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PALL MALL.

## A CATALOGUE

OF

# OLD CHINA

# OLD ENGLISH SILVER PLATE,

OLD SHEFFIELD AND OTHER PLATE, JEWELLERY,

AND CABINET OBJECTS.

# CHINESE CURIOS,

Comprising:

HARDSTONE CARVINGS.

Including a Mottled Agate Figure of a Lady, 15in. high; a Blue Agate Figure of a Mandarin Lady and Bird, 8½in. high; Malachite Figures of Dancing Girl, Deities, Priests, Kylins, Snuff Bottles, etc.; a Green Jade Carp; Turquoise Snuff Bottles; Pink, Smoky and White Crystal Figures, Birds, Animals; Carved Agate, Jade and Amethyst Pendants; Turquoise, Amethyst, Amber, Jade and other

Necklaces, etc. ALSO

# Decorative Furniture

Removed from Eton Road, Hampstead, the property of Richard Freer Austin, Esq.; received from Cavendish Road, Clapham Park, the property of a gentleman; received from Lansdowne Place, Blackheath, the property of a lady; consigned from Peking and Shanghai; and from Various Sources.

WHICH WILL BE SOLD BY AUCTION, BY

# MESSRS. FOSTER

Established 1810.

At the Galleries, 54, Pall Mall, S.W.1,

## On THURSDAY, the 16th JULY,

AT ONE O'CLOCK PRECISELY

May be viewed two days prior, and Catalogues had of the Auctioneers, Messrs. Foster, 54 Pall Mall.

#### CONDITIONS OF SALE.

- FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.
- SECOND.—The purchasers to give in their names and places of abode, and to pay down, if required, 5s. in the £, or more, in part of payment, or the whole of the purchasemoney, in default of which the lot or lots so purchased to be immediately put up again and re-sold.
- THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. Foster not being responsible for the correct description, genuineness, or authenticity of any lot.
- FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.
- FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.
- Note.— All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.

BUYER 7 Welf.
AUCTIONEERS Fosters

Date 16 = July 1925.

| Lot   | £ Ai | nount | d. | Lot | L |   | ount<br>s. | d. |
|-------|------|-------|----|-----|---|---|------------|----|
| 33    | 3    |       |    |     |   |   |            |    |
| 34    | 4    |       |    |     |   |   |            |    |
| 58    | 1    | 10    |    |     |   |   |            |    |
| 101   | 2    | 5     |    |     |   |   |            |    |
| 134   | 2    | 10    |    |     |   |   |            |    |
| 176   | 1    | 12    | 6  |     |   |   |            |    |
| 186.  | 5    |       |    |     |   |   |            |    |
| 187   | 2    |       |    |     |   |   |            |    |
| 188   | , 2  | •     | •  |     |   |   |            |    |
| Mu. 3 | 723  | 17    | 6  |     |   | - |            |    |

# CATALOGUE

THURSDAY, THE 16TH JULY, 1925.
AT ONE O'CLOCK PRECISELY.

#### MISCELLANIES.

### Lots 1 to 9 are the Property of a Lady.

LOT

- 1 A Worcester pot pourri basket and cover, painted with landscapes, and a 5½in. Oriental famille rose bowl, enamelled with birds and flowers
- 2 Three Sunderland lustre jugs, decorated with ships and verses
- 3 A Staffordshire group—youth and girl, pair of Staffordshire figures, and 3 Rockingham sheep
- 4 A Mason's stone china 2-handled dish, decorated with paeonies, purple, crimson, blue and gilt, 3 tortoiseshell ware plates, a Leeds caddy, another, Staffordshire, Chinese decoration, and 2 faience dishes
- 5 An Oriental teapot with wicker case, a Continental china cup and saucer, decorated with landscapes in lake, 2 pink and gilt Dresden cups and saucers, 4 vases, in the Dresden taste, and 2 other pieces
- 6 Two Staffordshire cottages and a pair of old beadwork rings
- 7 An old English moulded glass cream jug, a pair of cut glass tazza salt cellars, and 1 other
- 8 Four French china boxes, another, painted with cathedral, a Panipat knife and pair of scissors, and a coloured engraving—Cupid
- 9 A silver spectacle case and hook, 2 Indian silver figures of Buddha, a pair of pepper pots and a ladle

### Other Property.

- 10 A pair of steel pauldrons with engraved borders
- 11 A set of 6 Oriental plates, enamelled in flowers and foliage, famille rose
- 12 A Chinese pottery model of a pleasure junk, green, yellow and aubergine, and 3 terra cotta teapots and covers

