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Mr. Stos 4th January 1933

*How
Original*

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FOS.	DATE	INITIALS
SALE	<i>4. 1. 33</i>	<i>STON</i>
PURCHASE		
CHECKED	<i>7. 1. 33</i>	<i>h</i>
COLLECTED	<i>9-1-33</i>	<i>ms</i>
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6 JAN 1 1933
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OLD

OLD

ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, JANUARY 4th, 1933

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1

Telephon

PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

Modern Pictures

and Water Colour Drawings

OLD ENGLISH LANDSCAPES & PORTRAITS

ENGRAVINGS. ETC.

from various sources.

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

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1847

2/17/20

BUYER

AUCTIONEERS

Date

4/11/33

R. M. W. Foster

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
16A		16	.	13/4	8	.	.
16B		16	.	39E	1	.	.
16C	1	.	.	39F	1	5	.
16D	1	.	.	39G	1	.	.
35		16	.	£	11	5	.
36	1	.	.				
37		16	.				
38		16	.				
39D	1	.	.				
6/4	8	.	.				

STV. Mu. 3

A CATALOGUE.

WEDNESDAY, JANUARY 4th, 1933,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 Four—A pair, Labour and Rest, *coloured, after Herring*, and two coloured facsimiles
- 2 Eighteen—Nine political cartoons, and nine others, *various*
- 3 A pair—Queen Square and Grosvenor Square, *aquatints, by R. Dodd, after E. Dayes*
- 4 Twenty-eight engravings, etc., *various*
- 5 Seven—An etching, *by S. R. Jones*, and six others, *various*
- 6 A folio containing a parcel of old master drawings, etc.
- 7 Another, containing miscellaneous engravings, sketches, etc.
- 8 Eight—A Cornfield, *in oils, by Cecil Lawson*, and seven others, *various*
- 9 Six engravings and etchings
- 10 Two folios of portrait photogravures, and five engravings, etc.
- 11 A Lady and Cupid, *mezzotint by J. Mc Ardell, after Sir J. Reynolds*
- 12 Eight—The Poultry Market, *proof etching in colours, by R. Ranft*, and seven others
- 13 The Elephant and Castle, *coloured aquatint, by G. Hunt, after S. J. E. Jones*
- 14 Real Life in London, 1821, *coloured plates, after H. Alken* 1 vol.
- 15 The Book of Common Prayer, *printed by Thomas Baskett, 1760* 1 vol.
- 16 Thirteen—A set of eleven, Racehorses, *proofs, after James Ward*, and two others
- 16A A large parcel of lithographs and engravings, topographical views, native figures and customs of Africa, America, etc.
- 16B A large parcel of old engravings, etc., native figures and ceremonies of Central America and Eastern countries
- 16C An album of old coloured lithographs and engravings relating to America, Eastern Africa, etc., *morocco binding*
- 16D A large album of engravings and woodcuts of native figures and customs of Central Africa, Egypt, and America

WA-16E

ditto

- 17 John Raphael Smith, *His Life and Works*, a folio containing fifty examples of stipple, mezzotints, paintings and drawings
- 18 An album of coloured plates of birds, insects, flowers, etc.
- 19 A folio containing Battle Scenes, Portraits, architectural, and other engravings
- 20 Another, containing coloured and other sporting prints, etc.
- 21 Another, containing proof portraits of ladies in colours, *on vellum*, after J. Downman and others, portraits, etc.
- 22 A parcel of water-colours, pen and ink, wash and other drawings
- 23 A folio containing nineteen coloured aquatint views in Greece, etc., by Bowyer, coloured plates of birds, etc.
- 24 A folio containing a pair Maltese Scenes in water-colours, by C. F. Von Brocktorff, and other gouache and water-colour drawings
- 25 The Nell Gwyn Portfolio, *letterpress and plates in line, mezzotint and stipple*
- 26 An old scrap book
- 27 H. Repton's Designs for the Pavilion at Brighton, *coloured aquatint plates*, by J. C. Stadler 1 vol.
- 28 A Pastoral Dialogue, *printed for Richard Baldwin*, 1691, one other old pamphlet, and Hunting Scenes, *coloured*, by P. Galle (11)
- 29 A parcel containing a number of leaves from an old scrap book, coloured facsimiles, after Turner, and other engravings, etc.
- 30 A parcel containing water-colour drawings, by Sidney Hunt and others
- 31 A parcel containing miscellaneous engravings, aquatints, lithographs, etc.
- 32 A folio containing a parcel of miscellaneous engravings, etc.
- 33 Egyptian chromolithograph views, engravings, etchings, etc. a parcel
- 34 Miscellaneous engravings, etc. a parcel
- 35 A folio of engravings and lithographs relating to natives of America, Java and Eastern countries
- 36 An album of old drawings, lithographs and prints relating to Africa, Egypt and Italy
- 37 A large parcel of old engravings of native customs, ceremonies and views
- 38 A folio of old lithographs and engravings of native figures and customs of America, Mexico and Eastern countries
- 39 Six—Lady Hamilton, *in colours*, and five others
- 39A A parcel of engravings and coloured prints, in a folio

