

Sales catalogue: Foster

Publication/Creation

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E library@wellcomecollection.org
<https://wellcomecollection.org>

Mr. How - 10th August 1932

How
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Telephon

WEST... FOSTERDON, LONDON

FOS.	DATE	INITIALS
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Old

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from various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

WEDNESDAY, AUGUST 10th, 1932

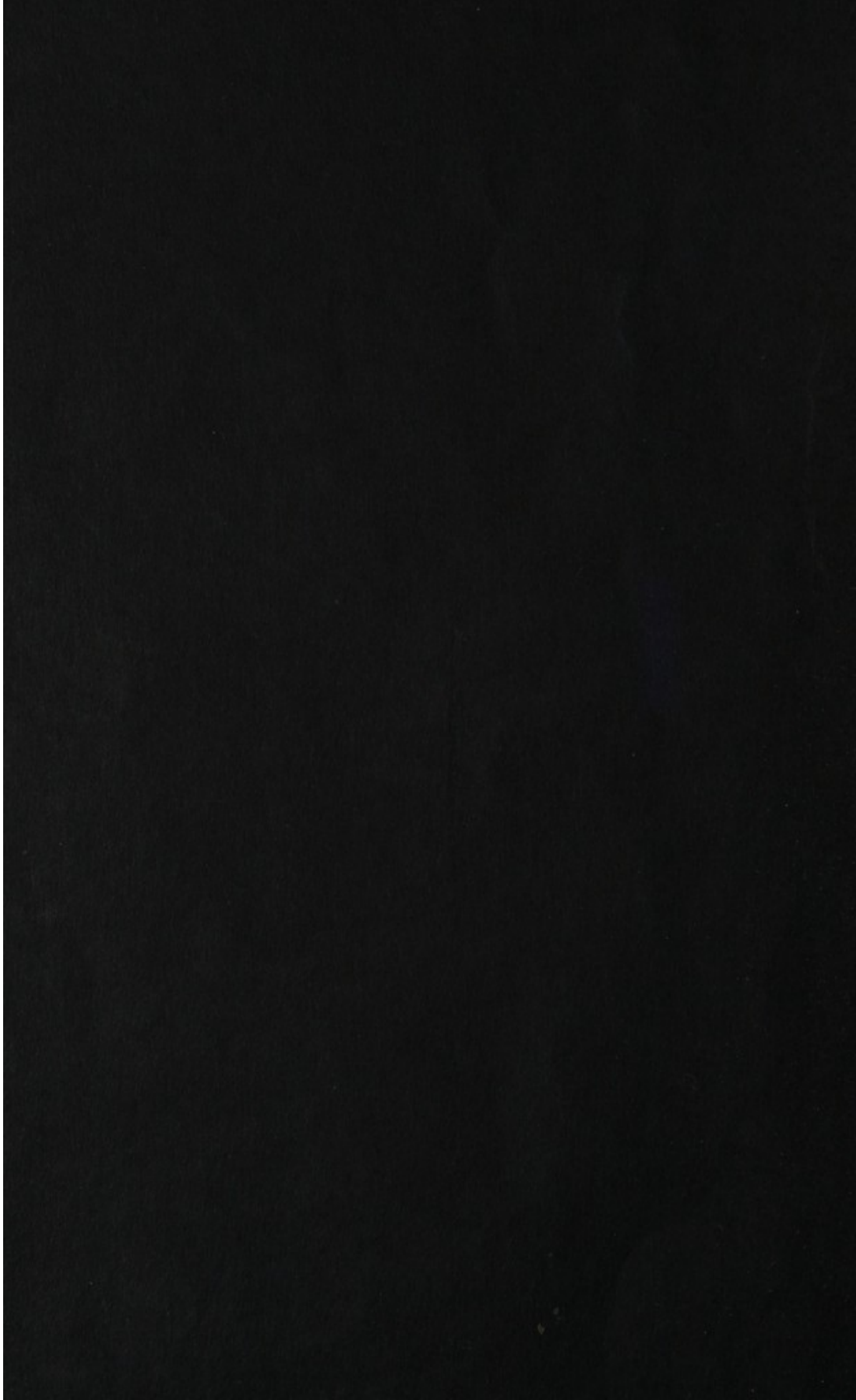
AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

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Telephone

A Catalogue

OF

Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

from various sources.