A 9in. white porcelain figure of a cat, another, mottled in black, a Nankin oval blue and white dish 14 A native wood pillow, an engraved bone powder flask, and 37 / 2004 1 other A Delft blue and white jug and cover, a blue and iridescent t & /vase with 4 spouts, an Oriental bowl, and 3 other pieces An old English tortoiseshell tea caddy A Chinese crackle vase, 15in. high, a sang de boeuf self 3 2/6 17 colour vase, 13 in. high An early English painting on glass-Portrait of a Girl 169 18 An Oriental decorated bowl, decorated in belt of figures in 4/ 19 colours, 9½in. high An old Russian ikon 20-A carriage clock in leather case, and a Chinese carved ivory / 6/-A pair of 9in. bronze figures of children, fitted for electric 22light, a 6in. Indian engraved wine ewer, a vase, and a charcoal burner A 23in. Burmese octagonal engraved brass tray, a cylindri- 24cal box and cover, and 13 brass bowls, various, and 4 other pieces A pair of ormolu 2-light candelabra, and an 8in. ormolu /6/ candlestick, chased in vine leaves and grapes A pair of 141in. bronze columns, on square plinths, and a 25 pair of brass pillar candlesticks Two Chinese glass paintings-River Scenes and buildings, 24 and an Italian painting on glass—A Landscape A Persian MSS. book, "Sikander Nama," translated into 27 Turkish by Maulani Ahmadi Rumi at the Seminary of Moulani Hassam at Shiraz, 925 A.H., with eleven miniatures painted in figures in colours and gilt, and illuminated frontispiece, in tooled leather cover An amber bead rope of 108 beads 35% 35/-Another 29 Nine cameos and a seed pearl ornament, and a tortoiseshell 20/ 30 cigarette case A silver engine turned eigarette case with chain 11 32 A gold-mounted amethyst necklet and pendant Historia Reformationis, black letter Gotha, with autograph of Thomas Carlyle at Dresden, and dated 1840 on back of title page An Italian bronze medal, struck to Dr. Edward Jenner,

and another-La Vaccine, dated 1804

35 A brass-mounted coromandel wood cabinet, containing a set of Staunton carved ivory chessmen, ivory markers, 2 cribbage boards, chessboard, draughtsmen, etc.

35A A blue glass liqueur bottle

#### Lots 36 to 62 are the Property of a Gentleman.

36 A 13in. Doulton ware jardiniere and stand, decorated with ) 8/oak branches

37 A 36in. antique iron coffer 20/-

38 A plated epergne with cut and ground glass dish, and 32/6 branches for 3 dishes, and circular glass plateau

39 An engraved revolving breakfast dish, liner and strainer 45/-

40 A plated egg stand, an old Sheffield wine funnel, a plated 14/ a dish, 12 oyster forks, a cheese scoop and a pickle fork

41 A 12in. plated entree dish and cover with beaded edge 2 %

42 A cut glass claret jug with plated mounts 20/-

43 A 20in. plated dish cover 5/

44 Twelve ivory-handled dessert knives and forks, in mahogany 2/10/

45 A pair of 16in. Oriental vases, enamelled with figures in 50/colours and gilt dragons in relief

46 A 12½in. old English strawberry cut dish with fan cut edge 6%

47 A pair of old English cut glass sweetmeat dishes and stands, 170/- and a ground and cut glass ewer

48 Ten ruby wine glasses and 3 cut and gilt liqueur glasses /4/

49 A pair of alabaster groups—classical figures, on alabaster 20/pedestals, and glass shades and stands

50 A copper lustre goblet, a Staffordshire ewer in form of a 30/. house, a Bristol Delft bowl, and a salt glaze cream boat

51 A Sevres plate, painted with birds, 2 Crown Derby cups and saucers and a mug, 5 Oriental cups, 4 saucers and 2 2.5 bowls

52 An old Dresden figure of a girl, a Dresden bulbous bottle, encrusted with flowers, 2 Berlin figures, and 1 other piece

53 A mother-o'-pearl scent casket, a marble model of Scipio's 25/tomb, a statuette—Napoleon, and a marble pedestal

54 A large number of mother-o'-pearl counters, and 25 ivory 3 of chessmen, and glass shade and stand

55 A china dessert service, painted with fruit, pink and gilt / 8 9 borders, 24 pieces

A Wedgwood teapot, sugar basin and cream ewer, a Majolica 2-handled vase, a Castleford teapot and cover and 2 dishes, and 3 other pieces

