

Sales catalogue: Foster

Publication/Creation

1 August 1928

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Number 6. 1 August 1928

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PALL MALL

A Catalogue

OF

Old Dutch and Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures

and Water Colour Drawings

ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, AUGUST 1st, 1928,
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of

MESSRS. FOSTER, 54 Pall Mall, S.W.1.

Samuel Stephen, Ltd., Norwood, London, S.E.19

cleaned
AUG 23 1928

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER F. Webb
AUCTIONEERS Footers

Date 1. VIII. 28

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
59	2	6	•				
87	2	•	•				
191	7	7	•				
243	1	•	•				
266	1	•	•				
275	3	•	•				
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£16 12 •							
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A CATALOGUE.

On WEDNESDAY, the 1st day of AUGUST, 1928,
AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

LOT

- 1 A Play Scene, *mezzotint, in colours*
- 2 Three mezzotint portraits
- 3 Three—Shipping, *coloured lithographs, after Sir O. Brierly*
- 4 Six—Portraits, etc., various
- 5 A portfolio containing seven Burlington proofs, and ten others
- 6 Thirteen engravings, etc., various
- 7 Six Italian Views, *coloured*
- 8 Three proof etchings *by David Law*
- 9 Two—The Houses of Parliament, *proof etchings, by B. Debaines*, and one other, *after B. W. Leader*
- 10 Three—Two artist's proof engravings, *after Alma Tadema*, and one other, *after E. B. Leighton*
- 11 Four—A miniature Portrait of the Duke of Wellington, and three engravings
- 12 Industry, *coloured, after Herring*, and four coloured coaching prints, *in one frame*
- 13 Two—Red Lion Brewhouse, *after Wolstenholme*, and Burlington House
- 14 Two—Kemble as Richard III., and Hebe, *mezzotints*
- 15 Five—An equestrian Portrait of the Marquis of Anglesey, *coloured*, and four others
- 16 Twelve—A Rowlandson sketch—The Parson and his Clerk, an etching *by Brangwyn*, and ten others
- 17 Six—Two water colour drawings by Lamplough, and four crayons and pencil drawings
- 17A Six—Miss Cholmondeley, *coloured*, and five others, various
- 17B A Girl, *in colours, after Sir Thos. Lawrence*
- 17C Two—Lady Browning, *by Turner, after Lawrence, mezzotint*, and Dr. Andrew Kippis, *by Bartolozzi, in colour, after Artaud*
- 17D Eight—A pair, Morning and Evening, and a set of six—Battle Scenes, *after H. C. Eveque*
- 17E Engravings after Wouvermans, R. Wilson and others *a parcel*
- 17F Twelve—The Battle of Waterloo, *in colours*, and eleven others
- 17G Three—Brunswick Dock, Blackwall, *by Daniels*, a View of Leicester, and a mezzotint—Rubens' Family, *by Watson*

LOT

- 17H Three—A Portrait of Mr. Pepys, and two others
- 17J Five—Mr. Mason on Lallery, *in colours*, Crib and Rosa, bulldogs, five Portraits of Old Surrey Cricketers, in two frames, and one other
- 17K Ten—A set of four French lithos—The Seasons, three old German lithos—Music, and three needlework pictures
- 17L Two Dendy Sadler etchings—Marriage by Register, and All my Fancy dwells on Nancy
- 17M A pair—The Corn Bin, and The Horse Feeder, *mezzotints*
- 18 A portfolio containing a large parcel of miscellaneous engravings, etchings, old master drawings, etc.
- 19 The British Gallery of Pictures, 1 vol., two others, and a parcel of prints
- 20 Mary, Queen of Scots' Death Sentence, *Gauguin, after Stothard, in colours*
- 21 Five—Two silhouette portraits and three coloured mezzotints
- 22 Twenty-seven coloured and other engravings, etc.
- 23 A Portrait of a Queen, *coloured, on glass*
- 24 Three—Dutch Landscapes, *coloured*
- 25 Three—Figure Subjects, *circles, in red*
- 25A Two—The Three Trees, *etching, by Rembrandt*, and Captain Bailey's copy of the same
- 26 A set of four—Canadian Views, *coloured*
- 27 Three—An etching, *by Seymour Haden*, and a pair of black and white drawings, *signed Aubrey Beardsley*
- 28 Seven—Portraits of Napoleon and Nelson, and others, various
- 29 Three—A Landscape, *proof etching, by R. E. J. Bush*, The Venetian Lagoons, *etching, by C. Van Graves*, and a coloured lithograph, *by C. Cottet*
- 29A Three—A Girl's Head, *crayons, by Lord Leighton*, The Martyrdom of the Faithful, *black and white, by G. W. Rhead*, and Water Babies, *by Linley Sambourne*
- 29B Four—A Coast Scene, *sketch in water colours, by Sir J. E. Millais*, and three others, in two frames
- 29C Two drawings by Kate Greenaway—Children

