

Sales catalogue: Foster

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Foster's Original

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PALL MALL.

A Catalogue

OF

Old Dutch & Italian Pictures

OLD ENGLISH LANDSCAPES & PORTRAITS

Modern Pictures and Water Colour Drawings.

ENGRAVINGS, ETC.

From Various Sources.

WHICH WILL BE SOLD BY AUCTION

BY

MESSRS. FOSTER

(Established 1810)

At the Gallery, 54, Pall Mall, S.W.1.

On WEDNESDAY, 9th JULY, 1924,

AT ONE O'CLOCK PRECISELY.

May be viewed two days prior, when Catalogues may be had of
MESSRS. FOSTER, 54 Pall Mall, S.W.1.

CONDITIONS OF SALE.

FIRST.—The highest bidder to be the buyer; and if any dispute arise between two or more bidders, the lot in dispute shall be immediately put up again and re-sold, or not, as the auctioneer may decide, who is also to regulate the biddings and be the sole arbiter. The vendors reserve the right of bidding by themselves or agent, and of withdrawing any lot or lots.

SECOND.—The purchasers to give in their names and places of abode, and to pay down, *if required*, 5s. in the £, or more, in part of payment, or the whole of the purchase-money, in default of which the lot or lots so purchased to be immediately put up again and re-sold.

THIRD.—The lots are to be taken away and paid for, whether genuine and authentic or not, with all faults and errors of description, the day after the sale; Messrs. FOSTER not being responsible for the correct description, genuineness, or authenticity of any lot.

FOURTH.—To prevent inaccuracy in delivery and inconvenience in the settlement of the purchases, no lot can be transferred, nor can any lot be removed during the time of sale; each buyer must pay for the whole of his purchases before any lot is removed.

FIFTH.—All lots uncleared within the time aforesaid may be re-sold by public or private sale, when or where the vendors think proper, without notice to the defaulter; and the deficiency (if any), and the expenses attending such re-sale, and any other loss the vendor may sustain, shall be made good by the defaulter, but this condition is without prejudice to the vendor enforcing the purchase, whether a deposit has been paid or not.

NOTE.— *All lots remaining uncleared, by either Vendors or Purchasers, beyond three days from the day of sale will be subject to a charge of 2s. 6d. each per week for warehousing from the day of sale.*

BUYER

Alton Jones

Date

9/7/24

AUCTIONEERS

Lot	Amount			Lot	Amount		
	£	s.	d.		£	s.	d.
<i>31</i>	<i>1</i>	<i>10</i>	<i>.</i>				
<i>59P</i>	<i>6</i>	<i>6</i>	<i>.</i>				
<i>82</i>	<i>1</i>	<i>2</i>	<i>6</i>				
<i>104</i>	<i>5</i>	<i>.</i>	<i>.</i>				
<i>153</i>	<i>4</i>	<i>10</i>	<i>.</i>				
<i>169</i>	<i>1</i>	<i>.</i>	<i>.</i>				
<i>204/5</i>	<i>5</i>	<i>.</i>	<i>.</i>				
	<i>£24</i>	<i>8</i>	<i>6</i>				

A CATALOGUE.

On WEDNESDAY, the 9th day of JULY, 1924.

AT ONE O'CLOCK PRECISELY.

ENGRAVINGS, Etc.

LOT

- 1 Five engravings and etchings, and 2 frames
- 2 A parcel of sporting and military prints, etc.
- 3 A parcel of water colour sketches, engravings, etc.
- 4 Another parcel
- 5 A parcel containing eight coloured lithographic Views in Paris, a set of four, Shooting, *after Alken*, and a French line Portrait
- 6 A parcel of miscellaneous engravings, etc.
- 7 Five—The Cottage Door, and four others
- 8 Seven coloured caricatures, etc.
- 9 Eight—Two coloured sporting prints on glass, and six others
- 10 Nine—A Classical Figure Subject, *stipple, after Kauffman*, and eight others
- 11 A large parcel of miscellaneous engravings, coloured caricatures, etc.
- 12 Sixteen—The Exhibition at the Royal Academy, 1787, and 15 others
- 13 A set of four—"The Elements," *circles in colours, by Bartolozzi, after Albano*
- 14 Four—"Come, Pretty Robin," *Baxter print*, and three Le Blond prints
- 15 A pair—Toulon, *coloured aquatints, by F. Jukes, after Captain Knight, R.N.*
- 16 Industry and Oeconomy, *W. Ward, after H. Singleton, mezzotint, in colours*