A gres de Flandres ewer, and an Oriental vase and cover, 20

enamelled with figures in colours

Two Moorish swords, an executioner's sword, and 2 rifles

- A marble bust—Lord Brougham, on marble plinth and 25%. scagliola pedestal
- 60 A glazed case of stuffed birds, on carved walnut pillar and
- An old English clock, with brass dial, in mahogany upright 29 61 case, by Ellicott, London
- An old English silk needlework picture—Christ and the Woman of Samaria

### Other Property.

A sextant in case 18/-67

A portable gramophone in tan leather case 290

An oak fitted stationery cabinet 25/

- A quarter-plate roll film camera, with Ross anastigmat lens, 2/10/-70 in leather case
- A pair of prismatic binocular race glasses, in leather case 3/-/-71
- A telescope and extra eye piece, by Taylor, Taylor and 20 Hobson
- 74 An Empire ormolu clock, Cupid in chariot, on oval marble base
- A pair of 10in. bleu de roi Sevres vases and covers, decorated 75 in exotic birds and Cupids, chased ormolu mounts and base
- A pair of 10% in. French porcelain vases, decorated in panels of landscape and peasants
- An Italian Majolica wall cistern, with female figure in relief and dolphin handles
- A miniature portrait of a Naval Officer wearing decorations, 78 signed C. Ludertz, 1815, in satin wood frame,
- 79 A Cloisonne enamel plaque, centre decorated in dragons, 21in. diam.
- A miniature portrait of a lady, and a carved grey jade plaque 80
- A Chinese opium pipe, with jade terminals 81
- Two Chinese white satin panels, embroidered with characters 82 in black, and Genoa velvet panel
- Three needlework embroidered table covers 83

84 A 14in. blue and white Oriental octagonal dish, and a famille rose circular dish, enamelled in river scene, buildings, etc., 15in.

Lots 85 to 127 removed from Eton Road, Hampstead, are the property of Richard Freer Austin, Esq.

85 A service of engraved table glass, 75 pieces 32/

86 A set of 11 champagnes, engraved in vine leaves and grapes, 32/6 on cut stems, 2 cut jars and covers, and a set of 4 cut and engraved decanters and stoppers

87 Two Venetian glass decanters, a set of 5 gilt powdered wine, glasses, a jug, 2 finger bowls, and 7 other pieces

88 A cut glass claret jug, with plated mount, and another, en- 3 graved, silver mounted

89 A Venetian blue glass tazza bowl, 2 iridescent vases, 6½in.
and 5in. high, 4 frilled finger bowls, and 2 cylindrical
glass beakers, enamelled in coats of arms, 11in. high

90 Glass—A plain tazza goblet, another cut, a 4½in. cylindrical/vase, 6 fluted flower bowls, and 12 other pieces

91 Eighteen pieces of table glass, 5 water bottles, 10 flower vases, and 10 other pieces

92 Doulton—A bowl, a 7in. tazza dish, on triangular base, and 2 pairs of candlesticks

93 A pair of 8½in. Minton ware flat shaped vases, a 10½in. Doulton blue flowered pottery bulbous bottle, a jar and cover, similar decoration, and 5 other pieces

94 A Minton Mayflower vase, with figure of Cupid, a pair of 6in.
ware frilled flowered and gilt tazza bowls, and 9 other
pieces

