

Sales catalogue: Foster

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Mr Wilkins 30 July 1930

W. Wilkins
Telephone

FOSTER	DATE	INITIALS
SALE	30. VII. 30	WILKINS
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Old
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OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

WHICH WILL BE SOLD BY AUCTION

Wh. to 81. 52^{BY}. 19. 6.

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, 30th JULY, 1930

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior.

Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., News Buildings, Crystal Palace, S.E.19.



Telephone

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS, ETC.,

FROM VARIOUS SOURCES.

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BUYER *Williams*

AUCTIONEERS

Wester

Date Jul 30/30

Lot	Amount		Lot	Amount	
	£	s. d.		£	s. d.
1			1	8	-
98			3	13	6
128			31	10	-
130			16	16	-
277				12	-
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FIRST.—

The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

A CATALOGUE.

ON WEDNESDAY, the 30th JULY, 1930.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

*Brought away
to HMM
Bring away*

8/- 40/-

- 1 Christ Leaving the Praetorium, three others, and two portfolios, containing water-colour drawings, engravings, etc.
- 2 Seven—Four, *after Boucher*, one other, and two water-colour drawings
- 3 Four coloured sporting prints
- 4 Six—Two studies in red chalks, and four others, various
- 5 Five—The Soul's Awakening, and four others
- 6 Four John Leech coloured cartoons, and eighteen others, in two frames
- 7 Three coaching scenes, *coloured*
- 8 Blackfryars Bridge, *coloured aquatint, by Stadler, after Black*
- 9 Three—A proof mezzotint portrait of a lady, *by Scott Bridgewater, after Raeburn*, and two others
- 10 Four—The Poor Soldier, *circle in colours*, and others
- 11 Two pairs of classical figure subjects, *stipples, ovals, after Kauffman*
- 12 A pair—Mrs. Duff and Mrs. FitzHerbert
- 13 Eleven—Coloured sporting prints (6), and others
- 14 Four drawings, *by F. B., 1789, after Rowlandson*
- 15 Sporting and other engravings, *a parcel*
- 16 Baxter and other prints, *a parcel*
- 17 A Rembrandt etching
- 18 A pair—"You Can't Spell," "You Can't Write," *Cooper, after Miller, in colours*
- 19 Four—A Visit to the Child at Nurse, *by W. Ward*, The Soldier's Return, *by W. Ratter*, and two other mezzotints
- 20 Five—"Hit," *after Lord Leighton*, and four landscape etchings
- 21 A folding portfolio stand containing a parcel of water-colour drawings, engravings, old Drury Lane playbills, etc.
- 22 Three—Mme. Le Brun and her daughter, *photograph*, an etching and a landscape, *in water-colours*
- 23 Two—Mrs. Meredith and Lucy Meredith, *after Lawrence*
- 24 Three—A pair, Dead Game, *coloured*, and one other
- 25 Two—A Horse, *mezzotint. after Stubbs*, and "The Morning Walk"
- 25A Three—Le Modele Honnête, *in colours*, and two others

- 25B A set of four—Winter, Ceres, Flora and Panama, *after A. Kauffman*, and two others
- 25C Engravings, etchings, etc., various, *a parcel*
- 25D Sir David Wilkie's Spanish and Oriental sketches, *coloured lithograph plates, by G. Nash, a folio*
- 25E Mrs. Siddons as the Tragic Muse, and 3 frames of small coloured prints
- 25F Etchings by Lucas van Leyden, etc., *a parcel*
- 25G A set of four—The Grand Leicestershire Fox Hunt, *Hunt, after Alken, coloured*
- 25H Four—Three Baxter prints and one other
- 25J Twenty-two landscape sketches, water-colours, etc., by Earp and others
- 25K A large parcel of modern etchings in a Solander case
- 26 Three coloured reprints
- 27 A set of six—The Story of Letitia, *coloured reprints*
- 28 A pair—Portraits of Ladies, *coloured ovals*
- 29 Nine—Landscapes, *after Turner, coloured*
- 30 Sketches in water-colours, etc., *a large parcel*
- 31 Miscellaneous engravings, etchings, water-colour sketches, *a large parcel*
- 32 An old sketch book, and a parcel of Japanese colour prints, etc.
- 33 Coloured costume plates, *mezzotints, etc., a parcel*
- 34 A pair—Portraits of Children, *by Cousins, after Lawrence, mezzotints*
- 34A A pair of stipple prints, *after Nicholson—Views*
- 34B Five etchings, portraits and figure subjects, *by Herkomer, D. Law, and others*
- 34C Five Japanese prints—Figure and Flower Subjects

