

Sales catalogue: Foster

Publication/Creation

22 July 1925

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PALL MALL.

A Catalogue
OF
Old Dutch & Italian Pictures
OLD ENGLISH LANDSCAPES & PORTRAITS
Modern Pictures and Water Colour Drawings
ENGRAVINGS, ETC.

From various sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.
On WEDNESDAY, 22nd JULY, 1925

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*



BEYER (C) 1975
REGISTERED

Lot	Amount	Asset
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BUYER *Comins*
 AUCTIONEERS *Fosters*

Date *22/7/25*

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
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A CATALOGUE.

On WEDNESDAY, the 22nd day of JULY, 1925.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- | LOT | | |
|------|----|---|
| 14/ | 1 | Two—The Homecoming, <i>artist's proof</i> , after S. E. Waller, and "Hit," after Lord Leighton <i>withdrawn</i> |
| 50/- | 2 | Five—An artist's proof Portrait of a Lady, by J. W. Chapman, a pair, Before and After the Attack, by T. Ballin, and two others (<i>Death of Chatterton</i>) |
| | 3 | Two etchings, by Seymour Hadyn |
| | 4 | Four—Two Landscape etchings and two others |
| | 5 | Three mezzotint Portraits of Lord Dundas, the Earl of Harewood, and General John Hale 10/- |
| | 6 | Four—The Wedding of Queen Victoria, after Hayter, and The Death of General Wolfe, and two others 5/- |
| | 7 | Sixteen—Mrs. Lascelles, <i>mezzotint</i> , after Reynolds, and fifteen others, various 7/- |
| | 8 | The Last Interview between Charlotte and Werter, <i>Ryder</i> , after Ryley, in colours 10/- |
| | 9 | Seven—A Portrait of George Washington, <i>mezzotint</i> , and six others, various 42/- |
| 25/- | 10 | Eleven—Four Baxter prints, and seven others |
| 20/- | 11 | A portfolio of engravings, etc., after the old Italian masters and others <i>W</i> |
| 15/- | 12 | A portfolio containing miscellaneous engravings, etc. 22/- <i>Ferry</i> |
| | 13 | Twenty—Two Arundel chromolithographs, two other chromolithographs, and sixteen photographs, etc. |
| | 14 | Five—A pair of mosaic plaques, a pair of illuminations, and a lacquer panel 10/- |
| | 15 | Five—A Venetian Scene, <i>water colours</i> , and four others, various 28/- |
| | 16 | A silk needlework picture 2/- |
| | 17 | Four—A coloured panoramic view of Mont Blanc, and three Italian gouache drawings 35/- |
| | 18 | Sarah Bernhardt, <i>etching</i> , on vellum, by Waltner 10/- |

- 2/1/-
- 50/-
- 22/- 70/-
- 20/- 50/-
- 18/- 75/-
- 25/- 40/-
- 20/- 8/-
- 20/-
- 19) Two folios of miscellaneous engravings, etchings, etc.
- 20) Another two
- 21) Two folios containing topographical prints, maps, etc.
- 22) A folio containing a large parcel of water colour, pencil and other sketches
- 23) One hundred and ten caricatures and cartoons, in a folio
- 24) Two—A proof, *after T. J. Barker*, and one other (*Jerusalem*)
- 25) A Portrait of a Lady, *V. Green, after Reynolds*

