

Sales catalogue: Foster

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Bourne *Mr Bourne* *12th August 1931*

Telephone

FOS.	DATE	INITIALS
43.2.0	12 VIII 31	B. BOURNE
SALE		
PURCHASE		
CHECKED	21 VIII 31	Km
COLLECTED	21/8/31	H. B. R.
RECEIVED	21/8/31	D. H.
ACCESSED		
PASSED		sup

OLD

ENGRAVINGS. ETC.

Part of the Estates of the late S. F. Hudd, Esq., and Miss Clara Jane Hudd; also re S. S. Legg, in bankruptcy; and from various other sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

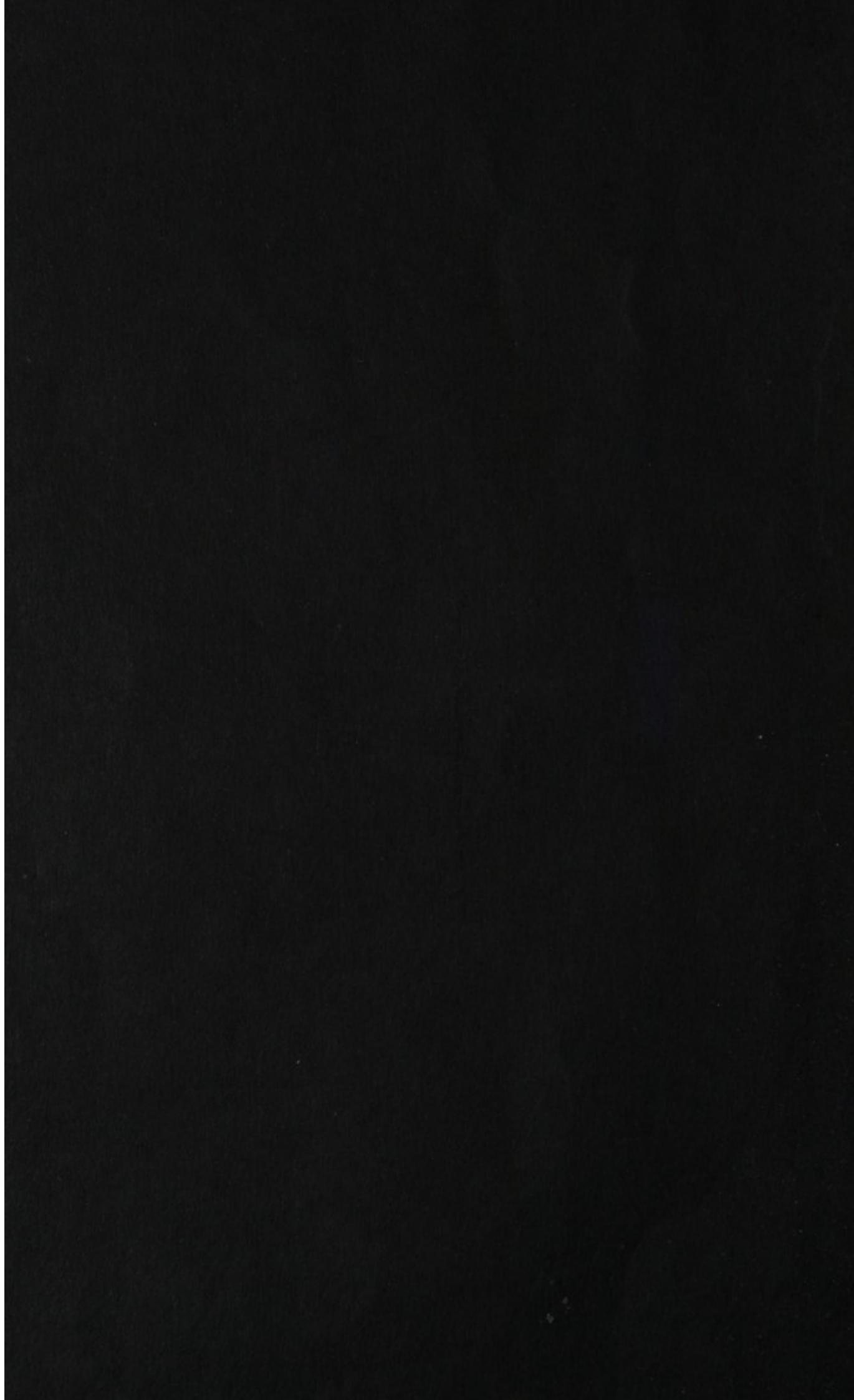
At the Gallery, 54, Pall Mall, S.W.1.
WEDNESDAY, 12th AUGUST, 1931