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. COX, Junr.....	35	A Landscape, <i>signed and dated</i>
W. H. PATON, etc.....	36	Dull Weather, Cauty Bay, and a Coast Scene, <i>E. Duncan</i>
J. FAED, Junr.	37	At Laggan Bridge, Invernessshire, <i>signed and dated</i>
A. POISSON	38	A pair—Dutch Peasants, <i>signed and dated</i>
H. HILTON	39	A pair—Views on the Dee
A. PROCTOR, etc.	40	Two—Heavy Weather on the Tops, and On the Mersey, <i>J. Ireland</i>
H. W. JENNINGS-BROWN	41	Tintagel, <i>signed and dated, 1883</i>
H. W. JENNINGS-BROWN	42	Clovelly, <i>signed and dated, 1883</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
HOPPNER, etc.	43	Two—A Portrait of Eliza Draper, pencil tinted, and Lord Rosebery and Sir Peter Coats, W. A. Donnelly
PROUT	44	Two—Studies, from the Orrock Collection
UNKNOWN	45	Nine—Figure Subjects, etc.
A. DAVIES, etc.	46	Four—A Portrait of General Pershing, and three others, crayons
MORLAND (<i>after</i>)	47	A pair—Figure Subjects, ovals
G. G. KILBURN	48	Two—A River Scene with punt, and one other
FIELDING.....	49	A Lake Scene
F. WASLEY, etc.	50	Two—Knarneshow, and one other
UNKNOWN	51	Three—The Virgin and Child, and two others
W. WIDGERY	51A	A Moorland Scene with cattle
F. J. ALDRIDGE.....	51B	Shipping in Kingston Harbour

PICTURES, ETC.

UNKNOWN	52	Two—A Landscape, and one other
ENGLISH SCHOOL	53	Three—A View of Hastings, and two others
DUTCH SCHOOL	54	A Landscape with figures
UNKNOWN	55	Two—A Portrait of an Officer, and a Portrait of a Lady
RIVERS.....	56	Two—A Landscape, cottage, etc., and one other
VAN HIER	57	A Landscape with figures
CROME	58	A Landscape with figures
WILKIE	59	A Figure Subject
LEADER (<i>after</i>)	60	A Landscape with stream
UNKNOWN	61	A Landscape with sportsmen
E. BASKERVILLE.....	62	Shoeing, <i>after Landseer</i>
C. H. PASSEY	63	A pair—The Cornfield, and "In Wharfedale"
R. COLLINSON	64	A Landscape by Moonlight
J. P. MOORE, etc.	65	Two—Landscapes
R. H. RUTHERFORD, etc.	66	Two—Hunting Rabbits, <i>signed</i> , and one other
UNKNOWN	67	A Head of a Girl
HERBERT	68	A Hunting Scene
HERRING	69	A Farm Scene

