

**Sales catalogue: Foster**

**Publication/Creation**

5 October 1932

**Persistent URL**

<https://wellcomecollection.org/works/q5dspwd9>

**License and attribution**

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.



Wellcome Collection  
183 Euston Road  
London NW1 2BE UK  
T +44 (0)20 7611 8722  
E [library@wellcomecollection.org](mailto:library@wellcomecollection.org)  
<https://wellcomecollection.org>

Telephone—W

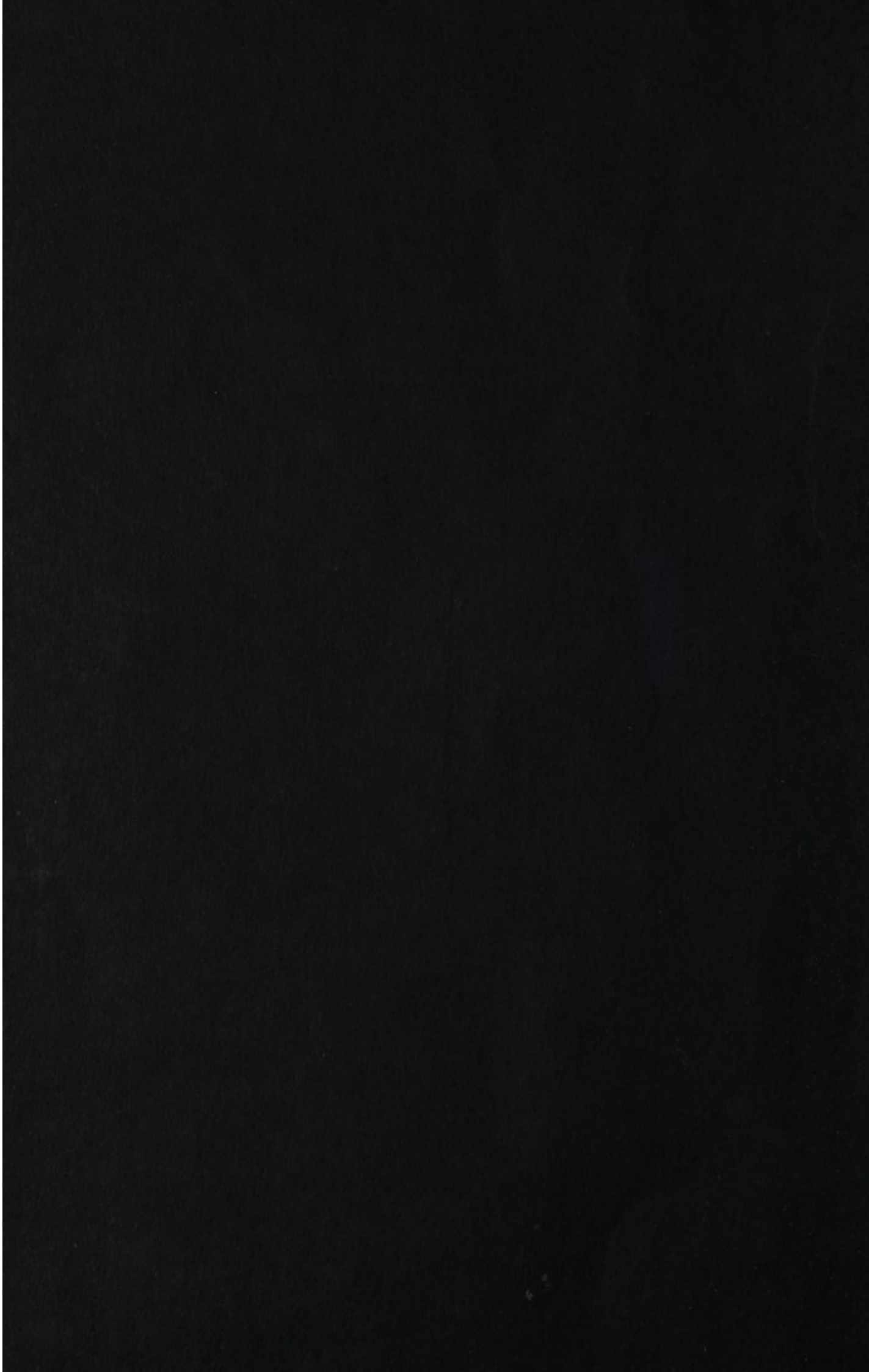
*Mr. Bulkin 5th October 1932*

FOS.	DATE	INITIALS
25.18.0 SALE	8.10.32	<i>Bulkin</i>
PURCHASE		
CHECKED	11.10.32	<i>Ch</i>
COLLECTED	20/10/32	<i>Ch</i>
RECEIVED	20.10.32	<i>Ch</i>
ACCESSED		
PASSED		

*W*  
**Old**  
an  
OLD EN

from various sources.

