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PALL MALL

A Catalogue
OF
Old Dutch and Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS
Modern Pictures
and Water Colour Drawings
ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JULY 25th, 1928,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of with drawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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BUYER A WILKESDate July 25.28AUCTIONEERS ROBINSON & FISHERJos. W.

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
231	15	15	0				
234	12	12	0				
	28	7	0				

A CATALOGUE.

On WEDNESDAY, the 25th day of JULY, 1928,
AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 Two—George, Duke of Buckingham and his brother Francis, and Rubens and his Wife, *mezzotints*
- 2 Two—Miss Lascelles and Miss Trimmer, *mezzotints*, by J. Watson
- 3 Two—George III. reviewing his Troops, *Ward*, after Beechey, and Lord Auckland, *mezzotints*
- 4 A portfolio of engravings after Callott and others
- 5 An album of Rembrandt, Durer and other etchings
- 6 A portfolio containing water colour and oil sketches
- 7 A portfolio of miscellaneous engravings
- 8 A parcel of miscellaneous engravings
- 9 A pair—Figure Subjects, *Jones*, after Singleton, *stipple*
- 10 A pair—Ideal Heads, *coloured*, after J. Fisher
- 11 A pair—The Nut Gatherers, and The Morning Walk, *coloured*
- 12 The Father of the Turf, *Jones*, after Wootton, *mezzotint*
- 13 Euphrosine, *Bartolozzi*, after Auriconi, *in red*
- 14 Two—The Miser, *coloured mezzotint*, by W. Hopkins, and one other
- 15 Five—Summer Night, *artist's proof*, after A. Moore, and four others
- 16 Two—Thoroughbreds, *coloured*, after Herring, and one other
- 17 A book of engravings, by Pond and Knapton, published by Boydell
- 18 Five coloured prints after Morland and others
- 19 The Press Gang, *coloured*, after Morland
- 20 Eighteen—Ideas, etc., *coloured*, after Alken
- 21 Three, *artist's proof etchings*, after Munkacsy
- 22 Five—The Princes in the Tower, *artist's proof mezzotint*, by S. Cousins, and four others
- 23 The Story of the Briar Rose (4), and other engravings and etchings

26

- 24 Two—A Portrait of Angelica Kauffman, by Bartolozzi, *oval*, in red, and David Garrick, *mezzotint*, by Mc Ardell, after Liotard
- 25 Four mezzotint portraits—Hogarth, Sir B. West, Sir J. Thornhill and Thomas Flaxman

LOT

- 26 Thirteen lithographs, pencil tinted portraits, etc.
 27 Two—Sailors Carousing, *mezzotint, by Ward*, and one other
 28 Two—Racing at Newmarket, *coloured, after Tilliman*, and
 Coursing, *Alken*
 29 A portfolio containing 17th century etchings by P. Potter, Cuyp,
 etc.
 30 A book of French line engravings of the 18th century, *Lawrence*
 and Dighton
 31 A signed artist's proof etching, *by A. H. Haig*
 32 Six Views in Wales, *coloured aquatints*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. PARKER	33	At the Fountain
CATTERMOLE	34	A Figure Subject
S. PAGET	35	A pair—Landscapes, <i>signed</i>
A. HERBERT	36	A Coast Scene, <i>signed</i>
E. TUCKER	37	Two—A Marine View, and a Landscape
E. TUCKER	38	Two—Near Norwich, and Windermere
ENGLISH SCHOOL	39	Three—Landscapes
AINSLIE BEAN	40	Two sketches
DE LOUTHERBOURG	41	A Landscape, cattle and figures, <i>signed</i>
T. B. HARDY	42	A Marine View, <i>signed and dated 1869</i>

Lots 43 to 48 are the Property of a Gentleman.

J. H. MOLE	43	Harvest Time
E. S. OLIVER	44	A Venetian Scene
C. ROWBOTHAM	45	Winterwalden, Switzerland
S. PROUT	46	The Old Fish Market, Rome
G. CROEGAERT	47	Reading, <i>signed, panel, in oils</i>
J. D. HARDING	48	Thekler Castle, Thun-thal, <i>in oils</i>

Other Property.