WHICH WILL BE SOLD BY AUCTION

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CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

Date

AUCTIONEERS

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56	1	10				
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13	1	0	✓	34	1	10	
14	1		✓	35	1	10	
15	2			36	1		✓
16	1	10	✓	37	2		
18	1	10	✓	38	1	10	
19A	1		✓	39	1	10	
19B	1	10	✓	39A	2		
19C	1	10		39C	1	10	
19D	1		✓	39D	1		✓
19E	2	10		39E	1	10	
19L	2			39F	1		✓
19P	1			39G	1		✓
19R	4			39H	1		
29	1	10		47	1	10	
29A	2			48	1	10	
29C	2	10		57A		8	
29J	4			57B	3		
29K	1		✓	57A	1	10	
29L	1		✓	52C	1		
29M	1		✓	52D	2		
29N	1	10		52E	1	10	
29P	1	10		52G	1	10	
30	1	10		53	2	10	
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				55	2	10	
	43	17			88	10	

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A CATALOGUE.

WEDNESDAY, AUGUST 10th, 1932,

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, ETC.

- | | | | |
|--------|-----|---|----------------|
| (12/-) | 1 | Coloured etchings, <i>by H. Porter, etc.</i> | a parcel |
| 50/- | 2 | Shipping prints, etc. | a parcel |
| (10/-) | 3 | Topographical views, etc. | a parcel |
| | 4 | Sporting prints, etc. | a parcel |
| | 5 | A similar lot | |
| | 6 | Topographical coloured lithographs, etc. | a parcel |
| | 7 | Eleven coloured aquatints, <i>by Havell and others</i> | |
| | 8 | Modern coloured etchings | a parcel |
| | 9 | Twelve—Gould's Birds, <i>coloured lithographs</i> | |
| | 10 | The racehorse Lanercost, <i>coloured</i> , and others | a parcel |
| | 11 | Caricatures and others | a parcel |
| (25/-) | 12 | Early charts and maps | a parcel |
| (25/-) | 13 | Five South American native scenes, <i>coloured lithographs</i> | |
| (25/-) | 14 | Four—North American Native Chiefs, <i>coloured</i> | |
| (40/-) | 15 | Twelve Liman and Peruvian costume plates, <i>coloured</i> | |
| (35/-) | 16 | Old London maps, plans, etc. | a parcel |
| (35/-) | 17 | Four—Mexican Views, <i>coloured lithographs</i> | 30/- Hewitt. |
| (35/-) | 18 | Eleven Abyssinian and other native types | |
| (25/-) | 19 | Indian Temples and Tombs, <i>coloured</i> | a parcel |
| (40/-) | 19A | Six Indian native scenes, <i>coloured lithographs</i> | 30/- |
| (35/-) | 19B | Naval Engagements, etc. | a parcel |
| (30/-) | 19C | Egyptian Scenes, <i>coloured lithographs</i> | a parcel |
| (25/-) | 19D | Egyptian and other Eastern Scenes, <i>coloured aquatints</i> | a parcel |
| (50/-) | 19E | David Wilkie's Oriental types and scenes, <i>lithographs</i> | a parcel |
| | 19F | Continental and other lithographic views | a parcel |
| 50/- | 19G | Fourteen Indian miniatures, <i>on talc</i> | 3/15/- Hewitt. |
| 35/- | 19H | Sixteen—Scenes in the South Sea Islands | 2/5/- N.S. |
| 40/- | 19J | Eight old medical caricatures | 2/15/- N.S. |
| 50/- | 19K | Ten coloured prints of scenes descriptive of life in the South Sea Islands | 2/15/- N.S. |
| (40/-) | 19L | The Hindoo Castes, <i>coloured plates</i> | 1 vol. |
| 50/- | 19M | A pair—Gold Coast Forts, etc., <i>Hill, after Webster, coloured</i> | 2/15/- N.S. |
| | 19N | Eight drawings by Paul Braddon, of scenes connected with the life of Sarah Siddons | 2/- Jewett |
| (20/-) | 19P | Costumes of the Clans, <i>by Stolberg and C. E. Stuart, 1845</i> | 1 vol. |
| | 19Q | Sectiones Conicae, <i>by P. de la Hire, Paris, 1685</i> | 1 vol. |
| (40/-) | 19R | A chart of the Naval Battle of Sole Bay, 1672, between the English and Dutch, with nine additional charts | 21/- |