39B Seven—A pair of Morland's Hunting Scenes, and five curios and Ives' Darktown caricatures

39C Six—A Portrait of the Duchess of Devonshire, *in colours, after Gainsborough*, and five others

39D A large album of over one hundred wood cuts of native customs and tortures of Central America and Africa

39E A parcel of engravings of native ceremonies and rites of North America and the Artic Regions

39F A scrap book of prints of marriage ceremonies and funeral rites of Central America

39G A parcel of engravings of native tortures and customs of North America

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. DANCKERTS, etc.	40	Three—A Village Scene and figures, <i>wash drawing</i> , and two others, <i>in sepia</i>
J. W. CARMICHAEL, etc....	41	Five—A Marine View, and four others
T. ROWLANDSON.....	42	Three—"The Doctor Overcome," "The Letter Writer," and "The Fisherman"
TURNER	43	Two—Continental Views
CHAMBERS, etc.	44	A Harbour Scene, one other, and three small frames
UNKNOWN	45	Eight—A Landscape with torrent, and seven others
UNKNOWN	46	Eight—Figure Subjects
FRENCH SCHOOL	47	An Interior with figures
C. E. JOHNSON	48	A View on the Thames, <i>signed and dated 1895</i>
SIR J. D. LINTON	49	Going to the Well
C. F. BUCKLEY, etc.	50	Three—A pair, Views in Wales, and one other, <i>W. Hull</i>
W. L. LEITCH, etc.....	51	Two—A View in Turkey, and a Scene from the "Merry Wives of Windsor," <i>J. M. Wright</i>
E. CRAWFORD, etc.....	52	Four—Tantallon Castle, and three others
A. BURRINGTON	53	Two—Day Dreams, and The Shrine, <i>signed</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL	54	A pair—Landscapes and Figures, <i>wash drawings</i>
UNKNOWN	55	A River Scene—Sunset
UNKNOWN	55A	Seven—Landscapes, etc.
FINCH MASON	56	Five—The Derby, 1907, and four others

PICTURES, ETC

HERBERT	57	A Hunting Scene
NICOL	58	An Interior with children playing
UNKNOWN	59	Two—A Landscape and figures, and Figure Subject
ANSELMA	60	A Figure Subject
WATTS	61	A View in Suffolk
BREANSKI	62	A Lake Scene, cattle, etc
CARMICHAEL	63	A Marine View
NORWICH SCHOOL	64	A Landscape and figures
VERNET	65	A Stormy Seascape with shipping
CONSTABLE	66	A Landscape with cattle and figures
MORLAND.....	67	A Farmyard Scene
UNKNOWN	68	Four—A Portrait of a Lady, and three others
W. LOGDAIL	69	Two—A Corner of the Tuileries Gardens, <i>signed and dated 1882</i> , and Coming Down to the Low Ground, <i>R. B. Davis</i>
S. BUCK, etc.	70	Three—A pair, Portraits of George III. and Queen Charlotte, <i>black and white</i> , and a Portrait of George III. <i>pastel</i>
P. P. RUBENS	71	A Study for the Judgment of Solomon, <i>panel</i>
UNKNOWN	72	Two—Portraits of Ladies
ITALIAN SCHOOL	73	The Madonna and Child
FLEMISH SCHOOL	74	A Head of a Man
TINTORETTO	75	A Female Head, <i>panel</i>
ENGLISH SCHOOL	76	A Portrait of a Lady
FRENCH SCHOOL	77	A River with man fishing, <i>panel</i>
POLEMBURG.....	78	A Woman Bathing, <i>panel</i>
SIENNESE SCHOOL	79	Joseph and Mary paying the tax