95 A pair of 4in. Doulton vases, 2 tazza dishes, an 8in. Martin ware vase, and 8 other pieces

96 A plated cruet, with 6 cut glass bottles, a soapstone carving, and an old English cut wine glass, on facetted stem

97 A porcelain dessert service, Oriental decoration, in blue and gilt, 17 pieces

98 A set of 3 cut spirit decanters and 4 stoppers, in walnut case

99 A 14in. pottery circular dish, decorated in blue, an 11in. vase, and an 11in. stone ware jar

100 An 18in. Canton china vase, decorated in figures, flowers, etc.

1 An oak plate box, with 3 trays, lined green baize

### SILVER-AT PER OUNCE.

|      | Dan take in this outch                            |                                     |
|------|---|-------------------------------------|
|      |   | ozs. dwts.                          |
| 102  | A George III. (1808) boat shaped cruet, on reeded | 2.7.6.                              |
|      | feet, engraved, and 5 cut glass silver-mounted    |                                     |
|      | bottles   | all at                              |
| 103  | A George III. (1806) egg shaped sugar caster, on  | 11/00/                              |
|      | reeded foot, by J. Sanders                        | 340 0                               |
| 104  | A silver-mounted flask with plated cup, and 4     |                                     |
| 101  | cut glass silver-mounted dressing case bottles    | all at 14/-                         |
| 105  |   | an ai                               |
| 105  | A service of plain table plate (Victorian), 86    | 1 = 10 = 111/- on                   |
|      | pieces  | 176—12                              |
| 106  | Six Georgian salt cellars, on collet feet         | 7-12 8/- 07                         |
| 107  | Ten apostle tea spoons and a pair of sugar tongs, | .10.                                |
|      | in case, and an apostle-fruit spoon, in case      | 7-16 4 307                          |
| 108  | An apostle spoon and an antique spoon with cut    | - 1                                 |
|      | top   | 7-16 4/3 03-<br>all at 14/-         |
| 109  | A tea service, engraved with bamboos and storks,  |                                     |
|      | on ball feet, comprising a teapot, coffee pot,    |                                     |
|      | milk ewer, sugar basin, and a pair of sugar       | 10                                  |
|      | tongs (10dwts. allowed for handles only)          | 59- 2 4/89                          |
| 110  | An engraved tea service, comprising teapot,       |                                     |
| 110  | 2-handled sugar basin and milk ewer               | 32-7 6/4 00                         |
| 111  | A pair of Georgian sauce boats on collet feet     |                                     |
|      |   | 11-18 3/9 07                        |
| 112  | A pair of George III. (1766) 11in. pillar candle- | 11 104                              |
| 1    | sticks, on baluster stems and square feet         | all at 10290                        |
| 113  | A cheese scoop with scroll top, a butter knife, 2 | . 2 02                              |
|      | pickle spoons, and a sugar sifter                 | 6-14 4/- 03                         |
| 114  | A Russian sugar basin, engraved, and 2 spoons     |                                     |
|      | with figure tops                                  | " all at 38/-                       |
| 115  | A knife, fork and spoon, in case, an embossed     |                                     |
|      | tray, a pair of chased sugar nippers, a com-      |                                     |
|      | memoration spoon, and 3 old English salt          | 1                                   |
|      | spoons  | all at 28/-                         |
| 116  | An old English toddy ladle with whalebone handle, | 1                                   |
| 2000 | and a candlestick with handle                     | all at 36/-                         |
| 117  | Two photograph frames, an embossed vase, and      | all at 28/- all at 36/- 22/- 3 2/6. |
| 111  | a heart shaped letter clip                        | 24-                                 |
| 110  |   | 1)                                  |
| 118  | An Sin. cigarette case, engraved with figure of   | 32/6                                |
|      | Liberty   | . /                                 |

### PLATED.

119 A coffee pot, a toast rack, a crumb scoop, and a pair of /6/-asparagus tongs

|       | 9  |
|-------|--|
| 120   | Beaded table plate, 13 pieces, a mustard pot and spoon, a pepper mill, and a model of a diamond        |
| 121   | A pair of salad servers, a gilt ladle, 2 pairs of nut crackers, 2                                      |
|       | a bread fork, 2 soda bottle stands, and 11 other pieces  |
| 122   | A cigar box, cedar lined, 10in. wide 6/-/  |
| 123   | A 2-handled tea tray, beaded edge, 26in. wide 24 / -   |
| 124   | A 2-handled tea tray, beaded edge, 26in. wide 24  An oval entree dish warmer, on feet, and 4 liners 35 |
| 125   | A too kattle with ivone handle and stand and lamp (25)   |
| 126   | Twelve pairs of mother o' nearl handled dessert knives and   |
| 127   | Twelve pairs of mother-o'-pearl handled dessert knives and 357 - forks, in walnut ease                 |
|       | Other Property.  |
|       | SILVER—AT PER OUNCE—continued.   |
| 20.00 | ozs. dwts.   |
| 128   | A George III. (1770) Irish teapot, chased in belts 6/2 on  |

