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M. H. H. 27th March 1929

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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, MARCH 27th, 1929,
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

change
APR 3 1929

116

CONDITIONS OF SALE

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

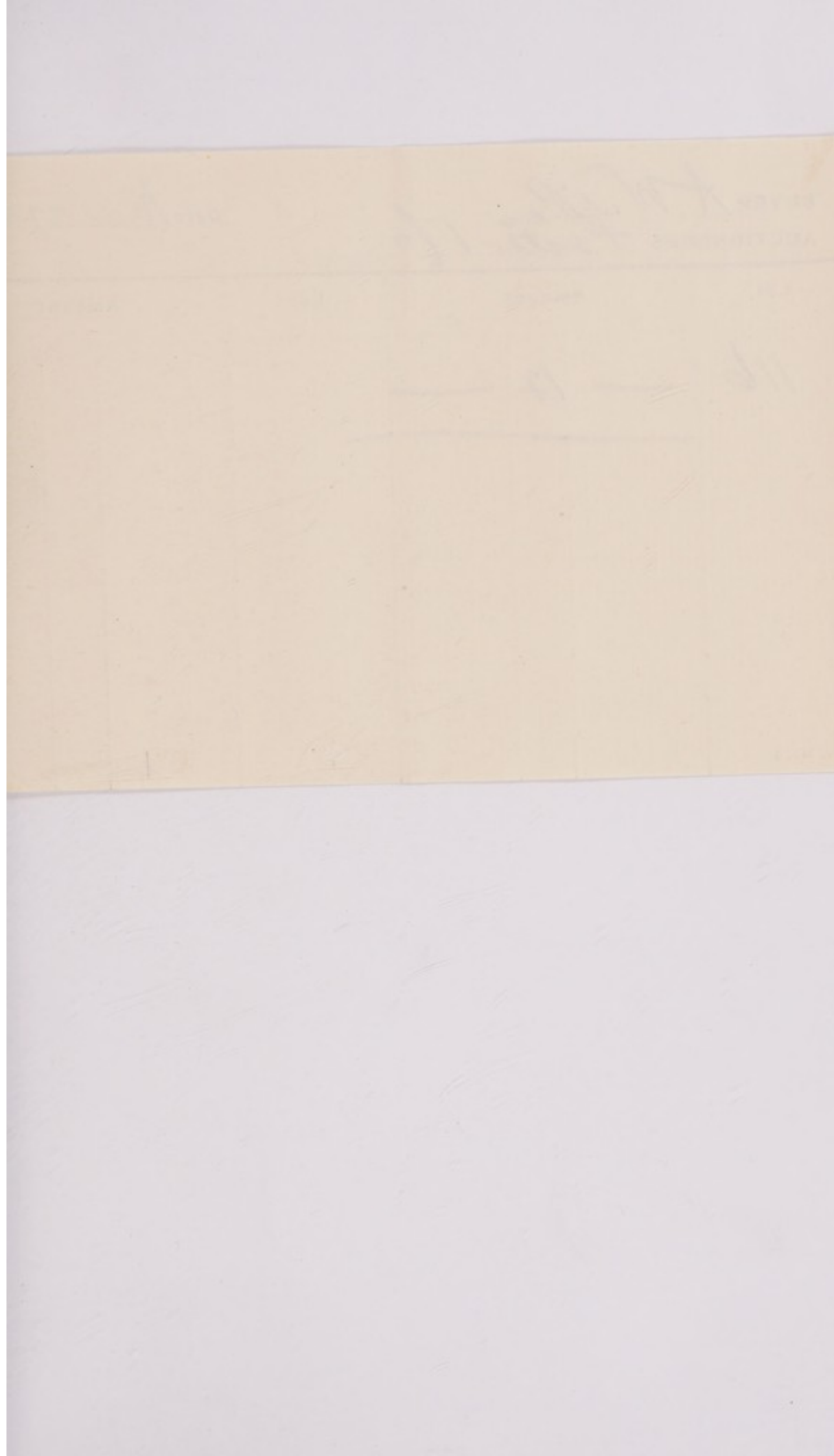
SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BUYER *A. W. R.*
AUCTIONEERS *Foster & Co.*

Date Mar 27. 29

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
116	—	12	—				
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A CATALOGUE.