WATER COLOUR DRAWINGS, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>
J. B. SMITH	26	A River Scene, <i>signed and dated 1889</i>
N. TURNER, <i>of Oxford</i>	27	"Ben na Vear," <i>signed on the back</i>
W. P. BURTON, etc.	28	Two—A Landscape and figures, and Shipping
UNKNOWN	29	Three—Coast Scenes, etc.
R. HILLS, 1823	30	Two—A River Scene and cattle, and one other, <i>C. Rowbotham</i>
W. CALLOW	31	Raglan Castle
C. ROWBOTHAM	32	At Exmouth, <i>signed and dated 1893</i>
UNKNOWN	33	Three—Landscapes, etc.
COX	34	A Landscape with figures
UNKNOWN	35	A Figure Subject
H. E. HINE, 1837.....	36	Brighton Beach
C. F. ROBINSON	37	A River Scene and cattle
GIRTIN	38	Ruins of an Abbey, with figure
UNKNOWN	39	An early sketch of a Scotch Castle
P. D. NOWEEL, 1872	39A	A Landscape and figure
UNKNOWN	39B	A View of an Oxford College
W. BALL	39C	A Landscape sketch
W. CALLOW	39D	A River Scene with angler
UNKNOWN	39E	A River Gorge with angler
C. TURNER	39F	Pool of London
G. FRIPP	40	Bray Lock and Weir
UNKNOWN	41	Four—A Landscape, a Marine View, and two others
F. A. FAIRLIE	42	Two—The Traveller, and Autumn in Nairnshire
F. A. FAIRLIE	43	Two—A Rainy Day and Solitude
H. ROBERT	44	Interior of a Ruined Church and figures
UNKNOWN	45	A Venetian Scene, <i>sepia</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
HOGARTH	46	A Figure Subject, <i>pastel</i>
A. VINCENT	47	Three—Coast Scenes
T. MARTINEAU	48	Three—Early Moonrise on the Medway, and two others
E. M. HAYES	49	Lock Katrine
PRICE	50	A Woodland Scene with flock of sheep, etc.
T. ELLIS	51	A Marine View, <i>signed and dated</i> 1889
UNKNOWN	52	Vessels off the Coast
UNKNOWN	53	A Coast Scene with castle, etc., <i>en gouache</i>
UNKNOWN	54	Four—Vases of Flowers
R. VAN HAANEN, etc.	55	Three—A Flemish Landscape, and two others
HUNT, etc.	56	Eight—The Rustic Musicians, and seven others
S. A. HART	57	Six—Interiors of Italian Churches
R. WILSON, etc.	58	Four—Birch Beach, Boulogne, a Study of Wreckage, <i>E. Duncan</i> , and Broadstairs and a Study of Gulls, <i>T. S. Robins</i>
R. M. LLOYD, etc.	59	Three—A Marine View, a Waterfall, <i>E. Walton</i> , and one other
UNKNOWN	60	Five—The Virgin and St. Elizabeth, and four others
UNKNOWN	61	Three—Christ Bound, and two others
C. VACHER, etc.	62	Seven—Goldsmith's Arch, Rome, and six others
J. J. WILD, etc.	63	Thirteen small pen and ink sketches, <i>in three frames</i> , and seven others, various
G. RUFF, etc.	64	Seven—"Cuckfield," and six others
UNKNOWN	65	A pair—Flowers, <i>en gouache</i> , two others, and The Dogs of England, <i>hand coloured, after G. Earl</i>
E. M. WARD, etc.	66	Two—Portraits, <i>in one frame</i> , and two Cathedral Interiors
UNKNOWN	67	Five—Harlech Castle, and four others 5/-/-
F. M. NORTON, etc.	68	Nine—Davos in Winter and eight 2/-/- others