#### of scrolls 22 - 6An engraved glass claret, silver mounted .... 129 130 A child's antique silver knife, fork and spoon, in case, and a George III. shell sweetmeat dish on 3 dolphin feet .... .... all at 131 A Georgian leaf shaped inkstand with centre taper stick and 2 glass inks, silver mounted .... A George III. (1811) cream jug, plain, on paw 132 feet, and milk jug with seroll handle .... 133 A George III. egg frame, chased edge and paw feet, and 4 tazza cups and spoons .... .... 134 An antique silver boat shaped bowl, on ball and claw feet, and another on hoof feet .... 7 %... all at An antique Dutch vase shaped caddy and a snuff 135 all at 136 An early seal top spoon .... .... all at 137 An Irish table spoon, Dublin, 1750, John Laughton all at 138 A William and Mary rat tail spoon, Thomas Allen, 1697 all at 139 A plain silver nutmeg grater, 1794 all at 140 A pair of George I. silver-mounted oil and vinegar bottles all at A silver 2-handled strainer .... 141 all at 142 Twelve early silver dress buttons, in case .... all at A Queen Anne pint mug, 1704 143 9-9 An antique knife, fork and spoon, in case .... 144 all at

|     | 0  | zs. dwts. |         |
|-----|--|-----------|---------|
| 145 | A Georgian 5-bottle pierced silver cruet frame,      | wo. water |         |
| 110 | 1778   | all at    |         |
| 146 |  | utt tit   |         |
| 140 | Six pairs of antique silver and green ivory dessert  | all at    |         |
| ~   | knives and forks, in case, with key                  | all at    |         |
| 147 | •  |           |         |
|     | shaped nutmeg grater, 1792, and an enamel            | 1         |         |
|     | souvenir spoon                                       | all at    |         |
| 148 |  |           |         |
|     | Victorian mustard pot, gadroon edge, blue            |           |         |
|     | glass liner  | 10-13     |         |
| 149 | A George III. (1776) oval toast rack, on claw and    |           |         |
|     | ball feet, beaded edge                               | 10-10     |         |
| 150 | A George III. cream jug, engraved, and a pepper      |           |         |
|     |  | 6 1       |         |
| 151 |  |           |         |
| 101 | mustard pot, pierced in vine leaves and grapes,      |           |         |
|     | blue glass liner                                     | 8 8       |         |
| 152 | An oval shaped teapot, part fluted                   | 17-10     |         |
| 153 | A George III. brandy saucepan, reeded edge           | 18 8      |         |
| 154 | Twenty-four tea, mustard, salt and other spoons,     | 10 0      |         |
| 101 | and a pair of sugar tongs                            | 15-19     |         |
| 155 |  | 10 10     |         |
|     | specimen flower vases on circular bases (28ozs.      |           |         |
|     | gross)   | all at    |         |
| 156 | A silver flask                                       | 5-14      |         |
| 157 |  |           |         |
|     | stand, with blue and gilt glass bottles              | 8-15      |         |
| 158 | A pierced silver flower vase                         |           |         |
| 159 | A miniature scent cruet with 12 gilt glass bottles   | all at    |         |
| 160 | An antique Irish silver fish slice, pierced (gross   |           |         |
|     | 6 ozs. 8)  | all at    |         |
| 161 | A silver crumb scoop with ivory handle               | all at    | 1       |
| 162 | A silver eigar and eigarette case                    | 8-15      | 3/1,03. |
| 163 | Three silver sauce boats                             | 9-15      | 7 48 20 |
| 164 | A Georgian silver goblet, chased                     | 14- 5     | 5/- on  |
| 165 | A silver tazza bowl, repousse in scrolls and flowers |           | 110     |
|     | and foliage, 7½in. high                              | 31-15     | 3/603   |
| 166 | An old Irish (1735) 2-handled cup, on circular foot, |           | 11      |
|     | the handles chased with acanthus foliage, en-        |           |         |
|     | graved with coat of arms                             | 24— 6     | 29/.00  |
| 167 | A pair of antique circular salts, chased in masks    |           | 40/-    |
|     | and festoons, on paw feet, and a cylinder and        |           | . ~1    |
|     | cover  | all at    | 4-0/-   |