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior. Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

SAMUEL STEPHEN, LTD., NEWS BUILDINGS, CRYSTAL PALACE, S.E.19.

Km in 12 - £43.2.0



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W

A Catalogue
OF
Old Dutch and Italian Pictures
Modern Pictures
and Water Colour Drawings
OLD ENGLISH LANDSCAPES & PORTRAITS
ENGRAVINGS. ETC.

Part of the Estates of the late S. F. Hudd, Esq., and Miss Clara Jane Hudd; also re S. S. Legg, in bankruptcy; and from various other sources.

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km in 12 - £45.2.0

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

Date	Description	Billed	Amount
1901	Jan 1	100.00	100.00
1901	Feb 1	100.00	100.00
1901	Mar 1	100.00	100.00
1901	Apr 1	100.00	100.00
1901	May 1	100.00	100.00
1901	Jun 1	100.00	100.00
1901	Jul 1	100.00	100.00
1901	Aug 1	100.00	100.00
1901	Sep 1	100.00	100.00
1901	Oct 1	100.00	100.00
1901	Nov 1	100.00	100.00
1901	Dec 1	100.00	100.00
1901	Total	1200.00	1200.00

BUYER

H. C. Douyne

Date

12 Aug 31

AUCTIONEERS

Foslers

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
12✓	2	10	.	23L✓	2	10	.
13✓	2	10	.	29C✓	1	10	.
20✓	2	.	.	29D✓	1	10	.
20A✓	2	2	.	29K✓	2	10	.
23✓	1	10	.	29L✓	3	.	.
23A✓	2	10	.	104✓	5	.	.
23B✓	3	.	.	154✓	5	.	.
23E✓	2	10	.	<hr/>			<hr/>
23G✓	2	.	.	£ 43 2 .			
23H✓	1	10	.	<hr/>			<hr/>
23I✓	27	2	.	<hr/>			

STV. MU. 3

STV. MU. 3

A CATALOGUE.

On WEDNESDAY, the 12th AUGUST, 1931.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

- 1 Three—A mezzotint portrait of Queen Charlotte, *after Zoffany*, and two others
- 2 Four—Mrs. Robinson, and three others, *coloured*
- 3 A set of four—The Grand Leicestershire Fox Hunt, *coloured*
- 4 The Durham Ox, *Whessell, after Boulton, in colours*
- 5 Three—The Chateau d'Amboise, and Loches, *by A. F. Affleck*, and another, proof etching—Barges at Haarlem
- 6 Three folios containing coloured and other prints, book plates, etc.
- 7 Nineteen coloured and other engravings, etc.
- 8 Four scrap and sketch books, and book containing twelve lithograph views of the R.M.C.
- 9 A parcel of topographical prints, etc., and another of portraits, etc.
- 10 A folio containing a parcel of miscellaneous prints, etc.
- 11 Views of Hospitals
- 12 Chemists' Trade Cards, prints of the Manufacture of Chemicals, etc.
- 13 Portraits of Doctors, etc.
- 14 Sporting Songs, *coloured plates*
- 15 Ten engraved portraits, etc., and a parcel containing Houbraken portraits, etc.
- 16 A parcel containing 105 engravings, Baxter prints, lithographs, etc.
- 17 A parcel of 114 water-colour and other sketches, *various*
- 18 Swiss and other coloured lithograph views (53) and Swiss Architecture
- 19 A portfolio containing a parcel of topographical views
- 20 A parcel of topographical views and portraits
- 20A Old American maps, portraits, etc., *a parcel*
- 20B Parish Characters in ten plates, *by Paul Pry, coloured*
- 20C Military Costume plates, coloured caricatures, and miscellaneous prints, *a parcel*
- 20D Burmet on Painting, and five others *6 vols.*