UNKNOWN	49	A pair—Country Scenes, <i>after Birkett Foster</i>
J. HANSKEW	50	A Portrait of Charles Dickens when a youth, <i>pencil tinted, alleged to have come from Gads Hill</i>
REYNOLDS, etc.	51	Three—Girl and Lamb, <i>sketch in sepia</i> , and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	52	Two—Country Scenes, <i>after Birkett Foster</i>
T. MORTIMER, etc.	53	Four—A Marine View, and three others
UNKNOWN	54	Three—Men-of-War at Sea
S. GILPIN, etc.	55	Two—Horses in a Storm, and one other
N. FUSTINI	56	“ Yeghen Var ”
TURNER	57	Portbury Priory, Somerset
UNKNOWN	57A	A Cornfield with figures

PICTURES, ETC.

UNKNOWN	58	A Man in armour, <i>a sketch</i>
UNKNOWN	59	A Coast Scene, <i>signed</i>
UNKNOWN	60	Entrance to Dunkirk Harbour
D. TENIERS	61	Herdsmen and Cattle, <i>signed</i>
VELASQUEZ	62	A Portrait of a Nobleman
ELLIS, etc.	63	Two—A Coast Scene, boats and figures, and one other
BATES	64	A Welsh Landscape
MONTAGUE	65	A Coast Scene
UNKNOWN	66	A Landscape with figures
ENGLISH SCHOOL	67	Two—Portraits
F. JENKINS	68	A pair—Harbour Scenes with figures
UNKNOWN	69	Figures in a Landscape
S. R. PERCY	69A	Two—A Mountainous Landscape, and one other
ENGLISH SCHOOL	69B	A Landscape with figures
ITALIAN SCHOOL	69C	A Historical Figure Subject
ENGLISH SCHOOL	69D	A Woodland Landscape with figures
W. MEADOWS	69E	The Bridge of Sighs, Venice, <i>signed</i>
G. S. WALTERS	70	Dordt, Holland
E. C. POST	71	A French Garden Scene and figures
W. F. VALLANCE, R.S.A.	72	“ Knocking on the Harbour Wall ”
A. LAZERGES	73	A Portrait of a Lady
W. ETTY, R.A.	74	An Academical Male Study, <i>panel : from the artist's sale</i>
W. ETTY, R.A.	75	An Academical Male Study, <i>panel</i>
W. ETTY, R.A.	76	An Academical Male Study
E. C. WILLIAMS	77	A River Scene with cattle, <i>panel</i>
COOPER	78	Canterbury Meadows

<i>By or attributed to</i>	LOT	<i>Subject</i>
GUERCINO	79	Head of Christ
HERRING	80	A Horse and Calf
HERRING	81	Horses' Heads
HERRING	82	Pony and Donkey's Heads, <i>circular</i>
DUTCH SCHOOL	83	Skittle Players
S. WENCKE	84	A Basket of Flowers, <i>signed</i>
MOLTINO	85	A pair—Venetian Scenes
E. HUGHES	86	A pair—The Connoisseur and The Professor
STOTHARD	87	A pair—Classical Figure Subjects
E. W. COOKE	88	A Coast Scene
A. A. DAVIS	89	"Run Down," <i>signed and dated 1886</i>
H. J. PASMORE	90	Reading the News, <i>signed and dated</i>
P. BUCKEL	91	A Swiss View, <i>signed</i>
UNKNOWN	92	An Italian Landscape
J. ZAHND, etc.	93	Two—A Girl bathing, and a Turkish Soldier
UNKNOWN	94	An Italian Street Scene, <i>signed</i>
C. H. DESMOND.....	95	"The Dogs of War "
F. E. MARTINEZ	96	A Man smoking
G. TURNER	97	A Highland Drove, <i>signed</i>
FRENCH SCHOOL.....	98	A Portrait of a Man
MARTIN	99	Signing the Marriage Contract
C. E. JOHNSON, R.I.	100	Three—Landscapes
E. BROOKE	101	Three—Landscapes, <i>signed and dated</i>
UNKNOWN	102	Two—Figure Subjects
UNKNOWN	103	Two—Continental Scenes
REYNOLDS	104	Cupid
MUNKACSY	105	A Heath Scene
L. SESSANO	106	Venetian Fishermen, <i>signed</i>
I. SPIRIDON	107	Dead Boar and Birds, <i>signed and dated 1880</i>
UNKNOWN	108	Two—Child and Negress, and Child with Flowers
UNKNOWN	109	The Entombment
F. CASANO	110	Figures at Prayer
UNKNOWN	111	The Magdalene
<i>Lots 112 to 119 form part of the Estate of the late Mrs. L. E. Beeston.</i>		
ITALIAN SCHOOL.....	112	The Virgin and Child
UNKNOWN	113	A Mountainous Landscape with stream and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	114	A River Scene, boats and figures, <i>panel</i>
CRESWICK, etc.	115	Two—A Farm Scene, and one other
UNKNOWN	116	Two—An Italian Landscape, and Head of a Girl
UNKNOWN	117	Two—A River Scene, and one other
A. ROBINS	118	A pair—Marine Views
PANNINI	119	Italian Ruins and figures

Other Property.