<i>By or attributed to</i>	LOT	<i>Subject</i>	
C. M. GEERE, etc.	69	Five—A View in the Tyrol, a Female Study, <i>Burne-Jones</i> , and three others	5 1/2 gns
TITIAN	70	A Landscape	1 gns
TIEPOLO, etc.	71	Two—La Gloire and L'Art, <i>Raphael</i>	
DA VINCI	72	Three—Heads	
FLAMAND, etc.	73	Three—Head of a Prince, and two other studies	
MANTEGNA, etc.	74	Four—Le Couronnement de l'Art, and three others	
J. VAN COUVER	75	A pair—Views in Holland	2/17/6
J. VAN COUVER	76	Another pair	2/7/6
J. VAN COUVER	77	Another pair	2/10/-
J. VAN COUVER	78	Another pair	2/-/-
J. VAN COUVER	79	A View in Holland, oils	2/5/-
J. VAN COUVER	80	The companion picture	2/5/-
W. ROBINSON.....	81	A Landscape	10/6
G. F. RIDE, etc.	82	Two—Coast and Lake Scenes	14/-
A. MONTAGUE	83	A Landscape	
UNKNOWN	84	A Figure Subject	3 0/-
60/- UNKNOWN	85	Two—Religious Subjects	6 gns <i>estelia</i>
J. SYER	86	A Landscape and figures	32/6
R. CLEVERLEY	87	Two—Coast Scenes, shipping, etc.	32/-
J. E. BUCKLEY	88	A River Scene with figures in costume, signed and dated 1851	28/-
UNKNOWN	89	Three—River Views, etc.	27/6
50/- SUTTON PALMER	90	A Landscape and figures, signed and dated	3/10/-
UNKNOWN	91	Minster Street, Berne	20/-
E. K. JOHNSON	92	A Girl with a Distaff at a Casement, signed and dated	3/-/-
UNKNOWN	93	A Persian Figure Subject	25/-
P. F. POOLE	94	A Country Girl, signed and dated 1838	27/6
S. OWEN	95	A Marine View, signed and dated 1805	7 gns
CALLANDER	96	The Missing Bird, en gouache, after Le Nain, from the Burdett Coutts collection	2/12/6

PICTURES, ETC.

<i>By or attributed to</i>	LOT	<i>Subject</i>	
VAN DYCK	97	A Portrait of the Artist	20/-
N. MAES	98	A Portrait of a Gentleman seated and holding a letter	5/10/-
A. GILBERT	99	Evening on the Pembroke Coast	12/-
J. M. PRICE	99A	A Figure Subject	20/-
COROT	99B	A Landscape	2/7/6
T. HART, R.S.A.	99C	A Marine View	
KNELLER, <i>School of</i>	99D	Two—Portraits	8/-
DUTCH SCHOOL	99E	Boers in an Inn, <i>panel</i>	6½/6ms
REMBRANDT, <i>School of</i>	99F	A Portrait of an Old Man	30/-
UNKNOWN	100	A Figure Subject	36/-
DROUAIS	101	A Portrait of Mme. du Barri, <i>oval</i>	8½/6ms
DUTCH SCHOOL	102	A Dead Bird	4/-
P. B. DE GROOT	103	A Winter Scene, <i>signed, panel</i>	4/-
BLAKE	104	A Larder Interior	2/-
W. G. BAXTER	105	A pair—Figure Subjects	2/-
UNKNOWN	106	Two—Landscapes	
L. EHNER	107	The Fracas	
G. STAINTON	108	A Marine View	
P. VERMEULEN	109	A Forest Scene with figures, <i>signed</i>	
H. JUTSUM	110	A Woodland Scene and figures	
R. SAVERY	111	A Landscape with birds and animals	9½/6ms
UNKNOWN	111A	The Annunciation	2½/6ms
RUBENS, <i>School of</i>	112	St. Simeon at the Temple	1/6ms
WOOTTON	113	A pair—Shooting Parties	50/-
SARTORIUS	114	Two Horses	32/6
UNKNOWN	115	Two—A Hunting Breakfast, and a Landscape	12/-
WILSON	116	A pair—Landscapes	26/-
UNKNOWN	117	Two—Figure Subjects	25/-
UNKNOWN	118	A Vase of Chrysanthemums	18/-
UNKNOWN	119	The Holy Family, <i>panel</i>	
UNKNOWN	120	Two—A Courtyard, figures, etc., and The Dead Christ	35/-
DE LOUTHERBOURG	121	A Coast Scene, <i>panel</i>	25/-
R. R. REINAGLE	122	A River Scene by Moonlight, <i>signed and dated 1851</i>	22/-
GAINSBOROUGH	123	A Landscape	5/6ms