58/-
53/-
65/-
Lenny

3 parcels

22

1 vol.

a parcel

6 vols.

20E Letters concerning Mythology, 1748 (1 vol.), and eleven manuscript books, etc. *14/- 2, mylar*

21 Four—Two old lithograph views in Glasgow, a portrait in oils, and one other *4/-*

22 Four mezzotint portraits of ladies *of 4 money*

23 Guercino's designs, plates, by Bartolozzi, and other Italian engravings 1 vol. *4/-*

23A A parcel containing Oriental lithographs in colours, by W. Samson, Eastern prints, caricatures, etc. *50/- 40/-*

23B A parcel of architectural, topographical and anatomy prints and lithographs, and an old master drawing *50/- 40/-*

23C Five—North American Indian Chiefs, in colours, in one frame *2/- 9/- price*

23D A parcel of mezzotints, by S. W. Reynolds, J. Dean, etc., and proof engravings of theatrical, medical and historical celebrities *14/- ?*

23E A parcel containing proof etching—The Battle of Waterloo, Eastern and Colonial lithographs and prints *50/- 35/-*

23F Nine—A pair of engravings, after G. Morland, coloured, and seven others *4/- Davidson*

23G A portfolio of topography and other prints *35/-*

23H Twenty—Coloured Views of Egypt, China, etc. *30/- 140/-*

23J "Sketches in Lapland," and Swedish scenes *2 vols. 33/- price*

23K Portfolio of mezzotint and other portraits *25/-*

23L Ten—Baines' African Views, lithographs in colours *50/- 4/-*

24 A chromolithograph, after T. S. Cooper, and sundry engravings, etc. *8/- 2.*

25 A folio containing three coloured caricatures, two old coloured views of London, and two water-colour drawings *5/- 0.*

26 Princess Augusta of Brunswick, J. McArdell, after Sir J. Reynolds *10/- 2/- price*

27 A set of four, "Leicestershire," coloured aquatints *50/- 21/- 2.*

28 Eight—Figure Subjects, after Birket Foster *50/- 21/- 2.*

29 Six—A pair—Figure Subjects, coloured reprints, after Wheatley, and four others *10/- 2.*

29A Eight—A pair, Shooting, coloured, and six others *8/- Davidson*

29B A parcel of Baxter prints, coloured fashion plates, topographical views, etc. *10/- 2.*

29C Eight—A pair, Bend Or and Foxhall, coloured, and six others, various *14/-*

29D Ten Indian drawings *35/- Medical special*

29E Four—A Battle Subject, and three others *10/- 2.*

29F A parcel of engravings, various *14/-*

29G Twelve Japanese colour prints, in four frames *22/- 19/- 2.*

29H A pair—Conway Castle, and The Water Mill, near Dolgelly, coloured aquatints, by F. J. Sargent. *2/- 19/- 2.*

29J Four—A pair, Indian Scenes, by T. and W. Daniels, in colours, and two others *2/- 19/- price*

50/- 75/- 29K A parcel of Eastern, Colonial and North American lithographs, engravings and prints

60/- 65/- 29L A parcel of architectural and botanical prints, Oriental lithographs, etc.