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
MORLAND (<i>after</i>)	70	The Storm
UNKNOWN	71	A pair—A Harbour Scene, and Vessels in a Storm, <i>panels</i>
ENGLISH SCHOOL	72	A Landscape, figures, etc.
W. H. BORROW	73	A Coast Scene with boats and fisher- folk, <i>signed and dated</i> , 1891
R. HEDLEY, etc.....	74	"Examining His Catch," and "A Quiet Corner," <i>F. Dicey</i>
UNKNOWN	75	A Marine View
UNKNOWN	76	Two—Scenes in Hyde Park
LUDOVICI, etc.	77	Two—A Figure Subject, and a Farm Scene
UNKNOWN	78	Eleven female studies
J. DE JOUCIERS	79	The Temptation of Our Lord, <i>signed</i>
W. PADGETT	80	Winter Afternoon, Isle of Wight, <i>signed</i> <i>and dated</i> 1891
F. BOUWENS, etc.	81	Three—Still Life, and two others
W. J. MUCKLEY	82	A Vase of Flowers, <i>signed</i>
HOLMES	83	A Figure Subject, <i>signed and dated</i>
ENGLISH SCHOOL	84	Two—A Gipsy Encampment, and one other
D. FISHER	85	A Country Scene, <i>signed and dated</i>
G. H. DOUST, etc.	86	Two—Marine Views
IBBETSON.....	87	A Landscape
J. ELLIS	88	On the Llugwy
UNKNOWN	89	Two—A Coast Scene, and a View in Wales
STANFIELD	90	A Marine View
RENOIR	91	A Head of a Girl
UNKNOWN	92	Four—Landscapes
ENGLISH SCHOOL	93	A Portrait of a Gentleman
UNKNOWN	94	Mary Magdalene, <i>after C. Dolci</i>
ENGLISH SCHOOL	95	Three—A pair, Landscapes and figures, <i>panels</i> , and one other
DUTCH SCHOOL	96	A Vase of Flowers
FRENCH SCHOOL	97	A Portrait of a Lady, <i>oval</i>
VANDYCK.....	98	A Portrait of Sir Kenelm Digby
DE VRIES	99	Two—Landscapes
DUTCH SCHOOL	100	Boers Merrymaking, <i>panel</i>
P. BREUGHEL	101	Elisha and the Bears, <i>panel</i>
A. PEACOCK, etc.	102	Two—Tod in the Hole on the Esk, and Donkeys in a landscape
BERGHEM.....	103	A pair—Peasants and animals, <i>on</i> <i>copper</i>

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<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	104	Three—Church Interiors, <i>panels</i>
FERNELEY	105	Dogs and Horse in a landscape
SEYMOUR	106	The Duke of Grafton's horses in a stable
W. KOEK KOEK	107	Two—Dutch Street Scenes, <i>panels</i>
UNKNOWN	108	A Mythological Figure Subject, <i>panel</i>
FRENCH SCHOOL	109	A Mythological Figure Subject
THOMSON	110	A Coast Scene, <i>signed</i>
RAPHAEL (<i>after</i>)	111	The Virgin, Child and Saints
REMBRANDT (<i>after</i>)	112	A Portrait of a Man
LUNY	113	Portsmouth Harbour
UNKNOWN	114	A Landscape with horses and figures
SMYTHE	115	Two—A Landscape with figure, and one other
CONSTABLE (<i>after</i>)	116	A Landscape and figures
UNKNOWN	117	Three—Fruit, and two others
HARDY.....	118	Four—Interiors with figures
UNKNOWN	119	Three—A pair, Coaching Subjects, and a Landscape
H. McCULLOCH, R.S.A....	120	Evening in the Highlands
NOBLE	121	A Devonshire Landscape
COENE	122	A Woody Landscape with man fishing
CLAUDE	123	A Harbour Scene with shipping
CROME	124	An English Landscape with cottage and figures
VERNET	125	Shipping off the Coast, another—Going to Market
FLEMISH SCHOOL	126	Cardinal before a Crucifix
KNELLER	127	A Portrait of General Viscount Boyne
H. ROOM	128	A Portrait of Sir Henry Halford, Bart., G.C.H., President of the Royal College of Physicians, and the engraving
ENGLISH SCHOOL	129	A Landscape with Cottage and figures
D. TENIERS	130	The Water Doctor
LELY	131	A Portrait of Sir Edmund du Paille
J. VERNIESON	132	A Dutch Landscape with cattle, <i>panel, signed and dated 1850</i>
PICKERSGILL	133	A three-quarter length portrait of a young man wearing black coat and white stock
PALAMEDES	134	A Musical Party
J. MORRIS	134A	A Highland Landscape with cattle