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. MORRIS	30	Five—Marine Views and Lake Scenes
UNKNOWN	31	Thirteen—Landscape sketches, etc.
GAINSBOROUGH	32	A Landscape
ROWLANDSON	33	A Figure Subject
UNKNOWN	34	A pair—Haymakers, and companion, <i>after Birket Foster</i>
E. ST. JOHN	35	A Swiss View, <i>signed and dated</i>
H. BRIGHT	36	Birds (9)

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	37	Three—A Landscape with windmill, and two engravings
M. HAGEMANS	38	A Landscape and cattle, <i>pastel</i>
WRIGHT	39	A Figure Subject
UNKNOWN	40	Three—Landscapes, etc.
COX	41	A pair—Landscapes 22/- Lawrence
INDONI	42	An Italian Girl 18/- "
UNKNOWN	43	Six—Figure Subjects, etc. 22/-
G. J. KNOX, etc.	44	Three—A Cornfield, and two others 20/- Lawrence
EAST	45	A River Scene and cattle 21/-
LEIGHTON, etc.	46	Two—Elisha and Gehazi, and a Landscape, in oils, <i>Nasmyth</i> 21/-
S. REID, etc.	47	Two—A Landscape, and one other, in pencil 10/-
UNKNOWN	48	A Coast Scene with boats, figures, etc. 22/-
PROUT, etc.	49	Three—A pair, Views of Westgate, Chester, and a Dutch River View 10/- Jacobs
UNKNOWN	50	Twelve—Landscapes, etc. 16/- Lawrence
W. A. KNELL	51	A pair—Marine Views, with boats and figures, <i>signed</i> 34/- Vokina
S. S. WARREN	52	Mount Oguil Castle, Jersey 14/-
C. GREEN	53	The Rendezvous 22/- Holiday
W. STRUTT	54	An Animal Subject 12/- Lawrence
UNKNOWN	55	A River Scene, boats 26/- Hill
FOSTER (after)	56	A Landscape with figures 25/-
UNKNOWN	57	Figures, etc. 22/6

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	58	A Portrait of a Lady 59/- Giffenheim
WOODVILLE	59	A Scene in the Soudan War W
UNKNOWN	60	Two—A Farm Scene, and a River Scene 17/6 Baker
UNKNOWN	61	A Portrait of a Girl 39/-
UNKNOWN	62	A Continental Village Scene 2/10/-
UNKNOWN	63	The Boy with the Rabbit, after <i>Raeburn</i> 21/- Lawrence
ETTY, etc.	64	Two—A Female Figure Study, and one other, <i>Mulready</i> 4/8/- Richardson
UNKNOWN	65	A pair—Landscapes, <i>en gouache</i> 39/-
UNKNOWN	66	A pair—Military Scenes 69/-
S. A. GALTON	67	A pair—Hastings, <i>signed and dated</i> 18/- Hill
S. A. GALTON	68	A pair—Views at Hastings 8/7/-
UNKNOWN	69	A Mountainous Landscape 25/-
L. MOTT	70	"Waking Moments" 3/-