On WEDNESDAY, the 27th MARCH, 1929,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Admiral Lord Nelson of the Nile, *J. Young, after M. H. Keymer, mezzotint*
- 2 Miss Stephenson, *W. Dickinson, after W. Peters, mezzotint*
- 3 Sir William Chambers, R.A., *S. W. Reynolds, after Sir J. Reynolds, mezzotint*
- 4 The Orange Seller, *in bistre, after Wheatley*
- 5 Two—Sylvia and the Faun, and The Cottage Favorite, *in bistre*
- 6 Four—Two Persian miniature portraits and two silhouette portraits
- 7 Four—A remarque proof etching, *after Meissonier*, and three other etchings
- 8 Three—Garrick in Sir John Brute, *mezzotint, after Zoffany*, and two others
- 9 Sportsmen Refreshing, *Alken, after Morland, aquatint*
- 10 Eleven—Child and Dog, *proof mezzotint, by Norman Hirst*, and ten others
- 11 Othello and Desdemona, *Say, after Fradelle, mezzotint in colours*
- 12 A portfolio of engravings
- 13 Ten engravings, etc.
- 14 The Lugger Yacht New Moon, *coloured lithograph, by Dutton*
- 15 Seven—The Peacemaker, *artist's proof, after Marcus Stone*, and 6 others
- 16 Four—Mrs. Tickell, *artist's proof, by J. B. Pratt*, and three others
- 17 A set of three—Fox Hunting
- 18 The Battle of Waterloo, *coloured aquatint, by R. Reeve*
- 19 Five—A Girl with Garland of Flowers, *artist's proof mezzotint, by H. T. Greenhead*, and four others
- 20 Five—A Classical Figure Subject, *mezzotint, by V. Green*, and four others
- 21 The Coronation of King George IV., *coloured aquatint*, and others
in a parcel
- 22 Mr. Horace Beckford, *Conde, after Cosway, in colours*

LOT

- 23 A Lady and Children, *artist's proof mezzotint in colours, by E. Stamp*
- 24 Four—Naval Engagements, *after Serres*
- 25 Seven—The Mutineers of the Bounty, *coloured*, and six others
- 26 Five—A proof etching by David Law, and four others, various
- 27 Three—A pair, Courtship and Matrimony, *coloured*, and one other, *in water colours*
- 28 Four—A Gillray coloured caricature, a Portrait of a Lady, *pastel*, and a pair of water colour drawings
- 29 Three—The General Post Office (2), and a View of Lucknow, *coloured*
- 30 Four—Skating in Hyde Park, *coloured*, a Baxter print, and two others
- 31 Four—Naval Engagements, *coloured*
- 32 Four—The General Post Office (2), and two others, *coloured*
- 33 Thirteen engravings, etc., various
- 34 Fraser's Views in the Himalaya Mountains, *coloured aquatint plates, by R. Havell and Son* 1 vol.
- 35 Four folios containing miscellaneous engravings, book plates, etc.
- 36 A folio containing pencil and other sketches, miscellaneous engravings, lithograph views, etc.
- 37 Two folios containing water colour and pen and ink sketches, lithographs, engravings, etc.
- 38 Twelve—The Battle of the Nile, *coloured*, and eleven others
- 39 The Vernon Gallery, Great Masters, and a folio containing photographs
- 40 A folio containing 35 sketches by W. Fowler
- 41 A folio containing miscellaneous engravings, lithographs, etc.
- 42 The Ventures of Don Quixote, theatrical portraits, etc. *a parcel*
- 43 Illustrations by Phiz, theatrical portraits, etc. *a parcel*
- 44 Children at Play, *in colours, by White*, Sheep Shearing, *in colours*, and five others 7
- 45 Charterhouse, Merchant Taylor's School, etc., *coloured aquatints*
- 46 London topography *a parcel*
- 47 London Bridge, *in colours*, and various topographical prints
- 48 An early American print, and views in Scotland, etc.
- 49 Aylesbury Grand Steeplechase, *in colours* 4
- 50 A Racehorse, *by Herring*, *in colours*, and others *a parcel*
- 51 Boxers and sporting prints, etc. *a parcel*
- 52 Cricketing lithographs 3