WHICH WILL BE SOLD BY AUCTION  
BY  
**MESSRS. FOSTER**  
(Established 1810)  
At the Gallery, 54, Pall Mall, S.W.1.  
**WEDNESDAY, OCTOBER 5th, 1932**  
AT ONE O'CLOCK PRECISELY.  
May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1  
SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.  
*Ch 80. 25.18.0*



Telephone W

PALL MALL

*WY*

A Catalogue  
OF  
**Old Dutch and Italian Pictures**  
**Modern Pictures**  
**and Water Colour Drawings**  
OLD ENGLISH LANDSCAPES & PORTRAITS  
**ENGRAVINGS. ETC.**

*from various sources.*

WHICH WILL BE SOLD BY AUCTION

BY

**MESSRS. FOSTER**

*(Established 1810)*

**At the Gallery, 54, Pall Mall, S.W.1.**  
**WEDNESDAY, OCTOBER 5th, 1932**

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of  
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

*Wm 80. 25. 18. 0*

# CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer: and if any bidder

NOTES	FIFTH	FOURTH	SEVENTH	DATE	Amount		Lot	Amount
					£	s. d.		
BUYER <i>M. Watkins</i> AUCTIONEERS <i>Foster</i>				<i>6.15/32</i>	<i>1</i>	<i>15.0</i>	<i>39</i>	<i>9.10.0</i>
					<i>2</i>	<i>5.0</i>	<i>40</i>	<i>2.10.0</i>
					<i>1</i>	<i>10.0</i>	<i>42</i>	<i>2.0.0</i>
					<i>2</i>	<i>5.0</i>	<i>43</i>	<i>1.15.0</i>
					<i>1</i>	<i>15.0</i>	<i>154</i>	<i>1.15.0</i>
					<i>9</i>	<i>10.0</i>		<i>8.8.0</i>
								<i>25.18.0</i>

STV. MU. 3

of 2s. 6d. each per week for warehousing from the day of sale.



shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

**SECOND.**—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

**THIRD.**—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale ; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

**FOURTH.**—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale ; each buyer must pay for the whole of his purchases before any lot is removed.

**FIFTH.**—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter ; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

**NOTE.**— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

# A CATALOGUE.

WEDNESDAY, OCTOBER 5th, 1932,

AT ONE O'CLOCK PRECISELY.

## ENGRAVINGS, ETC.

- 35/ 30/ ① Indian Views, *coloured aquatints*, after W. Hodges (6), and Native types, *coloured* a parcel
- 2 Four—Indian Views, *coloured aquatints*
- 3 Indian Views, *coloured lithographs* a parcel
- 4 Six—Native types, *drawings on rice paper*
- 5 Four—Central American Views, *coloured lithographs*
- 6 Six—Native types in the Grand Canary and elsewhere, *coloured*
- 7 Zouaves Embarking at Cape Coast Castle, *coloured lithograph*
- 8 Indian Views, *coloured aquatints and lithographs* a parcel
- 9 Nine—Indian Views, *coloured lithographs*, published by Day and Son
- 10 Miscellaneous engravings, etc. a parcel
- 11 Five—South American Native Scenes, *coloured lithographs*
- 12 Four—North American Indians, *coloured*
- 13 Seven—Egyptian Native types, *coloured aquatints*
- 14 Seven—Rossini's Roman Views
- 15 Ancient Excavations at Carli, and three others, *coloured aquatints*
- 45/ 50/ ① 16 Central America, Chiapas and Yuchatan, *illustrated* 2 vols.
- 17 Tombs and Sepulchral Chambers in which Sarcophagi and Vases were deposited, *plates, calf* 1 vol.
- 18 A pair—Indian Native types, *water-colours*
- 19 Coloured and other caricatures, maps, engravings, etc. a parcel
- 19A A set of four—Hunting, by Poltro and Neagle, after Sartorius
- 30/ 60/ ① 19B A large album of lithographs, etc., relating to Egypt and India
- 45/ 60/ ① 19C A parcel of engravings, etc., views and native customs of America and the Far East
- 35/ 60/ ① 19D An album of engravings, etc., native figures and customs of Africa and India
- 19E A parcel of lithographs in colours—Scenes of War in the East
- 19F Another
- 19G Another