29M Sporting, fancy and other prints, in portfolio

29N Reinagle—Water-colour sketches

29P Three—"Mr. Bannister and Mr. Parsons," by J. R. Smith, *in colours*, and two portraits of Lord Macartney

29Q Eight—Two Views of Buffalo, U.S.A., and six American drawings

29R A Portrait of James Hutton, by J. R. Smith, and two drawings, by F. Taylor

29S Four—A pair, the Racehorses, "Lamprie" and "Crab," *mezzotints*, and two others—"Soldier" and "Sir Peter Teazle"

29T Three—The Night Watch, *etching*, by C. Woltner, after Rembrandt, and two others

29V Nine engravings, water-colour drawings, etc., and a parcel of engravings, etc.

WATER-COLOUR DRAWINGS, Etc.

By or attributed to	LOT	Subject
J. MACWHIRTER, etc. ...	30	Eight—"Athens by Night," and seven others, <i>various</i>
J. AUMONIER, etc.....	31	Two—Continental Views
W. K. KEELING	32	A Scene from "As You Like it," <i>signed and dated 1839</i>
D. SERRES	33	Warships off the Coast, <i>signed and dated 1785</i>
E. A. ARMSTRONG.....	34	"One, Two, Three and Away," <i>pastel</i>
W. H. HALL, etc.	35	Five—A Mountain View, and four others
C. PEARSON	36	A Landscape, <i>signed and dated 1872</i>
ALMA TADEMA	37	A Grecian Procession
UNKNOWN	38	Ten—Landscapes, etc.
J. MORRIS	39	A Country Scene
W. BENNETT, etc.....	40	Four—Landscapes
HENSEL	41	The Sands of Time
ORTIS	42	A Religious Subject
UNKNOWN	43	A View in Oxford
D. COX	44	A Landscape and figures
TURNER	45	Dartmouth
J. B. GREUZE.....	46	Interior with dying man, <i>crayons</i>
C. GREEN	47	"The Penny Gaff," <i>black and white</i>
UNKNOWN	48	A pair—Marine Views

<i>By or attributed to</i>	LOT	<i>Subject</i>
D. COX, Junr., etc.	49	Three—Two landscapes, and Weymouth, 1789, <i>by Burgess</i> 5/- 2.
J. B. HUET, etc.	50	Three—Goats and Donkey, and two others 10/- 2.

PICTURES, Etc.

UNKNOWN	51	Two—An Old Lady Reading, and one other 10/- 8. Jacobs
BASSANO	52	An Interior with figures preparing a feast 2/- "
VAN DER NEER	53	A Dutch River View, moonlight 2/- 10/- 2.
WOUVERMANS (<i>after</i>).....	54	A Landscape with cavaliers halting, panel 20/- 2.
SHAYER	55	A Coast Scene with boats and fisher-folk 28/- 10/- 2. Jacobs
DUTCH SCHOOL	56	A Portrait of a Man, panel 2/-
A. NERANUS	58	A Portrait of a Saint, panel 20/-
W. P. SHERLOCK	59	A pair—Landscapes 8/- 14/-
DUTCH SCHOOL	60	Portrait of an Officer, panel 10/- 2.
F. BARLOW	61	Orpheus charming the Animals
CONSTABLE	62	An Extensive Landscape
G. DE BREANSKI	63	A pair—Marine Views
G. CLARE.....	64	Two—Still Life, <i>signed and dated</i> , and a Landscape and figures, Paul Sandby 10/- 2.
UNKNOWN	65	A Landscape with figures
LEADER	66	A Welsh Landscape 10/- 2.
CROME	67	A Landscape with figures 10/- 2. Anderson
UNKNOWN	68	A Tropical Landscape with native figures 38/- 2.
CRESWICK	69	A Landscape 10/- 2.
NASMYTH	70	A Landscape with cottage and figures, panel 10/- 6/- 2. Green
F. W. W. TOPHAM, etc....	71	Three—A Music Lesson, <i>signed</i> , and two Marine Views 10/- "
UNKNOWN	72	The Church of the Holy Trinity, Falaise, Normandy
T. M. RICHARDSON.....	73	A Scotch Landscape 9/- 2.
NETTLESHIP.....	74	An Animal Subject 2/- 10/- 2.
T. F. WAINWRIGHT	75	Cattle at a Stream 3/- 20 2.
C. S. LIDDERDALE.....	76	Head of a Girl 5/- 2.
HEYDERMAN	77	A Landscape and Monument 5/- 2.
PANNINI	78	Ruins and figures, panel 10/- 2.