LOT

53	A parcel of early railway prints	
54	A parcel of American views in colours	
55	A parcel of American views in colours	
56	The Unlucky Boy, <i>by Dawe</i> , etc.	<i>a parcel</i>
57	A parcel of sporting prints, etc.	
58	A parcel of London topographical views	
59	Military prints, Welsh costumes, etc.	<i>a parcel</i>
60	Irish views in colours, London views, etc.	<i>a parcel</i>
61	The American Steamer Franklin, in colours, and two others	3
62	The Steamship Prince Imperial, and the Corvette Fly off Sydney Harbour	2
63	The Old Ouse Bridge, water colour, Old London Bridge, water colour, and one other	3
64	A parcel of portraits, etc.	
65	London etchings, caricatures, etc., a parcel	
66	A parcel of naval and military drawings, etc.	
67	Swiss costumes, in colours	<i>a parcel</i>
68	London views, in colours	<i>a parcel</i>
69	Views of Dublin, etc.	<i>a parcel</i>
70	Highgate Archway, in colours, The Royal Mail starting from the Post Office, and one other	3
71	A parcel of Indian coloured prints, etc.	
72	Two—Portraits of George Washington	
72A	Three—A Cathedral Exterior, <i>proof mezzotint</i> , by <i>L. Lhermitte</i> , and two mezzotints after <i>Van Dyke</i>	

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. H. PIGOTT	73	Ploughing
UNKNOWN	74	A Cathedral Interior
BARNARD, etc.	74A	Three—Figures, etc.
C. F. MOTTRAM	74B	A Coast Scene
H. HINE	74C	The Colne at London Colney
H. HINE	74D	Two—Pulborough, and one other
M. FISHER	75	Two—Landscapes
UNKNOWN	76	A pair—Farm Scenes, <i>panel drawings</i>
COX, etc.	77	Three—The Poacher and two others
UNKNOWN	78	Two—A miniature portrait of a Gentleman and The Bride

<i>By or attributed to</i>	LOT	<i>Subject</i>
NICHOLSON, etc.....	79	Ten—Landscapes and other sketches
NORWICH SCHOOL	80	A parcel of pencil and other sketches
R. SINFIELD	81	A Coast Scene
VARLEY, etc.	82	Four—Landscapes
K. GREENAWAY, etc. ...	83	Four—Figure Studies
UNKNOWN	84	Four—Cattle, <i>en gouache</i> , and three others
G. C. KILBURNIE, etc.	85	Ten—A View in Padua and nine others
E. W. COOKE	86	Rye, <i>a pencil sketch</i>
UNKNOWN	87	A set of four—Hunting Scenes, etc.
EARLY ENGLISH.....	88	A Lake Scene
UNKNOWN	89	Two—Australian Views
VAN VLIET, etc.	90	Three—A Study of a Man and two others
H. WETTERWINKEL	91	Dutch Figures, <i>signed and dated 1855</i>
W. T. WOOD, etc.....	92	Three—Mars, and two Continental Views, <i>E. Richardson</i>
ALLINGHAM	93	At Tintin Hall, Somerset
J. P. ADDEY	94	Seven—Landscape sketches
G. LANZA	95	A pair—Grecian Views
W. JONES, etc.	96	Eight—A pair, Churches, and six others various

PICTURES, ETC.

E. C. WILLIAMS.....	97	The Pass of Llanberis, N. Wales, <i>signed and dated</i>
LEBRUN	98	A Figure Subject
C. J. LEWIS	99	Going to Church
E. LADELL, etc.....	99A	Three—Fruit, a Bit of Old China, <i>W. Lucas</i> , and another, <i>T. Salt</i>
UNKNOWN	99B	Four—A pair, Landscapes and cattle, and a pair—Coast Scenes
UNKNOWN	99C	An Italian Landscape and ruins
G. BARNES	99D	A Fishergirl
ENGLISH SCHOOL	99E	An Interior with figures
DUTCH SCHOOL	99F	A Group of Figures
F. TUCKER	99G	A River Scene with figures, <i>panel</i>
D. WILLIAMSON	99H	A Landscape with castle and animals, 1839, <i>panel</i>
DUTCH SCHOOL	99J	A pair—Marine Views
R. WILSON	99K	A Classical Landscape with figures