KAUFFMAN	120	A Classical Figure Subject, <i>panel</i>
UNKNOWN	121	A Landscape, cattle and figures
MORLAND.....	122	A Cottage Interior with figures
LELY	122A	A Portrait of Mrs. Seton
VAN HUYSUM	122B	Fruit
VAN DER WERFF	123	A Portrait of a Lady
DUTCH SCHOOL	124	Dog and Dead Game
ITALIAN SCHOOL.....	125	Abraham and the Angels
ENGLISH SCHOOL	126	A Landscape and figures, <i>panel</i>
J. B. OUDRY	127	Dead Game
DUTCH SCHOOL	128	Peacocks
VAN DER HEYDEN	129	A River Scene with boats and figures
GREUZE	130	The Return of the Prodigal
F. V. HURLSTONE	131	Spanish Mother and Gitana
REMBRANDT	132	The Mill
J. B. CROME, etc.	133	Two—Landscapes
HAMPI	134	Two—Landscapes
UNKNOWN	135	Cattle and Sheep in a Barn
C. W. GROOM.....	136	A Shepherd and Sheep
DROUET (1830)	137	Still Life
ITALIAN SCHOOL.....	138	A Classical Landscape
DUTCH SCHOOL	139	An Interior with figures
SNYDERS	140	A Horse attacked by Tiger
CUYP	140A	A Hilly Landscape, with buildings and figures
R. H. NIBBS	140B	Fishing Vessels off the Dutch Coast, <i>signed</i>
DUTCH SCHOOL.....	140C	A pair—Marine Views, <i>panels</i>
ITALIAN SCHOOL.....	141	A Figure Subject
J. A. O'CONNOR	142	A Landscape
FLEMISH SCHOOL	143	A Portrait of a Pope

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
ENGLISH SCHOOL	144	A Horse in a Landscape, and Fox Hunting
J. WEBBER, R.A.	145	A Landscape and figures
DUTCH SCHOOL	146	An Interior with figures dancing
DIETRICH	147	Catch-'em-alive, <i>panel</i>
P. WOUVERMANS	148	An Encampment
MURILLO	149	A Saint with amorini
LE SUEUR	150	Telemachus and Pomona, <i>panel</i>
A. BRAUWER	151	A Tavern Brawl
D. TENIERS	152	Peasants Dancing outside an Inn
WITHERINGTON	153	A Landscape
UNKNOWN	154	Flowers
CLAYS	155	A Coast Scene with boats
PAGLIANO	156	A Figure Subject
ITALIAN SCHOOL.....	157	St. Cecilia
FLEMISH SCHOOL	158	The Martyrdom
DUTCH SCHOOL	159	A River Scene and figures
STEIGMULLER	160	A pair—Landscapes and figures
GIORGIONE	161	A Bacchante
FLEMISH SCHOOL	162	A Female Figure
SNYDERS	163	A Group of Dogs
ZUCCARELLI.....	164	A pair—Landscapes and figures, <i>panels</i>
F. BOLS	165	Head of a Man
UNKNOWN	166	Two—Landscapes
DUTCH SCHOOL	167	Two—A Naval Engagement, and one other
ENGLISH SCHOOL	168	Two—The Young Artist, and one other
UNKNOWN	169	Two—Figure Subjects
WYNANTS	170	A Landscape with figures and horses
DUTCH SCHOOL	171	A River Scene, Moonlight, <i>panel</i>
JORDAENS	172	A Bacchanalian Scene
L. GIORDANO	173	A Nymph and Fauns, <i>panel</i>
BONINGTON	174	A River Scene with buildings and figures, etc.
EARLY ENGLISH.....	175	A Lane Scene and figures
A. K. JONES	176	A Group of Sheep
ENGLISH SCHOOL	177	A Portrait of a Lady
UNKNOWN	178	A River Scene, Moonlight
OSTADE	179	Boers in a Tavern, <i>panel</i>
S. LAWRENCE	180	A Portrait of a Gentleman
ENGLISH SCHOOL	181	A Portrait of an Admiral

