

Sales catalogue: Foster

Publication/Creation

6 October 1932

Persistent URL

<https://wellcomecollection.org/works/tf6sb8jd>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

Williams An Auctioneers 6th October 1932
Original

Telephone: WHITEHALL 6309. Telegraph: FOSTERDON, LONDON

	F O S	DATE	INITIALS
SALE	30.19.6	6 X 32	WILKINS
PURCHASE			
CHECKED		11 X 32	Ch
COLLECTED		20/10/32	
RECEIVED		20 X 32	
ACCESSED			
PASSED			

Stamp: OCT 1932

INCLUDING A CHIPPENDALE MAHOGANY WARDROBE, OLD ENGLISH MAHOGANY SOFA TABLE, BUREAU, CHAIRS, SWING MIRRORS, ETC., A CHINESE ROSEWOOD OPIUM BED, CARVED AND PIERCED, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810).

At the Galleries, 54, Pall Mall, S.W.1,
 ON

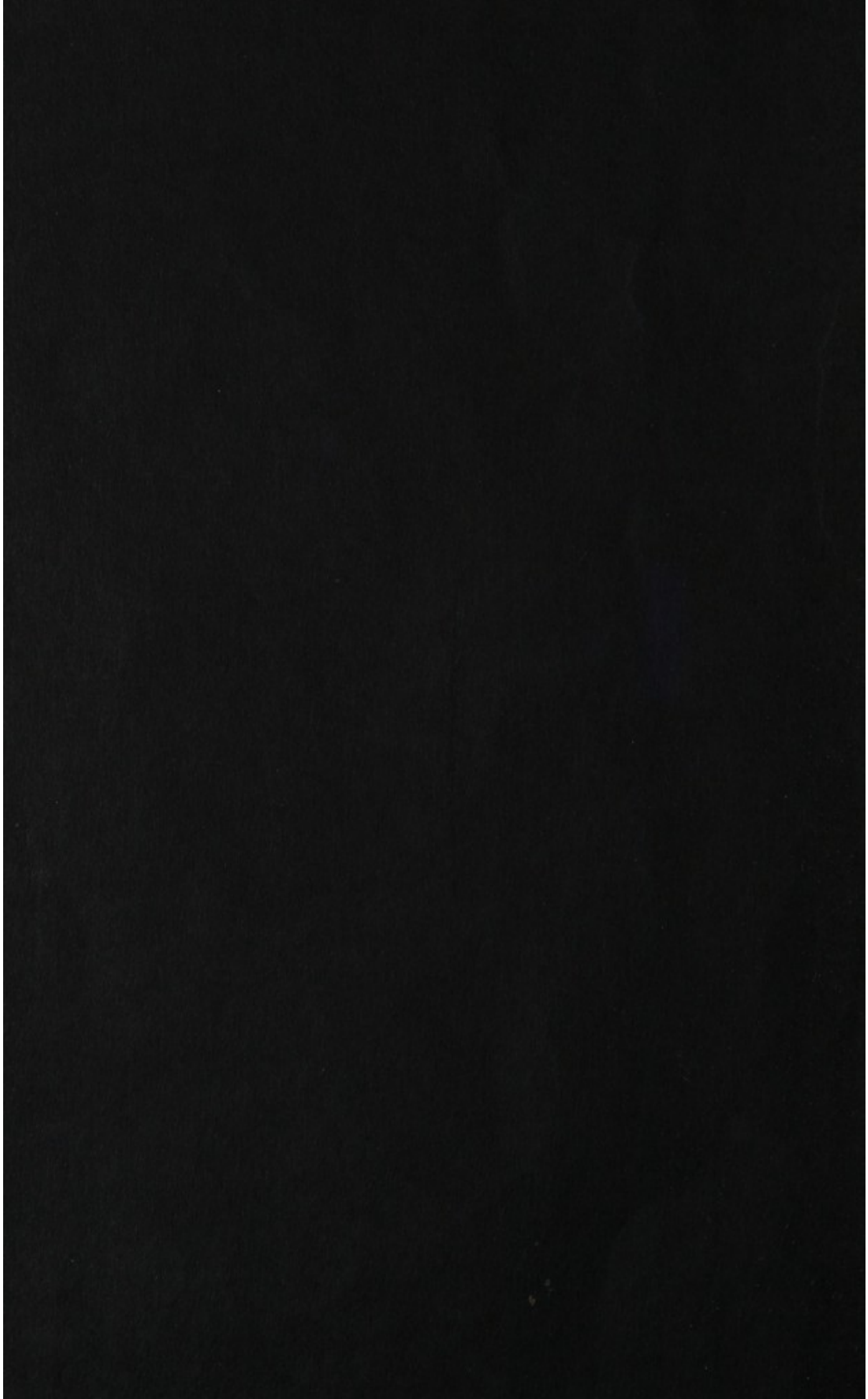
Thursday, October 6th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed Tuesday & Wednesday prior and Catalogues had of the Auctioneers, MESSRS. FOSTER, 54, PALL MALL, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Sum 80. 19
WP. 9. " 19. 6
30. 19. 6



Watkins
Original

Telephone :

A CATALOGUE
OF
Oriental, Continental & Old English
China

GEORGIAN AND OTHER SILVER, AND OLD SHEFFIELD
PLATE.