- 20 Eight—Swiss Views, *coloured* 38/-
- 21 A parcel of small portraits, etc. 5/- Seymour
- 22 Twenty-two engravings, etc., *various* 5/- do
- 23 Another twelve
- 24 A pair—Horse Dealing, *coloured*, after Scanlan 26/-
- 25 An old leather panel—The Virgin and Child 22/-
- 26 The Gallery of Modern Etchings, *plates and letterpress* 2 folios 5/-
- 34-357-27 Killarney, *twelve photogravures*, by F. S. Walker, in a folio, and Killarney's Lakes and Fells 1 vol.
- 28 Five—A pair, Figure Subjects, *in colours*, by Facius, after Reynolds, and three others 13/-
- 29 The Derby, 1843, *coloured* 4/- Stanley
- 40-50-29A Fourteen miniatures of Indian trades and customs, *on talc*
- 29B Two—Mexican Views, *coloured lithographs* 35/- NS.
- 50-4-29C Eight Peruvian costume plates, *in water-colours* (5)
- 29D A pair of water-colour drawings—The Mint, and The Canada at Santiago 30/- NS
- 29E Two—H.M. Penal Settlement, River Massaroony, and a View of Rio de Janeiro, *water-colours* 21/- NS
- 29F Two—Mexican Figure Subjects, *coloured lithographs* 21/-
- 29G Four early Persian miniature Portraits 21/- NS
- 29H Views in Barbary, *aquatints in colours*, by R. Havell (4), and *letterpress* 21/-
- 44-6-29J South American *coloured lithograph* views, Aztec hieroglyphic plates, etc. a parcel
- 25-30-29K Six *coloured lithograph* views in Brazil
- 25-40-29L Eleven—North African Figure Subjects, *coloured lithographs*
- 25-40-29M *Coloured* views, etc., of Jerusalem a parcel
- 30-30-29N A set of four—Views in Tartary and Alexandria, *coloured*
- 30-35-29P Water-colour sketches in Egypt a parcel
- 30-29Q A pair—Ruins of Petra, and The Amphitheatre of El Jemm, *water-colours* 30/-
- 29R Seven—Two Colossi, and other Egyptian ornaments, *coloured lithographs* 21/- NS
- 29S Eight *coloured lithograph* views in Egypt 21/- NS
- 30-40-30 A large album of prints, etc., native customs and figures of British Colonies, etc.
- 16-31 A parcel of forty old *coloured lithographs* of rare birds, etc. 21/- NS
- 35-60-32 An album of *coloured lithographs*, etc., Eastern scenes, native figures and customs, plants, etc.
- 30-40-33 Three books of Chinese *coloured* figure and floral plates, an old atlas, by W. M. Higgins, F.R.G.S., 1836, *coloured plates*, and another, by N. Coltman, 1806, *coloured plates*
- 35-50-34 An old album of *coloured lithographs* and prints, topographical views and customs, caricatures, etc.
- 30-30-35 A parcel of old prints relating to anatomy, botany, and Eastern customs

25/- 40/- (36) A large coloured panorama view of Bombay, by *Sabatier*, another of Jerusalem, by *F. Jones*, and a quantity of native engravings

40/- 4. (37) A parcel of lithographs relating to the excavations at El de Bahari and the Bone Caves of Oojah

30/- 40/- (38) A parcel of old engravings of Egypt, Mediterranean Islands and India

30/- 40/- (39) An album of coloured lithographs of flowers, native customs and military portraits

40/- 50/- (39A) A parcel of coloured and other prints, Eastern architecture, sculpture, etc.