LOT

- 17 A set of four—Hunting Scenes, *coloured aquatints, after Alken, in two frames*
- 18 Four—Two coloured aquatint views, and two others
- 19 Two—A Figure Subject, *circular, stipple, in colours*, and a mezzotint, *after Lawrence*
- 20 Saturday Morning, *stipple, after Bigg*
- 21 Two scrap books
- 22 A parcel containing two sketches, *ascribed to Vanderveldt*, and thirteen other etchings, etc.
- 23 Two—A description of Algiers with coloured aquatint view, and a mezzotint *by Burford, after Seymour* 12/-
- 24 Thirteen Piranese's Roman Views 34/-
- 25 A parcel containing a number of architectural designs and forty engravings, various 5/-
- 26 A parcel of water colour sketches, etc. 180 45/-
- 27 Seven—An etching by Zorn, and six others
- 28 Three, coloured, *after Morland* 3/37-
- 29 Two—Abbey Crucis, *Jukes, after Walmsley, coloured aquatint*, and The Trotting Horse, "Tom Thumb" 9/-
- 30 Three—The Flight into Egypt, *needlework*, and two coloured engravings 12/-
- 31 A pair—The Christening and The Communion, *stipple, in colours, after F. Wheatley* 30/- 40/- W
- 32 Hesitation, *stipple, in colours, by and after W. Ward* 8/-
- 33 A Sacrifice to Cupid, *oval, in colours, by Bartolozzi, after Cipriani* 50/-
- 34 Three—A Historical Figure Subject, *in colours, by Bartolozzi, after Rigaud*, Coriolanus, *in red, after Kauffman*, and an etching, *after Birket-Foster* 45/-
- 35 Two—Master Lambton, *mezzotint, by Cousins, after Lawrence*, and Harriet and Sophia, *by W. Say* —
- 36 An artist's proof etching, *by Mortimer Mempes* 13/-
- 37 Two—An old View of Edinburgh, and an old coloured map of Japan 6/-
- 38 A coloured engraving—Greenwich, and three others 8/-
- 39 A pair—"The Dilettante Society," *by Chas. Turner, after Reynolds, proofs* 30/-
- 39A Four—"Gone Away," and three others, *coloured, after John Leech* 22/6
- 39B Duchess of Rutland and Devonshire, *by S. Cousins* 7/1-
- 39C Should Auld Acquaintance be Forgot, *after H. Dicksee* 20/-
- 39D Four—A Garden Scene, *in colours*, and three others, *after Lancret* 3/-

LOT

39E Three—An oleograph, "Yes or No," and two others 5/-
 39F Seven sketches by Phiz, and thirteen after the old masters 35/-

WATER COLOUR DRAWINGS, Etc.

<i>By or attributed to</i>	LOT	<i>Subject.</i>	
COLLINGWOOD SMITH	40	Low Tide, Hastings	9/-
R. W. MACBETH	41	Des Etrangeres	14/-
D. COX, etc.	42	Three—The Water Wheel, a sketch, and two Coast Scenes	32/6
C. R. LESLIE, etc.	43	Six—A Study of Flowers, and five others	24/-
F. HINES, etc.	44	Three—River Scenes	14/-
R. H. WINTER, etc.	45	Seven—Landscapes	22/-
FOSTER	46	A pair—Harbour Scenes, vignettes	37/6
UNKNOWN	47	A pair—Italian Views	15/-
RADEMAKER	48	A View in Holland	60/-
COX, etc.	49	Two—Kenilworth Castle, and Magdalen Tower, Pine	40/-
W. PAYNE, etc.	50	Three—A Lake Scene, and two others	35/-
UNKNOWN	51	A pair—Landscapes with children, after B. Foster	45/-
S. DAVIS	52	Three—Indian Mountainous Landscapes	16/-
UNKNOWN	53	Three—A Portrait of a Divine, pastel, and two others	24/-
J. ABSOLON, etc.	53A	Three—Girl at a Spring, and two others	27/6
LANDSEER, after	53B	A Highland Sportsman's Bothy	27/2
UNKNOWN	53C	Two sketches	5/-
A. BOUVIER	53D	Gathering Ferns	28/-
H. B. ROBERTS	53E	The Parting with an Old Friend	28/-
FOSTER	53F	At Capri	25/-
H. C. FOX	53G	Two—A Backwater of the Thames, Shepperton, and one other	28/-
A. BOUVIER	53H	Gathering Flowers	24/-
M. XHROUNET, etc.	54	A set of three Views of Continental Towns, and A Fox's Mask, S. Gilpin	7/-
UNKNOWN	55	A Landscape and figures, after Birket-Foster	22/-
UNKNOWN	56	A Landscape, on glass	3/-