BOOKS, IVORY, AMBER, TOPAZ, JADE AND OTHER NECKLACES, CUT
GLASS, CANTON ENAMELS, A BENIN CARVED IVORY TUSK, CLOCKS AND
CANDELABRA, MINIATURES AND CABINET OBJECTS.

ALSO

Decorative Furniture

INCLUDING A CHIPPENDALE MAHOGANY WARDROBE, OLD ENGLISH
MAHOGANY SOFA TABLE, BUREAU, CHAIRS, SWING MIRRORS, ETC., A
CHINESE ROSEWOOD OPIUM BED, CARVED AND PIERCED, ETC.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810).

At the Galleries, 54, Pall Mall, S.W.1,

ON

Thursday, October 6th, 1932

AT ONE O'CLOCK PRECISELY.

May be viewed Tuesday & Wednesday prior and Catalogues had of
the Auctioneers, MESSRS. FOSTER, 54, PALL MALL, S.W.1.

SAMUEL STEPHEN LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Ann 80. 19
WP. 9. " 19. 6
30. 19. 6

WA/Hmm/cm/82/6/715

CATALOGUE

THURSDAY, OCTOBER 6TH, 1932.

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

- 1 *Books.* Punch, vols. 1 to 98, June, 1841, to June, 1890,
42 vols., cloth, and 15 vols., unbound
- 2 *Books.* Shakespeare's Works, Henry Irving edition, quarto,
cloth 8 vols.
- 3 *Books.* Casanova's Memoirs, octavo, 6 vols.
- 4 *Books.* Crebellon's Works, (33), and Faublas' Works (11),
wrappers 44 vols.
- 5 *Books.* The Angler's Garland, wrappers 45 copies
- 6 *Books.* Hogg's Jacobite Relics of Scotland 2 vols.
- 7 *Books.* A parcel of Punch almanacks, 1842-1880, and Punch,
1 and 8 duplicates and re-issue of vols. 2 and 3 6 vols.
- 8 *Books.* The Satires of Juvenal and Perseus, 1693
- 9 *Books.* Clarendon's History of the Rebellion, 1702-1704,
and Life of Clarendon, 1759, 3 folios 5 vols.
- 4 9A A large album of lithographs and prints relating to Ancient
Egyptian customs, etc.
- 35% 4 9B An old album of prints and woodcuts of native figures and
customs
- 60% 5 9C A large album of engravings and prints relating to America,
Canada and British Colonies
- 9D A large album of lithographs and prints of Eastern views,
etc.
- 40% 4 9E Clatter's Farrier, 1811, woodcuts, Capt Cook's Voyages,
1784, illustrated (2), Dryden's Virgil, 1819, illustrated 4 vols.
- 10 Six Phornician Cyprian iridescent glass unguent bottles,
a small bowl, and a circular tray
- 11 Four Egyptian carved wood figures of deities, and part of a
mummy case, painted in figures of deities, etc.
- 35% 60% 12 Sixteen Roman iridescent and other glass unguent bottles X
- 13 Twelve Egyptian black and variegated glass bracelets, 38/-
11 others in bone, and 8 other curios
- 14 Thirteen Egyptian bronze figures of deities 10/6
- 15 Egyptian Curios. A portion of a tile, decorated in blue,
sundry moulds and pieces of mummy cloth, and sundry
pieces of spiral glass 28/-

pack carefully in in separate case

FI

or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £. or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale. Each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

CATALOGUE

THURSDAY, OCTOBER 6TH, 1932.

AT ONE O'CLOCK PRECISELY.

MISCELLANIES.

- 1 *Books.* Punch, vols. 1 to 98, June, 1841, to June, 1890,
42 vols., cloth, and 15 vols., unbound
- 2 *Books.* Shakespeare's Works, Henry Irving edition, quarto,
cloth 8 vols.
- 3 *Books.* Casanova's Memoirs, octavo, 6 vols.
- 4 *Books.* Crebellon's Works, (33), and Faublas' Works (11),
wrappers 44 vols.
- 5 *Books.* The Angler's Garland, wrappers 45 copies
- 6 *Books.* Hogg's Jacobite Relics of Scotland 2 vols.
- 7 *Books.* A parcel of Punch almanacks, 1842-1880, and Punch,
1 and 8 duplicates and re-issue of vols. 2 and 3 6 vols.
- 8 *Books.* The Satires of Juvenal and Perseus, 1693
- 9 *Books.* Clarendon's History of the Rebellion, 1702-1704,
and Life of Clarendon, 1759, 3 folios 5 vols.
- 4 9A A large album of lithographs and prints relating to Ancient
Egyptian customs, etc.
- 4 9B An old album of prints and woodcuts of native figures and
customs
- 5 9C A large album of engravings and prints relating to America,
Canada and British Colonies
- 9D A large album of lithographs and prints of Eastern views,
etc.
- 4 9E Clatter's Farrier, 1811, woodcuts, Capt Cook's Voyages,
1784, illustrated (2), Dryden's Virgil, 1819, illustrated
4 vols.
- 10 Six Phoenician Cyprian iridescent glass unguent bottles,
a small bowl, and a circular tray
- 11 Four Egyptian carved wood figures of deities, and part of a
mummy case, painted in figures of deities, etc.
- 35% 60% 12 Sixteen Roman iridescent and other glass unguent bottles
- 13 Twelve Egyptian black and variegated glass bracelets,
11 others in bone, and 8 other curios
- 14 Thirteen Egyptian bronze figures of deities
- 15 *Egyptian Curios.* A portion of a tile, decorated in blue,
sundry moulds and pieces of mummy cloth, and sundry
pieces of spiral glass