39B A set of 3 coloured aquatints—Eastern Scenes, by *L. Mayer*, and eight coloured Egyptian lithographs

30/- 40/- (39C) A parcel of coloured prints—Native Costumes, etc.

25/- 40/- (39D) A parcel of engravings—Tombs and Old Maps of Egypt

30/- 40/- (39E) A collection of prints—Scenes of Native Life in Egypt

25/- 35/- (39F) A similar lot

25/- 35/- (39G) A large album of old engravings and lithographs—Egyptian and Roman antiquities, Eastern native scenes and figures

20/- 35/- (39H) An album of old coloured lithographs and engravings, native scenes and customs

39K A pair—Early Colonial Views

39L Two—Leonard Gillespie, M.D., Physician to Lord Nelson, and a Portrait of an Admiral

40 A pair—Steeplechasing, by *G. Barlow*, water-colours

41 A pair—Landscapes, by *Le Cave*, in water-colours

42 Twelve—Marine Views, by *G. S. Walters*, in water-colours

43 Three—Marine Views, in water-colours

44 Water-colour sketches, various

45 A similar lot

46 Two—Begonias, coloured, after *Reinagle*, and one other

30/- 5/- (47) An autograph album, three wash drawings of Idols at Copan, and a parcel of South Sea Island native types

30/- 50/- (48) South Sea Island and South American Views, etc. a parcel

49 A parcel of old master drawings, etc.

50 Arran, etching by *D. Y. Cameron*, and five sporting prints

51 Seventeen engravings, etchings, etc., various

8/- 30/- (51A) Modern Art, by *James Dafforne*, plates

60/- 4. (51B) Hood's Comic Annual, Economy of Human Life, and three others 5 vols.

51C The Coronation Durbar, Delhi, 1903, morocco gilt

51D Three views of Rugby School, four pen and ink drawings of animal subjects, and a pair of Old English mezzotints—Interiors 12/-

30/- 52 Five—Three La Rixe and two other coloured mezzotints, and a pair of etchings, by *C. Fonce* 10/-

30/- (52A) Napoleonic coloured caricatures, etc. a parcel

Follow up right 40/-

- 20/- 40/- 52B Nelson portraits, etc. a parcel 12/-
 40/- 50/- 52C English and foreign topographical views, etc. a parcel
 35/- 50/- 52D Eight—Blossom and Decay, *in colours*, a set of five—Senses, and
 a pair of chemistry prints
 30/- 40/- 52E Nine steel engravings—Napoleonic Battles, *after Naudet*
 52F Twenty engraved views of France, Germany, and other con-
 tinental towns 32/-
 30/- 40/- 52G Twenty engravings—Views in Rome and Venice, *after Canaletto*
 52H ~~Thirty~~ 20 coloured views of Egypt and other Eastern scenes, *after* 21/-
David Roberts
 52J Parcel containing a number of engravings, *after Wouwerman* and
 other Dutch artists 12/-
 35/- 52K Two books containing the lives of Dutch and Flemish artists,
 with engraved plates 2/15/- money
 50/- 4/- 52L An album containing one hundred and sixty Rembrandt and
 other etchings 21/-
 60/- 6/- 53 A parcel of old engravings of America
 50/- 60/- 54 A collection of native prints
 30/- 40/- 55 A parcel of prints of Egypt
 57 Forty-three Dutch and other engravings, etc. 19/- Seymour
 58 Ten—The Trial of "Bill Burn," and nine others, *various* 5/-
 59 Five—Two pairs of chromolithographs, *after Rowbotham and*
Richardson, and Salisbury Cathedral, *Lucas, after Constable,*
mezzotint 4/-
 60 Thirteen engravings, etc., *various* 6/-
 30/- 60A Fifteen—Three Portraits of Washington, a Figure Subject, by
Daumier, and eleven portraits of notabilities 40/- N.S.
 60/- 60B Twenty-four portraits of famous men 3/10/- N.S.
 40/- 60C Prints relating to America, etc. 38/- a parcel
 35/- 60D Eighty military subjects, etc. 35/- N.S.
 60E Six—Three French coloured prints, and three prints *after Con-*
stable, by Lucas 18/- N.S.
 20/- 25/- 60F Historical books, etc. 56/- 33 vols. 5/-
 60G Stubbs' Anatomy of the Horse, 1 vol., and five others 2
 60H Miscellaneous engravings a large parcel 5 6/-
 61 Twelve—Drawing the Cover, *coloured, after Alken*, and eleven
 others 12/-
 62 Three—David Garrick, *mezzotint, Dixon, after Dance*, and two
 others 5/-
 10/- 4 63 Four—Penn's Treaty with the Indians, and three others 19/-
 20/- 30/- 64 A Naval Engagement
 20/- 50/- 64A Sixty engravings, *after J. M. W. Turner*
 64B Forty-two—Figure Subjects, *various*
 20/- 64C One hundred and twenty-five portraits, etc., *after T. Gains-*
borough, small mezzotint plates 9 2/6/-
 64D Five—Portraits of Old Surrey Cricketers, and six others