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
FEARNLEY	100	A pair—Margate and Scarborough
UNKNOWN	101	Six—Views at Hampstead
D. JAMES	102	The Cornish Coast, <i>signed</i>
E. B. HERBERTE	103	A Racing Scene, <i>signed and dated 1871</i>
T. WILSON	104	Figures in a Garden, <i>signed and dated 1886</i>
S. M. DEL RINCOU, etc.	105	Two—A Figure Subject and head of a man
UNKNOWN	106	The Virgin and Child, <i>floral surround</i>
UNKNOWN	107	Two—Our Lord and a portrait
UNKNOWN	108	Two—A Dutch River Scene, <i>panel</i> , and The Fortune Teller, <i>water-colours</i>
STANFIELD	109	The Windmill
DUTCH SCHOOL	110	A Landscape, cattle and figures
KNELLER	111	A portrait of Lady Elizabeth Eyre, seated, holding a dog
ENGLISH SCHOOL	112	A pair—Portrait busts of a Lady and Gentleman
UNKNOWN	113	A pair—Venetian Scenes
ENGLISH SCHOOL	114	A pair—Men of War
UNKNOWN	115	A Vase of Flowers, <i>panel</i>
GOODALL	116	An Egyptian Encampment
UNKNOWN	117	A Russian Cossack
WILSON	118	A Landscape
VAN WESSELL	119	A portrait of a Man, <i>signed and dated 1693</i>
STARK	120	A Woodland Scene and Figures, <i>panel</i>
FLEMISH SCHOOL	121	Head of a Man
DUTCH SCHOOL	122	A Landscape and Figures, <i>panel</i>
PYNACHER	123	A Landscape and Figures
A. O. CONNOR	124	A Landscape and Figures Fishing—Wexford Glen, <i>signed and dated 1845</i>
C. TRONE	125	Rotterdam, <i>signed and dated 1882</i>
W. HALL	126	The Geriant, Llangollen
G. J. DERENS	127	Fisher Folk, <i>signed</i>
A. RICHE	128	Head of a Girl, <i>signed</i>
W. RINALDI, etc.	129	Two—A Venetian Scene, <i>signed</i> , and a Coast Scene, <i>panels</i>
M. DONAT	130	A pair—Landscapes : Summer, Winter <i>signed, panels</i>
UNKNOWN	131	A portrait of Lord Byron
DUTCH SCHOOL	132	A Landscape and Figures, <i>panel</i>

frame worth double

<i>By or attributed to</i>	LOT	<i>Subject</i>
MORLAND.....	133	The Wayside Lunch
W. DOMMERSEN	134	Schiedam on the Scheldt, <i>signed</i>
HARDY	135	Shipping
DUTCH SCHOOL	136	The Good Samaritan, <i>on copper</i>
UNKNOWN	137	Two—An Italian Lake Scene and a Landscape
UNKNOWN	138	Europa and the Bull, <i>formerly at Holme, Lacy</i>
DUTCH SCHOOL	139	Two—Figure Subjects
PAUL	140	A Landscape, <i>after Turner</i>
UNKNOWN	141	Miss Gwatkin and Child, <i>panel</i>
ENGLISH SCHOOL	141A	A Landscape with Shepherd and Sheep
A. BAXTER	142	Musidora and the Echo
UNKNOWN	143	A Landscape and Figures
UNKNOWN	144	Cupid
UNKNOWN	145	Two—The Pig Sty and a Country Scene
G. LANCE	146	Fruit and Flowers
H. WEBB.....	147	Yachting in the Solent, <i>signed and dated</i>
W. WATSON	148	Highland Cattle and Sheep
UNTERBERGER	149	A Mountainous Landscape
M. DAHL	150	A full length portrait of Charles Duke of Marlborough, in scarlet and ermine robes, <i>signed and dated 1737</i>
TURNER	151	A Landscape
ENGLISH SCHOOL	152	A full length portrait of the Earl of Essex
ITALIAN SCHOOL.....	153	Our Lord
RUBENS	154	Two—Head of a Man, <i>panel</i> , and Cupid
FRENCH SCHOOL.....	155	A Landscape with Figures and Dog, <i>panel</i>
PERUGINO	156	Head of Man, <i>panel</i>
ENGLISH SCHOOL	157	Two—Portraits of Gentlemen
ITALIAN SCHOOL.....	158	Two—A Classical Figure Subject, and one other
UNKNOWN	159	Two—Figure Subjects
UNKNOWN	160	Two—A Figure Subject and one other
HARDY.....	161	A Coast Scene: Boats and Figures
RIVERS.....	162	A View in Surrey
DUTCH SCHOOL	163	A Coast Scene
ENGLISH SCHOOL	164	Cattle in a Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	165	The Gouty Squire, <i>panel</i>
CALVERT, 1840	166	A pair—Erith and Grays
HARLEY	167	Feeding the Birds
HUGHTENBERG	168	A Battle Scene
J. WHEELER, etc.	169	Two—Sporting Subjects
E. W. COOKE.....	170	Old Dover
PANNINI	171	Ruins and figures, <i>panel</i>
CHEVALIER	172	A Street Scene in Cairo
BOLS.....	173	A pair—Mirth and Solemnity
CALVERT, 1840	174	Old Richmond Bridge
UNKNOWN	175	A full-length Portrait of a Man in armour
FLEMISH SCHOOL	176	A Figure Subject
SPANISH SCHOOL	177	Venus and Cupid, etc.
ITALIAN SCHOOL.....	178	A Scriptural Subject
UNKNOWN	179	A Youth with Dog
H. VERNET	180	A River Scene with figures, etc.
DUTCH SCHOOL	181	A Cavalry Charge
UNKNOWN	182	A Harbour Scene with shipping, etc.
VENETIAN SCHOOL.....	183	A Figure Subject
BASSANO	184	The Adoration of the Shepherds
FLEMISH SCHOOL	185	A Bacchanalian Subject
NASMYTH	186	A Landscape and figures
ENGLISH SCHOOL	186A	Two—Shelling Peas, and one other, <i>after Morland, panels</i>
UNKNOWN	186B	The Virgin and Child, and three Scrip- tural Subjects, <i>on copper, in one frame</i>
DUTCH SCHOOL	186C	Boers, <i>panel</i>
CARMICHAEL	186D	Shipping
UNKNOWN	186E	An Interior with figures
MORLAND.....	186F	Fisherfolk
MORLAND.....	186G	Man and Dogs
UNKNOWN	186H	A Mythological Figure Subject, <i>on copper</i>
UNKNOWN	186J	Three—A Landscape and cattle, and a pair, Figure Subjects
RAPHAEL (<i>after</i>)	186K	The Madonna Segiola
UNKNOWN	186L	The Madonna of the Harpies
LONGHI.....	187	The Admonition
MORLAND.....	188	Exterior of an Inn, <i>panel</i>
UNKNOWN	189	A Portrait of a Lady wearing a large hat