*Being
W/698*

pack carefully in in separate case

- 16 A pair of china circular plaques, painted in interiors with Tyrolean figures, $13\frac{1}{2}$ in. diam.
- 17 A Satsuma tea service, decorated in deities and gilt, 16 pieces 30/-
- 18 A Chinese pierced ivory diaper panel, carved with figures of immortals and mortals in pierced blackwood frame, 11 in. by 9 in. 10/6
- 19 A Chinese lacquer shawl box 12/6
- 20 A plated on copper oval-shaped box, a green enamelled card case, *in case*, a silver photograph frame, 2 tortoise-shell mounted essence bottles, and a Venetian ruby and gilt glass essence bottle 24/-
- 21 An old Dresden teapot and cover, a milk jug, 3 coffee, 5 tea bowls, and 9 saucers, painted in Watteau figures
- 22 *Oriental.* A cafe-au-lait teapot and cover, and a sugar box and cover, a pair of 7 in. vases and covers, a pair of reclining female figures, and 2 figures of boys
- 23 Two ivory graduated bead ropes
- 24 Three amber bead chokers
- 25 Two amber square bead necklets
- 26 Three baccolite necklets
- 27 Another 3
- 28 Three rose quartz chokers
- 29 A rose quartz necklace and a carnelian necklace
- 30 Two chrysophrase chokers
- 31 A lapis lazuli necklace
- 32 A Swiss lapis lazuli necklace
- 33 Three carved ivory roses, a miniature, and 8 pendants
- 34 Twelve ivory pendants
- 35 Three baccolite lozenge pendants, on ribbons
- 36 Two silver chain necklets with rose quartz beads and pendants
- 37 A crystal and carnelian necklace, and an opal bead necklet
- 38 Two topaz necklaces
- 39 Three amber bead necklaces
- 40 A chalcedony bead necklace
- 41 Six amber bead necklets
- 42 Two Old English miniatures—Revd. A. Jack, of Dunbar, and Wife, an Old English sampler, and 2 coloured Parian figures
- 43 A pair of Old English cut glass cylindrical stands, on ormolu bases, and 22 other pieces of English and Irish glass
- 44 A Tibetan brass kettle, on stand, pierced, and a Burmese bronze gong, $18\frac{1}{2}$ in. diam.
- 45 Five Old English shadow plaques, in leaded coloured glass borders, *framed*

- 46 An early Italian ivory group—The Madonna and The Dead Christ, 9in. *high*
- 47 A pair of Japanese lacquered stirrups, decorated in phoenix birds
- 48 Two old Indian musical instruments
- 49 A Benin ivory tusk, the whole carved in procession of Native figures, 27in. *long*
- 50 A Turkish brass coffee pot, embossed, another, an Indian brass goblet and cover, 12 other pieces of Indian metal work, a hunting horn, and 6 other pieces
- 51 Six china Toby jugs
- 52 A pair of china figures—The Fruit Seller and The Poultry Girl, 11½in. *high*
- 53 A cut glass bowl with serrated edge, 9in. *diam.*
- 54 A pair of lozenge cut glass vases and covers, 11¾in. *high*
- 55 A set of 4 cut glass pillar candlesticks, 9½in. *high*
- 56 Seven china figures of dogs
- 57 Three pairs of china figures, and a pair of china groups
- 58 A floral paper weight, a butterfly paper weight, and a pair of apple green glass bottles and stoppers
- 59 A Sunderland silver lustre tea set, comprising teapot, sugar basin and milk jug
- 60 Six cruet bottles, a pair of wine glasses, decorated in wind-mills, a pair of green glass goblets, and a jug, brass mounts
- 61 A guitar, in case
- 62 A set of 3 ironstone vases, purple, red and gilt, 8¼in. and 7in. *high*, and an Oriental vase, enamelled in colours, 11½in. *high* 23/ Blue
- 63 *Books.* Two old French Bibles, *Amsterdam*, 1741, and Hugo Grotius, his most choice Discourses, 1669, engraved *frontispiece portrait* 2/ Hunt
- 64 A 13½in. porcelain vase, on square base, dark blue ground 12/-
- 65 A Wedgwood ware cabaret, painted in butterflies, 12 *pieces*, and part of Wedgwood ware grey and gilt supper set, 16 *pieces* 14/-
- 66 *Silver.* A pair of pillar candlesticks, and 3 christening sets of knife, fork and spoon, *in cases* 32/- *all at*
- 67 An Old English mahogany medicine chest with 2 drawers, 2 ormolu profile heads, *framed*, an Indian lacquer tray, and 4 Chinese brass bowls 60/-
- 68 A miniature—A Portrait of a Lady, *signed*, *in case*
- 69 An Old English shaped papier mache tray, decorated in exotic birds and flowers, 31in. *wide* 20/- Pole?
- 70 A clock in ormolu scroll-shaped case with enamelled numerals 20/-
- 71 A pair of Old English flint-lock duelling pistols and accessories, in case, and 1 other, smaller