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	182	A View on the Meuse
DUTCH SCHOOL	183	A River Scene with buildings, boats, etc.
BOTH	184	A Landscape with horses and figures, etc., <i>panel</i>
WOUVERMANS	185	A Landscape with figures and animals
BERGHEM.....	186	A Landscape, figures and animals
TENIERS	187	A Village Scene with figures merry- making
UNKNOWN	188	A Portrait of a Gentleman, <i>pastel</i>
UNKNOWN	189	Figures at a Casement, <i>after Netcher</i> , <i>on copper</i>
ITALIAN SCHOOL.....	190	The Virgin
UNKNOWN	191	Four—A Landscape sketch, and three others
UNKNOWN	192	A pair—Indian Views
C. VAN LOO	193	A Mythological Figure Subject
UNKNOWN	194	Two—Portraits
GAINSBOROUGH	195	A Portrait of a Boy in a red coat
SARTORIUS	196	Horse and Groom, <i>signed and dated</i> 1796
SARTORIUS	197	A Hunter in a Paddock, <i>signed and</i> <i>dated 1796</i>
VAN HUYSUM	198	Flowers and Fruit, <i>signed and dated</i>
DUTCH SCHOOL	199	Boers in a Tavern
R. WESTALL	200	A Girl with Pigeons
ITALIAN SCHOOL.....	201	Two—The Crown of Thorns, and one other
FLEMISH SCHOOL	202	The Adoration
DUTCH SCHOOL	203	A Landscape, buildings and figures
SIR P. LELY	204	A Portrait of Judge Berkeley
ENGLISH SCHOOL	205	A Portrait of a Quakeress
SIR G. KNELLER	206	A Portrait of a Nobleman
ENGLISH SCHOOL	207	A three-quarter length Portrait of a Nobleman
ENGLISH SCHOOL	208	Men-of-War, figures, etc.
FLEMISH SCHOOL	209	“Render unto Caesar”
ITALIAN SCHOOL.....	210	Two—Cupid and Head of the Magda- lene
EARLY ENGLISH.....	211	Two—A Coaching Scene, and Hunts- man and Hounds
FRENCH SCHOOL.....	212	Children

<i>By or attributed to</i>	LOT	<i>Subject</i>
JAN BOTH	213	A Coast Scene with man-of-war, boats and figures, <i>panel</i>
S. ROSA	214	A Lake Scene with buildings, boats and figures
BASSANO	214A	Moses striking the Rock <i>9530 Turner</i>
DUTCH SCHOOL	215	A Tavern Interior with figures <i>591</i>
H. CAMPOTOSTO	216	A Child in a Landscape, <i>panel</i>
UNKNOWN	217	Le Violon de Village
H. HELLYWELL	218	The Wreck of the Helen at Scarborough
ENGLISH SCHOOL	219	A pair—Landscapes
TURNER	220	A Coast Scene with ruined castle
UNKNOWN	221	A Coast Scene, boats and figures
UNKNOWN	222	Two—Landscapes
UNKNOWN	223	The Baptism of Christ
UNKNOWN	224	Two—A Figure Subject, and an Old Man at Prayer
UNKNOWN	225	A pair—Incidents in the Life of our Lord
UNKNOWN	226	A Portrait of a Lady
WARD	227	A Classical Figure Subject
FLEMISH SCHOOL	228	Head of a Saint
BOUCHER	229	A Group of Amorini
TURNER (<i>after</i>)	230	A Landscape
DUTCH SCHOOL	231	Two—An Interior with an attorney, monks, and Doctor attending a Sick Man
E. BRISTOW	232	Two—Windsor Castle, and a Farm Scene near Windsor
E. WILLIAMS	233	A Landscape with sheep and figure
DUTCH SCHOOL	234	An Interior with a doctor and figures attending a sick man
DUTCH SCHOOL	235	An Alchemist <i>no offer</i>
UNKNOWN	236	Two—Landscapes
HERRING	237	A Farm Scene, horses, cattle, etc.
HAYES	238	A Coast Scene, boats and figures
UNKNOWN	239	A Figure Subject
ENGLISH SCHOOL	240	Oliver Cromwell and his Recruit
UNKNOWN	241	Two—A Portrait of a Naval Officer, and The Blind Fiddler
UNKNOWN	242	The Smoker, <i>panel</i>
UNKNOWN	243	Two—A Portrait of an Officer, and a Figure Subject, <i>panel</i>

43 up 3

5.15.0 16.