<i>By or attributed to</i>	LOT	<i>Subject</i>	
DUTCH SCHOOL	124	A Landscape with figures on a road, <i>signed, panel</i>	2/5/-
UNKNOWN	125	Two—A View near Rome, with St. Peter's in the distance, and a Lake Scene	10/- 30/-
UNKNOWN	126	A pair—Classical Landscapes and figures	22/-
E. MERATON	127	Pomegranates	
UNKNOWN	128	Two—River Scenes by Moonlight	1 gno
EARLY ENGLISH.....	129	A Country Inn with horse and dogs	
CANALETTO	130	A Venetian Scene with figures	3/- 1/4
ENGLISH SCHOOL	131	A Portrait of the Hon. Mary Parsons	
UNKNOWN	132	A Marine View	18/-
UNKNOWN	133	The Gamekeeper, <i>panel</i>	3/- 1/-
DE LEUW	134	Carting Timber, Winter	30/-
A. DE BREANSKI	135	Birchwood Corner, Sidecup, Kent	3/6/-
BASSANO	136	A Group of Figures and Animals at a Well	3/10/-
ZUCCARELLI.....	137	A Landscape and figures	
BOUGH	138	A River Scene	20/-
KING	139	An Interior and figures	
VANDERVELDE, etc.	139A	Two—A Coast Scene and boats, <i>panel</i> , and one other	25/-
HERRING	139B	A Farm Scene	22/6
DAWSON	139C	A View on the Trent	
PANNINI	139D	Interior of a Building	2/5/-
D. OECIALI	140	An Italian Lake Scene with buildings, boats and figures	10 gno
S. ROSA	141	A Landscape and figures	3 gno
ANSELL	142	Shepherd Boy and Sheep	
W. R. SYMONDS	143	A Portrait Group of a Lady and two Children, <i>exhibited Royal Academy</i>	
VANDYCK.....	144	Hercules and Omphale	4/15/-
POUSSIN	145	The Return of Ulysses	14 gno
F. LAURI	146	Venus and her Nymphs	6 1/2 gno
V. DUVAL	147	Three—Interiors of the Louvre	
VAN DIEPENBEEK	148	Presentation of the Fasces to a Consul	
DA TIVOLI	149	An Italian Lake Scene, figures, etc.	
BARKER, etc.	150	Two—A Farm Scene with animals, and one other	
MANZONI	151	A Landscape	