- 609- 4. 64E A large folio of old master engravings, etc.
- 307- 40/ 64F Native types, etc. *a parcel*
- 267- 4. 64G A folio containing drawings of the French School, etc. *307-*
- 307- 60/ 64H An account of the Pelew Islands, by Capt. H. Wilson, published May 1st, 1788, illustrated *1 vol.*
- 307- 60/ 64J Arctic Expeditions from the Earliest Times to the Expedition of 1875-76, by D. Murray Smith, numerous coloured illustrations and maps, etc. *1 vol.*
- 357- 4. 64K Thornton's Sexual System of Linnaeus, plates *1 vol.*
- 307- 4. 64L Views and maps of the U.S.A. *a parcel*
- 307- 4. 64M A similar lot
- 307- 60/ 64N Colonial views and maps *a parcel*
- 357- 64P Forty-one old engravings, various

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
M. FRENCH	65	A set of five—French Figure Subjects
H. HAMMOND, etc.	66	Three—A pair, Country Scenes, and one other, <i>after Cox</i>
E. G. PARKER, etc.	67	Four—The Choristers, and three others
PROUT	68	Rouen Cathedral
R. C. WOODVILLE	69	Two—Figure Subjects, <i>black and white</i>
UNKNOWN	70	A Country Scene
D. MAXWELL, etc.	71	Five—Harvest Time, and four others
HARDY.....	72	Off Gravesend
A. STORIE, etc.	73	Two—Peterborough Cathedral, and a River Scene, <i>Fox</i>
P. BUCKNALL	73A	Twenty-three portraits of Celebrities in the Great War, <i>in nineteen frames</i>
D. COX, JUNR.	73B	Two—Willin Beck and Aira Beck, <i>signed</i>
D. COX, JUNR.	73C	The Snowdon Range, <i>signed</i>
J. VARLEY, etc.	73D	Three—Landscapes
W. WARMAN	73E	A Figure Subject
CLAUDE HAYES	73F	A Coast Scene
P. FLETCHER WATSON ...	73G	Reslyn Abbey
B. BERTOZZI, etc.	73H	Four—Italian Views
DUTCH SCHOOL	73J	A River Scene with buildings, boats and figures
H. BRIGHT, etc.	73K	Twenty-four—Studies of Birds (12), and Old London Buildings, etc. (12)
SYDNEY BUCK	73L	Four—Portrait Groups of the Harrison Family
HENNING	73M	Three—Portraits

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. SIMMONS, etc.....	73N	Four—Two Portraits of Ladies, and two others
UNKNOWN	73P	Five—Flowers, and four others
UNKNOWN	73Q	Nine—Landscapes, etc.
UNKNOWN	73R	Seven—Landscapes, etc.
SUTTON PALMER.....	73s	Three—Lake and Mountain Scenery, and two others

Lots 74 to 89 form part of the Estate of a Gentleman, deceased.

