
| <i>41/</i> 7. UNKNOWN | <u>170</u> | A Battle Scene |
| FLEMISH SCHOOL | 171 | The Crucifixion <i>257</i> |
| REMBRANDT (<i>School of</i>) | 172 | A pair—Biblical Subjects, <i>panels 228</i> |
| DUTCH SCHOOL | 173 | Still Life—A Goblet, Loaf, etc., <i>panel 41/</i> |
| OBRISTER..... | 174 | A Portrait of Nicolas Baumann, <i>signed monogram, on copper 6/28 307</i> |
| CASTEELS..... | 175 | A Turkey, Hen and Chickens <i>3/12/5 11/</i> |
| FLEMISH SCHOOL | 176 | The Return from Calvary |
| FLEMISH SCHOOL | 177 | A Figure Subject <i>14/</i> |
| YEEND KING | 178 | A Landscape <i>21/</i> |
| UNKNOWN | 179 | Judith and Holofernes <i>13/</i> |
| HUGHTHEBURG | 180 | A Battle Subject <i>2/107</i> |
| <i>507</i> 4. FLEMISH SCHOOL | <u>181</u> | Two—Figure Subject |
| UNKNOWN | 182 | Ten—Landscapes, etc. |
| A. D. ROWLANDSON ... | 183 | A Military Subject |
| UNKNOWN | 184 | Two—A Continental Street Scene, and a Landscape |
| TITIAN | 185 | A Portrait of a Youth holding a Spear, <i>panel</i> |
| ENGLISH SCHOOL | 186 | Two—A Coast Scene with boats and figures, and a River Scene |
| UNKNOWN | 187 | A Landscape with figures |
| FLEMISH SCHOOL | 188 | Marshal Schomberg on horseback |
| DAUBIGNY (<i>School of</i>) ... | 189 | Two—Le Hameau le Soir, and a River Scene, <i>sketches</i> |
| UNKNOWN | 190 | A Portrait of Byron as a boy |
| ENGLISH SCHOOL | 191 | A Portrait of a Girl wearing a white dress and blue band |
| W. WILLIAMS | 192 | A View in North Wales |
| JACKS | 193 | A View of a Town on a River |
| UNKNOWN | 194 | The Conflict |
| UNKNOWN | 195 | A pair—Cottage Interiors |
| J. E. MEADOWS..... | 196 | A Landscape and Cottage |
| UNKNOWN | 197 | The Gamekeepers' Shop |
| IBBOTSEN..... | 198 | Two—Landscapes |
| UNKNOWN | 199 | Three—A Coast Scene, and two others |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------------|-----|--|
| DUTCH SCHOOL | 200 | A Portrait of a Lady seated |
| UNKNOWN | 201 | Two—The Dead Christ, and one other |
| UNKNOWN | 202 | Three—A River Scene, <i>panel</i> , and two others |
| UNKNOWN | 203 | Two—Portraits |
| LANDSEER (<i>after</i>) | 204 | Dorothy Varden |
| UNKNOWN | 205 | Two—An Italian Landscape with ruins and figures, and one other |
| T. PRESTON, etc. | 206 | Three—A pair, Landscapes and Cattle, and a River Scene with church, fitted with clock movement |
| UNKNOWN | 207 | Four—A Marine View, and three others |
| ENGLISH SCHOOL | 208 | Four—Portraits of Children |
| REINAGLE | 209 | A Pug Dog |
| NORWICH SCHOOL | 210 | A Coast Scene and figures |
| UNKNOWN | 211 | Two—Portraits, <i>panels</i> |
| R. KEMM..... | 212 | Spanish Water Carriers |
| M. HALE | 213 | The Sculptor |
| UNKNOWN | 214 | Two—Figure Subjects |
| UNKNOWN | 215 | Two—Landscapes |
| T. SMYTHE | 216 | Two—A Landscape and a Coast Scene |
| W. GOLDSMITH | 217 | Windsor Castle |
| UNKNOWN | 218 | The Chicken Seller |
| NORWICH SCHOOL | 219 | Two—Landscapes, <i>panels</i> |
| WILSON | 220 | Llanelltydd Bridge with waggon, etc. |
| LEIGHTON (<i>School of</i>) .. | 221 | A Classical Figure |
| H. PAIN | 222 | An Eastern Street Scene with donkey, etc., <i>signed</i> |
| UNKNOWN | 223 | Greeting the Victor, <i>a sketch</i> |
| UNKNOWN | 224 | A Landscape and Figures |
| WEISS | 225 | A Landscape |
| UNKNOWN | 226 | A Landscape and figures |
| ENGLISH SCHOOL | 227 | The Mail Coach |
| UNKNOWN | 228 | A Portrait of a Naval Officer |
| ENGLISH SCHOOL | 229 | A Portrait of a Lady |
| UNKNOWN | 230 | Three—A pair, Flowers, and an Eastern Scene |
| DUTCH SCHOOL | 231 | A Hunting Scene |
| ITALIAN SCHOOL..... | 232 | St. John in the Wilderness |
| UNKNOWN | 233 | Six—Landscapes, etc. |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|------------------------------|-----|--|
| C. BLANCHARD | 234 | Four—A pair, Continental Scenes, and two others |
| UNKNOWN | 235 | Six—A Portrait of a Man, and five others |
| <u>5</u> UNKNOWN | 236 | Seven—A pair, Naval Engagements, <i>panels</i> , and five others |
| UNKNOWN | 237 | Two—A Portrait of a Lady, and a Horse in a Stable |
| UNKNOWN | 238 | A Study of a Man |
| UNKNOWN | 239 | Seven—Roses, and six others, <i>various</i> |
| DUTCH SCHOOL | 240 | Two—The Vegetable Stall, and one other |
| FRENCH SCHOOL..... | 241 | A Portrait of a Lady |
| <u>501</u> DUTCH SCHOOL..... | 242 | An Interior with figures |
| UNKNOWN | 243 | A Portrait of the Duke of Wellington |
| A. VICKERS, etc..... | 244 | Four—A River Scene, and three others |
| DUTCH SCHOOL | 245 | A Coast Scene with Shipping |
| DOMMENSEN, etc. | 246 | Three—A Dutch Street Scene, and two others |
| O'CONNOR, etc. | 247 | Four—A Landscape with castle, and three others |
| WATTS | 248 | A Landscape |
| UNKNOWN | 249 | An Eastern Landscape, figures, etc. |
| ETTY | 250 | A Figure Subject |
| <u>601</u> 251 | | A carved and gilt Italian frame |
| 252 | | Two artists' easels |
| 253 | | Seven frames |

FINIS.