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	71	A Figure Subject 20/-
COOPER	72	Cattle in a Landscape 11/- Hill
R. WILSON	73	An Italian Landscape with buildings and figures 5/-
ITALIAN SCHOOL.....	74	Christ bearing the Cross 3/-
J. M. WRIGHT	75	A Legal Portrait 2/- Carpenter
SARTORIUS	76	A Portrait of a Hunter, "Regulus" 2/- Holiday
C. THORNELEY, etc.	77	Three—A Harbour Scene, and a pair, Figures, M.S.L. 14/- Jacobs
H. DOMMERSSEN	78	A Marine View, panel 10/- Longham
UNKNOWN	79	A Rural Scene 3/-
UNKNOWN	79A	Still Life—Dead Hare, etc. 16/-
HERRING	80	A Horse 5/- Hooper
UNKNOWN	81	Cows in a Landscape 6/-
UNKNOWN	82	A Landscape with figures, sheep, etc. 3/- Less
DUTCH SCHOOL	83	Boers in a Tavern, panel 32/- Hill
S. ATKINS	84	Queenstown Harbour 12/-
VERBOECKHOVEN	85	Sheep and Poultry 37/6
UNKNOWN	86	A Russian Eikon, panel 35/6
UNKNOWN	87	Three—Cattle, after Cooper, and two others, and an album of photographs
LEWISHART, A.R.A.	88	A Portrait of William Wells, Esq., panel 12/-
DUTCH SCHOOL	89	Metz Fortress 35/- Agott
SARTORIUS	90	Two Coach Horses and Groom 12/-
UNKNOWN	91	A Banqueting Scene, panel 12/- Lawrence
UNKNOWN	92	A Spanish Horse Fair 9/-
UNKNOWN	93	A River Scene by Moonlight 5/-
PROF. MORGONSTEIN ...	94	A Continental Lake Scene
P. R. MORRIS	95	The Foundation Stone, signed 14/- Lawrence
UNKNOWN	96	An Incident in the Life of our Lord 28/-
A. DE BREANSKI	97	Bisham Abbey 10/6
G. DE BREANSKI	98	A Marine View 35/-
UNKNOWN	99	A Girl at a Casement, panel 18/- Lawrence
G. BOYLE	100	A pair—Landscape sketches 30/- Teap
UNKNOWN	101	A pair—Tyrolean Children and Animals 34/- Teap
UNKNOWN	102	A pair—Marine Views 10/- Hill
C. LESLIE	103	A View in the Highlands, signed 14/-
R. GALLON	104	Derwentwater 2/-
MAES	105	The Conversion of St. Paul 5/-
R. CORBOULD	106	Lady Hamilton by the Sea, signed and dated 1799 38/-
ENGLISH SCHOOL	107	A Landscape 45/-
UNKNOWN	108	Sheep on the Cliffs 34/- Lawrence
MUNKACSY	109	A Farm Scene 22/-

20/-
5.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
BRONZINO	110	A Portrait of a Man, panel 3 80 6 p/estheim
COROT	111	A Landscape sketch, on panel 12/-
P. BELGRAVE	112	The River Arto 5/-
P. BELGRAVE	113	A Landscape 5/-
F. SLATER	114	A Moorland Scene with torrent 20/-
UNKNOWN	115	Roses 15/-
BONINGTON	116	A River Scene and figure 16/-
YGLESIAS	117	The Thames, Winter 14/-
A. J. WOOLMER	118	"Good Morning" 14/-
E. WILLIAMS	119	A River Scene and windmill 24/-
STANILAND	120	Labour and Worship 2 80
W. MEADOWS	121	A Rural Landscape and figures
W. DAVIS	122	A Wooded Landscape
PORBUS	123	A pair—Cherubs
BERGHEM	124	A Landscape and figures
ITALIAN SCHOOL	125	Two—The Madonna, and one other
VANDYCK (<i>School of</i>) ..	126	The Virgin and Child
A. KNELL	127	Off the French Coast, <i>signed</i>
UNKNOWN	128	A Landscape with cottage and figures, <i>panel</i>
REYNOLDS	129	A Portrait of a Gentleman
LAWRENCE	130	A Portrait of a Girl
FRENCH SCHOOL	131	A Portrait of a Girl
EARLY FLEMISH SCHOOL	132	A Saint
FRENCH SCHOOL	133	A Landscape and figures, artist sketch- <i>ing</i>
FRENCH SCHOOL	134	Young Architects
FRENCH SCHOOL	135	The Bridal Bed
LAWRENCE	136	Head of a Girl
UNKNOWN	137	A Figure Subject
ZUCCARELLI	138	A pair—Landscapes and figures
LAWRENCE	139	A Portrait of a Girl

Lots 140 to 144 are the Property of a Lady.

SIR P. LELY	140	A Portrait of Mrs. Reed
ENGLISH SCHOOL	141	A Portrait of Dr. Zackary Pearce, Bishop of Rochester
G. POUSSIN	142	The Sacrifice of Isaac
HARDY, OF BRISTOL	143	Two—A Fox, and a Dead Mallard
W. MULLER	144	Nightingale Valley, Clifton

Lots 145 to 164 are One Property.