<i>By or attributed to</i>	LOT	<i>Subject</i>	
W. HENDERSON	56A	A Landscape	12/-
UNKNOWN	57	Three—Landscapes, etc.	57/-
UNKNOWN	58	Two—Landscapes, etc.	16/-
J. D. HARDING	59	A Swiss Mountain Scene, <i>signed and dated 1863</i>	12/-
T. J. SOPER	59A	A View at Southend, <i>signed</i>	45/-
C. J. STANILAND, R.I.	59B	The Young Recruit, <i>signed</i>	45/-
UNKNOWN	59C	Two—A River Scene, and one other	20/-
W. WILDE	59D	"Mid-day," <i>signed and dated 1868</i>	20
J. SHERRIN	59E	Still Life, <i>signed</i>	6/10/-
PROUT, etc.....	59F	Two—A Church Interior, and one other	22/-
E. M. WIMPERIS	59G	Buildings, etc., <i>signed with initials</i>	45/-
C. FIELDING, etc.	59H	Three—Marine Subjects, etc.	12/-
F. TAYLOR	59J	Cattle and figures in a Landscape	20/-
TURNER	59K	Venice, a sketch	20/-
W. J. HARDY	59L	Four—Landscapes, etc.	14/- 20/-
HUTTON MITCHELL	59M	The River Tavy, Devon	20/-
HUTTON MITCHELL	59N	Fisherwomen on the Shore	23/-
(68) 5. UNKNOWN	59P	A Portrait of a Lady in a pink dress	W
HUTTON MITCHELL	59Q	On the Downs	29/-
HUTTON MITCHELL	59R	Down by the Brook	32/-

Lots 60 to 72 are the Property of a Gentleman.

W. BALL	60	Lyminster	480 3/10/-
C. HAYES, R.I.	61	The Last Load	
J. WELSH, etc.	62	Two—Off the Isle of Whithorn, and A Thames Backwater, <i>D. Law</i>	28/-
G. O. WORK	63	Two—On the Dee, <u>Kirkeudbrightshire</u>	5/10/6
G. W. WELLER	64	Two—Early Morning, N. Wales, and "The Daylight Dies"	20/-
E. GEDDES, etc.	65	Three—"Winter," and two others	20/-
C. LAMBERT	66	Rush Cutting	26/-

PICTURES, Etc.

J. JOS	67	Haymaking	580 2/15/-
C. T. BURT.....	68	Grouse Shooting	
J. H. LYON	69	A Break in the Clouds	22/-
E. HUME	70	A pair—Fisherfolk, <i>panels</i>	2/10/-

<i>By or attributed to</i>	LOT	<i>Subject</i>	
T. CRESWICK, R.A.	71	Snowdon from Capel Curig	2/12/6
H. EARP	72	A Landscape with cattle at a stream, and two others	28/-

Other Property.

UNKNOWN	73	A pair—Cattle and Sheep	16/-
ENGLISH SCHOOL	74	Two—Portraits of Ladies	15/-
PARSONS, etc.	75	Three—The Valley of the Avon, and two Portraits	16/-
BAPTISTE	76	A Vase of Flowers	8/6
ENGLISH SCHOOL	77	A Portrait of Sir Francis Sharpe play- ing an oboe	30/-
W. WIDGERY	78	Herdsman with Cattle	18/-
T. OFFERMANS	79	The Antiquarian	5/-
FRENCH SCHOOL.....	80	Head of a Lady	10/-
COX	81	A Landscape with flock of sheep	16/-
4. UNKNOWN	82	Four—Portraits	W 3/5/-
HONDINS	83	Three—Dogs and Crane, and two others	3/5/-
E. V. RIPPINGILL, 1838	84	Roman Girls gathering Grapes	2/-
BLAKE	85	A pair—Larder Interiors	9/-
UNKNOWN	86	A Landscape, ruins and figures	5/-
UNKNOWN	87	Two—The Flight into Egypt, and one other	2 5/-
W. VANDERVELDE	88	A Shipping Scene, <i>panel</i>	27/6
F. R. MILES	89	The Undercliff, Whitby, Yorks	2/15/-
P. C. DOMMERSEN.....	90	Dutch Coast and shipping, <i>panel</i>	35/-
CONSTABLE	91	At Dedham, Suffolk, <i>panel</i>	16/-
C. T. BALL	92	Still Life	45/-
H. B. KOEK KOEK	93	Coast and shipping, <i>panel</i>	35/-
FERG	94	A Dutch Landscape with numerous figures	26/-
W. HAVILL	95	Three—An English Lake View, and two Street Scenes	8/-
HONDECOETER	96	A Group of Dead Game	35/-
FRENCH SCHOOL.....	97	A Cathedral Exterior and figures	4/10/-
DUTCH SCHOOL	98	A Landscape and figures	20/-
UNKNOWN	99	A Coast Scene with shipping	12/-
SMITH, of Chichester ...	100	A Landscape and castle	16/-
G. BOYLE	101	A Landscape and cattle	28/7
UNKNOWN	102	The 1846 St. Leger Winner	38/-

