

Sales catalogue: Foster

Publication/Creation

23 July 1924

Persistent URL

<https://wellcomecollection.org/works/fnfg5azw>

License and attribution

This work has been identified as being free of known restrictions under copyright law, including all related and neighbouring rights and is being made available under the Creative Commons, Public Domain Mark.

You can copy, modify, distribute and perform the work, even for commercial purposes, without asking permission.

**wellcome
collection**

Wellcome Collection
183 Euston Road
London NW1 2BE UK
T +44 (0)20 7611 8722
E library@wellcomecollection.org
<https://wellcomecollection.org>

WA/Hmm/cm/Sal/6/482

4

6/6/23
Pall Mall

Telephone—REGENT 909.

Telegraph—FOSTERDOM, LONDON.

PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 23rd JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.—*All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER
AUCTIONEER'S

DATE

| Lot | Amount | Qty | Amount |
|-----|--------|-----|--------|
| 100 | 100 | | |
| 101 | 100 | | |
| 102 | 100 | | |
| 103 | 100 | | |
| 104 | 100 | | |
| 105 | 100 | | |
| 106 | 100 | | |
| 107 | 100 | | |
| 108 | 100 | | |
| 109 | 100 | | |
| 110 | 100 | | |
| 111 | 100 | | |
| 112 | 100 | | |
| 113 | 100 | | |
| 114 | 100 | | |
| 115 | 100 | | |
| 116 | 100 | | |
| 117 | 100 | | |
| 118 | 100 | | |
| 119 | 100 | | |
| 120 | 100 | | |
| 121 | 100 | | |
| 122 | 100 | | |
| 123 | 100 | | |
| 124 | 100 | | |
| 125 | 100 | | |
| 126 | 100 | | |
| 127 | 100 | | |
| 128 | 100 | | |
| 129 | 100 | | |
| 130 | 100 | | |
| 131 | 100 | | |
| 132 | 100 | | |
| 133 | 100 | | |
| 134 | 100 | | |
| 135 | 100 | | |
| 136 | 100 | | |
| 137 | 100 | | |
| 138 | 100 | | |
| 139 | 100 | | |
| 140 | 100 | | |
| 141 | 100 | | |
| 142 | 100 | | |
| 143 | 100 | | |
| 144 | 100 | | |
| 145 | 100 | | |
| 146 | 100 | | |
| 147 | 100 | | |
| 148 | 100 | | |
| 149 | 100 | | |
| 150 | 100 | | |
| 151 | 100 | | |
| 152 | 100 | | |
| 153 | 100 | | |
| 154 | 100 | | |
| 155 | 100 | | |
| 156 | 100 | | |
| 157 | 100 | | |
| 158 | 100 | | |
| 159 | 100 | | |
| 160 | 100 | | |
| 161 | 100 | | |
| 162 | 100 | | |
| 163 | 100 | | |
| 164 | 100 | | |
| 165 | 100 | | |
| 166 | 100 | | |
| 167 | 100 | | |
| 168 | 100 | | |
| 169 | 100 | | |
| 170 | 100 | | |
| 171 | 100 | | |
| 172 | 100 | | |
| 173 | 100 | | |
| 174 | 100 | | |
| 175 | 100 | | |
| 176 | 100 | | |
| 177 | 100 | | |
| 178 | 100 | | |
| 179 | 100 | | |
| 180 | 100 | | |
| 181 | 100 | | |
| 182 | 100 | | |
| 183 | 100 | | |
| 184 | 100 | | |
| 185 | 100 | | |
| 186 | 100 | | |
| 187 | 100 | | |
| 188 | 100 | | |
| 189 | 100 | | |
| 190 | 100 | | |
| 191 | 100 | | |
| 192 | 100 | | |
| 193 | 100 | | |
| 194 | 100 | | |
| 195 | 100 | | |
| 196 | 100 | | |
| 197 | 100 | | |
| 198 | 100 | | |
| 199 | 100 | | |
| 200 | 100 | | |

BUYER H. C. 70
 AUCTIONEERS Foster

Date 23/7/24

| Lot | Amount | | | Lot | Amount | | |
|----------|-----------|----------|----------|-----|--------|----|----|
| | £ | s. | d. | | £ | s. | d. |
| 159 | 5 | 5 | | | | | |
| 196 | 14 | 3 | 6 | | | | |
| <u>£</u> | <u>19</u> | <u>8</u> | <u>6</u> | | | | |

A CATALOGUE.