40/

*pack jars and
6 stoneware jars separately
in cases*

- 72 A needlework panel—Charles I. and other figures in a Royal Barge on the Thames 20/-
- 73 Rome and the Campagna, by Burns, a sampler and a pair of Old English hand screens
- 73A An African fish basket, and a musical instrument, surmounted by Ju Ju and birds
- 74 A Baxter print—A Tropical Gorge, and 4 Baxter prints—Statuary in Great Exhibition, 1851 8/-
- 75 Five Staffordshire blue and white plates and a dish, a blue and white Staffordshire mug, and sundries 10/6
- 76 Two Staffordshire groups—Children on Goats, an Oriental green glazed ginger jar, and 5 other pieces 7/6
- 77 An Old English wool work picture—Ladies and Children in a garden, *circle*
- 78 An oil painting—Portrait of a Dog, 11 pieces of blue band dinner ware, an ormolu group of two figures, on walnut pedestal, and sundries 13/-
- 79 Two lyre birds feathers, a native husk bead necklace, another, carved nut beads, and 6 other pieces 5/-
- 80 A mahogany front hanging cabinet, 18in. by 18in., a carved bead rosary, an ormolu semi-circular mounted shelf, and a brush 14/-
- 81 Three Lambeth stone ware jars and 1 cover, and 8 old coloured glass bulbous drug bottles with mushroom metal stoppers 16/- *Exp. 10*
- 82 Two Italian velvet embroidered panels, *framed*
- 83 Two cut glass table lamps
- 84 A Chinese flat-shaped wine pot and cover in form of a Chinese character, green, yellow and aubergine
- 85 A French porcelain oviform table lamp, painted in cupids, green ground and gilt, brass mounts and tripod, fitted electric light, and another, pink ground
- 86 An Old English needlework panel, worked in flowers, in coloured silks 15/-
- 87 Two Old English paintings on glass—A Lake Scene and a Landscape with cottage, figures, etc. 10/6 *Bird 2*
- 88 A black basalt jardiniere with camei festoons, figures, lion masks, etc.
- 89 Three miniatures—Portrait of a Gentleman, *signed Stump*, another, *by S. Rickard*, and another, *by Gear*, in cases
- 90 A Chinese carved blackwood 3-tier stand with open compartments and pierced galleries, 36in. by 28in., and a Chinese blackwood pierced easel frame
- 91 An Oriental porcelain milk jug, 4 cups and saucer, decorated in black, a Gien ware jardiniere, a Staffordshire blue and white bowl, and an Oriental crackle vase with dragon in relief, 17½in. high

40/-

70/-

60/-

16/-

Withdrawn

Carter

- 92 A Dresden china group of Diana and Nymph, animals, etc., 13in. high, 15in. wide
- 94 A lace fan, 6 others, a mother-o'-pearl card case, another, tortoiseshell, sundry copper coins, etc.
- 95 An Eastman Kodak camera in leather case
- 96 A stone ware beer jug with old Sheffield mount and lid, and a wine funnel
- 97 An Old English sampler, *framed*
- 98 A Dutch hanging clock with painted dial, in oak case, brass repousse mount
- 99 Two photographic cameras, quarter and half plate, and 10 plates and folding stand
- 100 Two Adams iron gates, 3ft. 9in. by 2ft. 3½in., 2 large plaster medallions, and a chased ormolu semi-circular bed canopy holder
- 101 A pair of china groups—Dogs and rabbits, and 4 other pairs of animals
- 102 A blue cut glass table service, comprising 6 tumblers, a jug, 6in. plates, and 12 wine glasses
- 103 A pair of 8in. cut glass beaker vases, another pair, 8¼in., and 3 other pairs, smaller
- 104 A set of 6 cut glass bowls, on baluster stems and circular bases
- 105 Two boxes of Dutch tiles, and sundry glass in box
- 106 Two blanc-de-chine figures of Kwan Yin, a bowl on stand, a 12½in. Oriental hexagonal blue and white vase, and 12 other pieces
- 107 An Old English blue and white ware well dish, a stone ware dish, 2 others, and 31 other pieces
- 108 Four cut glass jugs
- 109 A Canton enamel hexagonal shaped pagoda incense burner on stand, decorated in Chinese characters and flowers, 15½in. high
- 110 An Old English cut glass bowl with diamond cut belt, on baluster stem and circular base, 8½in. high
- 111 A pair of 10½in. Nankin blue and white square-shaped vases, decorated in river scenes, buildings, figures, etc., *wood covers*
- 112 Another pair, decorated in river scenes with bridge, buildings, fir trees, etc., 12½in. high
- 113 A plated tantalus with two cut glass decanters and stoppers
- 114 An old Sheffield plated shaped spirit stand with 4 diamond cut decanters and stoppers, and centre oval-shaped bowl
- 115 A Canton enamel oblong hand warmer with pierced cover, decorated in bats, foliage, flowers, etc., blue ground, 19in. wide, 5in. high

9/19/6

W

7.