CATTERMOLE, etc.	74	Three—A Figure Sketch, and two others
A. O. TOWNSEND	75	Four—Landscapes
J. B. SMITH, etc.	76	Two—A River Scene, and one other
W. A. FRANK	77	Two—Clifton Suspension Bridge, and one other
T. B. HARDY	78	A Coast Scene, <i>signed and dated</i> 1856
R. MULLER	79	Penard Castle, South Wales, <i>signed</i>
A. O. TOWNSEND	80	Two—Bristol Docks, and a Farm-house
A. O. TOWNSEND	81	A pair—The St. Ives' Fishing Fleet, and a River Scene

PICTURES, ETC.

F. W. WITHERINGTON ...	82	A Country Scene, <i>signed</i>
J. JACKSON	83	Three—A Portrait of the Rev. John Fletcher, an engraved Portrait of the same, and a mezzotint Portrait of John Wesley
J. SYER, etc.	84	Two—A Coast Scene, <i>signed and dated</i> 1863, and one other
J. F. HERRING	85	A pair—Farm Scenes with animals
D. HARDY	86	Four—The Timber Waggon, and three others, <i>signed, panels</i>
G. MORLAND	87	The Alchouse Door, <i>panel</i>
G. DE BREANSKI.....	88	The Quay, <i>signed</i>
J. AUMONIER	89	Children Playing on the Banks of the Weybridge Canal, <i>signed and dated</i> 1872

Other Property.

D. SHERRIN.....	90	Sunset in Surrey
D. SHERRIN.....	91	Surrey Pines
L. F. BROWNE, etc.	92	Six—Landscapes, etc.

<i>By or attributed to</i>	LOT	<i>Subject</i>
O. STOCKMAN, etc.	93	Six—A pair, The Interrupted Courtship, and four others
UNKNOWN	94	Two—A Study of a Dog, and one other
ITALIAN SCHOOL	95	The Shepherds Adoring
UNKNOWN	96	A Figure Subject, <i>after Sassferato</i>
H. KOEK KOEK	97	Boats off a Jetty, <i>panel, signed and dated</i>
UNKNOWN	98	Five—An oval Portrait, and four others
ROTTENHAMER	99	The Flight into Egypt, <i>copper</i>
ITALIAN SCHOOL	100	Two—The Virgin and Child
J. N. CARTER	101	Dutch Fishing Boats off the Yorkshire Coast, <i>signed</i>
J. CALLOW	102	A French Lugger putting to Sea, <i>signed</i>
C. S. LIDDERDALE, etc.	103	Two—A Fisher Girl, and an Interior with figure, <i>C. Vanden Gacle, 1855, panel</i>
W. OLIVER	104	A Spanish Girl, <i>signed and dated 1879</i>
DUTCH SCHOOL	105	The Chiropodist
ENGLISH SCHOOL	106	“Taming the Shrew”
POELEMBURG	107	A Figure Subject
KAHRER	108	A Figure Subject
BAKER (<i>of Leamington</i>)	109	Landscape with cattle at a pool
CONSTABLE	110	View at Clifton, Bristol
GAINSBOROUGH	111	Portrait of a Gentleman
J. S. COTMAN.....	112	Three—Landscapes
UNKNOWN	113	Two—A Figure Subject and one other
THORS	114	A View in Surrey
MILLAIS (<i>after</i>)	115	A Figure Subject
BONHEUR (<i>after</i>).....	116	Landscape with figures
PETHER, etc.	117	Two—A Landscape and one other
UNKNOWN	118	Two—Landscapes
OTTO MARCELLIS	119	Thistle, Butterflies and Snake
ENGLISH SCHOOL	120	A Family Group—The Patient
DUTCH SCHOOL	121	The Looking Glass
ITALIAN SCHOOL.....	122	Three—Figures adoring the Virgin and Child, <i>panel</i> , and two others
UNKNOWN	123	A Figure Subject
UNKNOWN	124	Three—A Shipping Scene, and two others
UNKNOWN	125	The Sailors' Joke
UNKNOWN	126	Two—Portraits of Girls
UNKNOWN	127	Two—Reptiles and a Rabbi, <i>poker work, panel</i>
JOHN COOKE	128	A large quantity of sketches