31/10/-

LXX. 15.

16/16/-

XX. 10.

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	134B A	Landscape with cavalrymen and figures
ENGLISH SCHOOL	135 A	Coast Scene
UNKNOWN	136 Two—	Still Life
UNKNOWN	137 Two—	A Peasant Girl, and one other
UNKNOWN	138 Two—	The Dove Cote, <i>panel</i> , and a Landscape
DUTCH SCHOOL	139 A pair—	Figure Subjects, <i>panels</i>
TURNER	139A	Dolbadern Castle, N. Wales
UNKNOWN	139B Three—	A Figure Subject, and two others
STUBBS.....	139C A	Hunter at a Stable Door
SPANISH SCHOOL	140 A	Portrait Group of two ladies
UNKNOWN	141 A	Portrait of James I., <i>panel</i>
UNKNOWN	142 A	Stag Hunt
GUIDO	143	The Virgin and Child
R. REGRAVE	144	The Martyrdom of Bishops Cranmer, Ridley and Latimer, <i>panel</i>
WILSON	145	An Italian Lake Scene
UNKNOWN	146	Six portraits of the Old Masters, <i>in one frame</i>
UNKNOWN	147 A	Landscape with group of figures in the foreground
DUTCH SCHOOL	148 A	Landscape with figures and road
MORRIS.....	149 A pair—	Highland Sheep
UNKNOWN	150 A	Portrait of Lord Clive
ITALIAN SCHOOL.....	151	Venus and Adonis, <i>panel</i>
DUTCH SCHOOL	152 A	Lady and Child, <i>panel</i>
ENGLISH SCHOOL	153 A	Hunting Scene
UNKNOWN	154 Two—	On the Broads and an Italian Landscape
COX, etc.	155 Three—	Landscapes
BARROCCIO	156	The Holy Family
BORDONE.....	157	The Virgin, Child and Angel in a landscape
BONIFACIO	158 A	Religious Subject
UNKNOWN	159 A	Portrait of Catharine Bernardi <i>with coat of arms and date 1603</i>
TIEPOLO	160	Head of a Man
MAQNASCO	161 A pair—	Grotesque Figures
ZUCCARELLI.....	162 A	Landscape with figures and animals
PANNINI	163	Buildings and figures
ENGLISH SCHOOL	164 A pair—	Portraits of a Lady and Gentleman