On WEDNESDAY, the 23rd day of JULY, 1924.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS.

LOT

- 1 A pair—The Shepherd and The Woodman, *coloured, after Morland*
- 2 Five—Julia, *in colours, by and after A. M. Huffam*, a Le Blond print, and three others
- 3 Three—The Lovely Sisters, *after Lawrence*, and two others
- 4 Henry Erskine, *J. Ward, after Raeburn, mezzotint*
- 5 Robert Blair, *J. Heath, after Raeburn*
- 6 Six—The Earl of Buchan, *mezzotint, by C. Turner*, and five others
- 7 Two artists' proof Portraits of Clement Scott and Professor Huxley
- 8 Two—A Figure Subject, *after Solomon J. Soloman*, and The Lifeboat
- 9 Four—A pair, Jersey and Guernsey, *water colours*, and two others
- 10 Two—A Visit to Aesculapius, *after Sir E. J. Poynter*, and Romeo and Juliet, *after T. F. Dicksee*
- 11 A Turkish Cemetery, *proof etching, by F. Brangwyn*
- 12 Two—A mezzotint Portrait of the Duke of Wellington, and one other
- 13 The Revd. John Brown's Self-Interpreting Bible, *plates*
- 14 A shield-shaped frame containing nine mezzotint Portraits of English Kings

LOT

- 15 Tom Cribb, *G. Hunt, after J. Jackson, coloured*
- 16 A Girl Reading, *coloured, oval*, and Old Parliamentary Reports, 4 vols.
- 17 An autograph letter of Jules Verne, two others of Cobden, and an engraving, *after De Launey*
- 18 A set of sixteen Portraits of Cricketers
- 19 Three—The Progress of the Toilet, *coloured*
- 20 Four—Figure Subjects, *coloured*
- 21 Eleven engravings and etchings, and five volumes of books
- 22 Three—A pair, artist's proof mezzotints, *by A. M. Oates*, and one other, *after Morland*
- 23 Three—A River View, *chromolithograph*, and a pair of coloured facsimiles, *after Marcus Stone*
- 24 A coloured print—The Letter-box in the Wood
- 25 Another—A Winter Scene
- 26 Another—Girl with Necklace of Flowers
- 27 A pair—The Cottage Girl and The Young Cottager, *Whessell, after Gainsborough*
- 28 A set of twelve Fores's Stag Hunting, *coloured lithographs, after Phiz*
- 29 How Pipkins enjoyed a day with the Fox Hounds, *coloured lithographs, after Phiz* (11in. folio)
- 30 A pair—The Battle of Vittoria and The Battle of the Pyrenees, *coloured aquatints by H. Moses and F. C. Lewis, after J. M. Wright*
- 31 Two—The Death of Sylvia's Stag and 1 other, *stipple, by Bartolozzi, after A. Kauffman*
- 32 A pen and ink cartoon, "Rugby, 1873," and The Bubbles Medley, *coloured*

WATER COLOUR DRAWINGS, ETC.

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|---|
| T.S.S. | 33 | Eleven types of the British Army, in three frames |
| FOSTER | 35 | A pair—Harbour Scenes, <i>vignettes</i> |
| CECIL ALDIN | 36 | The Cottesbrook Hunt—The Brook |
| UNKNOWN | 37 | A Venetian Scene |
| FIELDING | 38 | A Continental Lake Scene |
| C. SMITH | 39 | A Marine View |
| D. COX | 40 | A Coast Scene |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| E. RICHER PROVIS | 41 | Eleven—Landscape sketches |
| E. RICHER PROVIS | 42 | Another eleven |
| J. W. WHYMPER | 43 | A Landscape |
| H. WEIR | 44 | Ducks |
| R. H. CARTER | 45 | Two—Coast Scenes |
| J. ISRAELS | 46 | A Figure Study |
| LE CAVE, etc. | 47 | Two—An Italian Landscape, and a Portrait of J. M. W. Turner |
| UNKNOWN | 48 | Eight—Landscape sketches |

PICTURES, ETC.