100

14/10/10

10/10/10

W
6 ch

- 116 A Chinese porcelain bowl and cover, enamelled in flowers and foliage, and a 14in. circular dish, enamelled in peacock, rocks, etc.
- 117 A bisque figure of an officer, 11in. high, 3 Parian busts, an alabaster bust of Tasso on pedestal, 9in. high, and 2 other pieces
- 118 A Chinese brass circular incense burner, on brass stand, 8in. diam., 6in. high
- 119 A Chinese brass peach form incense burner, on stand, and an oblong incense burner on feet, 7½in. high
- 120 A Japanese bronze vase, chased in dragons and clouds, 14½in. high, and a vase-shaped incense burner and cover, with kylin surmount, on kylin mask feet, 12½in. high
- 121 A pair of Chinese porcelain bulbous vases with scrolls, etc., in low relief, brown glazed, the upper part grey mottled, 12in. high
- 122 A pair of 11in. French porcelain vases, painted in flowers and birds, gros bleu and gilt, ormolu mounts, gilt stands
- 123 A 13½in. Nankin blue and white sugar jar, decorated in phoenix birds and flowers and foliage, and a pair of 13in. hexagonal blue and white vases
- 124 A pair of 10½in. Empire ormolu pillar candlesticks, and a pair of Sheffield plated pillar candlesticks
- 125 An Old English cut glass claret jug and stopper, a ribbed glass liqueur jug, silver-mounted, and a silver holster scent bottle
- 126 A pair of Minton china oviform vase-shaped lamp stands, ormolu mounted, and a Syrian pottery circular dish, blue and yellow, 18in. diam.
- 127 A 12½in. Japanese bronze figure of Kwan Yin holding a basket with fish, and a bronzed vase, on circular foot, 7½in. high
- 128 *Oriental, Blue and White.* A 10½in. vase, a pair of 7in. vases and covers, 4 others, a Celadon cylinder, and 2 other pieces
- 129 A pair of Empire bronze female candelabra, supporting 2 ormolu candle sconces, on square bases, 17½in. high
- 130 A pair of bronzed Italian figures, on circular bases and ebonised stands, 17½in. high
- 131 A pair of old Nankin blue and white jars, decorated in formal flowers and foliage, 6 marks, 20in. high
- 132 A pair of old Nankin blue and white sugar jars and covers, decorated in paeonies and foliage, 27in. high, covers odd
- 133 A pair of 25in. Canton china vases, enamelled in figures, flowers, etc., in colours

- 134 A pair of ormolu candelabra with branches for 8 lily lights, on mythological figure supports and shaped oval bases, *32½ in. high*
- 135 A French clock in blue enamelled metal spherical case, on ormolu cloud support with figures of cupids and cupid surmount and oval base, *26 in. high, 18 in. wide, en suite with candelabra*
- 136 Twelve frames of old Japanese colour prints—Figure Subjects, etc.
- 137 A timepiece, in gilt metal case, engraved in foliated scrolls and building commemorating the wreck of "Jack o' Lantern," May 10th, 1834, surmounted by compass, gilt tooled leather outer case
- 138 An antique oak muniment chest with domed lid, the front painted in coats of arms, pierced metal mounts, and key plate, and iron drop handles, *3 ft. 7 in. wide*
- 139 Two Chinese soapstone carvings, a brass pierced charcoal burner, and a leaded glass panel
- 140 A pair of plated 5-light candelabra
- 141 Two silver-mounted ivory walking sticks
- 142 A flowered dessert service, *26 pieces*
- 143 A malachite oblong slab paper-weight, *8½ in. by 5¼ in.*, a malachite seal, and 3 other pieces
- 144 A pair of hanging mirrors, in carved and pierced frames, *36 in. by 20 in.*
- 145 A Persian rug, *the centre with three diamond panels on a blue ground, about 6 ft. 4 in. by 4 ft. 2 in.*
- 146 A Japanese porcelain lacquered circular dish with enamelled birds and flowers, *17½ in. diam.*, an Italian brass bulbous jug, and a pair of gilt metal and plaster floral ornaments
- 147 Two Chinese crimson satin strips, embroidered in flowers in coloured silks, *5 ft. 4½ in. long*
- 148 Two Tibetan wall hangings, painted in deities, 3 Old English samplers, and 3 other pieces
- 149 A silver mug, and 14 tea spoons, *fiddle* *13 ozs. 15 dwts.*
- 151 A silk needlework picture—Africa
- 153 A pair of 12 in. French bronze figures of children with animals and birds' nest, *after Clodion*, on marble bases
- 154 A Sevres china oval dish, painted in cupid, turquoise and gros bleu border and gilt, on ormolu stand, chased with scroll handles, young Mermaid supports with festoons of flowers, *9 in. high*
- 155 A Chinese octagonal carved blackwood lantern with glass panels, painted in figures, flowers, rocks, etc., *23 in. high*