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	79	Portrait of an Officer <i>20/- 2.</i>
ENGLISH SCHOOL	80	A Portrait of a Lady <i>25/- Jacobs</i>
DUTCH SCHOOL	81	A Landscape with numerous figures <i>15/- Harris</i>
POELEMBURG	82	A Classical Figure Subject <i>2/- Davis</i>
DUTCH SCHOOL	83	Interior with figures merry-making, <i>12/- 2.</i> panel
DE LA MAR	84	An Interior with Girl knitting, <i>18/- Jacobs</i> panel
UNKNOWN	85	Two—Marine Views <i>1/- Jacobs</i>
UNKNOWN	86	Five—Portraits, etc. <i>14/- 2.</i>
HAYNES	87	A Woodland Scene and figures <i>2/- Magnat</i>
MORLAND (<i>after</i>)	88	Fisherfolk, <i>5/- Clark</i> panel
S. DE PESERO	89	Salome and St. John the Baptist <i>12/- 2.</i>
R. HUDSON	90	A Woodland Scene in Autumn, <i>5/- Magnat</i> signed
UNKNOWN	91	A River Scene with Abbey, <i>8/- 2.</i> panel
ENGLISH SCHOOL	92	Two—Figure Subjects <i>1/- Magnat</i>
C. R. LESLIE	93	"Mayday in the Reign of Elizabeth" <i>20/- More</i>
IBBETSON	94	A Landscape and figures <i>1/- Malan</i>
C. S. LIDDERDALE, etc.	95	Three—A Girl in a Landscape, and two others <i>24/- Evans</i>
C. TOWNE	96	A Group of Cattle, with shepherd and shepherdess <i>25/- Harris</i>
EARLY ENGLISH SCHOOL	97	A pair—"Old Cremorne House," and "Covicheugh House," Berwick- shire <i>12/- 2.</i>

Lots 98 to 112 re S. S. Legg, in Bankruptcy.

98	A Baxter Print—The First Lesson, <i>stamped mount</i> , and a frame of photographs	
R. MARKS, etc.	99	Five—Four Marine Views, and Near Lindbury, <i>water-colours</i>
TOWNELEY GREEN, etc.	100	Two—Girl and Dog, and one other, <i>water-colours</i>
A. PEREZ, etc.	101	Two—The Serenade, and a View in Cairo, <i>Burtatini, water-colours</i>
C. COLLINS	102	Sheep Resting, <i>signed and dated 1891, water-colours</i>
R. C. WOODVILLE, etc.	103	Three—A Figure Subject, and two Landscapes
BUCHANAN, etc.	104	Two—A Lake Scene, and an Extensive Landscape
ENGLISH SCHOOL	105	A Country Scene with stream, cottages, cattle and figures
M. COTTERELL, etc.	106	Two—A Vase of Flowers, and Fruit and Mushrooms

<i>By or attributed to</i>	<i>Lot</i>	<i>Subject</i>
J. M. W. TURNER.....	107	The Mary Rose destroying a Convoy, <i>see label on back</i>
S. MUSCHAMP	108	A Scene from Peveril of the Peak, <i>signed and dated 1891</i>
A. BOYES	109	A Figure Subject, <i>signed</i>
F. WHEATLEY, R.A.....	110	Selling Fish
J. F. CROPSY	111	A Country Scene in Autumn, <i>signed</i>
CARLTON A. SMITH	112	The Sailor's Home, <i>signed and dated</i> 1888