<i>By or attributed to</i>	LOT	<i>Subject</i>	
A. DE BREANSKI	103	Moonlight, Cookham-on-Thames	30/-
57/- 8. A. FOLERO	104	Married for Money	W
UNKNOWN	105	The Siesta	11/-
G. BALDRY	106	A Study	10/-
G. BALDRY	107	Idle Moments	10/-
FRENCH SCHOOL.....	108	A Portrait of a Statesman	480
KNELLER	109	A Portrait of Mrs. Western in a white dress and red cloak	580
6. VAN DE VELDE	110	A Naval Conflagration	W 780
ITALIAN SCHOOL.....	111	"The Mirror of Flora"	
KAUFFMAN	112	"Andromache at Hector's Tomb"	20/-
KAUFFMAN	113	Cleopatra decorating the tomb of Mark Anthony	20/-
J. B. SMITH	114	A Welsh River Scene	4/15/-
P. C. DOMMERSEN.....	115	Shipping off the Dutch Coast, figures, panel	25/-
CONSTABLE	116	A River Scene	38/-
UNKNOWN	117	An Interior with figures	
ENGLISH SCHOOL	118	A Naval Engagement	
FLEMISH SCHOOL	119	Two—Allegorical Subjects	
COROT	120	A Woody Landscape	
TADEMA	121	The King's Daughter	
MORLAND.....	122	A Gipsy Encampment	
ROLFE	123	Fish on a Slab	
UNKNOWN	124	A Figure Subject	
UNKNOWN	125	A Portrait of a Naval Officer	
A. GUIZOT	126	A pair—Mountainous Landscapes with torrents	
UNKNOWN	127	A Portrait of a Lady, <i>after Romney</i>	
UNKNOWN	128	A pair—Cupids	
UNKNOWN	129	The Crucifixion	
DUTCH SCHOOL	130	Still Life, <i>panel</i>	
ENGLISH SCHOOL	131	A Scene from the Merry Wives of Windsor	
UNKNOWN	132	An Interior with Monks	
UNKNOWN	133	The Wreck	
SARTORIUS	134	Hunter in a Landscape	
ITALIAN SCHOOL.....	135	St. Catherine	
VANDEBANK	136	A Portrait of Mrs. Bevan	
ITALIAN SCHOOL.....	137	St. Cecilia	
ENGLISH SCHOOL	138	Youth and Dog in a Landscape	

<i>By or attributed to</i>	LOT	<i>Subject</i>	
UNKNOWN	139	Two—Head of a Youth, <i>after Raphael</i> , and The Prisoner	
COLLINS, etc.	140	Four—The Prawners, and three others.	4/15/-
R. SALCH	141	A pair—Eastern Hunting Scenes	40/-
R. SALCH	142	The Lion Hunt	20/-
FLEMISH SCHOOL	143	The Adoration	27/6-
SPANISH SCHOOL	144	Beggar Boys	18/-
ITALIAN SCHOOL.....	145	A Figure Subject	35/-
UNKNOWN	146	Three—Two Russian Eikons, and one other, <i>panels</i>	14/-
J. MAISIAT	147	Wild Flowers	10/6
T. VICTOR	148	Simeon and the Infant Christ	280
A. PYNACKER	149	A Landscape	280
ENGLISH SCHOOL	150	A three-quarter length Portrait of a Lady in a white satin dress	5 1/2 80 500
ENGLISH SCHOOL	151	The companion Portrait of a Divine	
UNKNOWN	152	A pair—Naval Engagements between English and American Frigates	W 9608
6. ENGLISH SCHOOL	153	A Naval Bombardment, <i>panel</i>	W
ENGLISH SCHOOL	154	A pair—Portraits of a Gentleman and a Naval Officer	
ENGLISH SCHOOL	155	A Portrait of a Lady	
UNKNOWN	156	A detail of Watteau's picture, The Embarking for the Island of Cythera	
UNKNOWN	157	A Portrait of a Girl with a harp, <i>signed</i>	20/-
M. WILLCOCK, etc.	158	Two—A Portrait of a Man, and a coloured facsimile	10/-
R. PARKES	159	Bonington Hall	9/-
RUBENS	160	A Portrait of the Artist	11/-
JORDAENS	161	Figures at a Repast	18/-
LELY	162	A Portrait of Henry Bertie, third son of the Earl of Lindsey	3/5/-
MORLAND.....	163	A Woodland Scene, cottage and figures.	29/-
UNKNOWN	164	Dedham Lock, <i>after Constable</i>	1 1/2 80
M. HONDECOETER	165	Peacock and Poultry	2080
UNKNOWN	166	An Italian Landscape and figures	12/-
WOUVERMANS	167	A Battle Scene	380
ENGLISH SCHOOL	168	A Figure Subject	37/6
5. UNKNOWN	169	An Interior with figures	