- 156 Another, hexagonal-shaped, with painted glass panels and Canton enamel and bead pendants, 18in. *high*, and a carved and pierced square-shaped blackwood lantern with painted glass panels, 14½in. *high*
- 157 A Lille enamel snuff box, painted in flowers
- 158 A set of 4 Imari circular dishes, 16in. *diam.*
- 159 A pair of Satsuma vases, decorated in storks and flowers, 15½in. *high*, and a pair of 14in. Canton china vases, enamelled in panels of figures and gilt
- 160 A pair of 10in. Canton china vases, enamelled in panels of figures, etc., an Old English mother-o'-pearl inlaid work box, 7 pieces of silver table plate, 22 pieces of electro table plate, and 6 other pieces
- 161 A Nankin porcelain blue and white figure of Mita Fu seated, 9½in. *high*
- 162 A Chinese green jade graduated bead necklace
- 163 A French enamel—Garden Scene with arch, in silver and enamelled easel frame, *chased*
- 164 A French silver gilt box, repousse in figures and scrolls, and a papier mache snuff box, painted with figure on lid
- 165 A carved cocoanut punch ladle, silver lined, and silver twisted and ivory handle
- 166 An antique tortoiseshell circular snuff box, gold mounted and red lacquered, with miniature portrait of a gentleman in lid
- 167 A French gold and blue enamel circular snuff box and cover with miniature—Portrait of a lady in lid
- 168 A Jasper shell-shaped tazza with silver gilt mounts, chased in scrolls, masks, etc., and set stones, 6in. *high*
- 169 A Vernis Martin circular snuff box, the lid decorated in basket of flowers, and a scent cylinder case with 2 bottles and silver stopper
- 170 An old French enamel and silver-mounted snuff box
- 171 A Menecy porcelain box, painted in flowers, mounted in gold with lid pierced in diaper, set diamonds, *in leather case*
- 172 An antique silver figure emblematic of Life and Death, 3in. *high*
- 173 A fine French enamel—Miniature of a Lady, oval, 4¾in. *by* 4in.
- 174 Fourteen Georgian silver buttons, *engraved*
- 175 A French diamond cut glass pear-shaped inkstand with cover, supported by ormolu figure of kneeling child, on malachite square plinth, ormolu mounted, 10½in. *high*
- 176 An antique set of gold earrings and brooch, set cameos and pearl surrounds, *in case*
- 177 An antique German silver gilt belt with chassis and alternate plaques, set precious stones and buckle

- 178 Two porcelain painted oval plaques, a knife and fork with silver handles, in case, a gold Masonic pendant, and a native wood carving of a child
 179 Two miniatures—Portraits of Mary Stuart and Lady Stephens, in ivory veneered frames
 180 A quantity of jewellery, *in box*

PLATED.

- 181 A 5-light candelabra with acanthus scroll branches, *22in. high*
 182 A pair of old Sheffield 3-light candelabra, on circular bases, *18in. high*
 183 A tea service, *engraved, 3 pieces*
 184 A Sheffield 2-handled tea tray, *reeded, 25in. wide*
 185 A pair of old Sheffield pillar candlesticks, *chased, 12in. high*
 186 An old Sheffield square-shaped spirit frame with 4 cut glass bottles and stoppers, and a spoon
 187 Table plate *123 pieces*
 188 A set of 12 fish knives in mahogany case
 189 A canteen of electro table plate and cutlery, *in case*
47 pieces
 190 An old Sheffield epergne, on paw feet, and cut glass dish
 191 An engraved glass claret jug, silver mounts and handle
 192 A tantalus with 3 hobnail cut decanters and stoppers
 193 An old Sheffield egg frame with 4 cups, and another with 6 cups
 194 A set of 4 circular salt cellars, on feet, and another set of 4, on ball feet
 195 An oblong entree dish and cover, *gadroon*, and a biscuit box
 196 A cut glass claret jug, plated mount, and an ormolu 3-light candelabrum with porcelain nozzles and stem, *14in. high*
 197 A pair of old Sheffield 5-light candelabra with acanthus foliage branches, on baluster columns and shaped square bases

SILVER—AT PER OZ.

- | | | | | <i>ozs. dwts.</i> |
|-----|---|-----|-----|-------------------|
| 198 | A George II. (1759) plain tankard ... | ... | ... | 13—18 |
| 199 | A George III. (1806) oval cruet, on feet, with 7 cut glass bottles, 3 silver-mounted and mustard spoons ... | ... | ... | <i>all at</i> |
| 200 | A Victorian silver oval cruet, on shell feet, with 6 cut glass bottles, 3 silver-mounted ... | ... | ... | <i>all at</i> |
| 201 | A William III. pineapple-shaped coffee pot ... | ... | ... | 27—0 |
| 202 | A George III. (1801) milk jug, engraved ... | ... | ... | 5—9 |
| 203 | A George III. (1802) milk jug, engraved ... | ... | ... | 5—2 |

SILVER—AT PER OZ.