J. D. WINGFIELD	145	The Opening of the 1851 Exhibition
GUARDI	146	A Venetian Canal Scene, <i>panel</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
G. CLARE	147	A pair—Fruit, Flowers and Bird's Nest, <i>signed</i>
HERRING	148	Horses at a Stream
DUTCH SCHOOL	149	A Fountain with garlands of flowers, <i>signed</i>
ENGLISH SCHOOL	150	A Landscape with cottage and figures
UNKNOWN	151	A Coast Scene, boats and figures
COYPEL	152	A Classical Figure Subject
RATHBONE	153	A River Scene with bridge and figures, etc.
T. K. PELHAM	154	At the Well, <i>signed</i>
T. SPINKS	155	On the Swale, Yorkshire, <i>signed and dated 1877</i>
ENGLISH SCHOOL	156	A Woodland Scene with stream and figures
FRENCH SCHOOL	157	Ruined Architecture with fountain and group of figures
R. WILSON	158	An Italian Landscape and figures
ENGLISH SCHOOL	159	A Landscape and figures, <i>panel</i>
UNKNOWN	160	A Dying Saint and Angels
ENGLISH SCHOOL	161	A River Scene with boats, figures and horses
BELGIAN SCHOOL	162	Two—The Violinist, and a Pastoral Scene, <i>panels</i>
ENGLISH SCHOOL	163	Three—Landscapes
BLAKE	164	A Larder Interior

Lots 165 to 175 are the Property of a Lady.

W. A. BREAKSPEARE ...	165	A Brittany Courtyard Scene with figures and geese, <i>signed</i>
G. C. HAITE	166	A Dutch Canal Scene, <i>signed and dated 1892</i>
G. C. HAITE	167	A Continental River Scene with barges and figures, <i>signed and dated</i>
J. C. DOLLMAN	168	"The Old Love and the New," <i>signed</i>
UNKNOWN	169	A River Scene with buildings, barge, etc.
W. A. BREAKSPEARE ...	170	"Vivien," <i>signed</i>
W. A. BREAKSPEARE ...	171	A Council of War, <i>signed, panel</i>
W. D. ALMOND	172	A pair—Figure Subjects, <i>panels, signed and dated</i>
E.B.L.	173	A River Scene, <i>panel</i>
J. C. DOLLMAN	174	The Barrel Organ, <i>signed and dated 1895</i>
G. C. HAITE	175	A Coast Scene, <i>water colours, signed and dated 1889</i>

Other Property.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
DUTCH SCHOOL	176	A Skating Scene, <i>panel</i>
FLEMISH SCHOOL	177	A Battle Scene
DE LA TOUR	178	A Battle Scene
UNKNOWN	179	Three—The Virgin and Child, and two others, <i>panels</i>
ENGLISH SCHOOL	180	A Portrait of a Gentleman, <i>oval</i>
UNKNOWN	181	Two—Portraits of Children
SARTORIUS	182	Dogs in a Landscape
DUTCH SCHOOL	183	A Landscape with hawking party and other figures, <i>panel</i>
UNKNOWN	184	Five—Figure Subjects, etc. <i>38/- Lawrence</i>

Lots 185 to 189 are the Property of a Gentleman.

HOBBEEMA	185	A Woody Landscape with cottage and figures, <i>panel</i> <i>2 1/2/-</i>
W. PITT	186	On the Ax, Devon <i>16/- R. B. King</i>
ENGLISH SCHOOL	187	Two—Portraits <i>18/- Walker</i>
T. YATES, etc.	188	Four—Marine Views <i>3 1/2/- Wenzel</i>
UNKNOWN	189	Seven—Figure Subjects, etc. <i>12/- Allen</i>
DUTCH SCHOOL	190	A Village Scene with numerous figures, signed initials and dated 1646 <i>52/-</i>

Other Property.

SPANISH SCHOOL	191	A Figure Subject
UNKNOWN	192	The Flight into Egypt <i>65/- Bailey</i>
UNKNOWN	193	A Harbour Scene <i>65/- "</i>
UNKNOWN	194	Two—A Country Scene, and Head of a Man <i>14/- Back</i>
EARLY ENGLISH.....	195	A Panoramic View of Clun, Shropshire <i>21/-</i>
UNKNOWN	196	A Bowl of Flowers <i>12/-</i>
ENGLISH SCHOOL	197	Two—Portraits <i>18/-</i>
GIORGONE (after)	198	A Portrait of a Venetian Nobleman, <i>Medici print</i> <i>8/- Grosse</i>
ITALIAN SCHOOL.....	199	Two—A River Scene, <i>copper</i> , and a Portrait of a Man <i>20/-</i>
ENGLISH SCHOOL	200	A Portrait of the Duke of Marlborough <i>7 1/4/- Back</i>
W. ANGUS	201	A Figure Subject, signed, <i>panel</i> <i>6 1/2/-</i>
UNKNOWN	202	A Portrait of a Gentleman <i>8/- Wenzel</i>
MORLAND.....	203	A Stable Interior <i>21/-</i>
TURNER	204	A Marine View <i>18/-</i>
UNKNOWN	205	The Virgin (2) <i>21/-</i>
UNKNOWN	206	A Lake Scene <i>3/- Adams</i>