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. COLVILLE, etc.	129	Three—A Continental Street Scene, and two others
ITALIAN SCHOOL.....	130	A Landscape with figures, <i>on copper</i>
CROME	131	A Landscape with farmhouse and figures
W. M. EVANS.....	132	The Shrimp Gatherers
FLEMISH SCHOOL	133	The Rape of the Sabines
UNKNOWN	134	Four—Three River Scenes and a Landscape
60/- CANALETTO.....	135	A Venetian Scene 480 N.S.
TURNER	136	A Classical Landscape 30/-
DUTCH SCHOOL, etc. ...	137	Three—Horses Watering, Portrait of a Man, and one other 4-1/2
R. ELLIOTT, 1840	138	A Portrait Group of Children 35/18/-
UNKNOWN	139	A Portrait of a Nobleman in armour
RENOUF	139A	R.M.S. Hawarden Castle, <i>signed and dated</i> 1886 5/-
ANDERSON	139C	A Marine View, <i>signed and dated</i> 880
DUTCH SCHOOL	139D	A pair—River Scenes with boats and figures 40/- 40/-
SPANISH SCHOOL	140	The Fortune Teller 37/-
UNKNOWN	141	A Woodland Scene 5/-
6 UNKNOWN	142	Louis of France washing the beggar's feet 8 1/2 750/-
W. B. SPENCER	143	A Naval Engagement, <i>signed</i> 41/-
PANNINI	144	Ruins and figures 16/-
VAN DE VELDE	145	A Landscape and figures, <i>panel</i> 57/-
(57/-) 8 UNKNOWN	146	The Destruction of the Egyptians in the Red Sea
ITALIAN SCHOOL.....	147	Venus and Cupid 680 2/15/-
UNKNOWN	148	A Figure Subject
UNKNOWN	149	Two—Portraits
DE HEEM	150	Still Life, etc.—Fruit
UNKNOWN	151	Three—The Laughing Boys and two portraits
FRENCH SCHOOL.....	152	A Girl holding a dove
VAN SOMERS	153	A Portrait of a Nobleman
KNELLER	154	A Portrait of a Nobleman in armour
HUGHTENBURG	155	A Battle Scene
FLEMISH SCHOOL	156	A Figure Subject
CANALETTO	157	A Venetian Scene with figures
SHEERBOOM.....	158	Interior with figures
RIVERS.....	159	A View near Witley, Surrey
DUTCH SCHOOL	160	Landscape and figures
YEEND KING	161	Figure in landscape
UNKNOWN	162	A Figure Subject