Verify the description & history

		ozs. dwts.
204	A George III. shaped oval teapot, engraved ...	13—15
205	Six pairs of silver bladed dessert knives and forks, with ivory handles	all at
206	A pair of Victorian breakfast cruets, with 5 cut glass bottles to each	all at
207	An early German figure of a squirrel seated on pedestal and circular base, 9in. high	all at
208	An antique silver gilt foreign vase and cover, with acanthus scroll handles and chased in foliated scrolls (91ozs.), 18in. high	all at
209	An antique silver gilt box in form of a Coronet (27ozs. 15), 9½in. high	all at
210	An antique German tea caddy, engraved	all at
211	Two George IV. oblong boxes, London, 1822 ...	16—15
212	A George IV. snuff box, the lid repousse in figures ...	all at
213	A George IV. nutmeg grater, London, 1820 ...	all at
214	A silver 2-handled pierced oval basket, on ball feet, ruby glass liner	all at 32/-
215	Twelve Georgian table knives with silver handles...	all at 60/-
216	Twelve large and 12 small scimitar bladed knives, with silver pistol handles... ..	all at 4/10/-
217	An early seal top spoon, James I., 1607	all at 5/-
218	Another, James I., 1624	all at 5/-
219	A set of 12 Georgian table spoons, fiddle	28—10 7/6
220	A pair of antique Dutch silver sugar casters, chased in festoons... ..	all at 2/12/6
221	An antique French coffee cup cover and stand, engraved in views and chased	all at 30/-
222	An antique Dutch silver beaker, engraved... ..	all at 63/-
223	An antique silver gilt coronet, made for The Earl of Clancarty, the British Envoy at the Congress of Vienna, 1815	all at

Lots 224 to 256 are the property of a Gentleman.

224	A set of 6 George IV., 1822, oval salt cellars, on collet feet	
225	A pair of Georgian fluted decanter stands... ..	all at
226	A George III. (1812) tea set, part fluted, by W. Butwash, 3 pieces, and a pair of sugar tongs ...	46—12
227	A George III. (1802) oval teapot stand, by W. Sumner	all at
228	A pair of George II. (1733) pepper pots	5—2
229	A pair of George II. (1750) circular salt cellars, on collet feet	3—18

- 230 A pair of early Victorian squat-shaped table candlesticks, on deep circular bases, reeded *all at*
- 231 A pair of George III. (1772) plain pillar candlesticks, on square bases, with fluted friezes, *by John Carter, 6in. high* *all at*
- 231A A pair of old Sheffield plated circular souffle dishes and covers, with pineapple tops, and stands, glass liners gadroon
- 232 An old Sheffield 2-light candelabra, on fluted pillar and circular base, chased, *19½in. high*
- 233 A 26in. old Sheffield oval 2-handled tea tray

MISCELLANIES.

- 234 An old Imari circular dish, purple, red and gilt, *20½in. diam.*
- 235 Another 2, purple, red and gilt, *13½in. and 12in. diam.*
- 236 An Old English silver watch in outer repousse case
- 237 An Old English gold watch in outer repousse case
- 238 An Elizabethan gold coin
- 239 Two old Imari beaker-shaped vases, purple, red and gilt, *21in. high*, on ebonized step stands, ormolu buttons
- 240 An old Nankin blue and white sugar jar and cover, decorated in figures, fir trees, etc., kylin surmount, *Ming, 24in. high*
- 241 A pair of old Imari dishes, the centres purple, red and gilt, and dark blue borders and gilt, *14in. diam.*

DECORATIVE FURNITURE.

- 242 An antique oak chair with arms, the back carved in scrolls and animals and unicorn in oval panel, on baluster legs
- 243 A Chippendale mahogany card table with folding top, carved fluted frieze and pierced brackets, on square legs and toes, *34in. wide*
- 244 A pair of Old English 3-fold towel airers, on shaped legs
- 245 A CHIPPENDALE MAHOGANY WARDROBE, with sliding trays, enclosed by 2 panelled doors and 2 long and 2 short drawers under, carved feet, frieze to front and sides, and broken cornice over, on bracket feet, chased ormolu escutcheons and drop handles, *4ft. 4in. wide*
- 246 A Victorian mahogany sideboard with centre drawer, with well drawers at ends, on fluted legs, carved lozenge edge, *7ft. wide*