- 19H A portfolio containing portraits of Sheridan, Barker of Bath, Captain W. Dampier, and other celebrities, views, etc.
- 19J Tissot of Health, *by J. Kirkpatrick, M.D.*, 1765 1 vol.
- 19K A Portrait of an Admiral, *mezzotint*, with flagship in background
- 19L Four—Elizabeth Fry, *after Leslie*, and three others
- 20 Four—The Victory at Portsmouth, *etching by M. P. Cox*, and three others
- 21 Twelve—A Portrait of a Child, *oils*, and eleven Old London Views, *coloured lithographs*
- 22 Engravings, *after J. M. W. Turner*, water-colour sketches, etc. a parcel
- 23 Portraits, coloured prints, etc. a parcel
- 24 Victorian coloured prints a parcel
- 25 Maps, Views in the Holy Land, *coloured*, caricatures, etc. a parcel
- 26 A folio containing Hogarth prints, etc.
- 26A An album of coloured engravings, etc.
- 26B Another, containing twenty-nine coloured costume plates
- 26C Another, containing costume plates, etc.
- 26D Another, containing small fancy subjects, etc.
- 26E Another, containing ten landscapes in water-colours
- 26F Five—At Purfleet, *proof etching, by Seymour Haden*, and four others
- 26G The Handbook of Painting, *by Sir Edmund Head* 4 vols.
- 26H Old coloured costume plates (16), and two maps
- 26J Another sixteen, and three maps
- 27 Forty-five water-colour and other sketches
- 28 The Orphan Asylum, Hackney, *water-colours*, and London Cries 1 vol.
- 29 Ten medical coloured caricatures
- 30 Another twelve
- 31 Another eight
- 32 Twenty-six sporting and other drawings
- 33 A parcel of water-colour sketches, *by Gastineau*, and others
- 34 W. G. Habershar's Records of Old London, *coloured plates and letterpress*
- 35 A large parcel of miscellaneous prints, etc.
- 36 A large album of native prints, etc.
- 37 An album of native costumes in colours, etc.
- 38 Another—Prints of native customs and ceremonies

50/ 40/ (39) A parcel of coloured lithographs, engravings, etc., views and customs of Eastern countries

40/ 40/ (40) A parcel of engravings of native figures and customs, and topographical views

41 A parcel of lithographs relating to excavations in Ancient Egypt

35/ 30/ (42) An album of engravings and prints of native figures and customs of Africa, Egypt, etc.

35/ 40/ (43) A large album of coloured lithographs and prints of customs and native figures

44 A parcel of prints of native types, natural history, topographical views, etc.

44A Eight—The Maidstone Steeplechase, and seven other sporting prints

44B Arabia, Ancient and Modern, and Anecdotes of Hogarth 2 vols.

44C Ten—A View of the City of Rome, and nine other Roman views

44D A parcel containing thirty Houbraken portraits, and ten other engravings

44E A parcel of engravings after Zuccarelli Paninni and others

44F A pair—The Glorious First of June, 1794

44G Thirty mezzotint portraits

44H Twenty mezzotint and other engravings *a parcel*

44J Bartolozzi engravings and French prints, *various* *a parcel*

44K A pair—The Toilet of Venus, *ovals, in colours*

44L Four—Lady Hamilton, and three others

*Lots 45 to 52 are the Property of a Lady.*

45 William Westall's Views of the Lakes, *plates and letterpress* (4 parts), George Cooke's London and Its Vicinity, and others