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLORENTINE	165	Head of a Man, <i>panel</i>
UNKNOWN	166	A Wintry Landscape with cottage and figures, <i>panel, signed nad dated</i>
DUTCH SCHOOL	167	An Exterior with figures
MIERIS	168	A Girl at a Casement Window, <i>panel</i>
UNKNOWN	169	A Landscape with animals and figures
COLE.....	170	A River Scene
ALBANO	171	The Birth of Venus, <i>on copper</i>
T. LUNY	172	A pair—A View up the Teign, Devon, and a Beach Scene, Sunset
DUTCH SCHOOL	173	A Road Scene
E. M. BROWNE	174	Two—Dead Birds, and Flowers and Fruit
DUTCH SCHOOL	175	A Landscape with herdsman and animals
HARDY.....	176	A French Coast Scene, <i>panel</i>
GLOVER	177	An Italian Landscape with ruins and figures
UNKNOWN	178	Vessels off a Fort
GRECO	179	A Saint with Crucifix
UNKNOWN	180	Cats and Dead Bird
ITALIAN SCHOOL.....	181	A Portrait of a Saint, <i>panel</i>
ENGLISH SCHOOL	182	Two—Portraits of Ladies
HIGHMORE	183	A Portrait of a Naval Officer
BORGOGNONE	184	A Battle Scene
REYNOLDS	185	A Portrait of J. Pingo, <i>medalist to the Mint, 1783</i>
UNKNOWN	186	A Hunting Scene
DUTCH SCHOOL	187	A Vase of Flowers
ENGLISH SCHOOL	188	A pair—Portraits of a Lady and Gentleman, <i>panels</i>
O'CONNOR	189	A Landscape
ENGLISH SCHOOL	190	A pair—Harbour Scenes with men-o'-war and other vessels
DUTCH SCHOOL	191	A Beach Scene with numerous boats and figures, <i>panel</i>
LUNY	192	Man-o'-war and other vessels
DUTCH SCHOOL	192A	Figures at a Well, <i>panel</i>
FLEMISH SCHOOL	192B	Still Life, <i>panel</i>
DUTCH SCHOOL	192C	Figure Subjects, <i>a pair, panels</i>
UNKNOWN	193	A Landscape with figures
A. SIMONETTI	194	A Figure Subject
KNELLER	194A	A Portrait of a Lady
UNKNOWN	195	A Sporting Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
ZOFFANY	196	Portrait of Gentleman seated holding a book
ENGLISH SCHOOL	197	Portrait of a Lady in white dress
W. COLLINS	198	The Irish Emigrants
DUTCH SCHOOL	199	Interior with figures, <i>panel</i>
UNKNOWN	199A	Two—Alnwick Castle, and another
UNKNOWN	200	Three—Figure Subjects
UNKNOWN	201	Four—Two, Portraits, <i>ovals</i> , and two others
UNKNOWN	202	Three—Flowers
UNKNOWN	203	A Necromancer with divining rod
UNKNOWN	204	A Girl with dead game, fruit, etc.
UNKNOWN	205	Three—Portraits
UNKNOWN	206	Two—A Dutch Landscape, <i>panel</i> , and Still Life, <i>on copper</i>
UNKNOWN	207	A Landscape, <i>panel</i>
UNKNOWN	208	A Religious Subject, <i>panel</i>
UNKNOWN	209	Four—Landscapes
UNKNOWN	210	Five—Figure Subjects
ITALIAN SCHOOL.....	211	A Portrait of a Pope
UNKNOWN	212	Two—St. Baventura and another
UNKNOWN	213	Three—A Coast Scene and two others
UNKNOWN	214	Three—A Portrait of a Youth, <i>panel</i> , and two others
ITALIAN SCHOOL.....	215	The Virgin, <i>panel</i>
ENGLISH SCHOOL	216	Two small full-length portraits
UNKNOWN	217	Two—A Portrait of a Gentleman, and one other of a Child
ITALIAN SCHOOL.....	218	The Holy Family and Saints
UNKNOWN	219	Three—A Landscape by moonlight and one other, and a coloured engraving—The Craven Heifer
ITALIAN SCHOOL.....	220	The Adoration of the Magi, <i>panel</i> , <i>from Prince Jerome Bonaparte's collection</i>
ENGLISH SCHOOL	221	Two—Portraits of a Lady and Gentleman
F. THONING	222	Fishing in the Bay of Naples
E. NAGEL	223	A French Coast Scene, <i>panel</i>
UNKNOWN	224	Two—Landscapes with figures
CUYP	225	Italian Landscape with cattle and figures
ZUCCARELLI.....	226	Italian Landscape with cattle and figures, <i>panel</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
ENGLISH SCHOOL	227	Landscape with cattle
RAPHAEL (<i>after</i>)	228	Circular Painting—The Madonna and Child
MARSHALL	229	Racehorse with jockey
KNELLER	229A	A Portrait of a Lady
WYNANTS	229B	An Extensive Landscape
GREUZE	229C	A Figure Subject
UNKNOWN	230	A River Scene with buildings and figures
UNKNOWN	231	Two—A Landscape with herdsman and animals, and one other
UNKNOWN	232	Three—A Portrait of a Lady, and two others
UNKNOWN	233	A Landscape
DUTCH SCHOOL	234	A Church Interior
HUGHTENBURG	235	A Battle Scene
UNKNOWN	236	A Venetian Scene
DUTCH SCHOOL	237	A Figure Subject
UNKNOWN	238	Two—Landscapes
ENGLISH SCHOOL	239	A Landscape and figures
UNKNOWN	240	Four—Portraits, <i>ovals</i>
ENGLISH SCHOOL	241	Shipping off the Coast
ENGLISH SCHOOL	242	A Portrait of a Gentleman
DUTCH SCHOOL	243	An Interior with two figures, <i>panel</i>
EARLY RUSSIAN SCHOOL	244	Four Saints
10. UNKNOWN	245	An Interior with figures round a fire
ITALIAN SCHOOL.....	246	The Annunciation, gilt background, <i>panel</i>
BERETTA	247	A Dutch Canal Scene, <i>signed, panel</i>
UNKNOWN	248	Two—A Naval Bombardment and Childhood, <i>coloured mezzotint, after Reynolds</i>
ITALIAN SCHOOL.....	249	Adoration of the Magi, <i>panel</i>
DUTCH SCHOOL	250	River Scene with windmills and boats
ENGLISH SCHOOL	251	Portrait of a Child
ENGLISH SCHOOL	252	Three—Gipsies and two others
FRENCH SCHOOL.....	253	Portrait of a Lady
UNKNOWN	254	Two—A Landscape and Ruins and one other
C. SMITH	255	Two—Figure Subjects
UNKNOWN	256	A Landscape, Figures, etc.
ANSELL	257	A Figure Subject
UNKNOWN	258	Two—Landscapes
CONSTABLE (<i>after</i>)	259	Dedham, Suffolk