- 247 An Old English clock with steel and chased ormolu dial, by *J. Herring, London*, in mahogany upright case, the hood with fluted pilasters and carved and gilt vase-shaped surmounts
- 248 A 17in. Old English mahogany oblong table, on fluted pillar and claw
- 249 An Old English mahogany 3-tier dumb waiter, on baluster pillar and claw, 22in. diam.
- 250 A 31in. Old English mahogany circular table, on baluster pillar and claw
- 251 An Old English mahogany mirror, on reeded standards and shaped legs, plate 37in. by 19½in.
- 252 AN OLD ENGLISH MAHOGANY AND BANDED ROSEWOOD SOFA TABLE, with 2 drawers and fall-down flaps at ends, on standards and shaped legs and turned stretcher, 36in. wide
- 253 A Georgian mahogany swing toilet mirror, on standards and plateau, with 3 drawers and bracket feet, ivory knobs, 21in. wide
- 254 An Old English mahogany and inlaid tray top washstand, reeded edge, cupboard under, enclosed by 2 doors, on turned legs, 3ft. 3in. wide
- 255 A pair of mahogany and inlaid bedside cupboards, enclosed by trip-up doors, on tapered legs
- 256 An Old English mahogany oblong table, on fret legs, 26in. wide

Other Property.

- 257 A Moorish 3-fold screen with pierced and carved panels, and mother-o'-pearl inlaid
- 258 A Caireni chair with Mushrabeyah panels and seat covered in saddlebag
- 259 A Chinese rosewood opium lounge with carved and pierced blackwood panels, with embroidered and soapstone decoration, and 3 cushions, covered Chinese figured tapestry, 17th Century Ramma, 10ft. high, 7ft. wide, 5ft. 6in. deep
- 260 A 21in. rosewood shaped top table with drawer, and well drawer under, on shaped legs
- 261 A mahogany pie-crust top table, on carved pillar and claw, 16½in. diam.
- 262 An Old English mahogany chair, with splat, on square legs and stretcher
- 263 A rosewood card table with folding top, on semi-circular support and shaped base and claw, 36in. wide

- 264 A 3ft. 8in. antique oak linen chest, with panelled front and drawer under
- 265 An antique oak stool, on baluster legs and stretchers, 11in. *wide*, and a papier-mache snuff box, lid painted in man with turban, *circle, framed*
- 266 An Old English clock with steel and chased ormolu dial, in oak upright case
- 267 A mirror in gilt frame, 30in. *wide*
- 268 An Old English clock with enamelled dial, in mahogany upright case
- 269 An Old English oak kneading trough with drawer under, on feet
- 270 A 4ft. 1in. antique oak oblong table, on ball legs and shaped stretchers, and a mahogany teapoy on twisted pillar and shaped base
- 271 An Old English mahogany swing toilet mirror on plateau, with 2 drawers, 27in. *wide*
- 272 An Old English mahogany bureau with fall front, and 4 long drawers under, on bracket feet, 3ft. 3in. *wide*
- 273 A Persian rug, centre diamond-shaped panel, crimson ground, 6ft. 5in. *by* 4ft.
- 274 A table billiard board, 6ft. 4in. *by* 3ft. 4in., a marking board, 3 ivory billiard balls, 5 cues, a bridge, and spirit level
- 275 An Old English mahogany wardrobe with 4 sliding trays, enclosed by 2 panelled doors and 4 drawers under, 4ft. 6in. *wide*
- 276 A 3ft. 5in. mahogany dining table with extra leaf, on square legs, carved in lozenge and bead edges
- 277 A pair of mahogany carving chairs with railed splats
- 278 A 3ft. mahogany railed bedstead and spring mattress
- 279 A mahogany and inlaid washstand with cupboard under and continued back with marble panel and top
- 280 A mahogany music settee with rising seat, on turned legs and club feet, 3ft. *wide*
- 281 An Old English oak Court cupboard with carved panelled doors and pilasters at sides, 4ft. 6in. *wide*
- 282 A Dutch marqueterie semi-circular side table with tambour front
- 283 An Old English carved oak linen chest with rising lid
- 284 A mahogany hanging mirror with bevelled plate, and another with gesso beading, 22in. *by* 14½in.
- 285 A pair of Old English rosewood pier tables, on carved scroll truss supports, marble tops
- 286 A green enamelled oblong table with 3 drawers, on square legs, painted in festoons of flowers and birds, 35in. *wide*

- 287 An Old English oak square top stool, carved fluted frieze, 11in. *square*, and an Old English oak oblong box with lid carved in flowers and foliage, and egg and tongue, 22in. *wide*
- 288 An Old English cock-fighting chair, carved in figures, etc.
- 289 An oval hanging mirror in Italian walnut frame, carved with numerous figures of amorini in high relief and acanthus foliage, 3ft. 6in. *high*, 2ft. 8in. *wide*
- 290 A pair of Italian high-back chairs, inlaid in ivory, on square tapered legs and shaped stretchers
- 291 An Italian ebonised cabinet of 10 drawers and centre recess, enclosed by 2 panelled doors, 24in. *by* 22in., on stand with drawer, on tapered legs and stretchers, the whole inlaid in scrolls, figures, etc., in ivory, 28in. *wide*
- 292 A French 4-fold leather screen, painted in landscape and figures in foliated scroll panels and flowers on reverse
- 293 A white enamelled mantelpiece, carved in foliage, the jambs carved in egg and tongue, 4ft. 5in. *high*, 4ft. 3in. *wide*
- 294 A hanging oval mirror in gilt frame with foliated branches for 2 lights

FINIS.