*a parcel*

46 An old scrap-book of water-colour sketches

47 The Adventures of Mais Vieux Bois, *coloured*, 1 vol., and French Queens, *coloured*, *a series*

48 Miscellaneous engravings, etc. *a parcel*

49 Seventeen water-colour sketches

50 A military drawing, *by O. Norrie*, and two others

51 Four old medical coloured caricatures

52 A pair—The Derby, *Hunt, after Turner, coloured*, and a number of engravings, photographs, etc.

## PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
HELY SMITH .....	52A	Two—Female Figure Subjects, <i>water-colours</i>
UNKNOWN .....	53	Four—Fruit, and three others
UNKNOWN .....	53A	Two—An Interior, and one other, <i>panels</i>
UNKNOWN .....	54	Two—The Ascension, and one other
FLEMISH SCHOOL .....	55	St. Sebastian
ENGLISH SCHOOL .....	56	A Racehorse with jockey and owner
UNKNOWN .....	57	Two—Figures in landscape, and one other
WILSON .....	58	Two—Landscapes and figures
MIERIS ( <i>after</i> ) .....	59	The Musician, <i>on copper</i>
UNKNOWN .....	60	Piccadilly at Night
ENGLISH SCHOOL .....	61	Two—Landscapes, etc.
BUNDY ( <i>after</i> ) .....	62	Interior and figures
T. M. ROOKE .....	63	Freiburg, Bavaria
ETTY .....	64	The Bather
J. E. GRACE, etc. ....	65	Two—River and figure
BRENTANO .....	66	The Young Fiddler
BALE .....	67	Fruit and flagon
LLOYD .....	68	A River View
ARMFIELD and WEEKES	69	Two—Animal Subjects
DOMMERSEN .....	70	A View in Holland
FLEMISH SCHOOL .....	71	The Raising of Lazarus, <i>panel</i>
VAN DYCK .....	72	Christ Bound, <i>panel</i>
ITALIAN SCHOOL .....	73	The Adoration, <i>panel</i>
ENGLISH SCHOOL .....	74	Gurth and Wamba, <i>panel</i>
DUTCH SCHOOL .....	75	The Laughing Girl
REYNOLDS .....	76	Head of a Girl
VERNET .....	77	A Harbour Scene, boats and figures
L. ABBOTT .....	78	A small full-length Portrait of Commander Dunn, of H.M.S. Lapwing
ZURBERAN .....	79	A Monk at Devotion
H. SCHAFER, etc. ....	80	Two—Summer Time, and one other
G. GEGAN, 1852 .....	81	Rochester Bridge, <i>destroyed in 1857</i>
J. WILSON .....	82	A Marine View
UNKNOWN .....	83	Two—A Venetian Scene, and one other
LANCE .....	84	Fruit, and Bird's Nest

<i>By or attributed to</i>	LOT	<i>Subject</i>
T. H. RIDOUT, etc. ....	85	Two—Huntsmen and hounds, and The Rat Catchers
UNKNOWN .....	86	Two—The Cottage Door, and The Gleaners, <i>Millet</i>
MRS. W. NICHOLSON .....	87	A Woman of Madeira
J. SHAPLAND, etc. ....	88	Two—A Coast Scene near Seaton, and one other, <i>water-colours</i>
F. CORBAUX .....	89	A Portrait of a Girl, <i>water-colour</i>
MORLAND.....	90	A Figure Subject
RUYSDAEL .....	91	A Landscape with figures on a road, <i>panel</i>
A. P. WRAY .....	92	A River Scene with ruins, <i>signed and dated 1780</i>
DUTCH SCHOOL .....	93	Two—Vessels in a storm
UNKNOWN .....	94	Two—A Landscape, cattle and sheep, and one other
M. F. H. FRISWELL, etc.	95	Two—Morning Mists, and Near Rye, <i>N. J. Laidlay</i>
R. BEAVIS, etc. ....	96	Two—Waiting for the boats, and one other, <i>Breanski, panels</i>
B. WILLIS .....	97	Cattle in a landscape
ITALIAN SCHOOL .....	98	An Allegorical Subject
FERG .....	99	A Village Scene with figures, <i>panel</i>
CARROLL .....	100	Two—The Fishergirl, and The Hunting Morn
DUTCH SCHOOL .....	101	A Landscape with cattle and figures, <i>panel</i>
WILLIAMS .....	102	Two—A Landscape, with sheep, and a Surrey Lane
REMBRANDT ( <i>School of</i> )	103	An Interior with merchant weighing a gold cup
FLEMISH SCHOOL .....	104	Two—A Landscape, <i>on copper</i> , and Dutch Interior
UNKNOWN .....	105	The Farrier's Shop
E. CHAPPEL .....	106	A French Farm Scene
E. FLETCHER .....	107	Hampton Court Bridge
FORTALA .....	108	An Italian Flower Girl
W. HUGHES .....	109	Dead Game
WILLIAMS .....	110	Two—Landscapes
WOUVERMANS.....	111	An Attack on a Coach
GRAHAM .....	112	Cattle in Landscape