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
KNELLER	207	A Portrait of a Nobleman in armour <i>30/- Tess</i>
UNKNOWN	208	Three—Child and Dog, and two others <i>75/-</i>
WHEATLEY	209	A Scene from the Beggars' Opera <i>3 1/2 g/s Ledger</i>
ITALIAN SCHOOL	210	The Holy Family and St. John <i>12/- Davidson</i>
ENGLISH SCHOOL	211	A Portrait of Goldsmith <i>22 g/s 6/-</i>
W. AIKMAN	212	A Portrait of John Gay the Poet, <i>pastel 2 g/s</i>
W. GREAVES	213	A Portrait of Whistler <i>12 g/s</i>
ENGLISH SCHOOL	214	A Portrait of Richardson <i>2 g/s</i>
VELASQUEZ	215	A Figure Subject <i>14/- Hill</i>
UNKNOWN	216	Two—Head of an Old Woman, <i>panel, 5 1/2 g/s</i> and Flowers <i>6/- Collins</i>
T. R. UNTERBERGER, etc.	217	Two—A Lake Scene, and one other <i>4 1/5/- Mitchell</i>
VANDYKE	218	An equestrian portrait <i>1 1/2 g/s</i>
UNKNOWN	219	A Classical Figure and Cupid <i>21/-</i>
MURILLO	220	The Virgin and Child <i>2 g/s</i>
ITALIAN SCHOOL	221	Mother and Children <i>21/-</i>
UNKNOWN	222	Boarding a Frigate <i>30/-</i>
MULLER, etc.	223	Two—Figure Subjects <i>22/- Davidson</i>
BATES	224	A Welsh Landscape <i>40/-</i>
UNKNOWN	225	Two—A Figure Subject, and one other <i>40/-</i>
B. SHIPHAM	226	A Landscape, etc. <i>32/-</i>
HAYES	227	Two—Coast Scenes <i>2 g/s</i>
UNKNOWN	228	A Landscape with figures <i>37/6</i>
F. G. COTMAN	229	"Lincoln" <i>6 1/2 g/s Burlington</i>
FRENCH SCHOOL	230	A River Scene and angler <i>5/-</i>
DECKER	231	A Dutch Landscape, <i>panel 35/-</i>
P. C. DOMMERSSEN	232	A Marine View <i>2 1/5/- Winger</i>
ITALIAN SCHOOL	233	St. Cecilia <i>10 g/s Hill</i>
PANNINI	234	A Landscape and ruins, etc. <i>4 1/2 g/s</i>
UNKNOWN	235	Six—A set of four Figure Subjects, and a pair, Stags in Landscapes <i>14/- Winger</i>
STANSFIELD	236	Three—A Coast Scene, and two others <i>18/-</i>
BROCKMAN	237	A River Scene <i>20/- Lawrence</i>
CAMPOTOSTO	238	Poultry in a Barn <i>2/10/- Winger</i>
SNYDERS	239	A Boar Hunt <i>20/- Jacobs</i>
STUBBS	240	A Pointer in a Landscape <i>14/- Lawrence</i>
CLAUDE	241	A Classical Landscape with nymphs <i>14/- Jacobs</i>
NIEMANN, etc.	242	A Coast Scene, <i>signed, panel, and two</i> others <i>5/- Lawrence</i>
<i>20/-</i> <i>10.</i> F. GOODALL, 1839	<i>243</i>	Two—Head of a Man, and a Portrait of a Gentleman
G. POUSSIN	244	An Italian Landscape with figures and cattle <i>2/15/- Davidson</i>
BERCHEM	245	A Landscape with buildings, figures and animals <i>14/- Tess</i>
ENGLISH SCHOOL	246	A Landscape with figures fishing