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	259A	A Figure Subject
UNKNOWN	260	Seven—Landscapes, etc.
UNKNOWN	261	Two—Judith with the head of Holofernes, and another
SINGLETON, etc.	262	Two—A Classical Figure Subject and a Portrait of a Lady, W. Holyoake
UNKNOWN	263	Three—A Portrait of a Lady, and two Landscapes
UNKNOWN	264	Three—A Church Interior, and two others
UNKNOWN	265	Five—Landscapes, etc.
UNKNOWN	266	Four—Portraits of Ladies
MORLAND, etc.	267	Two—A Figure Subject, and one other
UNKNOWN	268	Four—A Hunting Scene, and three others
UNKNOWN	269	Three—Landscapes, etc.
UNKNOWN	270	Six—Landscapes, etc.
UNKNOWN	271	Three—Ideal Heads
UNKNOWN	272	Two—Portraits of Ladies
UNKNOWN	273	Two—Portraits
UNKNOWN	274	Five—Figure Subjects, etc.
UNKNOWN	275	Five—Horses (two), and three others, various
UNKNOWN	276	Six—Miniature Portraits, etc.
UNKNOWN	277	Five—A pair, Views in the East Indies, and three others <i>Being 10 off</i>
UNKNOWN	278	Two—Sheep in a landscape, and a portrait of a Gentleman
UNKNOWN	279	A Figure Subject
UNKNOWN	280	A Landscape
ENGLISH SCHOOL	281	A Portrait of a Gentleman
ITALIAN SCHOOL.....	282	The Annunciation
ITALIAN SCHOOL.....	283	The Baptism of Christ
DUTCH SCHOOL	284	A Portrait of a Man
UNKNOWN	285	Two—A Portrait of W. E. Gladstone and one other
DUTCH SCHOOL	286	Two—A Seascape, and another—Fruit
UNKNOWN	287	Interior with Blind Figures at work
HERRING	288	Horses in a Landscape, and one other
289		Two oval carved and gilt frames
290		An Italian carved gilt and painted frame