*Lots 113 to 129 form part of the Estates of the late S. F. Hudd, Esq.,
and Miss Clare Jane Hudd.*

C. B., etc.	113	Five—Three landscape sketches, in <i>water-colours</i> , and two others
T. CRESWICK, etc.....	114	Four—Three sepia sketches, and a Landscape, <i>J. Syer</i>
UNKNOWN	115	Four—A Coast Scene, and two others, and Salisbury Cathedral, <i>mezzotint</i>
W. H. HOPKINS, etc. ...	116	Wheat Sowing, two others, and three sketches, <i>in one frame</i>
C. P. KNIGHT.....	117	Two—A Harbour Scene, and one other
C. THORNELEY	118	Two—Dutch Boats, and one other, <i>signed and dated</i>
UNKNOWN	119	Three—Two studies of Children, and one other
J. MACWHIRTER, etc. ...	120	Three—Landscapes
W. H. HOPKINS.....	121	The Ferry, <i>signed and dated 1866</i>
P. R. MORRIS.....	122	Rocked in the Cradle of the Deep
J. SYER	123	Three—Landscapes
HEYWOOD HARDY, etc.	124	Two—Head of a Horse, and a Female Figure
J. McWHIRTER	125	Ferns and Foxgloves
ENGLISH SCHOOL	126	A Woodland Scene with stream
W. WILLIAMS	127	A Moorland Scene with stream, <i>signed</i> (<i>of Plymouth</i>) <i>and dated 1857</i>
G. A. FRIPP	128	Lago Maggiore, <i>panel, signed and dated</i> 1836
R. C. WOODVILLE	129	Turkish reconnoitering party in the Balkans, <i>signed and dated 1878</i>

Lots 130 to 139 are the Property of a Lady.

C. DOLCI	130	Saint and Angels
C. DOLCI	130A	The companion picture

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	131	A Boy as Cupid <i>12/- ?</i>
SCHALCKEN	132	Figures by Candlelight, <i>panel 35/- ?</i>
GAROFOLO	133	The Holy Family and Angels, <i>panel 45/- ?</i>
ITALIAN SCHOOL.....	134	The Virgin and Child, <i>panel 60/- ?</i>
BOTH, etc.	135	Two—A Landscape and figures, on copper, and an English Landscape, on panel <i>10/- ?</i>
UNKNOWN	136	A Portrait of a Lady holding a miniature <i>20/- ?</i>
LELY (<i>School of</i>)	137	A Portrait of a Nobleman <i>42/- ?</i>
UNKNOWN	138	A Portrait bust of a Nobleman in armour <i>30/- ?</i>
UNKNOWN	139	Two—A Portrait of a Nobleman, and Snowdrops, <i>panel 20/- ?</i>

Other Property.

A. W. WILLIAMS	140	A Landscape <i>10/- ?</i>
OLD CROME.....	141	Tynemouth <i>20/- ?</i>
PANNINI	142	A Landscape and Ruins <i>55/- ?</i>
BREUGHEL	143	A Landscape and Horsemen <i>30/- ?</i>
T. SPINKS	144	A Welsh Landscape <i>10/- ?</i>
SCHALCKEN	145	Figures by Candlelight, <i>panel 21/- ?</i>
W. DANIELS	146	The Shores of the Bosphorus <i>21/- ?</i>
UNKNOWN	147	A pair—Chinese Junks <i>21/- ?</i>
DUTCH SCHOOL	148	A Figure Subject, <i>panel 21/- ?</i>
KUWASSEG	149	A Continental Port Scene <i>20/- ?</i>
DUTCH SCHOOL	150	Two—Marine Views <i>60/- ?</i>
CANALETTO (<i>School of</i>)	151	A pair— Italian Ruins and figures <i>45/- ?</i>
ENGLISH SCHOOL	152	A Portrait of a Lady <i>20/- ?</i>
DE LA MARNE	153	A Landscape, cattle and figures <i>30/- ?</i>
DUTCH SCHOOL	154	A Portrait of a Lady
ENGLISH SCHOOL	155	A Portrait of a Boy
DUTCH SCHOOL	156	Two—Elijah and the Ravens, and a Frozen River Scene
UNKNOWN	157	Two—A Portrait of General Wolfe, and the Parson's Daughter, <i>after Romney</i>
A. BOSSIO	158	A Portrait of Ben Johnson
UNKNOWN	159	A Portrait of a Lady
UNKNOWN	160	Head of our Lord, <i>panel</i>
UNKNOWN	161	A grotesque figure subject and a carved and gilt frame
UNKNOWN	162	Five—Portraits