<i>By or attributed to</i>	LOT	<i>Subject</i>
FRENCH SCHOOL.....	113	Poultry in a landscape
HIGHMORE .....	114	A Portrait of Dr. Thorn
BEECHEY .....	115	Mrs. Samuel White and her daughter
ENGLISH SCHOOL .....	116	A Portrait of a Gentleman
SISLEY .....	117	A Landscape
ITALIAN SCHOOL.....	118	Eros and Cupids, <i>oval, panel</i>
RUBENS .....	119	A Man Reading, <i>panel</i>
P. BIANCY .....	120	A Dutch Skating Scene
FLEMISH SCHOOL .....	121	A Woodland Scene with an attack by bandits, <i>panel</i>
ITALIAN SCHOOL.....	122	The Holy Family
DUTCH SCHOOL .....	124	A Winter Landscape with buildings and figures, <i>panel</i>
DUTCH SCHOOL .....	125	A River Scene with cattle, boats and figures, <i>panel</i>
BELLOTO .....	126	An Italian View
DUTCH SCHOOL .....	127	A Kitchen Interior with still life, <i>panel</i>
CHARDIN .....	128	Still Life
ITALIAN SCHOOL.....	129	The Ascension, <i>panel</i>
DUTCH SCHOOL .....	130	Boers, <i>panel</i>
KNELLER .....	131	A Portrait of a Gentleman
UNKNOWN .....	132	Samson and Delilah, <i>after A. J. Oliver</i>
N. HONE .....	133	A Portrait of a Girl
M. INGRES .....	134	The Laughing Cavalier
RUBENS .....	135	The Martyrdom of St. Cecilia, <i>panel</i>
WILSON .....	136	A Landscape with castle, waterfall, etc.
FLEMISH SCHOOL .....	137	Elijah and the Ravens
ITALIAN SCHOOL.....	138	Susannah and the Elders, <i>from the Baron d'Erlanger collection</i>
DUTCH SCHOOL .....	139	Two—A Landscape and The Alchemist, <i>panels</i>
VERNET .....	140	A Coast Scene and figure
A. VAN DIEST .....	141	A Landscape with castle, <i>signed</i>
ITALIAN SCHOOL.....	142	A Biblical Subject
G. V. NIEULANT .....	143	An Italian View with buildings and figures, <i>panel, signed and dated 1614</i>
DUTCH SCHOOL .....	144	A Figure Subject
WOUVERMANS .....	145	A Figure Subject
VANDYKE.....	146	A Portrait of a Man
FRENCH SCHOOL.....	147	Actaeon, Diana and Cupid

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
A. VAN VENNE .....	148	Beggars quarrelling, <i>en grisaille</i> , panel
A. VAN VENNE .....	149	A pair—Biblical Subjects, panels
VANDYKE.....	150	Aeneas carrying Anchises from burning Troy 38
ITALIAN SCHOOL.. .....	151	A Religious Subject 38
TIEPOLO .....	152	A Religious Subject 21
UNKNOWN .....	153	Two—Portraits of Ladies 7/-
DUTCH SCHOOL .....	154	The Dentist, panel
ZOFFANY .....	155	Two—Lord Chatham and the Donkey, and a sketch in wash, <i>Gainsborough</i>
ITALIAN SCHOOL.....	156	Two—Figure Subjects
RUBENS .....	157	The Descent from the Cross
CANALETTO .....	158	A Venetian Scene
TURNER .....	159	A Classical Landscape
DEGAS .....	160	A Figure Subject
UNKNOWN .....	161	Two—Sheep
MORRIS.....	162	Cattle in Landscape
S. F.....	163	A Cornish Harbour
BALE .....	164	Fruit
OSTADE .....	165	Interior with figure
UNKNOWN .....	166	Two—Turkish Peasant and landscape
FRENCH SCHOOL.....	167	Four—Figures, panels
VORAK .....	168	The Interior of a Kitchen with figures
EARLY FLEMISH SCHOOL	169	A Sleeping Child, panel
DUTCH SCHOOL .....	170	A Group of Ladies and Cavaliers on a Terrace
DUTCH SCHOOL .....	171	A River Scene, buildings, etc.
SADLER ( <i>after</i> ) .....	172	Interior and figures
LANCE .....	173	Still Life
LEBOURG .....	174	Two—Dutch Buildings, figures, and one other
HOLL .....	175	Interior of an Eastern Prison with numerous figures
UNKNOWN .....	176	Coast Boats and Figures, Normandy
A. PROVIS .....	177	An Interior with figures
JONES .....	178	A Military Figure Subject
MUNKACSY .....	179	A Landscape and figures
ENGLISH SCHOOL .....	180	A Portrait of a Lady
FLEMISH SCHOOL .....	181	The Wise Men from the East, panel
TINTORETTO .....	182	Portrait of a Nobleman