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
D. SHERRIN	80	Highland Cattle in a landscape, <i>signed</i>
C. GENTINA	81	The Virgin and Child, <i>panel, after Solario</i>
UNKNOWN	82	"In the Olden Times"
UNKNOWN	83	Fruit
UNKNOWN	84	Six—The Fortune-Teller, and five others, <i>various</i>
W. DAVIS, etc.	85	Six—A pair, Sheep and cattle, and four others
J. DRUMMOND.....	86	Opposite Neighbours, <i>signed and dated</i>
C. ROE, etc.....	87	Three—A View in the Highlands, and two others
H. McCULLOCH, etc.	88	Three—Landscapes
O'CONNOR, etc.	89	Five—A View in Co. Wicklow, <i>panel</i> , and four others
UNKNOWN	90	Three—An old Paddle Steamer, and a pair—Yachting
UNKNOWN	91	Four—Landscapes
J. EWBank, etc.....	92	Three—The Firth of Forth, and two others
D. CAMERON, etc.	93	Six—The Sands, Aberdour, and five others
W. T. TREO, etc.	94	Two—A Trumpeter of U.S.A. Artillery, and one other
UNKNOWN	95	Three—A Landscape, <i>after Turner</i> , a water-colour drawing, and an oval frame
UNKNOWN	96	A Scene in the Highlands
H. J. JONES	97	A Coach Leaving the Albion, Brighton, <i>signed and dated</i>
ENGLISH SCHOOL	98	"Full Cry"
H. HALL	99	A Racehorse with jockey up
R. R. McIAN	100	A Scotch Waterfall, <i>signed and dated</i>
L. RIVIERE	101	A Cavalier
E. C. WILLIAMS	102	A pair—River Scenes, Evening, <i>signed</i>
E. CHAPPELL	103	A Landscape, <i>signed</i>
G. BOYLE.....	104	A Landscape, <i>signed panel</i>
CONSTABLE	105	Donkeys in a stable
S. HARRIS	106	Shipping off Dover
ENGLISH SCHOOL	107	A Portrait of a Gentleman
UNKNOWN	108	A Portrait of a Man holding a letter

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	109	Four—Figure Subjects
ANDERSON	111	A Marine View, <i>signed and dated</i>
ITALIAN SCHOOL	112	The Magdalene
WOUVERMANS	113	Soldiers Refreshing by ruins
UNKNOWN	114	A pair—Landscapes
F. FRANKS	115	Christ Distributing the Loaves and Fishes, <i>panel</i>
S. PAGET	116	A pair—Views in the English Lakes
ITALIAN SCHOOL	117	The Ascension of The Virgin, <i>panel</i>
UNKNOWN	118	A Landscape with figures
UNKNOWN	119	Two Figures by a pond
UNKNOWN	120	Vanity
ENGLISH SCHOOL	121	A three-quarter length Portrait of The Earl of Antrim
FLEMISH SCHOOL	122	The Day of Judgment, <i>panel</i>
TENIERS	123	An Interior with figures
UNKNOWN	124	A Portrait of a Girl
F. MORGAN	125	Children and dog
ENGLISH SCHOOL	126	A Woody Landscape
W. WEEKES	127	"The Town Crier"
HAYES	128	Off the Yorkshire Coast
RIVERS.....	129	A View at Sevenoaks

Lots 130 to 147 by direction of the Trustee of the late P. R. Kuchurich.

SASSO FERRATO (<i>after</i>) ...	130	The Virgin Child and Saints
REMBRANDT	131	A Portrait of Man seated
UNKNOWN	132	The Adoration
ITALIAN SCHOOL	133	The Holy Family
RUBENS (<i>after</i>)	134	Samson and Delilah
FLEMISH SCHOOL	135	A Bacchanalian Scene
UNKNOWN	137	The Fall of Man
ITALIAN SCHOOL	138	The Dead Christ and the Marys
UNKNOWN	139	Cupid and Psyche
DUTCH SCHOOL	140	A Man holding a flagon and a wine glass
UNKNOWN	141	Dives and Lazarus
UNKNOWN	142	A Female Saint and dragon
ECKHOUT	143	The Presentation
FLORENTINE SCHOOL.....	144	The Three Fates
RUBENS (<i>after</i>)	145	St. Virgin Mary and St. Anne

<i>By or attributed to</i>	LOT	<i>Subject</i>
EDWIN LONG, R.A.	146	"Vashti," <i>Exhibited R. A.</i> , 1879
EDWIN LANG, R.A.	147	"Esther," <i>Exhibited R. A.</i> , 1879

Other Property.

ENGLISH SCHOOL	148	A Portrait of the First Earl of Plymouth
UNKNOWN	149	The Minstrel Boy
JEROME BOSCH	150	A Grotesque Figure Subject, <i>panel</i>
DUTCH SCHOOL	151	An Interior with a man holding a pair of compasses, seated at a table, and his wife standing
ITALIAN SCHOOL	152	A Head of Giovanni delle Baude Nere, <i>panel from the Huth Sale</i>
LELY	153	A three-quarter length Portrait of a Nobleman
ENGLISH SCHOOL	154	A Portrait of a Naval Officer
UNKNOWN	155	Lot and his daughters
UNKNOWN	156	Wrecks on the coast
UNKNOWN	157	A Portrait of Pope Clement XIV., <i>panel</i>
ITALIAN SCHOOL	158	A Mythological Figure Subject
DUTCH SCHOOL	159	A Battle Scene
UNKNOWN	160	The Virgin, Child and Angels
KOEK KOEK	161	A Landscape and figures
SHALDERS	162	A View at Wargrave
POOLE	163	A Figure Subject
UNKNOWN	164	Flowers
DE LEEOW	165	A Landscape, horses and figures
EARLY FLEMISH	166	Joseph and Mary refused a lodging
ITALIAN SCHOOL	167	The Holy Family
FLEMISH SCHOOL	168	The Crucifixion
LELY	169	A Portrait of a Lady
KNELLER	170	A Portrait of an Admiral of the Fleet
DUTCH SCHOOL	180	Moses Striking the Rock
UNKNOWN	181	A Head of a Man
ENGLISH SCHOOL	182	A Portrait of a Divine
UNKNOWN	183	Three—A pair, Biblical Scenes, and one other, <i>on copper</i>
MORLAND.....	184	The Bell Inn