<i>By or attributed to</i>	LOT	<i>Subject</i>
G. WIELIN	163	Dr. Nansen's ship, The Fram, at the Arctic
UNKNOWN	164	A River Scene
J. HUGGINS.....	165	An English Frigate
CLAYTON ADAMS	166	"The Top of the Hill"
A. CARACCI	167	The Transfiguration
L. LONBERG	168	Group of Flowers, <i>panel</i>
LE BRUN.....	169	An Historical Subject
GERMAN SCHOOL	170	A Figure Subject
KNELLER	171	Portrait of Mrs. Phillips
FRENCH SCHOOL.....	172	Portrait of a Young Prince
ENGLISH SCHOOL	173	Portrait of a Lady
A. GRIMSHAW, 1885	174	The Afterglow, <i>Evening</i>
6. DUTCH SCHOOL.....	175	Interior of a Studio
ITALIAN SCHOOL.....	176	The Virgin and Child, <i>on copper</i>
ITALIAN SCHOOL.....	177	Two—The Madonna and Child and St. John, and one other
UNKNOWN	178	An Interior with figure
UNKNOWN	179	A Landscape with buildings and figures
UNKNOWN	180	Twenty-seven — Arum Lilies, and twenty-six others, prints, etc.
UNKNOWN	181	A Coast Scene with castle and figures
D. PAVERS	182	A Landscape, cottage and figures
HOGARTH.....	183	The Village Choir
P. SANDBY	184	A View in Wales, <i>en gouache</i>
W. JOY	185	A Coast Scene
FLEMISH SCHOOL	186	A Portrait of John, Duke of Burgundy
MARLOW	186A	On the Thames at Greenwich
VAN DEN BROECK	186B	A Pastoral Scene, <i>panel</i>
R. S. THOMAS	186C	The Battle of Algiers
ARTHUR HUGHES	186D	L'Enfant Perdue, <i>exhibited R. A. 1867</i>
PETHER	186E	A View on the Thames at Twickenham. <i>Illustrated in Grant's Early English Landscape Painters.</i>
ARTHUR HUGHES	186F	The Millers, <i>signed</i>
ENGLISH SCHOOL	187	Portrait of Maria Duchess of Gloucester
STORCK.....	188	Port Scene with shipping
DUTCH SCHOOL	189	Dutch Exterior with figures merry-making
BELGIAN SCHOOL	190	A Market Street Scene with cattle and figures
VERNET	191	French Harbour Scene with shipping
H. COOPER, etc.....	192	Four—A pair, Surrey Landscapes, and two others, <i>panels</i>
STANFIELD	193	Coast Scene with boats and figures

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<i>By or attributed to</i>	LOT	<i>Subject</i>
STRETTON	194	Landscape with animals
A. DE BREANSKI	195	A River Scene, cattle, etc.
UNKNOWN	196	Two—Landscapes
UNKNOWN	197	Two—Portraits
UNKNOWN	198	Flowers
NIEMANN, etc.	199	Two—Landscapes
UNKNOWN	200	Four—Figure Subjects, etc.
S. HODGES	201	A pair—Portraits of a Lady and Gentleman, <i>signed and dated</i>
E. LLOYD	202	Two—Horses
UNKNOWN	203	Four—A Figure Subject and three portraits
UNKNOWN	204	Two—Animals in a landscape, and one other, <i>panels</i>
VAN HIER, etc.	205	Four—A River Scene, and three others
A. AUSTEN, etc.	206	Three—The Flute Player and two others
UNKNOWN	207	Four—Fruit, and three others
ENGLISH SCHOOL	208	A Portrait of a Lady
FRENCH SCHOOL.....	209	A Portrait of a Lady, <i>panel</i>
UNKNOWN	210	Five—The Virgin, and four others, <i>various</i>
UNKNOWN	211	Six—Boy and Bird, and five others
ITALIAN SCHOOL.....	212	The Holy Family
BERGHEM (<i>after</i>).....	213	An Italian Landscape with cattle and figures, <i>panel</i>
UNKNOWN	214	A set of six—Female Figures
UNKNOWN	215	Six—Figure Subjects, etc.
UNKNOWN	216	Two—Portraits of Ladies
UNKNOWN	217	Three—Jack Straw's Castle, Hampstead, and two others
R. BURROWS	218	A Country Scene
UNKNOWN	219	Five—The Flight into Egypt, <i>on copper</i> , and four others
EL GRECO	220	A Monk
UNKNOWN	221	A Portrait of John Hunter, M.D.
UNKNOWN	222	Nine—Head of a Man and eight others, <i>various</i>
BERGHEM.....	223	Two—Landscape, cattle and figures, and one other
ENGLISH SCHOOL	224	Three—Portrait of a Lady, a Swiss Landscape, and one other

FINIS.