<i>By or attributed to</i>	LOT	<i>Subject</i>
NORWICH SCHOOL	190	A Landscape, <i>panel</i>
LELY	191	A Portrait Group of a Lady and two Children
REYNOLDS	192	The Holy Family and Infant St. John
ENGLISH SCHOOL	193	Sporting Dogs
ITALIAN SCHOOL.....	194	An Incident in the Life of our Lord
UNKNOWN	195	A Bacchanalian Scene
ITALIAN SCHOOL.....	196	Christ bearing the Cross
UNKNOWN	197	A River Scene with bridge, <i>panel</i>
ENGLISH SCHOOL	198	A Landscape with castle and figures
TINTORETTO	199	Lot and his Daughters
DUTCH SCHOOL	199A	A Watchman
UNKNOWN	199B	A full-length Portrait of Lord Nelson
R. H. RIDOUT	200	Eight—A set of four, Racing Scenes, and a set of four, Coaching Scenes, <i>coloured</i>
REMBRANDT (<i>after</i>)	201	A Portrait of a Man
UNKNOWN	202	The Birdcage, <i>panel</i>
UNKNOWN	203	A Portrait of Oliver Cromwell
MISS CARMICHAEL	204	A Portrait of Miss Drummond of Hawthornden
UNKNOWN	205	Four—Portraits
UNKNOWN	206	A pair—Female Saints
UNKNOWN	207	A pair—Poultry
DUTCH SCHOOL	208	An Old Man and Woman, <i>panel</i>
J. SARTORIUS	209	Racehorse and Jockey, <i>signed initials and dated 1739</i>
UNKNOWN	210	An American Yacht and Shipping off the Coast
ENGLISH SCHOOL	211	A Portrait Group of Two Boys
BUCK	212	A Portrait of a Boy
KNELLER	213	A Portrait of a Man
FRENCH SCHOOL.....	214	A Portrait of a Lady, <i>oval</i>
DAVIES.....	215	A Black Horse "Jerry"
ENGLISH SCHOOL	216	Figures outside an Inn
UNKNOWN	217	Two—Lavinia, and a Legal Portrait
UNKNOWN	218	Head of the Virgin, <i>water colours</i>
GAINSBOROUGH	219	A Landscape
ITALIAN SCHOOL.....	220	The Tribute Money
ITALIAN SCHOOL.....	221	The Martyrdom of a Female Saint
ITALIAN SCHOOL.....	222	Judith with the Head of Holofernes
VERONESE	223	Christ and His Disciples at Emmaus
VAN BALEN	224	Jacob's Dream