<i>By or attributed to</i>	LOT	<i>Subject</i>	
J. H. HOOPER	152	The Ferry	
F. W. W. TOPHAM	153	June	
BONINGTON	154	The Doge's Palace, Venice	4/-
FRENCH SCHOOL.....	155	Peasants and Cattle, <i>panel</i>	2/5/-
NORTHCOTE	156	The Dumb Alphabet, <i>panel</i>	35/-
UNKNOWN	157	The Flower Girl	
UNKNOWN	158	The Crown of Thorns, <i>panel</i>	
TENIERS	159	The Pedlar, <i>panel</i>	4½ <i>lms</i>
PRIMITIVE SCHOOL	160	St. Mark before the Cross, <i>panel</i>	5/-
EARLY FLEMISH.....	161	Christ on the Cross, with the Marys, <i>panel</i>	19 <i>lms</i>
FRENCH SCHOOL.....	162	Watteau Figures in a Garden, <i>panel</i>	4½ <i>lms</i>
Q. MATSYS	163	The Death of Lucretia, <i>panel</i>	14 <i>lms</i>
W. B. BROWN	164	Roslyn Castle, Evening, <i>signed and dated 1877</i>	22/-
F. VISCONTI	165	A Forest Scene with pool in the foreground, <i>panel</i>	5 <i>lms</i>
F. VISCONTI	166	A Forest Scene with Wood Gatherer	4½ <i>lms</i>
RIBERA	167	A Monk	
TIEPOLO	168	A sketch	2/5/-
EARLY ITALIAN SCHOOL	169	The Adoration, <i>panel</i>	2/5/-
HOLBEIN	170	A Portrait of a Man	14/-
DUTCH SCHOOL	171	A River Scene, <i>panel</i>	4/15/-
DUTCH SCHOOL	172	A Landscape with figures	5½ <i>lms</i>
DUTCH SCHOOL	173	A Winter Scene	32/6
JERVAS.....	174	A Portrait of a Lady	2/-
ENGLISH SCHOOL	175	A Portrait of a Gentleman	13/-
DELACROIX	176	A Figure Subject, <i>panel</i>	3/4/-
FRENCH SCHOOL.....	177	Horses and Figures outside an Inn, <i>panel</i>	
50/- UNKNOWN	178	A Wreck on the Coast	3/10/- <i>Day</i>
UNKNOWN	179	An Italian Landscape	
FRENCH SCHOOL.....	180	Venus and Adonis	3 <i>lms</i>
C. W. YSELMAN	181	A Harbour Scene	25/-
L. MAGGIORANI	182	An Interior	35/-
UNKNOWN	183	Two—A Dutch Landscape and figures, and one other	3/5/-
DUTCH SCHOOL	184	Two—Landscapes with sheep, etc., <i>panels</i>	32/6
UNKNOWN	185	Three—Dead Ducks, and two others	9/-
M. J. MOBERLY	186	The Miller's Daughter	

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	187	Four—Marine Views <i>2 gms</i>
UNKNOWN	188	Four—A Cow in a Landscape, and three others
UNKNOWN	189	Three—The Holy Family, and two Portraits
J. F. HERRING	190	Horses in a Farmyard <i>3/5/-</i>
T. J. COOPER	191	Sheep and Cattle in a Landscape, <i>panel 3/15/-</i>
GUARDI	192	A Cave on a Coast with fishermen <i>5/10/-</i>
WYNANTS	193	A Wooded Landscape and figures <i>2/15/-</i>
DOU	194	A Portrait of a Gentleman, <i>panel 20/-</i>
RUBENS	195	St. Peter, <i>panel 25/-</i>
VAN DER NEER	196	A Skating Scene <i>25/-</i>
ENGLISH SCHOOL	197	Two—A Landscape, and one other
MARKS	198	The Post Boys at the Inn <i>2/-</i>
BONINGTON	199	A Coast Scene, figures, <i>panel</i>
<i>20/-</i> <i>75/-</i> UNKNOWN	200	A Roman Deathbed Scene <i>Handwritten mark</i>
VERBOECKHOVEN	201	A Marine View, <i>panel</i>
COX	202	A Landscape with windmill, <i>panel</i>
GRIEFF	203	Dog and Dead Game, <i>panel</i>
S. ROSA	204	A Landscape and figures
E. LUGO	205	An Italian Lake Scene
LUNY, etc.	206	Two—Mouth of a Cave by Moonlight, and a Landscape, <i>panels</i>
UNKNOWN	207	Two—Landscapes
UNKNOWN	208	An Irish Interior with figures, <i>panel</i>
UNKNOWN	209	The Flight into Egypt
H. MASSER	210	A Coast Scene
UNKNOWN	211	A River Scene
E. WARD.....	212	A Portrait of Mazzini
V. SIDOLI	213	A pair—Peasant Boy and Girl
UNKNOWN	214	Two—Landscapes, Summer and Winter
E. OSBORNE, etc.	215	Three—Head of a Girl, <i>on porcelain</i> , and two Fishergirls
KILPACK, etc.	216	Two—A Marine View, and Carting Seaweed
R. STONE, etc.	217	Three—A Hunting Scene, and two others, <i>panels</i>
UNKNOWN	218	Fruit, etc. (six in two frames), and one other
UNKNOWN	219	The Virgin and Child, <i>on copper</i>