| | | |
|----------------------|----|--|
| UNKNOWN | 49 | Flowers in a Vase |
| A. MEADOWS | 50 | Boats on the Meuse |
| BERGHEM..... | 51 | A Landscape, cattle and figures |
| HERRING | 52 | A Landscape with horses, chickens, etc. |
| J. CLAYS | 53 | A pair—Dutch Coast Scenes, boats, etc. |
| ENGLISH SCHOOL | 54 | A Landscape with figures, <i>panel</i> |
| CHAMBERS | 55 | A Marine View with shipping |
| ENGLISH SCHOOL | 56 | A Coast Scene with View of a Town |
| TURNER | 57 | Two—Italian Landscapes, <i>panels</i> |
| WILLIAMS, etc. | 58 | Two—A Coast Scene, and Flowers |
| DOW | 59 | The Vegetable Seller |
| J. BECKER | 60 | The Artist |
| UNKNOWN | 61 | Dead Game on a Table |
| REMBRANDT, School of | 62 | The Miser |
| MARY BEALE | 63 | A Portrait of a Lady with lace collar and black scarf |
| DUTCH SCHOOL | 64 | An Interior with figures, <i>panel</i> |
| HUGGINS | 65 | A Naval Conflagration |
| ITALIAN SCHOOL..... | 66 | Mother and Child, <i>panel</i> |
| BELGIAN SCHOOL | 67 | An Interior with lady reading a book |
| DUTCH SCHOOL | 68 | A Basket of Flowers on a Table |
| DUTCH SCHOOL | 69 | Two—Fruit and Game on a Table |
| DUTCH SCHOOL | 70 | Flowers |
| ENGLISH SCHOOL | 71 | A Lady wearing flowers in her hair |
| CUYP | 72 | “Milking Time,” <i>panel</i> |
| WHEATLEY | 73 | An Exterior of a Cottage with children playing |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| KNELLER | 74 | A Portrait of a Lady, <i>oval</i> |
| SHAYER | 75 | Huntsmen and Hounds |
| MORLAND..... | 76 | Guinea Pigs |
| HOGARTH | 77 | A Portrait of Jacobus Gibbs, Architect |
| ZOFFANY | 78 | A Portrait of Baron Lyttleton |
| RAEBURN..... | 79 | Boys with Rabbits |
| VAN DER DOES | 80 | A Landscape, ruins and cattle |
| GUARDI | 81 | A Venetian Scene |
| J. COLLETT | 82 | Falstaff |
| DUTCH SCHOOL | 83 | A Farm Scene |
| I. W. BRUGGEMAN | 84 | A Den of Lions, <i>panel, signed and dated 1840</i> |
| ZUCARRELLI | 85 | A Landscape with ruins, figures and animals |
| P. VECCHIO..... | 86 | Moses Striking the Rock |
| FRENCH SCHOOL..... | 87 | A pair—Biblical Scenes |
| H. E. HOBSON, etc. | 88 | Three—A Cottage and figures, <i>water colours</i> , and two others |
| LELY | 89 | A Portrait of a Lady, <i>oval</i> |
| ENGLISH SCHOOL | 90 | A Portrait of a Gentleman |
| ENGLISH SCHOOL | 91 | A Portrait of the Earl of Mansfield, <i>oval</i> |
| REMBRANDT, School of | 92 | A pair—Heads, <i>panels</i> |
| UNKNOWN | 93 | A set of four—Dogs, Foxes, etc., <i>panels</i> |
| UNKNOWN | 94 | Two—Ecce Homo, <i>after Cigoli</i> , and an Interior with figures |
| UNKNOWN | 94A | A Divine, <i>on porcelain</i> |
| VAN DYKE | 94B | The Three Children of Charles I. |
| LEADER | 95 | A Landscape, North Wales |
| STANFIELD | 96 | Two—Coast Scenes, boats, etc. |
| BREANSKI | 97 | A River Scene |
| A. A. GLENDENNING | 98 | Figure in a Landscape |
| CRESWICK | 99 | A pair—Landscapes |
| R. SALCH | 100 | A pair—Eastern Hunting Scenes |
| R. SALCH | 101 | The Lion Hunt |
| FLEMISH SCHOOL | 102 | The Adoration |
| SPANISH SCHOOL | 103 | Beggar Boys |
| ITALIAN SCHOOL..... | 104 | A Figure Subject |