<i>By or attributed to</i>	LOT	<i>Subject</i>
TITIAN	225	Venus and Adonis
ITALIAN SCHOOL.....	226	A Figure Subject
TITIAN	227	Nymph and Satyr
TURNER	228	A Landscape
ITALIAN SCHOOL.....	229	The Repast, <i>panel</i>
DUTCH SCHOOL	230	A View on the Rhine
DUTCH SCHOOL	231	Two—Landscapes
STARK	232	A Landscape
VINCENT, etc.....	233	Two—Landscapes
MONTAGUE	234	A Continental View
UNKNOWN	235	Two—A Figure Subject, and one other
UNKNOWN	236	A Portrait
CROME	237	A Landscape with figures
UNKNOWN	238	Three—Figure Subjects
CANALETTO	239	Venice
PALAMEDES	240	An Interior with figures
D. COX	241	Oak Tree and Figure, <i>signed and dated</i>
ITALIAN SCHOOL.....	242	A Figure Subject
MORLAND.....	243	A Landscape and figures
ITALIAN SCHOOL.....	244	A Figure Subject
P. McNAB, etc.	245	Two—Coast Scenes
FRENCH SCHOOL.....	247	A Garden Scene
P. NEEFS.....	248	A Church Interior
DUTCH SCHOOL	249	An Interior with man and woman
UNKNOWN	250	The Opium Smoker
ITALIAN SCHOOL.....	251	Cupids, <i>panel</i>
SHAYER	252	A Coast Scene
UNKNOWN	253	Diana at the Well
TENIERS	254	An Exterior with figures
UNKNOWN	255	The Philosopher, <i>panel</i>
DUTCH SCHOOL	256	A Figure Subject, <i>panel</i>
DA TIVOLI	257	A Landscape with peasants and animals
DUTCH SCHOOL	258	A Landscape with stream
DUTCH SCHOOL	259	A Frozen River Scene with figures skating, <i>panel</i>
DUTCH SCHOOL	260	A pair—Figure Subjects
ENGLISH SCHOOL	261	A pair—Farm Scenes
UNKNOWN	262	Christ and Soldiers
UNKNOWN	263	Three—A Venetian Scene, and two others
UNKNOWN	264	The Miser
UNKNOWN	265	Head of a Girl
UNKNOWN	266	The Snowstorm

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	267	Boers, <i>panel</i>
KAUFFMAN, etc.....	268	Two—Flora, <i>oval panel</i> , and An Old Man reading
PAUL	269	Salisbury Cathedral
W. HAMILTON	270	Edmund Kean as a Fury, <i>signed</i>
STARK	271	On the Ware by Moonlight
DUTCH SCHOOL	272	Four—Landscapes, etc.
UNKNOWN	273	Four—Landscapes
UNKNOWN	274	Five—Flowers (2), and three others
TINTORETTO, etc.	275	Two—Portraits
ITALIAN SCHOOL.....	276	Five—A set of three—Figure Subjects, and two Landscapes
UNKNOWN	277	Three—Shipping Scenes
DUTCH SCHOOL	278	Three—Head of a Rabbi, and two others
ITALIAN SCHOOL	279	Two—The Circumcision, and The Sacrifice of Abraham
ITALIAN SCHOOL	280	Two—A Port Scene, and one other
UNKNOWN	281	Three—Landscapes
HOGARTH, etc.	282	Three—The Banquet, and two Portraits
BROUWER	283	An Interior of a Tavern with figures drinking, <i>panel</i>
VAN STRY	284	A Landscape with figures and animals, <i>signed, panel</i>
IBBETSON	285	A River Scene with figures
UNKNOWN	286	A pair—Spanish Street Scenes, <i>panels, signed</i>
UNKNOWN	287	A pair—Figure Subjects
A. DE BREANSKI	289	A View near Barmouth
UNKNOWN	290	A Picnic at Windermere
UNKNOWN	290A	A Sporting Scene
TOWNE	291	A Landscape with cattle
UNKNOWN	292	Two—Landscapes
UNKNOWN	293	A Figure Subject
294	A Lawrence portrait frame, 50in. by 40in.	
295	A pair of gilt frames	
296	A gilt frame, and another, oval	

F I N I S