|         |       | ozs. dwts.   |
|---------|-------|--|
|         | 168   | A soup ladle, 9 sauce ladles, 4 gravy spoons, and  |
|         | 169   | a marrow scoop 38—/8 5/<br>Eight pairs of sugar tongs, a soup ladle with shell   |
|         |       | bowl, 3 other ladles, 15 tea spoons, 6 salt and  |
|         |       | 3 fancy spoons 27—16   |
| 41-01   | 170   | Seventeen dessert, 6 table and 11 tea spoons, 6 table forks and a meat skewer 56— 4  |
| 11 0    | 171   | O CHAMANO / / /  |
|         |       | frame, on scroll feet, beaded edge, by Robert Hennell, and 2 cut bottles, silver mounted, and  |
|         | 179   | A gilt silver cup and cover, chased in fruits and  |
|         |       | foliage, 14in. high all at   |
|         | 173   | A George III. (1778) cup, on circular foot, part   |
|         |       | fluted, and another (1788), on square base,<br>engraved 27— 4  |
|         | 174   | An antique foreign beaker, repousse in figures of  |
| 10-0    |       | children 13 8 all at /   |
| 121.0   | 175   | A George III, sauce boat with scroll handle, re- 15/- 03 W pousse, a pap boat, and a sweetmeat dish, fluted  |
| TVAL    | 500   | I The state of the |
| 2/6/6/1 | (176) | A silver Box in form of a book, a heart-shaped Box, and 1 other all at   |
|         |       | PLATED.  |
|         | 177   | An old Sheffield coffee pot, on circular foot, gadroon edge, and a 6in. circular waiter, chased in festoons, on feet   |
|         | 178   | An old Sheffield oval butter dish and cover, on claw and 3/15/   |
|         | 179   | An old Sheffield vase shaped tea urn and lamp, on reeded legs and shaped base, and ball feet, green ivory tap, plain   |
|         |       | MISCELLANIES—continued.  |
|         | 180   | Two silver wrist watches and 2 blue enamel drops, and a /2/-   |
|         | 181   | A blue enamel pendant on chain, and a circular pendant, 12/- set stones  |
|         | 182   | A paste collet necklet / 0/-   |
|         | 183   | Four antique lockets 7/-   |

184 An antique single stone pearl ring, and a mourning ring, set stones

185 A silver oval shaped plaque, chased in warriors fighting, a buckle and a shagreen watch case, a pin, a tortoise-shell ring, and 1 other

A gold filigree cased essence bottle and stopper, in hagreen case

A shagreen case, fitted with geometrical instruments, and

188 Another, part fitted, and 1 other

- 189 Two child's silver rattles with coral mounts
- 190 Another 3

(187)

- 191 A set of 6 silver bladed knives, with carved ivory handles, and a fish slice with ivory handle
- 192 A tortoiseshell and silver-mounted circular box
- 193 A graduated necklace of 119 pearls and diamond snap
- 194 A turquoise and diamond ring

#### CHINESE CURIOS.

- 195 A Chinese red amber bead rope
- 196 Another
- 197 Another, yellow
- 198 Another
- 199 A green amber bead rope
- 200 A Chinese jade bead rope
- 201 A lapis and crystal bead rope
- 202 A divided red carnelian bead rope
- 203 A chrysoprase bead rope
- 204 A topaz bead rope
- 205 An amethyst bead rope
- 206 A crystal bead rope
- 207 Another 2, inlaid jade
- 208 Two tortoiseshell boxes
- 209 Two Canton enamel boxes
- 210 A Chinese clear amber bead rope
- 211 Another, yellow
- 212 A Chinese jade bead rope of 108 beads
- 213 Another
- 214 Two carved amber pendants
- 215 Two Chinese carved ivory slave bangles
- 216 An amethyst bead rope
- 217 A faceted red agate bead rope
- 218 A yellow carnelian bead rope

- 219 A cloudy amber bead rope
- 220 Two carved ivory boxes
- 221 Twelve carved ivory eigarette holders
- 222 A carved ivory box, the interior carved with figures
- 223 A Chinese carved cameo glass jar, on stand
- 224 A pair of Canton enamel plates
- 224A A green jade rope of 108 beads
- 224B Another, similar
- 224c Three carved crystal pendants, and another 2, amethyst
- 224D A malachite pendant, carved in fruits, and another in figures
- 224E A Chinese amber bead rope
- 224F A green jade bead necklet of 100 graduated beads
- 224G Another, dark green jade, 120 beads

Lots 225 to 266A have been consigned from Shanghai.

#### CHINESE HARDSTONE CARVINGS.

- 225 A green jade pendant, lotus
- 226 Another 2-bird and paeonies and lotus
- 227 A crystal bird and a fish and wood stands
- 228 A jade pendant, carved with 2 monkeys
- 229 A white jade table screen, pierced and carved with fruit and wood stand
- 230 A crystal group-Boy riding an ox, and wood stand
- 231 A smoky crystal group—Kwan Yin and Child, and wood stand
- 232 An agate kylin and wood stand
- 233 A clear crystal kylin and wood stand
- 234 A jade carving-Mitafu and wood stand
- 235 A pink crystal carving—Mitafu and wood stand
- 236 A 5½in. clear crystal group—Man and Kylin on rock, and wood stand
- 237 A crystal figure of a man carrying a branch of fruit, and wood stand
- 238 A clear crystal kylin, and a figure of a lady, and wood stands
- 239 Two black crystal birds on rocks and wood stands
- 240 A crystal group-Boy riding an ox and wood stand
- 241 A crystal pendant—Lotus, and a pair of white jade pendants with silver and enamel mounts
- 242 An 84in. lotus shaped tray, carved with fish and wood stand
- 243 An agate kylin and wood stand
- 244 An agate bird and wood stand