<i>By or attributed to</i>	LOT	<i>Subject</i>
H. WALLACE, etc.	220	Two—A Landscape, and Winter, <i>A. E. Coombe</i>
E. CUMBO	221	The Upper Engadine
UNKNOWN	222	Five—An Indian Town, and four others
R. W. NEVINSON	223	Adam and Eve
UNKNOWN	224	Two—St. Catherine of Sienna, and Head of a Man
UNKNOWN	225	Two—A Mill in Moonlight, and a View in a French Town
ENGLISH SCHOOL	226	A Portrait of a Youth in a red coat
UNKNOWN	227	Italian Peasants
DUTCH SCHOOL	228	Child and Dog
ARMPFIELD	229	A pair—Landscapes
UNKNOWN	230	Two—An Italian Harbour Scene with ruins, etc., <i>panel</i> , and Head of a Man
RUBENS, <i>after</i>	231	Head of a Man
UNKNOWN	232	Six—Figure Subjects, etc.
UNKNOWN	233	Three—Windsor Castle, and Fish (2)
UNKNOWN	234	Four—Landscapes
UNKNOWN	235	Three—A Battle Scene, and two others
ITALIAN SCHOOL.....	236	Three—The Virgin, Child and St. John, and two others
UNKNOWN	237	Three—A Lock Scene, <i>after Constable</i> , and two others
UNKNOWN	238	Three—A Portrait of John Constable's Mother, and two others
UNKNOWN	239	Four—Fish, and three others
UNKNOWN	240	Five—Figure Subjects, etc.
UNKNOWN	241	Two—The Menai Bridge, and one other
UNKNOWN	242	Three—Dedham Lock, and two others
UNKNOWN	243	Two—A Figure Subject, and a Landscape
UNKNOWN	244	Three—A Portrait of a Gentleman, <i>oval</i> , and two others
UNKNOWN	245	Four—A Portrait of Francesco Sforza, and three others
C. BATONNIER, etc.	246	Three—A Figure Subject, and two others

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	247	Four—Portraits
UNKNOWN	248	Three—A Farm Scene, <i>panel</i> , and two others
UNKNOWN	249	A Portrait of a Lady, and one other
UNKNOWN	250	Girl and Parrot
UNKNOWN	251	Three—Portraits
UNKNOWN	252	A Venetian Canal Scene
UNKNOWN	253	Four—A Portrait of a Gentleman, and three others, various
UNKNOWN	254	Two—The Bernese Oberland, and one other
UNKNOWN	255	Two—Sophia and Robert Burdett, and a Portrait of a Lady
UNKNOWN	256	Three—Dead Game, and two others
UNKNOWN	257	Four—A Cottage Exterior, <i>after Morland</i> , and three others
MUNICH SCHOOL.....	258	A Figure Subject
ROWBOTHAM	259	A Continental Scene
SYLVESTER	260	Figures at a Well
J. B. PYNE	261	A River Scene with buildings
VAN HIER	262	A Landscape
ENGLISH SCHOOL	263	Two—Portraits
N. YUNGMAN	264	A River Scene
G. H. LAPORTE	265	A Hunter in a Landscape, <i>signed and dated 1850</i>
ENGLISH SCHOOL	266	Three—Two Portraits of Gentlemen, and <i>Sortie de Bal, Westbrook</i>
D. MURRAY	267	A Landscape
F. DICKSEE, etc.	268	Two—Head of a Girl, <i>crayons</i> , and a Winter Scene
LEADER	269	A Welsh Landscape
SHAYER	270	A Coast Scene, boats and figures
UNKNOWN	271	Two—Landscapes
CONSTABLE	272	Dedham
273		A gilt frame, 36in. by 24in.
274		A gilt swept frame
275		Three gilt frames