| <i>By or attributed to</i> | LOT | <i>Subject</i> |
|----------------------------|-----|--|
| G. HILLIER | 105 | "Puzzling Grandfather" |
| KNOBEL | 106 | A Marine View, <i>signed, panel</i> |
| TURNER | 107 | A Landscape |
| VAN DER HARGEN | 108 | A Woody Landscape |
| D. TURNER | 109 | A View on the Thames |
| STUBBS..... | 110 | Sporting Dogs |
| D. MANSKIRCH | 111 | A River Scene with ruins, boats and figures, <i>panel</i> |
| R. RUYCH | 112 | A pair—Flowers |
| TITIAN | 113 | Two—The Emperor Vitellius and A Priest |
| EARLY ENGLISH..... | 114 | A Portrait of Two Artists |
| D. TURNER | 115 | Greenwich Hospital |
| UNKNOWN | 116 | The Watering Place |
| BORDONE | 118 | La Tomasina |
| UNKNOWN | 119 | Two—A Landscape, Moonlight, and one other |
| UNKNOWN | 120 | Five—Figure Subjects, etc. |
| A. HUGHES | 121 | Mates |
| H. BARRAUD | 122 | The Earl of Arundel in the Tower |
| G. CHAMBERS | 123 | Fishing Smacks entering Harbour |
| DUTCH SCHOOL | 124 | A Boar Hunt |
| SIR B. WEST | 125 | King Lear and Cordelia |
| J. RUYSDAEL | 126 | A River View with old Mill |
| ITALIAN SCHOOL..... | 127 | Two—Herodias and A Classical Land- scape |
| FRENCH SCHOOL..... | 128 | Flora |
| ITALIAN SCHOOL..... | 129 | The Magdalene washing the Feet of Our Lord |
| UNKNOWN | 130 | The Death of the Princess Amelia |
| UNKNOWN | 131 | Venus and Cupid |
| ENGLISH SCHOOL | 132 | A Portrait of a Divine |
| ZURBARAN, etc. | 133 | Three—The Grecian Daughter, The Holy Family, and A Portrait |
| DUTCH SCHOOL | 134 | A Portrait of a Gentleman |
| CONSTABLE | 135 | Three sketches |
| UNKNOWN | 136 | A Portrait of Thomas Wentworth, First Earl of Strafford |
| UNKNOWN | 137 | A Sailor and His Lass |
| P. MERCIER | 138 | A Boy and Girl with Bird and Cage |

| | LOT | Subject |
|-----------------|-----|---|
| | 139 | A pair—Landscape sketches |
| | 140 | A Coast Scene |
| | 141 | A Vase of Flowers |
| | 142 | Flowers |
| | 143 | A Portrait of Miss Ellen Terry |
| ENGLISH | 144 | A Cottage Interior with women, children, etc., <i>panel</i> |
| ENGLISH SCHOOL | 145 | A Landscape |
| UNKNOWN | 146 | A Figure Subject |
| ITALIAN SCHOOL | 147 | Two—The Adoration, and a Figure Subject |
| DUTCH SCHOOL | 148 | Fish and Game on a Table |
| UNKNOWN | 149 | Three—The Three Graces, and two others |
| UNKNOWN | 150 | A Boy Blowing Bubbles |
| VALASQUEZ, etc. | 151 | Three—The Court Jester, and two Portraits |
| UNKNOWN | 152 | Five—A Landscape, and four others |
| UNKNOWN | 153 | Seven—Poultry, and six others |
| UNKNOWN | 154 | Four—A pair of Flemish Landscapes, and two others |
| UNKNOWN | 155 | Five—A Landscape, and four others |
| UNKNOWN | 156 | Two—The Evening Meal, and a Landscape |
| TURNER, after | 157 | The Fighting Temeraire |

Lots 158 to 158c are the property of a Gentleman.

| | | | |
|-----|------------------|------|---|
| | T. HELMBREKER | 158 | Feeding Pilgrims outside a Monastery |
| | J. PEEL | 158A | Market Folk—A Welsh Landscape |
| | W. PETHER | 158B | Still Life—Oysters, etc. |
| | J. W. CARMICHAEL | 158C | A Marine View |
| 18. | FRENCH SCHOOL | 159 | Dentistry |
| | UNKNOWN | 160 | David before Saul |
| | SMYTH | 161 | Two—Landscapes |
| | UNKNOWN | 162 | Three—A Naval Engagement, and a pair, Lake Scenes, by Middleton, <i>water colours</i> |
| | UNKNOWN | 163 | A View in Rome |
| | UNKNOWN | 164 | Thirteen pastel Portraits, etc. |
| | S. G. DAVIS | 165 | Love's Idyll |