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	163	Six—Figure Subjects, etc.
UNKNOWN	164	Three—A Landscape, and two others
WILSON	165	A Landscape
GUERCINO	166	The Angel appearing to Manoah
VENETIAN SCHOOL.....	167	A Canal Scene, Venice
CUYP	168	A Child and Lamb in a Landscape
MULREADY	169	The Showman
DUTCH SCHOOL	170	A Landscape with horses, figure, etc., <i>panel</i>
ZOFFANY	171	Portrait of an Artist holding a palette
W. H. FISK	172	"Vanity, Vanity"
W. P. FRITH	173	A Portrait of the Artist
MICHIE.....	174	The Old Mill
UNKNOWN	175	The Absent-minded Professor
FRENCH SCHOOL.....	176	A Cuirassier
ITALIAN SCHOOL.....	177	Five—A Portrait of a Doge, and four others
DUTCH SCHOOL	178	An Interior of a Stable with horses and figures
L. WYLLIE	179	Five—A Boy Fishing, and four others
PHALIPON	180	The Young Builders
COOPER HENDERSON.....	181	A Coaching Scene in Ireland
ENGLISH SCHOOL	182	A Portrait of a Lady
FRENCH SCHOOL.....	183	A Portrait of a Girl
UNKNOWN	184	A pair—Hunting Scenes
DUTCH SCHOOL	185	An Interior with figures
UNKNOWN	186	A Venetian Scene
WITHERINGTON	187	A Landscape, etc.
UNKNOWN	188	A Figure Subject
ENGLISH SCHOOL	189	A Suffolk Landscape and figures
ENGLISH SCHOOL	190	Portrait of Dibdin, composer
ENGLISH SCHOOL	191	Two—Portrait of a Lady, and another
ENGLISH SCHOOL	192	Somerset House and the Thames
GUARDI	193	A pair—Views in Venice
VERNET	194	Landscape, river and figures
ENGLISH SCHOOL	195	Flowers and Fruit
DUTCH SCHOOL	196	William of Orange on horseback
F. SARTORIUS	197	A Fox and Grouse
DUTCH SCHOOL	198	A Skating Scene
NORWICH SCHOOL	199	Two—A River View, and a Hunting Scene
FRENCH SCHOOL.....	200	Venus and Cupid
CALCOTT	201	A Fete Day at Versailles, 1815, <i>panel</i>
RAPHAEL (<i>after</i>)	202	The Madonna Segiola
REMBRANDT (<i>School of</i>)	203	A Landscape with stream and figures