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	185	Two—An Interior with figures, and one other, <i>panels</i>
UNKNOWN	186	Two—A Portrait of a Gentleman, and a Sleeping Child
F. WALTER, etc.	187	Three—Marine Views
UNKNOWN	188	Three—Landscapes
ENGLISH SCHOOL	189	A Portrait of a Gentleman
BERGHEM.....	190	A Landscape with peasants and animals
UNKNOWN	191	A Portrait of a Gentleman wearing black coat and lace cravat
ENGLISH SCHOOL	192	A pair—Portraits of a Lady and Gentleman
UNKNOWN	193	A View in a Continental Town with figures and animals
UNKNOWN	194	The Rialto, and Grand Canal, Venice
SPANISH SCHOOL.....	195	A Head of a Man
FRENCH SCHOOL	196	A Girl holding a basket of flowers in a landscape
DUTCH SCHOOL	197	The Smoker, <i>panel</i>
UNKNOWN	198	A Head of a Man
ENGLISH SCHOOL	199	A Portrait of a Lady
ENGLISH SCHOOL	200	Men-of-War in Harbour
ITALIAN SCHOOL	201	Two—Christ and the Woman at the Well, and one other
UNKNOWN	202	Three—The Virgin, and two others
UNKNOWN	203	Two—The Virgin and Child, and St. Francis and the Infant Child
FLORENTINE SCHOOL ...	204	A Head of the Virgin, <i>panel</i>
FRENCH SCHOOL	205	A Figure Subject, <i>panel</i>
ENGLISH SCHOOL	206	A Portrait of a Lady
UNKNOWN	207	A Yacht Race off Greenwich
WOOLMER	208	A Girl Asleep
ENGLISH SCHOOL	209	A River Scene
ROTHENHAMER	210	A Female Saint, <i>on copper</i>
MORRIS	211	Dogs and game
UNKNOWN	212	Six—Landscapes, etc.
ED. DUNCAN	213	A Coast Scene with figures
P. VECCHIO	214	A Head of a Woman
FRENCH SCHOOL	215	A Landscape and figures
ROBERTS	216	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
DUTCH SCHOOL	217	A Landscape and figures
COX	218	Across Drislyn Common
UNKNOWN	219	Horses in landscape
CHUIN, etc.	220	Two—The Floating Mandarin's Palace, and a Coast Scene, <i>Brett</i>
ROBERTS	221	On the Lagoons
DUTCH SCHOOL	222	The Vegetable Seller, <i>panel</i>
DUTCH SCHOOL	223	Cavaliers Playing Cards, <i>panel</i>
SOMERS	224	A Portrait of a Gentleman
DUTCH SCHOOL	225	A Basket of Flowers
UNKNOWN	226	Two—The Madonna and Child, and a Coast Scene, <i>on porcelain</i>
UNKNOWN	230	Ten—Landscapes, <i>various</i>
UNKNOWN	231	Six—Portraits, <i>various</i>
UNKNOWN	232	Three—The Magdalenes, <i>panel</i> , and two others
UNKNOWN	233	Eight—Figure Subjects
UNKNOWN	234	Ten—Landscapes, <i>various</i>
UNKNOWN	235	Three—A Mediterranean Harbour Scene, and two others
UNKNOWN	236	Nine—Landscapes, <i>various</i>
UNKNOWN	237	Seven—A Bull Terrier, and six others
UNKNOWN	238	Ten—A Man Reading, <i>panel</i> , and nine others, <i>various</i>
M. FITZGERALD, etc.	239	Two—"Une Fille Sage," and one other
UNKNOWN	240	Five—Portraits
UNKNOWN	241	Nine—Landscapes, etc.
UNKNOWN	242	An Interior with dogs
MACALPINE	243	A Coast Scene
UNKNOWN	244	Two—Shipping off Ramsgate, and St. Peter
C. ANDERSON, etc.	245	Three—A Portrait of Carrie Tubb, and two others
UNKNOWN	246	Four—A Brazilian Jungle, and three others
247		A carved oak frame
248		Two carved frames

FINIS.