<i>By or attributed to</i>	LOT	<i>Subject</i>
LELY .....	183	Portrait of a Lady
UNKNOWN .....	184	Two—The Crucifixion, and one other
ENGLISH SCHOOL .....	185	Three portraits
UNKNOWN .....	186	Three—St. Michael, and two others
ENGLISH SCHOOL .....	187	A full-length Portrait of a Lady
S. GILPIN .....	188	A Landscape with horses
ENGLISH SCHOOL .....	189	Two—A Lake Scene, and one other
E. J. ROWLEY .....	190	An Old Mill, North Wales, <i>signed and dated</i> 1865
UNKNOWN .....	191	Three—A Dutch Landscape with herdsmen and cattle, <i>panel</i> , and two others
UNKNOWN .....	192	Two—A Female Saint, and one other
J. CAWSE, 1828 .....	193	"January and May," or the Merchant's Tale from Chaucer
LINNELL .....	194	A Landscape
GREUZE .....	195	A Portrait of a Girl
TITIAN .....	196	A Portrait of a Lady, <i>panel</i>
TIEPOLO .....	197	Four—A Scriptural Subject, <i>en grisaille</i> and three others
NAYSMITH .....	198	A Landscape, <i>panel</i>
SINGLETON .....	199	Woman and Dead Sailor on Seashore
UNKNOWN .....	200	Two—Fruit, and one other

*Lots 201 to 209 are the Property of a Lady.*

UNKNOWN .....	201	Eight—Ploughing and Dogs, etc.
DUTCH SCHOOL .....	202	A pair—Boers, <i>panels</i>
UNKNOWN .....	203	Six—A Nobleman in armour, <i>panel</i> , and five others
UNKNOWN .....	204	Four—Marine Views and Landscapes,
UNKNOWN .....	205	Five—Marine Views
UNKNOWN .....	206	Four—A Ruined Abbey, and three others
W. J. LIPTON, etc. ....	207	Five—"Waiting for a Good Shot," and four others
UNKNOWN .....	208	Seven—Landscapes
UNKNOWN .....	209	Three portraits

*Other Property.*

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN .....	210	Three portraits
G. LOPPÉ, etc. ....	211	Five—The Hotel Mont Rose, <i>panel</i> , and four others
FLEMISH SCHOOL .....	212	The Flight into Egypt, <i>panel</i>
HENRY.....	213	A Coast Scene
UNKNOWN .....	214	Old London, with the night watch
UNKNOWN .....	215	Two—A Landscape and figures, and one other
CAFFYN .....	216	A River Scene with cattle
ITALIAN SCHOOL.....	217	A Figure Subject
VAN DE VELDE .....	218	Fishing Boats off the Dutch Coast
SCHALKEN .....	219	The Fruit Seller
KNELLER .....	220	A Portrait of a Nobleman in armour
UNKNOWN .....	221	Three—A pair, Dutch Interior and an Eastern Landscape
UNKNOWN .....	222	Three—A Philosopher, and two others
ITALIAN SCHOOL.....	223	Three—The Madonna and Child, and two others
225		An oval carved and gilt frame
226		Two carved frames
227		Three carved frames
228		A carved and gilt portrait frame, 30in. by 25in.
229		A carved and gilt frame, 50in. by 40in.

FINIS.