158

12/12/12.

No 'Good' Philo...

<i>By or attributed to</i>	<i>LOT.</i>	<i>Subject</i>
CONSTABLE	244	Two Landscape sketches, <i>panels</i>
GAINSBOROUGH	245	A Landscape with figures and sheep
UNKNOWN	246	Seven—A pair, Rural Scenes, and five others, various
DOMENICHINO	247	Diva Agnesia, <i>from Lady Ruthven's collection</i>
UNKNOWN	248	The Return from Hawking
ZOFFANY	249	A Portrait of David Garrick
VAN STRY	250	A Landscape, cattle and figures, <i>panel</i>
UNKNOWN	251	A Girl with Parroquet
VAN SCHENDEL	252	The Apple Stall by Candlelight, <i>panel</i>
UNKNOWN	253	The Repast, <i>panel</i>
BRAUWER	254	Boers Merrymaking
ENGLISH SCHOOL	255	A Portrait of Queen Anne, <i>oval</i>
UNKNOWN	256	Venus and Adonis
FRENCH SCHOOL	257	A Harbour Scene
UNKNOWN	258	A Girl with bowl of fruit
UNKNOWN	259	Whaling
HOBBEEMA	260	A Woody Landscape
UNKNOWN	261	A Girl at Prayer
ANSDELL	262	Shooting
FLEMISH SCHOOL	263	The Virgin and Child, <i>panel</i>
UNKNOWN	264	The Crown of Thorns
UNKNOWN	265	Four—A pair, Angels, <i>gilt backgrounds</i> , and two others
DUTCH SCHOOL	266	An Alchemist, <i>panel</i> <i>no offer</i>
ENGLISH SCHOOL	267	A Portrait of a Lady, <i>oval</i>
UNKNOWN	268	Nine—A miniature Portrait of a Lady, and eight others, various
REYNOLDS	269	A Portrait of Admiral Keppel
BLAKE, etc.	270	Two—Dead Game, and a River View, <i>panels</i>
UNKNOWN	271	A Portrait of Cardinal Henry Benedict Stuart
CONSTABLE	272	A River Scene
DUTCH SCHOOL	273	Two—Portraits, <i>panels</i>
DUTCH SCHOOL	274	Two—A Hawking Party, and Boers Gambling
UNKNOWN	275	A pair—Poultry and Ducks
UNKNOWN	276	Eight—Landscapes, Figure Subjects, etc.
UNKNOWN	277	A Game of Chess, <i>signed</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
B. CONSTANT	278	Herodiade, <i>panel</i>
W. BROWN, etc.	279	Two—Horse and Dogs, and a Figure Subject, <i>French School</i>
W. DU MONT, etc.	280	Two—A Portrait of Mrs. Stickley, and one other
UNKNOWN	281	A Girl on a Balcony
JAN STEEN	282	A Figure Subject
UNKNOWN	283	Two—The Blind Fiddler, and one other
UNKNOWN	284	The Madonna Segiola, <i>after Raphael</i>
UNKNOWN	285	Two—A River Scene by Moonlight, and a Marine View
P. MORRIS, etc.	286	Three—Terriers Ratting, and two others
UNKNOWN	287	A Marine View with wrecks
DUTCH SCHOOL	288	Interior of a Guard Room
UNKNOWN	289	A Portrait of Daniel Chamier
UNKNOWN	290	Two—A Dutch Interior with figures, and one other
UNKNOWN	291	Three—The Dover Court, and two others
UNKNOWN	292	Six—Figure Subjects, etc.
ZUCCARELLI.....	293	A Landscape with figures, buildings and cattle, <i>panel</i>
UNKNOWN	294	The Cobbler
DUTCH SCHOOL	295	Interior of a Studio with figures, <i>panel</i>
P. MILLER	296	A pair—River Scenes with boats and figures
FRENCH SCHOOL.....	297	A Harbour Scene with figures

FINIS