- 245 An agate figure of an ox and wood stand
- 246 An agate vase, carved with bird and fruit and wood stand
- 247 A 13in, jade figure of a carp, on wood stand
- 248 A 5in. agate figure of a deity, on wood stand
- 249 A crystal figure of Mitafu seated, on wood stand, 42in. high
- 250 A 41in. crystal figure of a buffalo, on wood stand
- 251 An 11in. agate figure of a lady holding a scroll, on wood stand
- 252 A white jade koro and cover, on 3 legs with ring handles, 8in, high
- 253 Two green jade thumb rings
- 254 Two white jade basket shaped pendants with tassels
- 255 A 31 in. crystal figure of a duck, on wood stand
- 256 A cloudy crystal figure of an old man with wine jar, 5½in. high, on wood stand
- 257 An amethyst group—Deity riding on a Ho Ho bird, 4½in. high, on wood stand
- 258 A 4in. agate coupe with birds and branches in relief, on wood stand
- 259 A pair of silver gilt and white jade pendants, and an agate pendant—Fruit
- 260 Two green and white jade pendants—Fox and grapes and fish
- 261 Another 3
- 262 A green jade figure of a lady with stork, 5\frac{3}{4}in, high, on wood stand
- 263 A pierced white jade and silver mounted ornament with 6 pendants
- 264 An old crystal snuff bottle, silver mounted, carved in flowers in low relief
- 265 A white jade table screen in frame, and another of agate
- 266 An amethyst coloured agate figure of a cock, and an agate duck, on wood stands
- 266A An Sin. blue agate figure of a bird, on wood stand

### Lots 272 to 323 have been consigned from Peking.

### Other Property.

- 272 A MOTTLED AGATE FIGURE OF A LADY HOLDING A Dog, 15in. high, on wood stand
- 273 A pair of ink jade figures of oxen, on wood stands

- 274 An agate figure of a lady holding scroll, 6in. high, on wood stand
- 275 A 4½in. malachite figure of a dancing girl with lotus
- 276 A malachite lotus shaped pot and cover, with birds and foliage in relief
- 277 Five amethyst pendants-Birds and fruit
- 278 Two crystal coupes in form of lotus
- 279 A 33in. malachite group—Mitafu with children
- 280 A 10½in. agate figure of a lady emptying a vase, on wood stand
- 281 A blue agate seated figure of Mitafu, 31in. high, wood stand
- 282 A malachite figure of a kylin surmounted by phoenix bird, 5in. high
- 283 A turquoise snuff bottle and stopper, with prunus blossom in relief, and stork on reverse
- 284 A 2½in. crystal figure of Mitafu seated
- 285 A 34in. malachite vase, the base formed of phoenix
- 286 A malachite seated figure of a priest holding a fruit and a necklace, 3\(\frac{1}{4}in.\) high
- 287 A malachite figure of seated Kwan Yin holding a necklace
- 288 A Blue Agate Figure of a Lady, with bird at base, 8\frac{1}{2}in. high, reood stand
- 289 A malachite kylin inkpot, the cover formed of a young kylin, 4¾in. wide, 3½in. high
- 290 A crystal lotus flower coupe, 44in. wide, and an agate bracelet
- 291 Three smoky crystal boxes and covers, in form of ducks
- 292 An ivory vase and cover, finely carved in panels of figures and foliated scrolls, 6in. high
- 293 An ivory snuff bottle and stopper, finely carved with 16 figures riding mules over a mountain pass, 3½in. high
- 294 A turquoise rope of 100 large beads
- 295 A turquoise bead necklace
- 296 Another
- 297 A blue agate figure of a duck, 4in. high, 5in. wide, wood stand
- 298 A 93in. blue agate figure of a lady holding a vase
- 299 A moss agate figure of a duck, 4in. high,  $6\frac{1}{2}in$ . wide, wood stand
- 300 A malachite figure of Mitafu seated with child on back, 4in. wide, 2<sup>3</sup>/<sub>4</sub>in. high