10/- 24/6

14/-

22/- 35/-

18/-

| <i>By or attributed to</i> | LOT | <i>Subject</i> | |
|----------------------------|-----|--|----------|
| J. WATTS | 166 | A Landscape | 16/- |
| P. C. DOMMERSEN | 167 | A Coast Scene, boats and figures, <i>panel</i> | 32/6 |
| UNKNOWN | 168 | A River Scene | 36/- |
| MORLAND | 169 | A Wintry Landscape with shepherds and sheep | 40/- |
| UNKNOWN | 170 | A Battle Scene | 26/- |
| S. PARK | 171 | White Roses | 87/- |
| W. MURRAY | 172 | A Figure Study | 14/- |
| UNKNOWN | 173 | A pair—Near Percy's Bridge, and Glencoe | 35/- |
| UNKNOWN | 174 | A pair—Landscapes | 30/- |
| ENGLISH SCHOOL | 175 | A Portrait of Carew Harvey Mildmay, Esq. | 20/- |
| G. SHALDERS | 176 | A Landscape, Evening | 21/- |
| C. WIGGINS | 177 | A Cow Grazing | 21/- |
| W. MULREADY, R.A. | 178 | The Old Ormonde Street Mews | 45/- |
| R. SCHAWBE | 179 | The Blue Smock, <i>signed</i> | 14/- |
| J. B. PYNE | 180 | A Landscape and cattle, <i>signed and dated 1855</i> | 25/- |
| UNKNOWN | 181 | A Portrait of a Girl | 2 1/2 G. |
| A. MEADOWS | 182 | A Marine View | 28/- |
| J. CLAY | 183 | On the Scheldt | 11 G. |
| G. M. HICKS | 184 | A Marine View | 21/- |
| T. HINES | 185 | Bisham Church on Thames | 16/- |
| J. HARDY | 186 | Sporting Dogs and Dead Game | 32/6 |
| L. ROBERTS | 187 | Cats and Chrysanthemums | 8/- |
| F. LESSING | 188 | John Huss, the Reformer, before the Council of Constance | 32/6 |
| E. J. NIEMANN | 189 | Dunster | 21/- |
| UNKNOWN | 190 | A pair—Landscapes with cattle and figures, <i>panels</i> | 27/6 |
| PETHER | 191 | A River Scene, Moonlight | 8/- |
| R. H. CARTER | 192 | Winter, Land's End | 10/- |
| DUTCH SCHOOL | 193 | A Landscape with herdsman and animals, <i>panel</i> | 30/- |
| UNKNOWN | 194 | Three—A Marine View, and two others, <i>panels</i> | 63/- |
| R. DA TIVOLI | 195 | A Landscape, cattle and figures | 21/- |
| ENGLISH SCHOOL | 196 | The Dentist | |
| TADEMA | 197 | The King's Daughter | 50/- |
| MORLAND | 198 | A Gipsy Encampment | 50/- |

13/8

12.

Other Property.

| <i>By or attributed to</i> | LOT | <i>Subject</i> | |
|----------------------------|-----|--|---------|
| J. HIGHMORE | 199 | A portrait of Mr. Rhoades, of Chiches- ter | 8/2 |
| B. POOLE | 200 | The Card Players | 65/- |
| ENGLISH SCHOOL | 201 | A Landscape, cottage and figures | 60/- |
| UNKNOWN | 202 | A Portrait of a Lady | 63/- |
| E. F. HOLT | 203 | A pair—"Watching for the Absent" and "Ploughing" | 45/- |
| HALS | 204 | The Fish Crier | 20/- |
| UNKNOWN | 205 | Three—Portraits | 57/- |
| J. THOMSON | 206 | A Coast Scene | 92/- |
| UNKNOWN | 207 | Two—Landscapes | 12/- |
| UNKNOWN | 208 | A pair—Fruit | 44/- |
| UNKNOWN | 209 | Four—Three Landscapes, and Mother and Child | 35/- |
| UNKNOWN | 210 | Three—Naval Engagements | 37/6 |
| ROUSSEAU | 211 | A Landscape | 14/- |
| PRUDHON | 212 | A Garden Scene, <i>panel</i> | 15/- |
| HARDY, etc. | 213 | Two—A Coast Scene, and one other | 12/20/- |
| 16. UNKNOWN | 214 | A Portrait of Prof. Richard Owen, the Anatomist, <i>panel</i> , and engraving | |
| 215 | | An ebonised frame | |
| 216 | | A carved frame, 50in. by 31in. | |
| 217 | | Two carved frames | |

Run up, not sold