<i>By or attributed to</i>	LOT	<i>Subject</i>
CASTEELS	247	Birds <i>75/- Grouse</i>
ENGLISH SCHOOL	248	A Portrait of a Lady <i>30/-</i>
R. WILSON	249	A River Scene and anglers <i>25/-</i>
ITALIAN SCHOOL	250	A Woman holding a Vase <i>30/-</i>
BREUGHEL	251	A Farm Scene with figures, <i>panel 12 go Tell</i>
FLEMISH SCHOOL	252	A Military Encampment <i>20/-</i>
D. SHERRIN	253	Cattle in a Landscape <i>30/-</i>
FLEMISH SCHOOL	254	The Way to Calvary <i>2/10/-</i>
POUSSIN	255	An Italian Landscape and figures <i>25/- Waring</i>
BERGHEM	256	An Italian Landscape with cattle <i>25/- Lawrence</i>
DUTCH SCHOOL	257	A Fruit piece <i>35/-</i>
DUTCH SCHOOL	258	A Portrait of a Man in a red braided coat and white collar <i>20/-</i>
LANDSEER, etc.	259	Four—A sketch of Hounds, and three others <i>20/-</i>
SHAYER	260	An Encampment Scene <i>20/-</i>
UNKNOWN	261	A Landscape, figures and sheep <i>28/-</i>
MOLA	262	A River Scene <i>14/- Davidson</i>
UNKNOWN	263	Two—Judith with the Head of Holofernes, and Head of a Girl, <i>oval 10/- Lawrence</i>
UNKNOWN	264	A Landscape by Moonlight <i>20/- Lawrence</i>
DUTCH SCHOOL	265	Three—Figure Subjects <i>20/- Hill</i>
UNKNOWN	266	Six—Cattle in a Landscape, and five others, various <i>28/- Hill</i>
UNKNOWN	267	Moses receiving the Tablets of the Law <i>20/- Davidson</i>
UNKNOWN	268	Vessels off a Rocky Coast <i>12/- Lawrence</i>
UNKNOWN	269	A Country Scene with wagon on a road
PYNE	270	A River Scene <i>16/-</i>
UNKNOWN	271	The Madonna Segiola, after Raphael <i>16/-</i>
UNKNOWN	272	A Sibyl <i>6/- Adams</i>
UNKNOWN	273	Three—Figure Subjects <i>16/- Davidson</i>
UNKNOWN	274	Three—A Man in armour, The Operation, and one other <i>25/-</i>
NASMYTH	275	Two—A Landscape with mill, and one other, <i>panels</i>
CROME	276	A Landscape, cottage and figures, <i>panel</i>
ITALIAN SCHOOL	277	The Virgin and Child, <i>panel</i>
S. ROSA, etc.	278	Two—Heraclitus, and Head of a Saint
RAMSAY	279	A Portrait of a Lady
UNKNOWN	280	Three—The Circumcision, and two others
UNKNOWN	281	Five—Sheep in a Landscape, <i>panel</i> , and four others
UNKNOWN	282	Four—Hurst Castle, <i>panel</i> , and three Marine Views

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	283	Four—An Incident in the Life of our Lord, and three others
UNKNOWN	284	Six—Figure Subjects, etc.
UNKNOWN	285	A Dutch Figure Subject, and one other
UNKNOWN	286	Two—Portraits
COOPER, etc.	287	Two—Cattle in a Landscape, and one other, <i>panels</i>
UNKNOWN	288	A Landscape, <i>oval, on copper</i>
UNKNOWN	289	An Italian Landscape, <i>oval, on glass</i>
ITALIAN SCHOOL.....	290	Three—The Dead Christ, and two others
S. ROSA, etc.	291	Two—Soldiers rescuing a Wounded Man, and Elijah and the Widow's Son
UNKNOWN	292	Five—Landscapes
UNKNOWN	293	Three—A pair, Figure Subjects, and a Steeplechase Scene
UNKNOWN	294	Twelve—Landscapes, etc.
CROME	295	A Woody Landscape
T. S. ROBBINS	296	A River Scene with boats and figures
UNKNOWN	297	A Harbour Scene with boats and figures
UNKNOWN	298	Two—Landscapes
UNKNOWN	299	Two—A River Scene, and a Landscape
VANDERMAR	300	Two—Landscapes
ARMFIELD, etc.	301	Two—A Landscape with fox, and one other
WATTS	302	A Landscape
UNKNOWN	303	A Figure Subject
304		Two carved oak frames

FINIS