- 301 A 3-colour agate tray in form of a lotus leaf, wood stand
- 302 A malachite figure of a priest seated, 43in. high
- 303 A malachite figure of Kwan Yin
- 304 An amethyst bead rope
- 305 An agate double pendant, carved and pierced, with silk tassel
- 306 Five amethyst pendants-fruits
- 307 A malachite snuff bottle and stopper, carved in figure of lady, stork and flowers, 3in. high
- 308 A turquoise snuff bottle and stopper, carved in figures and fir trees, 3½in. high
- 309 A blue agate figure of Mitafu, 34in. wide, and a smoky crystal box and cover, formed of a duck
- 310 A jasper figure of a mandarin lady, 6in. high
- 311 A crystal figure of a kylin, 44in. high, 4in. wide
- 312 A crystal group—priest seated on a kylin, 7in. high, 5in. wide
- 313 A 2-colour agate figure of a mandarin lady, 10½in. high, wood stand
- 314 A blue agate figure of a mandarin lady, 9½in. high, wood stand
- 315 A crystal ink pot, carved with kylin mask and scrolls
- 316 A blue agate snuff bottle and stopper, carved in prunus blossom in relief
- 317 A malachite snuff bottle, carved in deer, kylin and prunus blossom in relief
- 318 A green jade pendant, carved in lotus leaves
- 319 Two red agate pendants, carved in birds and fruits
- 320 A green jade pendant, carved in lotus leaves
- 321 Four turquoise pendants, carved in birds and fruits
- 322 A red agate pendant, carved in fruit and foliage, and 1 other
- 323 A soft aquamarine pendant, carved in foliage in relief

### Other Property.

#### DECORATIVE FURNITURE.

- 324 A 46in. circular walnut marqueterie table, on carved pillar and tripod
- 325 A pair of carved walnut prie Dieu chairs, covered ruby velvet, with panels of old woolwork

- 326 An ebonised and gilt card table
- 327 An oval ebonised and gilt table
- 328 An old English mahogany tallboy chest of 6 long and 2 short drawers, with brass drop handles
- 329 An old English ebonised chair, inlaid mother-o'-pearl, with cane seat
- 332 A Chippendale Mahogany Serpentine Front Chest of 4 Drawers, chased ormolu handles, key escutcheons and mounts, 3ft. 6in. wide
- 333 A 2ft. 11in. rosewood and brass inlaid folding top card table, on 4 scroll shaped legs, chased ormolu mounts
- 334 An old English marqueteric circular top table, of walnut, mahogany and other woods, centre inlaid with basket of flowers, and border of flowers and foliage, on carved walnut plinth and seroll claw, 4ft. 6in. diam.
- 335 A Persian carpet, centre conventional design on a white ground, blue and red ground borders, 14ft. by 10ft. 10in.
- 336 An old English papier mache circular top table, painted with dog, on pillar and shaped base, and another, square shaped, Chinese decoration
- 337 An old English lacquered oblong table with marbled top, 27in. wide
- 338 A set of 8 Sheraton mahogany chairs, reeded, leather covered seats and back, top rails studded brass nails
- 339 A pair of old English lacquered cane seat chairs, on cross stretchers, the back panels painted in figure subjects
- 340 An old English lacquered corner cupboard, enclosed by 2 doors, and continued back, with shelves over, decorated in Chinese buildings, etc., 15in. wide, and another, 16% in. wide
- 341 An oak linen press with drawer, 26in. wide
- 342 A 34in, antique oak oblong table, on baluster legs and turned stretchers
- 343 A 5ft. 8in. old English oak dresser, with 3 drawers, and 3 shelves and cornice over
- 344 A 6ft. old English mahogany settee, on front turned legs, upholstered in rose pink satin damask, and 2 roll pillows, covered en suite
- 345 An oak cupboard, enclosed by 2 doors, carved in masks, etc., and caryatid figures, cornice over, 6ft. 4in. wide
- 346 An oak cornice, carved in foliated scrolls, lion masks, boys, etc., 8ft. 2in. wide

- 347 An American walnut overmantel with shelves, and bevelled mirror panels, 5ft. 4in. wide
- 348 An iron fender and set of 3 implements
- 349 A 27in. old English mahogany and banded rose wood and satin wood commode, in form of a dwarf chest of drawers, brass drop handles
- 350 A mahogany bureau bookcase with 2 glazed doors and fall front, on ball and elaw feet
- 351 A carved mahogany lamp stand
- 352 A mahogany Sutherland table with fall-down flaps

FINIS