<i>By or attributed to</i>	LOT	<i>Subject</i>
UNKNOWN	204	A Figure Subject
DUTCH SCHOOL	205	An Interior with figures, <i>panel</i>
POUSSIN	206	A Mythological Figure Subject
UNKNOWN	207	Judith
UNKNOWN	208	Two—A Portrait of Queen Anne, and one other portrait
L. ELLIS	209	A Reclining Female Figure
L. ELLIS	210	Six—Two Portraits and four Figure Studies
UNKNOWN	211	Seven—A pair—Landscapes, and five others
E. WATTIER	212	The Lovers, <i>panel</i>
UNKNOWN	213	A set of eleven Biblical Figure Subjects, <i>panels</i>
UNKNOWN	214	Two—Head of a Man, and one other
RUBENS (<i>School of</i>)	215	Diana and her Nymphs Surprised, <i>on copper</i>
ENGLISH SCHOOL	216	A pair—Portraits of a Lady and Gentleman, <i>ovals</i>
BREUGHEL	217	A pair—Landscapes and figures, <i>panels</i>
UNKNOWN	218	A Portrait of the Pretender, <i>panel</i>
UNKNOWN	219	Three—A Landscape and figure, <i>panel</i> , and two others
UNKNOWN	220	Christ bearing the Cross
ZUCCARELLI.....	221	Classical Landscape
ANDREWS.....	222	Figures in a Garden
E. M. WIMPERIS	223	A Moorland Scene
PORDENONE.....	224	An Ecclesiastic in Robes
UNKNOWN	225	Cicero delivering an oration
DUTCH SCHOOL	226	A Portrait of a Man with pink sash and lace collar, <i>panel</i>
DUTCH SCHOOL	227	A Frozen River View with figures skating
MORLAND.....	228	Fishermen offering peasant girls refreshments
MADOW	229	An Interior with numerous figures, <i>panel</i>
FLEMISH SCHOOL	230	A Bacchanalian Subject
C. HUNT	231	Cherries
WALBOURNE	232	A Summer's Day by the River
C. S. LIDDERDALE.....	233	The Pride of the Village
DUTCH SCHOOL	234	The Poultry Seller
DAVIDSON	235	News from Flodden Field
VAN DEN DAELE	235A	Maternal Pride
SPODE	236	Seven—Pair, Hunters in Landscapes, <i>signed</i> , and five others

<i>By or attributed to</i>	<i>LOT</i>	<i>Subject</i>
UNKNOWN	237	Three—Fruit on a Table, and two others
ENGLISH SCHOOL	238	Four—Landscapes with figures
ENGLISH SCHOOL	239	A Landscape with market cart
DUTCH SCHOOL	240	Two—Herdsman and Cattle crossing a stream, and a Head of a Man
FLEMISH SCHOOL	241	A Woman carrying a Dish of Fruit
T. KOPPEN	242	Two—Atalanta and Paris, and a Head of a Gipsy
UNKNOWN	243	Six—A Loch Scene, and five others, <i>various</i>
J. F. HERRING, SENR.	244	The Phaeton Horse and Dog
ITALIAN SCHOOL.....	245	The Three Marys at the Tomb, <i>after Caracci</i>
UNKNOWN	250	Three—A pair, Figure Subjects, and a Landscape
ITALIAN SCHOOL.....	251	The Virgin and Child, <i>panel</i>
ENGLISH SCHOOL	252	A Portrait of Bishop Hooper
ENGLISH SCHOOL	253	Head of a Child
UNKNOWN	254	A pair—Heads
UNKNOWN	255	The Persian Sibyl
UNKNOWN	256	Five—A Sleeping Cupid, and four others
UNKNOWN	257	Eight—A Portrait of a Nobleman, a Landscape, and six water-colour sketches
J. CRISTALL, etc.	258	Three—Hagar and the Angel, <i>panel</i> , and two others
UNKNOWN	259	Six—A Loch Scene, one other, and four etchings
UNKNOWN	260	Two—The Dead Bird, <i>after Greuze</i> , and a Portrait
ENGLISH SCHOOL	261	A Portrait of a Lady
E. TAYLOR, etc.....	262	Two—A Portrait of the Artist, and one other
UNKNOWN	263	A pair—Classical Ruins and figures
UNKNOWN	264	Still Life
UNKNOWN	265	A Landscape with Chinese figures
UNKNOWN	266	Two—Figure Subjects
UNKNOWN	267	Seven—Landscapes, Sailing Vessels, etc.
UNKNOWN	268	Venus and Cupid
269	Two carved frames	