<i>By or attributed to</i>	LOT	<i>Subject</i>
W. BOND	170	A pair—Landscapes, panels, signed and dated
H. H. PARKER	171	Bringing Home the Cattle, figures, etc.
LEADER	172	A Welsh River Scene, Llangelly
SHAYER	173	Crossing the Stream
DUTCH SCHOOL	174	Flowers
SCHALCKEN	175	A Boy blowing a Flaming Torch
UNKNOWN	176	Portraits, etc.
H. I. STANLEY	180	The Widow
A. ANTIGUA	181	The Fisherman
H. I. STANLEY	182	Four—Portraits
G. DOW, after	183	An Old Woman peeling Apples, on porcelain
F. BOTHKE, etc.	184	Two—An Interior, and one other, H. I. Stanley
DUTCH SCHOOL	185	Preparing the Fish, panel
J. HOLLAND, etc.	186	Three—A Flower Study, and two others
KENNEDY, etc.	187	Four—"Chiara Ucci," and three others
UNKNOWN	188	A pair—Chinese Interiors with figures
MORLAND.....	189	Sheep in the Snow, panel
UNKNOWN	190	Three—Landscapes
W. D. SADLER, etc.	191	Three—A pair, Figure Subjects, and An Actress, J. N. Bowkett
UNKNOWN	192	Six—Figure Subjects, etc.
L. FENN, etc.....	193	Three—The Duet, and two others
MULREADY	200	The Bather
COX	201	A Marine View, panel
L. CRANACH	202	A Portrait Group of three successive Electors of Saxony, panel, from the collection of the late Lady William Russell
MORLAND.....	203	A Stable Interior
DUTCH SCHOOL	204	A Marine View
UNKNOWN	205	A pair—Portraits of Children
A. J. PEEL	206	A pair—Landscapes
UNKNOWN	207	Four—A Lake Scene, A Landscape, and two Swiss Views, pastels
UNKNOWN	208	Four—Head of John the Baptist, water colours, and three others

511

8.

1680

4/107-21/-

12/6

4/-1-

14/-

307-

187-

107-

32/6

4/107-

12/-

48/-

18/-

207-

13/-

2/-

580

407-

<i>By or attributed to</i>	LOT	<i>Subject</i>
FLEMISH SCHOOL	209	A Figure Subject
UNKNOWN	210	A Mythological Figure Subject
UNKNOWN	211	A Frozen River Scene
ENGLISH SCHOOL	212	Two—Portraits of Ladies
FRENCH SCHOOL.....	213	A Mythological Figure Subject
DUTCH SCHOOL	214	A Landscape with castle, figures, etc., <i>panel</i>
POUSSIN	215	Christ and the Woman at the Well, <i>on copper</i>
UNKNOWN	216	Three—Portraits
UNKNOWN	217	Three—Landscapes
UNKNOWN	218	Three—A Marine View, <i>panel</i> , and three others
ENGLISH SCHOOL	219	Going to Church
UNKNOWN	220	A Figure Subject
G. WILLCOCK	221	A Landscape with windmill and figures, <i>panel, signed and dated</i>
UNKNOWN	222	Four—Figure Subjects, etc.
UNKNOWN	223	A Peasant Boy, <i>after Murillo</i>
UNKNOWN	224	A Continental Lake Scene
UNKNOWN	225	An Incident in the Life of our Lord
W. DOVE.....	226	A Landscape with waggon on a road
UNKNOWN	227	Three—Swan and Nymphs, two others, and a frame
UNKNOWN	228	Head of a Lady, on glass
UNKNOWN	229	Seven—Figure Subjects, etc.
230		A swept gilt frame
231		A carved and painted frame 50 in. x 40 in.

FINIS.

